

Freddie Mercuryfreddie Mercury What He Left Behind The Story Of What Happened After The Death Of Freddie Mercuryfreddie Prinze Jr

[#Freddie Mercury](#) [#Freddie Mercury death](#) [#Freddie Mercury legacy](#) [#Queen band after Freddie](#) [#music icon impact](#)

Explore the profound legacy Freddie Mercury left behind and the untold stories of what happened in the music world following the death of the legendary Queen frontman. Discover his enduring influence and the path taken by those he inspired.

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Freddie Mercury

The final part of the Story of Freddie Mercury, one of rock 'n' roll's most unforgettable and most talented creative forces. Peter Freestone and David Evans tie up many loose ends and recall Freddie's last days in 1991 and recount details of the events which followed Queen's lead singer's death involving the people and places Freddie loved and favoured.

Somebody to Love

For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.

Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the

outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, baby-sitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

Freddie Mercury - the Great Pretender

This fully authorized, visually stunning tribute to the incomparable Freddie Mercury gives fans unprecedented access to one of the world's greatest performers. Foreword by Rami Malek, Oscar-winning star of *Bohemian Rhapsody* Widely known as an electric showman with no equal, Freddie Mercury's death in 1991 left the world mourning. This colorful, official volume, filled with rare images and insightful text, painstakingly recounts all aspects of Mercury's colorful, fascinating life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, Mr. and Mrs. Bulsara, band mate Brian May, and the many notable contemporary photographers who shot Mercury.

Mercury and Me

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from *Queen* (1973) to *Made in Heaven* (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: *Mr. Bad Guy* in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, *Freddie Mercury: A Life* celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

Freddie Mercury: A Kind of Magic

This is an absorbing and intriguing account of Freddie Mercury's life. Former showbiz reporter Rick Sky knew Mercury for 15 years, interviewing him on numerous occasions, sharing his thoughts and feelings as he changed from a young man into a star. Few others can claim such access to Mercury's life. Filled with beautiful photography of the flamboyant star and a fascinating look at the impact his death had

on friends, family and the world at large, this celebration of his extraordinary life is brought back to the world.

Freddie Mercury

Freddie Mercury was one of the best performers of his generation. Now read the story behind the legend. His childhood in the paradise island of Zanzibar, his exile to England, and then going on to become the front man for one of the greatest bands of all time Queen. This special comic book is a tribute of his life and accompaniments he made to the world of music.

The Show Must Go on

"Freddie Mercury: A Life, In His Own Words" is the nearest thing to Freddie's autobiography as it is possible to achieve. A moving, witty, often irreverent collection of quotes (or interview transcript) from the man himself, covering an extraordinary life, meticulously edited together by Queen's long time archivists, with a Foreword by Freddie's mum. An essential read not just for fans of Queen and their iconic frontman, but anyone intrigued to know more about one of music's most endearing and enduring performers. Freddie rarely talked about himself to others, and so the relatively few interviews he did agree to - carefully compiled for this book, and some of them unpublished until now - provide an intriguing insight into a man who outwardly exuded confidence and arrogance, but behind the public perception, spent periods alone and searching for happiness. The truth was that Freddie was painfully shy and uncomfortable in the company of anyone who might intrude upon his famous 'royal family' of close friends and invited guests. The book covers Freddie's origins and history, many and various subjects in between, and of course covers the fascinating journey of Queen, all from his unique perspective. Spurred on by their almost uncontrollable ambitious and forthright front man, Queen succeeded in becoming one of the biggest bands on the planet. The story describes how on many occasions the group almost broke up, but was always kept together by their shared love of breaching musical boundaries. Freddie's own personal story is one of pursuing a dream, dealing with wealth and fame, looking back and having no regrets, reflecting on getting old, his legacy, and death. A man determined to succeed to the point of willing to be "frivolous and preposterous" to win over an audience - "I love the feeling of it. It's greater than sex!" But as the pages turn, we see a Freddie Mercury gradually changing the priorities in his life to one more sedate and necessarily changed by the cloud of the HIV/AIDS virus beginning to shadow the gay community. For a man who seldom spoke, in "A Life, In His Own Words"

Tribute: Freddie Mercury

For over twenty years, Freddie Mercury ruled supreme as the frontman and lodestar of one of the most popular, colourful and biggest-selling bands in rock history. From their debut album in 1973 to the release of *Innuendo* in 1991, Queen---Freddie Mercury, Brian May, Roger Taylor and John Deacon---charted an astonishing forty-one Top 40 singles, including three number ones. Of the nineteen albums they released, eight reached number one. And throughout this hugely successful time, there was Freddie Mercury---extroverted, phenomenally gifted, flamboyant showman---wowing each successive audience and listener with his superb vocal pyrotechnics and extraordinary shows. In this affectionate and revealing updated biography, David Bret presents a completely rounded portrait of the megastar still mourned by millions, twenty years after his death. Based on exclusive interviews with Mercury's close friends, fellow musicians and lovers who have spoken with great warmth of his loves, heartbreaks, triumphs and anxieties, Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS---the terrible disease that robbed the world of one of its greatest stars.

Freddie Mercury: a Life, in His Own Words

The tragic death of Freddie Mercury at his home in Kensington, London on 24th November 1991 heralded the beginning of an interest which was to continue to grow, in whether there was a well-kept secret to Queen, hidden in the lyrics of their many songs. In the years since Freddie Mercury's death, Queen fans, the media around the world as well as the general public have taken a consistent interest in the life and loves of this man who became the Greatest Rock Star ever known and who has remained an enigma. This book provides an insight into the origin of some of Freddie's lyrics through a psychic experience when Freddie returned to speak to me.

Freddie Mercury

Revealing and intimate, based on more than 100 interviews with key figures in his life, this is the definitive biography of Queen front man Freddie Mercury, one of pop music's best-loved and most complex figures. A revealing, intimate look at the man who would be Queen. As lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. But despite his worldwide fame, few people ever really glimpsed the man behind the glittering façade. Now, more than twenty years after his death, those closest to Mercury are finally opening up about this pivotal figure in rock 'n' roll. Based on more than a hundred interviews with key figures in his life, Mercury offers the definitive account of one man's legendary life in the spotlight and behind the scenes. Rock journalist Lesley-Ann Jones gained unprecedented access to Mercury's tribe, and she details Queen's slow but steady rise to fame and Mercury's descent into dangerous, pleasure-seeking excesses—this was, after all, a man who once declared, "Darling, I'm doing everything with everyone." In her journey to understand Mercury, Jones traveled to London, Zanzibar, and India—talking with everyone from Mercury's closest friends to the sound engineer at Band Aid (who was responsible for making Queen even louder than the other bands) to second cousins halfway around the world. In the process, an intimate and complicated portrait emerges. Meticulously researched, sympathetic yet not sensational, Mercury offers an unvarnished look at the extreme highs and lows of life in the fast lane. At the heart of this story is a man...and the music he loved.

Queen - The Secret Revealed - A Kind Of Magic

First published by Mercury Songs Ltd., 2006.

Mercury

Freddie Mercury was an iconic singer who was hugely popular throughout his brilliant music career, as the lead singer of Queen and as a solo artist. The world mourned his untimely death in 1991, but he was incredibly prolific and left behind a rich legacy of recordings, not all of which have been released to date. The twentieth anniversary of Freddie's death will see the reissue of "Barcelona," the groundbreaking album he recorded with Montserrat Caballe, and everyone is talking about the movie that stars Sacha Baron Cohen as Freddie Mercury. In addition, Queen remains one of the most popular bands in history. This lavishly illustrated book celebrates one of the key players in the influential British music scene. Freddie's colorful life is lovingly and painstakingly recounted in photographs and insightful text. Famed as an electric showman with no equal, these images capture the man in the moment, through many stages of his incredible life.

Freddie Mercury

My name is Freddie Mercury, I am the singer of a band called Queen, this is Heaven for everyone and from here I'll tell you my story.

Freddie Mercury

Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

My name is Freddie Mercury

****THE DEFINITIVE, UP-TO-DATE BIOGRAPHY OF FREDDIE MERCURY**** 'An outstanding biography. . .a fitting testament to the creative genius' -- Daily Mail 'Touches all manner of intriguing rock 'n' roll debauchery. . .fascinating reading' -- Time Out This fascinating biography of Freddie Mercury has received outstanding acclaim from Queen and rock fans worldwide -- now revised and updated to coincide with the release of the film about his life, *Bohemian Rhapsody*. Born Farrokh Bulsara on the island of Zanzibar, Freddie Mercury rose to worldwide stardom as the lead singer of Britain's biggest music act of all time. In this bestselling biography, Laura Jackson reveals the reality behind Queen's flamboyant frontman and lead singer, as she looks behind his unique brand of showmanship to discover

who Freddie Mercury really was. Featuring exclusive interviews with some of those closest to Freddie right up until his tragic death, original Queen members and many others -- including new and intimate stories from Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York -- this is the definitive biography of one of rock's greatest legends.

Freddie Mercury

A beautifully illustrated biography of the iconic lead singer of the British rock band, Queen. The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's Freddie Mercury delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births:" his birth as Farrokh Bulsara in Zanzibar; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt. "Through Casas' evocative and vibrant illustrations, [Freddie Mercury] tells the story of Freddie Mercury's three "births:" from his childhood, growing up as Farrokh Bulsara in Tanzania, to Queen's launch to his death at 45." —Alcalde "A beautifully illustrated biography of Freddie Mercury . . . Casas lovingly presents a creative take on the life of Freddie Mercury through the use of dozens of vibrant drawings." —OutWord Magazine "[Freddie Mercury] is an appealingly modest book: Casas aims to let Mercury shine, but his striking illustrations shine in their own right as well." —The Current

Freddie Mercury

QUEEN lost not only a singer when Freddie Mercury died in 1991. Freddie's friends lost Freddie. In this biographical volume of memories, Freddie Mercury's life is celebrated, remembered and recounted by a collection of his closest friends, lovers, collaborators and colleagues.

Freddie Mercury

Peter Freestone war viele Jahre lang Freddie Mercurys persönlicher Assistent, lebte mit dem Sänger in London, München und New York und blieb bis zuletzt an seiner Seite. Er traf Stars wie Elton John, Elizabeth Taylor oder Rod Steward, sah Freunde, Fans und Liebhaber kommen und gehen und kennt die nackten Tatsachen hinter den Skandalen und Gerüchten um Mercurys faszinierendes Leben voller Sex, Drogen und Musik. In diesem Buch zeigt Freestone den Menschen hinter der Legende: verletzlich, vielschichtig und voller Widersprüche - Freddie Mercury, wie man ihn noch nie zuvor gesehen hat.

This was the Real Life

After the success of our first book, Conversations with Freddie Mercury, there were many readers through reviews and questions asking, if there was any more details we can tell them about Freddie's friends and the man behind the legend. After the film Bohemian Rhapsody, interest in Freddie and Queen reached a new crescendo, and with that in mind we decided to contact Freddie and a few close friends who have passed over. An obvious friend was Kenny Everett who passed away from AIDS in 1995, he was part of the inner circle and chats with us about his special friendship with Freddie and Princess Diana. We peek carefully into the gay world that Freddie and his circle lived in, and his unusual friendship with Barbara Valentin and the Berlin gay scene in the eighties. Freddie talks about his cats and their deep meaning in his life, and the revelation that he has reincarnated and gives us some tantalizing clues. In a moment of reflection Freddie takes his time to discuss his very good friend Dave Clark and his influence on him. There is a moment of introspection as Freddie regrets the time he left Queen to pursue a solo career. We talk to Maria Montserrat Caballé and her thoughts about meeting Freddie and performing the song Barcelona. In one final chapter we discuss again the last moments of his passing, his ever faithful Mary, and the circumstances surrounding his will. So please join us for a privileged moment with Freddie Mercury and friends, as we get closer to knowing the man behind the legend.

Freddie Mercury: Ein intimer Einblick von dem Mann, der ihn am besten kannte.

When Freddie Mercury died in 1991, aged just 45, the world was rocked by the vibrant and flamboyant star's tragic secret that he had been battling AIDS. That Mercury had even been diagnosed came as a shock to his millions of fans, with his announcement coming less than 24-hours before his death. In *Somebody to Love*, biographers Mark Langthorne and Matt Richards skilfully weave both Freddie Mercury's incredible pursuit of musical greatness with Queen, his upbringing and his endless search for love with the story of a terrible disease that swept across the world in the 1980s, as medical treatment fought to catch up with it despite underfunding, social ignorance and homophobia.

Conversations with Freddie Mercury and Past Friends

Imagine being alongside one of the greatest bands in the history of rock, touring the world and being there as they perform at some of the best and biggest music venues in the world. Peter Hince didn't have to imagine: for more than a decade, he lived a life that other people can only dream of as he worked with Queen as head of their road crew. In 1973, Queen was the support act for Mott the Hoople, for whom Peter was a roadie. Back then, Queen had to content themselves with being second on the bill and the world had not yet woken up to the flamboyant talent of Freddie Mercury. Peter started working full time for Queen just as they were making *A Night at the Opera*, the album which catapulted them to international stardom. In this intimate and affectionate book, Peter recalls the highlights of his years with the band. He was with Freddie when he composed 'Crazy Little Thing Called Love'; he was responsible for making sure that Freddie's stage performances went without a hitch - and was often there to witness his famed tantrums! He was also party to the sex, drugs and rock 'n' roll which are invariably part of life on the road with a rock band.

Somebody to Love

With its new introduction by Jim Hutton's co-writer Tim Wapshott, only the Kindle edition of *'Mercury and Me'* (2013) is the updated story of rock's oddest couple. This is the Kindle edition in slightly larger format paperback, with b&w photos. The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised and with Added Material

Queen are one of the most successful British rock bands of all time with sales estimated to be somewhere between 150 and 300 million. They have won just about every major award possible in the music and entertainment industry. Regularly voted the greatest frontman of all time, Freddie Mercury fronted Queen from 1970 until his death in 1991. The band was comprised of singer Freddie Mercury, guitarist Brian May, drummer Roger Taylor and bassist John Deacon. Between 2004 and 2009 May and Taylor (minus the retired Deacon) reformed Queen with Free and Bad Company singer Paul Rodgers. They played two world tours and recorded one album, *The Cosmos Rocks*. Since the Q+PL collaboration came to an end, May and Taylor hooked up with American Idol finalist Adam Lambert; a young and talented singer far more suited to Queen's flamboyant musical output than Rodgers. Queen have been performing sold out shows around the world with Lambert since 2011. There have been no live releases, though fans and critics have raved about them. They headlined the Isle Of Wight festival in 2016 and were regarded as the highlight of the weekend. Some of the band's decisions post-Freddie have been controversial and not so well-received (Sive and Robbie Williams collaborations) but it seems that they have finally hit the nail on the head with Lambert. *Who Wants To Live Forever* charts the band's musical output since the death of Freddie Mercury.

The Real Life

Queen are unique among the great rock bands. It is nearly twenty years since frontman Freddie Mercury's death brought the band to an end – yet their fanbase remains massive. They appeal equally to men and women. Their fans are just as likely to be teenagers too young to have been born when the band were still touring and making records (thanks not least to the huge success of the musical *We Will Rock You*). And their musical history is one of constant reinvention – from heavy metal and prog rock to disco pop, stadium anthems and even jazz influences. Now, Mark Blake, the experienced Mojo journalist who wrote Aurum's bestselling book on Pink Floyd, has written the definitive history. Having already interviewed the surviving band members over the years, he has now tracked down dozens and dozens of new interviewees, from Queen's first long-forgotten bass players to Freddie Mercury's schoolmates in Isleworth, Middlesex, to trace Queen's long career from their very first gawky performances in St Helens through their sensational stage-stealing appearance on Live Aid to the band's collaboration with Paul Rodgers at the beginning of the century. Full of fascinating new revelations – especially about the improbable transformation of a shy Asian schoolboy called Bulsara into the outrageous-living hedonist that was Freddie Mercury - this is a book every Queen fan will want to have.

Freddie Mercury

For over twenty years, Freddie Mercury reigned supreme as the frontman and leading light of one of the biggest, most exciting and best-selling bands in British musical history. From their debut in 1973 to the release of their final studio album in 1991, the year of Freddie's death, Queen charted forty-one Top 40 singles, including three Number Ones. Throughout this hugely successful time there was Freddie Mercury: extrovert, flamboyant, wow-ing each successive audience with his superb vocals and his unique showmanship. Based on exclusive interviews with his close friends, fellow musicians and lovers, best-selling author David Bret traces the spectacular life of this rock icon, from his obscure youth in a remote part of India to his final, courageous battle against AIDS the terrible disease that robbed the world of one of its greatest stars.

Mercury and Me

Music legend Freddie Mercury was the face of Queen for 20 years and this lavishly illustrated book celebrates his life and music. Freddie Mercury was an iconic singer who was hugely popular throughout his brilliant music career, as the singer of Queen and as a solo artist. The world mourned his untimely death in 1991 but he was incredibly prolific and left behind a rich legacy of recordings, not all of which have been released to date. 2012 is Freddie's twentieth anniversary year and sees a reissue of the ground-breaking album he recorded with Montserrat Caballé, Barcelona, everyone is talking about the forthcoming movie that stars Sacha Baron Cohen as the great man, and Queen is still one of the most popular bands around! This lavishly illustrated book celebrates one of the key players in the makeup of the influential British music scene, and his colourful life is lovingly and painstakingly recounted in pictures and insightful text. Famed as an electric showman with no equal, these images capture the man in the moment through many stages of colourful life.

Who Wants to Live Forever - Queen

A charismatic performer and frontman to Queen, Freddie Mercury is regarded as one of the greatest rock singers in music history. Bursting with all the famed wit, wisdom and wisecracks that made the late, great showman's larger-than-life career so compelling, this tiny tome is home to all of Freddie's most famous, infamous, and funniest flights of spoken fancy. From controversial interview quotes to candid life philosophies, through his legendary performance at Live Aid in 1985 to his final days as a solo artist, everything he ever said (almost) is here. "A lot of people slammed 'Bohemian Rhapsody', but who can you compare that to? Name one group that's done an operatic single." Freddie, on 'Bohemian Rhapsody', interview with Circus magazine, March 1977. "I think Queen songs are pure escapism, like going to see a good film – after that, people can go away, and go back to their problems." Freddie, on the magic of his band's songs, interview with Melody Maker, May 1981.

Is This the Real Life?

'EYEWITNESS GOLD' SUNDAY TIMES WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of

Queen and screen fans who watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and compassionate tribute to an artist she has revered for as long as she has written about music and musicians.

Freddie Mercury

*Includes pictures *Includes Freddie Mercury's own quotes about his life and Queen *Includes online resources and a bibliography for further reading *Includes a table of contents "I won't be a rock star. I will be a legend." - Freddie Mercury "I like people to go away from a Queen show feeling fully entertained, having had a good time. I think Queen songs are pure escapism, like going to see a good film - after that, they can go away and say that was great, and go back to their problems. I don't want to change the world with our music." - Freddie Mercury Like many pop cultural icons (and rock icons in particular), Freddie Mercury is one of the most recognizable figures of the 20th century and yet one of the more enigmatic personalities as well. To be sure, anyone who was alive during the reign of Queen is well aware of who Mercury was and the sound of his music (even those who despise rock music are familiar with the blasting, deliriously over-the-top rhythms of songs like "We Are the Champions"). At the same time, a noteworthy discrepancy existed between the flamboyant personality that Freddie maintained during his performances and public appearances and the rather guarded manner in which he kept his private life more or less shielded from public view. By way of example, while it is now common knowledge that Mercury was homosexual (or at least bisexual), this was a fact that he avoided disclosing to the general public, and even his band mates were kept unaware until 1975. In some cases, biographical details are still not entirely clear, although the past 15 years have done much to clear up certain aspects of his life that Mercury kept close to the vest. Regardless, this complex balance between public life and private life is a natural element of stardom in general, but Freddie Mercury's deft balancing act between ubiquitous on the one hand and somewhat mysterious on the other continues to make him a compelling figure of 20th century popular culture. If Freddie Mercury remains of interest, this is also because of the unique ideological and social dimensions raised by the construction of his star persona. In particular, Mercury opted not to disclose sexuality and refused to divulge his affliction with AIDS, the disease that took his life at the premature age of 45, even while he maintained a star persona that was undeniably flamboyant. Figuring out his star image requires not only examining Freddie's personality but also the way in which it was shaped and the way it shaped the conventions of gender and sexual orientation during his time. Also of note was his ethnicity; born in Zanzibar and of Persian descent, there was an exoticism attached to his public identity. Mercury is, therefore, a crucial figure in illuminating the intersections between rock music, gender and sexuality, and ethnicity in 1970s and 1980s American culture. *British Legends: The Life and Legacy of Freddie Mercury* explores the rock icon's life, looking at his musical and cultural background, as well as the way he influenced pop culture. Along with pictures of important people, places, and events, you will learn about Freddie Mercury like never before, in no time at all.

Freddie Mercury

Cult director Rudi Dolezal, awarded at the Grammys for his film "Freddie Mercury - The Untold Story"

The Little Guide to Freddie Mercury

QUEEN GETS ROYAL TREATMENT! The English rock band Queen gets the royal treatment from the English language in a book called QUEEN MAGIC. The world class group is brought to life through amazingly vivid detail in two pieces of writing from longtime rock music author Jim O'Donnell. The first piece is O'Donnell's landmark review of 1992's Freddie Mercury Tribute Concert at Wembley Stadium, London, watched on TV by an estimated billion people. In the process of telling the story of the show, the piece tells the story of Queen in language fit for a king. Written in a lively style with many comic touches, the review steps far beyond center-stage and into the realm of fresh insight. The second piece is a deeply felt interview with Queen guitarist Brian May that O'Donnell conducted shortly after Freddie Mercury's death in 1991. The interview is a genuine, personal glimpse of the guitarist's feelings about his lead-singer and his band. All in all, QUEEN MAGIC uses the written word to discover and reveal the essence of this legendary band. FROM THE LATE RAY COLEMAN, FORMER EDITOR-IN-CHIEF OF MELODY MAKER: "Jim O'Donnell's extraordinary piece on the Mercury farewell concert is the best writing I've ever seen on Freddie or, for that matter, on Queen." EXCERPTS FROM QUEEN MAGIC: On a post-concert interview: "After the concert, I had to pick my way through a courtly gathering of rock royalty backstage. It had been a long evening of deep feeling and I wondered what this lead-singer had on the tip of his tongue about the lead-singer who was missing. In a voice thick with emotion, the Who's Roger Daltrey told me: 'When we lost Freddie, we not only lost a great personality, a man with a great sense of humor, a true showman, but we lost probably the best, the really, the best virtuoso rock 'n' roll singer of all time. He could sing anything in any style. He could change his style from line to line and, God, that's an art. And he was brilliant at it.'" On Freddie Mercury's legend: "Mercury, the element, may be Number 80 on the Periodic Table, but Mercury, the musician, is closer to Number 8—probably higher—on the table of all-time great rock 'n' roll singers." On Freddie Mercury's vocal range: "He sang every form in the business—rock, pop, blues, country, soul, disco, opera—without disgracing any of them. Music loves to dance in the voice of a great singer and Mercury had a superlative voice. It was as if he didn't really 'hit' notes: he would more or less sweep them. As rock 'n' roll landmarks go, the Mercury voice had the range of the Matterhorn and the complexity of the Eiffel Tower." On the latter half of the Freddie Mercury Tribute Concert: "Twilight began to settle on England. The evening sun dappled the stadium with flecks of zodiacal light as the three bandmates kicked the concert into warp-drive. Admirably as they played, the trio seemed jangled to be performing without their missing friend." FROM MICHAEL LYDON, A FOUNDING EDITOR OF ROLLING STONE: "Jim O'Donnell has a reporter's curiosity, a rock 'n' roller's heart, and he writes like a lyrical Irish poet."

Love of My Life

In 1996, Freddie Mercury would have been 50 years old. November 1996 also marks the fifth anniversary of his untimely and tragic death. Written by the author of *Queen & I: The Brian May Story*, this biography contains previously unseen photographs of Freddie at play, supplied especially for this book by some of his closest friends.

British Legends

Discover the remarkable life of Freddie Mercury... Freddie Mercury was the ultimate rockstar. With a natural sense of timing and exuberance—some would say even flamboyance—Mercury seemed to be made for the stage. Still, it took a lot of hard work for him to get there. This book details Freddie Mercury's rise to stardom—from his youth in Zanzibar and his arrival in England to his first forays with rock music and the ultimate formation of Queen. Here you will learn of Mercury's triumphs as well as his tragedies. Freddie Mercury was arguably one of the greatest performers ever to grace the stage, and this book recalls his life in full. Discover a plethora of topics such as Early Life in Zanzibar Life at Art School Musical Endeavors Before Queen The Birth of Queen The Failed Australian Tour Live Aid and Mercury's Final Years And much more! So if you want a concise and informative book on Freddie Mercury, simply scroll up and click the "Buy now" button for instant access!

My Friend Freddie - English Edition

Clashing together outrageous musical influences and extravagantly visual imagery, Queen's place in history as the greatest glam band of them all is rock solid. Their fan base continues to grow, a decade and a half on from the death of Freddy Mercury, Queen's super-charismatic front man. Georg Purvis's meticulous, session-by-session, song-by-song, album-by-album, tour-by-tour record of the band's progress is the complete reference source that Queen fans have been waiting for. If you love the Champions of Rock, it's all here: * The Band - detailed insights into Freddy Mercury, Brian May,

Roger Taylor and John Deacon * The Albums - detailed production history and analysis of every album, including solo releases * The Sessions - In depth coverage from the early days via A Night at The Opera all the way to Made in Heaven * The Songs - hundreds of individual entries on all the famous recordings, as well as obscure, unreleased rarities * The Tours - set-lists and histories of every live show * The Videos - a complete guide to Queen's groundbreaking video work * The Movies - Flash Gordon, and other projects * Plus - the reunion shows with Paul Rodgers, the radio sessions, the costumes, the parties and much, much more...

Freddie Mercury: More of the Real Life

Queen Magic