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Watch Ellen Piss Off This Guest... - Watch Ellen Piss Off This Guest... by Plot Twist 5,550,424 views
4 years ago 12 minutes, 32 seconds - all music used is made by lukrembo & Younited Media GmbH
Music (no copyright music) lofi type beat "onion" | prod. by lukrembo ...

Intro

Who is Ellen DeGeneres

Jaime Bell

Katy Perry

Ellen Prank

Kanye Interview

Kristen Bell

Cait Jenner

Charlize Theron

Before vs During Period... - Before vs During Period... by Fizzier 11,948,738 views 1 year ago
16 seconds – play Short - Who else can relate? #sharethesmiles #periodproblems #shorts
#shortsvideo.

Top 10 Celebrities Who Destroyed Their Careers On Talk Shows - Top 10 Celebrities Who Destroyed
Their Careers On Talk Shows by Top 10 Beyond The Screen 2,509,687 views 2 years ago 11 minutes,
55 seconds - Interviews and talk shows can be incredibly nerve-wracking for both the on-screen talent
and the crew. This pressure along with a ...

2Pac - Brenda's Got A Baby - 2Pac - Brenda's Got A Baby by 2Pac 58,136,779 views 12 years
ago 3 minutes, 58 seconds - REMASTERED IN HD! Official Music Video for Brenda's Got A Baby
performed by 2Pac. Follow 2Pac Instagram: ...

15 Celebrity Plastic Surgery Disasters - 15 Celebrity Plastic Surgery Disasters by FList 4,816,862
views 2 years ago 9 minutes, 58 seconds - To celebrities, getting plastic surgery is the same as how
we regular folk get our cars fixed. It costs too much money, we don't ...

Intro

Sauna Sand

Pete Burns

Joan Van Ark
Johanna Tukkunen
Michaela Romanini
Katie Price
Bruno Felix
Farrah Abraham
Amanda Lapore
Latoya Jackson
Janice Dickinson
Nikki Cox
Jocelyn Wildenstein
Lara Flynn Boyle

Funniest TV News Bloopers Of All Time / Best Of 2022 - Funniest TV News Bloopers Of All Time / Best Of 2022 by Max TV 1,097,082 views 1 year ago 32 minutes - Subscribe @maxtv7944 Unique moments from live broadcasts Everything that happens live attracts a lot of interest and attention. Scariest Things Caught On LIVE TV - Scariest Things Caught On LIVE TV by Dark Matter 15,075,741 views 3 years ago 10 minutes, 4 seconds - #SCARYLIVETV #SCARYTHINGS #CAUGHTONLIVETV MUSIC: CO.AG Music: ...

I Tested Everyday Things You've Been Doing Wrong - I Tested Everyday Things You've Been Doing Wrong by Rebecca Zamolo Shorts 132,072 views 23 hours ago 17 minutes - Rebecca Zamolo tests everyday things you have been doing wrong. Watch my latest video ...

Logan Brown Tribute To Garrison Is Heartbreaking! Pouring In The Emotions For SisterWives Family! - Logan Brown Tribute To Garrison Is Heartbreaking! Pouring In The Emotions For SisterWives Family! by Tuff Topic 5,062 views 6 hours ago 4 minutes, 9 seconds - Please Like & Subscribe!

FTV DEBATE - 20.03.2024 - FTV DEBATE - 20.03.2024 by Ftv-LIVE 15,410 views Streamed 1 day ago 1 hour, 59 minutes - Ftv-LIVE Nossas redes sociais: Facebook: facebook.com/FPerformanceLive Instagram: Fperformance_live Youtube: ...

Madonna CONFRONTS Piers Morgan For Calling Her An Old Joke - Madonna CONFRONTS Piers Morgan For Calling Her An Old Joke by Just In 3,373,982 views 1 year ago 9 minutes, 34 seconds - Madonna CONFRONTS Piers Morgan For Calling Her An Old Joke Madonna, the legendary pop star and icon, recently took on ...

Judge sentences Daughter to Death.. (emotional) - Judge sentences Daughter to Death.. (emotional) by Best Trends 12,814,767 views 2 years ago 8 minutes, 34 seconds - Judge sentences Daughter to Death.. (emotional) Judge Destroys Convict Caught Pretending to be Crazy..

10 Unusual People Who Took Plastic Surgery Too Far... - 10 Unusual People Who Took Plastic Surgery Too Far... by Star 5 3,152,084 views 2 years ago 10 minutes, 34 seconds - 10 Unusual People Who Took Plastic Surgery Too Far... There's nothing wrong with the occasional body tuck-in surgery or even ...

Intro
Ethan
Pixie Fox
Rodrigo Alves
Toby Sheldon
Cindy Jackson
Vanilla Shamu
Dennis
Ann
The Lizard Man
Herbert Chavez

What if Gman died in skibidi toilet 72 - What if Gman died in skibidi toilet 72 by MaryoGames 22,550 views 8 hours ago 1 minute, 6 seconds - Help me reach 600000 subscribers! » <http://bit.ly/maryogames> Skibidi Toilet game: <https://www.roblox.com/games/13982010344> ...

7-year-old Skylar Blu WOWS with contemporary dance | Auditions | BGT 2022 - 7-year-old Skylar Blu WOWS with contemporary dance | Auditions | BGT 2022 by Britain's Got Talent 13,185,966 views 1 year ago 7 minutes, 34 seconds - After Alesha Dixon surprises Skylar at her dance class, she takes to the BGT Stage for an ELEGANT dance to Leona Lewis' ...

Top 10 Actors Who Destroyed Their Careers With Plastic Surgery | Marathon - Top 10 Actors Who Destroyed Their Careers With Plastic Surgery | Marathon by Top 10 Beyond The Screen 1,833,742 views 2 years ago 20 minutes - More and more actors and celebrities in the industry have been

choosing to get plastic surgery as beauty standards in Hollywood ...

GOLDEN BUZZER! Alesha moved to tears by musical duo, Flintz & T4ylor | Auditions | BGT 2022 - GOLDEN BUZZER! Alesha moved to tears by musical duo, Flintz & T4ylor | Auditions | BGT 2022 by Britain's Got Talent 7,857,554 views 1 year ago 8 minutes, 26 seconds - A GOLDEN audition, packed with heart and soul! Alesha Dixon wells up to Flintz & T4ylor's poignant performance made with the ...

10 South African Celebs Who Went Broke - 10 South African Celebs Who Went Broke by Gemini Blessed TV 1,006,787 views 1 year ago 11 minutes, 19 seconds - Showing 10 South Africa celebrities who went broke.

Celebs Who Got Fired From the Industry - Celebs Who Got Fired From the Industry by Facts Verse 6,180,557 views 4 years ago 13 minutes, 52 seconds - Have you ever wondered what happened to your favorite childhood celebrities? Well, a lot of them took alternate paths in life ...

60-80's Hollywood Actresses and Their Shocking Look In 2021 - 60-80's Hollywood Actresses and Their Shocking Look In 2021 by BIG STAR-X 2,083,421 views 2 years ago 10 minutes, 25 seconds - You'll see 30 beautiful Hollywood actresses who have changed so hard. I will show you how they looked then, in 60-80's, and ...

Intro

Meg Foster

Kelly McGillis

Katherine Coleman

Kathy Silvers

Anna Meldrum

Ray Dalio

Sally Struthers

Ali McGraw

Victoria Jackson

terry garr

john bernard

Faye Dunaway

The Day George

Tina Louise

Linda Evans

Betty White

Kathleen Turner

Carol Burnett

Marla Thomas

Linda Hamilton

Diane Keaton

Vanessa Redgrave

Michael Learned

Shelley Duvall

Girls vs Boys #TheManniiShow.com/series - Girls vs Boys #TheManniiShow.com/series by The Mannii Show 20,178,482 views 10 months ago 8 seconds – play Short - #freecomedy #shorts #comedy #satire Check out The Mannii Store UNCENSORED at TeePublic! On Sale now!!

Woke Chick Gets TRIGGERED By Blaire White's Halloween Costume - Woke Chick Gets TRIGGERED By Blaire White's Halloween Costume by Blaire White 478,576 views 4 months ago 15 seconds – play Short - This is a parody about wokies being triggered by Halloween costumes! Watch the full video on @HeatherLynnOh's channel!

DAY IN MY LIFE | Girl-bossing, awards, & shopping! - DAY IN MY LIFE | Girl-bossing, awards, & shopping! by Faith 1 view 2 weeks ago 1 minute, 9 seconds

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bridgets-blog-inspiration-and-style

Bridget's Blog, Faith and Friends, Faith and Fashion, Christian Lifestyle Blog, Inspirational Women's Blog

Bridget's Blog is a vibrant space where faith, friendship, fun, and fashion intertwine. Find inspiration and encouragement for living a fulfilling Christian life, celebrating the joys of friendship, embracing lighthearted moments, and exploring stylish trends that reflect your inner beauty and faith-filled spirit.

The Pursuit of Style

Life, Love, and the Pursuit of Style is an all-new, original collection of clever, charming, and often hilarious musings from American fashion's biggest designers. The book culls the best pieces of advice and insight from a survey conducted by the Council of Fashion Designers of America (CFDA) of its 400-plus members, including Diane von Furstenberg, Zac Posen, Betsey Johnson, Narciso Rodriguez, Donna Karan, and Ralph Lauren, among many others. From tips and tricks for breaking into a fashion career, to essential wardrobe items, to favorite words of wisdom, this book provides a glimpse inside the fashion world's most creative minds and offers readers an endless amount of inspiration. Illustrated by Bil Donovan, this stylish package is the must-have fashion gift book of the season

Digital Media, Youth, and Credibility

The difficulties in determining the quality of information on the Internet--in particular, the implications of wide access and questionable credibility for youth and learning. Today we have access to an almost inconceivably vast amount of information, from sources that are increasingly portable, accessible, and interactive. The Internet and the explosion of digital media content have made more information available from more sources to more people than at any other time in human history. This brings an infinite number of opportunities for learning, social connection, and entertainment. But at the same time, the origin of information, its quality, and its veracity are often difficult to assess. This volume addresses the issue of credibility--the objective and subjective components that make information believable--in the contemporary media environment. The contributors look particularly at youth audiences and experiences, considering the implications of wide access and the questionable credibility of information for youth and learning. They discuss such topics as the credibility of health information online, how to teach credibility assessment, and public policy solutions. Much research has been done on credibility and new media, but little of it focuses on users younger than college students. Digital Media, Youth, and Credibility fills this gap in the literature. Contributors Matthew S. Eastin, Gunther Eysenbach, Brian Hilligoss, Frances Jacobson Harris, R. David Lankes, Soo Young Rieh, S. Shyam Sundar, Fred W. Weingarten

Virgil, Aeneid, 4.1-299

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Philosophy manual: a South-South perspective

"In the dark, bewildering, trap-infested jungle of misinformation and opaque riddles that is the world of investment, JL Collins is the fatherly wizard on the side of the path, offering a simple map, warm words of encouragement and the tools to forge your way through with confidence. You'll never find a wiser advisor with a bigger heart." -- Malachi Rempen: Filmmaker, cartoonist, author and self-described ruffian This book grew out of a series of letters to my daughter concerning various things--mostly about money and investing--she was not yet quite ready to hear. Since money is the single most powerful

tool we have for navigating this complex world we've created, understanding it is critical. "But Dad," she once said, "I know money is important. I just don't want to spend my life thinking about it." This was eye-opening. I love this stuff. But most people have better things to do with their precious time. Bridges to build, diseases to cure, treaties to negotiate, mountains to climb, technologies to create, children to teach, businesses to run. Unfortunately, benign neglect of things financial leaves you open to the charlatans of the financial world. The people who make investing endlessly complex, because if it can be made complex it becomes more profitable for them, more expensive for us, and we are forced into their waiting arms. Here's an important truth: Complex investments exist only to profit those who create and sell them. Not only are they more costly to the investor, they are less effective. The simple approach I created for her and present now to you, is not only easy to understand and implement, it is more powerful than any other. Together we'll explore: Debt: Why you must avoid it and what to do if you have it. The importance of having F-you Money. How to think about money, and the unique way understanding this is key to building your wealth. Where traditional investing advice goes wrong and what actually works. What the stock market really is and how it really works. Why the stock market always goes up and why most people still lose money investing in it. How to invest in a raging bull, or bear, market. Specific investments to implement these strategies. The Wealth Building and Wealth Preservation phases of your investing life and why they are not always tied to your age. How your asset allocation is tied to those phases and how to choose it. How to simplify the sometimes confusing world of 401(k), 403(b), TSP, IRA and Roth accounts. TRFs (Target Retirement Funds), HSAs (Health Savings Accounts) and RMDs (Required Minimum Distributions). What investment firm to use and why the one I recommend is so far superior to the competition. Why you should be very cautious when engaging an investment advisor and whether you need to at all. Why and how you can be conned, and how to avoid becoming prey. Why I don't recommend dollar cost averaging. What financial independence looks like and how to have your money support you. What the 4% rule is and how to use it to safely spend your wealth. The truth behind Social Security. A Case Study on how this all can be implemented in real life. Enjoy the read, and the journey!

The Simple Path to Wealth

Nearly 1,000 entries provide information on Shakespeare's life and works

Shakespeare A to Z

Against the backdrop of unprecedented concern for the future of health care, 'The Cambridge History of Medicine' surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this volume traces the chronology of key developments and events.

The Cambridge History of Medicine

Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. A History of Appalachia also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents

direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

A History of Appalachia

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

The Modern Satiric Grotesque and Its Traditions

Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

Democracy Incorporated

These writings provide a unique view of the height of 17th-century French culture.

The Characters of Jean de La Bruyère

Marriage to a handsome Ghanaian architect has brought Eva far from the quiet English countryside. Alfred had made it sound heavenly but the hardship drained her of vitality and the foreign culture bewildered her. But Eva has her friends - Dahlia, Yelena and Margrit - all of them strangers in a foreign land, who rely on each other to fill the gaps left by distant relatives. When a sudden coup unnerves everyone, and Eva's relationship with Alfred begins to unravel, The Association of Foreign Spouses discover that there are dark sides to their lives and that they must scheme and deceive to protect themselves and their families. Set in Ghana in the turbulent eighties, *The Association of Foreign Spouses* is a story of a group of women who live in a land that at times defeats them, amongst people who often disappoint and baffle them. Yet through their trials and hardships, the women support each other, unified by their foreignness, as ultimately, they are wooed by this strange place that they come to call 'home'.

The Association of Foreign Spouses

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

Twitter and Tear Gas

"How do writers, marginalized by the authoritarian state in which they live, intervene in the political process? They cannot do so directly because they are not politicians. Other modes of engagement are possible, however. A writer may take up arms and become a revolutionary. Or, as Max Weber did, he may try to influence politics by playing the role of constitutional advisor, or by seeking to shape the dominant language in which his contemporaries think. Weber sought to reconstitute the political and social vocabulary of his day. Part I of *Caesarism, Charisma and Fate* examines a great writer's political passions and the linguistic creativity they generated. Specially, it is an analysis of the manner in which Weber reshaped the nineteenth century idea of "Caesarism," a term traditionally associated with the authoritarian populism of Napoleon III and Bismarck, and transmuted it into a concept that was either neutral or positive. The coup de grace of this alchemy was to make Caesarism reappear as charisma. In that transformation, a highly contentious political concept, suffused with disapproval and anxiety, was naturalized into an ideal type of universal value-free sociology. Part II augments Weber's ideas for the modern age. A recurrent preoccupation of Weber's writings was human "fate," a condition that evokes the pathos of choice, the political meaning of death, and the formation of national solidarity. Peter Baehr, marrying Weber and Durkheim, fashions a new concept, "community of fate," for sociological theory. Communities of fate--such as the Warsaw Ghetto or Hong Kong dealing with the Severe Acute Respiratory Syndrome (SARS) crisis--are embattled social sites in which people face the prospect of collective death. They cohere because of an intense and broadly shared focus of attention on a common plight. Weber's work helps us grasp the nature of such communities, the mechanisms that produce them, and, not least, their dramatic consequences.

Caesarism, Charisma and Fate

"Mary Gehlhar's third edition of her seminal *Fashion Designer Survival Guide* is the definitive how-to for navigating the fashion industry, post-pandemic. Mary's trailblazing book illuminates and inspires. She is a fashion treasure and this new edition is a rare gem." Tim Gunn "The *Fashion Designer Survival Guide* is packed with essential knowledge and advice from industry experts and experienced designers to set you on the right path. These insights will give you the solid foundation to create a plan and make smart decisions..." Christian Siriano In this updated and expanded edition of *The Fashion Designer Survival Guide*, Mary Gehlhar, industry authority and consultant to hundreds of fashion design entrepreneurs, offers behind-the-scenes insight and essential information to launch and grow your own fashion label. You'll hear from experts in social media, financing, and sales, along with advice from dozens of designers on solutions to their biggest challenges and their keys to success. A new section of full color photos from 25 independent designers bring the concepts to life. In this must-have guide, Gehlhar reveals essential information on: Creating a viable business plan Social media strategies to grow your customer base Maximizing online sales to get your designs directly into customers' closets Integrating sustainability in your sourcing and manufacturing Collaborating with influencers, stylists and brands to expand your audience Landing the right financing for your type of business Establishing wholesale partnerships with the best retail stores Navigating the pitfalls of production both at home and abroad

The Fashion Designer Survival Guide

Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

Touching Photographs

Hosftadter and his colleagues at The Fluid Analogies Research Group have developed computer models that help describe and explain human discovery, creation and analogical thought. The key issue of perception is investigated through the exploration of playful anagrams, number puzzles, word play and fanciful alphabetical styles, and the result is a survey of cognitive processes. This text presents the results.

Fluid Concepts and Creative Analogies

Decolonising the Human examines the ongoing project of constituting 'the human' in light of the durability of coloniality and the persistence of multiple oppressions. The 'human' emerges as a deeply political category, historically constructed as a scarce existential resource. Once weaponised, it allows for the social, political and economic elevation of those who are centred within its magic circle, and the degradation, marginalisation and immiseration of those excluded as the different and inferior Other, the less than human. Speaking from Africa, a key site where the category of the human has been used throughout European modernity to control, exclude and deny equality of being, the contributors use decoloniality as a potent theoretical and philosophical tool, gesturing towards a liberated, pluriversal world where human difference will be recognised as a gift, not used to police the boundaries of the human. Here is a transdisciplinary critical exploration of a wide range of subjects, including history, politics, philosophy, sociology, anthropology and decolonial studies.

Decolonising the Human

In its comprehensive analysis of a wide range of primary and secondary sources in both Chinese and Western languages, this authoritative work stands as the definitive study of the theory, implementation and legacy of the Chinese Communist Party's thought-remolding campaign. This decades-long campaign involved the extraction of confessions from millions of Chinese citizens suspected of heterodoxy or disobedience to party dictates, along with their subjection to various forms of "re-education" and indoctrination. Hu Ping's carefully structured overview provides a valuable insider's perspective, and supersedes the previous landmark study on this vastly interesting topic.

The Thought Remolding Campaign of the Chinese Communist Party-state

Soroush and his contemporaries in other Moslem countries are shaping what may become Islam's equivalent of the Christian Reformation: a period of questioning traditional practices and beliefs and, ultimately, of upheaval."

Reason, Freedom, & Democracy in Islam

Filmatised in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer,

best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Twelve Years a Slave

This review aims to demonstrate that a great deal of a school's success depends on which areas of school life the educational leader chooses to spend time and attention. Section 1 describes the three interrelated, or nested, elements of leadership. Beginning from the outside and moving inward to the core these are: school context, school organisation, and the school leader. Section 2 focuses on the school context, with reference to the forces that are currently pressing on schools, and the implications these have for schools and their leaders. Section 3 examines school organisations and looks at evolving models such as communities of professional learners. Section 4 concentrates on the school leader, questioning whether one type of leader fits all and what it means to be a successful leader. It also examines issues of leader recruitment and retention; leadership in pre-retirement, or small schools, or high-poverty communities; leader autonomy and responsibility; and new shared models of leadership. Section 5 provides a range of recommendations and the challenge to school leaders that they move beyond mere technical competence and be contextually literate, organisationally savvy and leadership smart. [Publisher].

One Azania, One Nation

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. --Chicago Tribune

A New Conception of War

The movement may have introduced affluent Americans to the pleasure of French cuisine years before Julia Child, but it was Julia's lessons that expanded the audience for gourmet dining and turned lovers of French cuisine into cooks.

The Leadership Challenge

In the mid-eighteenth century in France, the royal authorities launched a new campaign to sweep beggars from the streets, pinning their hopes on the creation of a uniform royal network of lock-ups in which anyone found begging might be detained. In this study, Adams probes the accomplishments and the failings of these so-called *dépôts de mendicité*, as seen by critics of the experiment (including learned judges and influential spokesmen of the provincial Estates) and as seen by those responsible for its success: the provincial intendants, the royal engineers, the doctors, the inspectors, the contractors, and various givers of advice. He shows how the debate--both internal and external--over the operation of the *dépôts* contributed to the intellectual ferment of the Enlightenment and the Revolution. The resulting web of reasoning and empirical data gave support to Montesquieu's principle that the state owes every one of its citizens "a secure subsistence, suitable food and clothing, and a manner of life that is not contrary to good health."

The Ardis Anthology of Russian Futurism

Advanced art education is in the process of developing research programs throughout Europe. What does the term research actually mean in the practice of art? What is the relation to the scientific methods of alpha, beta or gamma sciences, directed toward knowledge production and the development of a certain scientific domaine? What will be the influence of scientific research on the art forms?

No Man is an Island

Illustrated instructions will have you drawing awesome, frightening, and delightful creatures in no time.

Setting the Table for Julia Child

This bold collection of essays demonstrates the necessity of understanding fascism in cultural terms rather than only or even primarily in terms of political structures and events. Contributors from history, literature, film, art history, and anthropology describe a culture of fascism in Japan in the decades preceding the end of the Asia-Pacific War. In so doing, they challenge past scholarship, which has generally rejected descriptions of pre-1945 Japan as fascist. The contributors explain how a fascist ideology was diffused throughout Japanese culture via literature, popular culture, film, design, and everyday discourse. Alan Tansman's introduction places the essays in historical context and situates them in relation to previous scholarly inquiries into the existence of fascism in Japan. Several contributors examine how fascism was understood in the 1930s by, for example, influential theorists, an antifascist literary group, and leading intellectuals responding to capitalist modernization. Others explore the idea that fascism's solution to alienation and exploitation lay in efforts to beautify work, the workplace, and everyday life. Still others analyze the realization of and limits to fascist aesthetics in film, memorial design, architecture, animal imagery, a military museum, and a national exposition. Contributors also assess both manifestations of and resistance to fascist ideology in the work of renowned authors including the Nobel-prize-winning novelist and short-story writer Kawabata Yasunari and the mystery writers Edogawa Ranpo and Hamao Shirō. In the work of these final two, the tropes of sexual perversity and paranoia open a new perspective on fascist culture. This volume makes Japanese fascism available as a critical point of comparison for scholars of fascism worldwide. The concluding essay models such work by comparing Spanish and Japanese fascisms. Contributors: Noriko Aso, Michael Baskett, Kim Brandt, Nina Cornyetz, Kevin M. Doak, James Dorsey, Aaron Gerow, Harry Harootunian, Marilyn Ivy, Angus Lockyer, Jim Reichert, Jonathan Reynolds, Ellen Schattschneider, Aaron Skabelund, Akiko Takenaka, Alan Tansman, Richard Torrance, Keith Vincent, Alejandro Yarza

Bureaucrats and Beggars

A groundbreaking essay collection that pursues the rise of geoculture as an essential framework for arts criticism, *The Planetary Turn* shows how the planet—as a territory, a sociopolitical arena, a natural space of interaction for all earthly life, and an artistic theme—is increasingly the conceptual and political dimension in which twenty-first-century writers and artists picture themselves and their work. In an introduction that comprehensively defines the planetary model of art, culture, and cultural-aesthetic interpretation, the editors explain how the living planet is emerging as distinct from older concepts of globalization, cosmopolitanism, and environmentalism and is becoming a new ground for exciting work in contemporary literature, visual and media arts, and social humanities. Written by internationally recognized scholars, the twelve essays that follow illustrate the unfolding of a new vision of potential planetary community that retools earlier models based on the nation-state or political “blocs” and reimagines cultural, political, aesthetic, and ethical relationships for the post–Cold War era.

Artistic Research

Much has been written in the West on the history of the Soviet space program, but few Westerners have read direct first-hand accounts of the men and women who were behind the many Russian accomplishments in exploring space. The memoir of academician Boris Chertok, translated from the original Russian, fills that gap. Chertok began his career as an electrician in 1930 at an aviation factory near Moscow. Thirty years later, he was deputy to the founding figure of the Soviet space program, the mysterious “Chief Designer” Sergey Korolev. Chertok's 60-year-long career and the many successes and failures of the Soviet space program constitute the core of his memoirs, *Rockets and People*. In these writings, spread over four volumes (volumes two through four are forthcoming), academician Chertok not only describes and remembers, but also elicits and extracts profound insights from an epic story about a society's quest to explore the cosmos. This book was edited by Asif Siddiqi, a historian of Russian space exploration, and General Tom Stafford contributed a foreword touching upon his significant work with the Russians on the Apollo-Soyuz Test Project. Overall, this book is an engaging read while also contributing much new material to the literature about the Soviet space program.

Dragonart

Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Haizi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

The Culture of Japanese Fascism

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

The Planetary Turn

In this succinct, fact-based, insightful analysis of Hitler and his impact on the world, Sebastian Haffner displays his skills as a first-class journalist and a student of German and modern European history. A keen psychologist, he describes the man, the politician, the ideologue, the military leader, the mass-murderer, and ultimately the traitor to his own (adopted) country. "Mr Haffner ... has exposed better, and more briefly, than anyone else the clockwork of that infernal machine" — Gordon Brook-Shepherd, *Sunday Telegraph* "Lucid, informative and provocative." — Golo Mann, *Der Spiegel* "Nothing I have read on the Third Reich has been as valuable as Sebastian Haffner's *Meaning of Hitler*" — Manfred Rommel, *Stuttgarter Nachrichten* "a stimulating book, brilliant and rich in ideas; in short a masterpiece of historical essay writing." — Joachim Fest, *Frankfurter Allgemeine Zeitung* "This study ... deserves the highest praise. There is nothing of this brevity and depth to inform the younger generation and give those who lived through the era food for thought." — Peter Diehl-Thiele, *Süddeutsche Zeitung* "He circumnavigates the Hitler phenomenon in order to illuminate it from seven different viewpoints, and that in under 200 lucid and precise pages without assuming any prior knowledge." — Peter Graf Kielmansegg, *Münchener Merkur* "not one more biography but an analysis - a most penetrating analysis - of what Hitler was up to in his astonishing career" — A.L. Rowse "Sebastian Haffner's book already has received recognition ... as perhaps the best that has dealt with the phenomenon of Hitler and his impact on the 20th century. It is better than Trevor-Roper's best-seller, *The Last Days of Hitler* ... a most penetrating analysis of what Hitler was up to in his astonishing career." — *The New Republic* "Tough-minded evaluation of Hitler's career ... That this book was a best-seller in Germany [43 weeks] indicates that Haffner's countrymen welcomed this compact, lucid, hard-headed reexamination of contemporary history." — *Publishers Weekly* "Until [1991], as Sebastian Haffner wrote in his short, matchless book *The Meaning of Hitler* (1978), we had been living in the Europe which Hitler created for us: the split continent and the mutilated, divided Germany." — Neal Ascherson, *The Observer*

Rockets and People Volume I (NASA History Series. NASA Sp-2005-4110)

Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing — the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

Chinese Poetry in Times of Mind, Mayhem and Money

Single Women in Popular Culture demonstrates how single women continue to be figures of profound cultural anxiety. Examining a wide range of popular media forms, this is a timely, insightful and politically engaged book, exploring the ways in which postfeminism limits the representation of single women in popular culture.

Literary Skinheads?

For several decades David Bethea has written authoritatively on the "mythopoetic thinking" that lies at the heart of classical Russian literature, especially Russian poetry. His theoretically informed essays and books have made a point of turning back to issues of intentionality and biography at a time when authorial agency seems under threat of "erasure" and the question of how writers, and poets in particular, live their lives through their art is increasingly moot. The 'lichnost' (personhood, psychic totality) of the given writer is all-important, argues Bethea, as it is that which combines the specifically

biographical and the capaciously mythical in verbal units that speak simultaneously to different planes of being. Pushkin's Evgeny can be one incarnation of the poet himself and an Everyman rising up to challenge Peter's new world order; Brodsky can be, all at once, Dante and Mandelstam and himself, the exile paying an Orphic visit to Florence (and, by ghostly association, Leningrad). This sort of metempsychosis, where the stories that constitute the Ur-texts of Russian literature are constantly reworked in the biographical myths shaping individual writers' lives, is Bethea's primary focus. This collection contains a liberal sampling of Bethea's most memorable previously published essays along with new studies prepared for this occasion.

The Meaning of Hitler

This report analyses the state of the world economy, a year and half after the Covid-19 outbreak was declared a pandemic by the World Health Organization.

Writing as Material Practice

Single Women in Popular Culture

[The Earring Style Book Making Designer Earrings Capturing Celebrity Style And Getting The Look Fo](#)

Evidence of bikini-style women's clothing has been found as early as 5600 BC, and the history of the bikini can be traced back to that era. Illustrations... 85 KB (10,007 words) - 05:59, 22 February 2024

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Stephanie Wells

Attach the Dangle

Attach the Earwire

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May 2013

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The Complete Color Harmony, Pantone Edition

"The only color guide a designer will ever need. Completely updated with Pantone colors and new text by Leatrice Eiseman, America's Color Guru"--

Colorstrology

Four out of 10 North Americans read their horoscope daily, 10 out of 10 have a birthday, and almost all of them see the world in living colour. Colorstrology, already with a highly successful website at colorstrology.com, infuses elements of astrology and numerology with the spirituality of colour to create a colour profile for every day of the year. Cleverly packaged with 32 pages of perforated colour chips, this new genre of metaphysical fun will bridge the consumer gap between the house-proud urbanite and the barefoot spiritualist. Colorstrology, the company, is rolling out an entire line of branded products, from cosmetics and jewellery to cards and flowers, but this is the only comprehensive book available by the author who New York magazine calls a "must-see phenomenon."

Evocative Objects

Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon, an apple, a mummy in a museum, and other "things-to-think-with." For Sherry Turkle, "We think with the objects we love; we love the objects we think with." In Evocative Objects, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas. These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, "No ideas but in things." The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964

Ford Falcon (left behind for a station wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision. In the interest of enriching these connections, Turkle pairs each autobiographical essay with a text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne train and Roland Barthes' pleasures of text; Joseph Cevetello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open out our world in unexpected ways.

Wedge Quilt Workshop

A quick path to a bold quilt design, wedges are versatile and captivating—a must-have shape in the modern quilter's toolbox. Expertly piece this trendy and versatile shape without complicated math or drafting. Sew up 10 distinctive quilts, each with full-size patterns, plus get tips on how to accurately cut and sew wedges. You'll be amazed at the wide variety of quilts that can be made from a single shape!

Blue Ecocriticism and the Oceanic Imperative

This book initiates a conversation about blue ecocriticism: critical, ethical, cultural, and political positions that emerge from oceanic or aquatic frames of mind rather than traditional land-based approaches. Ecocriticism has rapidly become not only a disciplinary legitimate critical form but also one of the most dynamic, active criticisms to emerge in recent times. However, even in its institutional success, ecocriticism has exemplified an "ocean deficit." That is, ecocriticism has thus far primarily been a land-based criticism stranded on a liquid planet. *Blue Ecocriticism and the Oceanic Imperative* contributes to efforts to overcome ecocriticism's "ocean-deficit." The chapters explore a vast archive of oceanic literature, visual art, television and film, games, theory, and criticism. By examining the relationships between these representations of ocean and cultural imaginaries, *Blue Ecocriticism* works to unmoor ecocriticism from its land-based anchors. This book aims to simultaneously advance blue ecocriticism as an intellectual pursuit within the environmental humanities and to advocate for ocean conservation as derivative of that pursuit.

On Vision and Colors; Color Sphere

During the first two decades of the nineteenth century, two of the most significant theoretical works on color since Leonardo da Vinci's *Trattato della Pittura* were written and published in Germany: Arthur Schopenhauer's *On Vision and Colors* and Philipp Otto Runge's *Color Sphere*. For Schopenhauer, vision is wholly subjective in nature and characterized by processes that cross over into the territory of philosophy. Runge's *Color Sphere* and essay "The Duality of Color" contained one of the first attempts to depict a comprehensive and harmonious color system in three dimensions. Runge intended his color sphere to be understood not as a product of art, but rather as a "mathematical figure of various philosophical reflections." By bringing these two visionary color theories together within a broad theoretical context—philosophy, art, architecture, and design—this volume uncovers their enduring influence on our own perception of color and the visual world around us.

Fhip Color Guide

Informal yet academically rigorous in style, this fun and attractively laid out textbook continues to provide a comprehensive introduction to Consumer Behaviour, drawing on an accessible writing style, engaging examples and a wealth of learning features throughout. The text is balanced in its coverage of both psychological and sociological aspects of consumer behaviour, and examples of consumer behaviour are selected from around the globe, including many of the world's most popular brands and also B2B companies. This new edition has been fully updated to cover the impacts of the Covid-19 pandemic on consumer behaviour as well as the ongoing effects of technology, social media, digitalisation and climate change in adapting consumer behaviours. This textbook is essential reading for all students studying Consumer Behaviour. Zubin Sethna is a Professor of Entrepreneurial Marketing and Consumer Behaviour at Regent's University London.

Color and Colorimetry. Multidisciplinary Contributions

A SUNDAY TIMES DESIGN BOOK OF THE YEAR

The definitive guide for harnessing the power of colour to improve your happiness, wellbeing and confidence Wouldn't you like to boost your confidence simply by slipping on 'that' yellow jumper? Or when you get home after a stressful day, be instantly soothed by the restful green of your walls? The colours all around us hold an emotional energy. Applied Colour Psychology specialist, Karen Haller, explains the inherent power of colour; for example, looking closely at the colours we love or those we dislike can bring up deeply buried memories and with them powerful feelings. A revolutionary guide to boosting your wellbeing, The Little Book of Colour puts you firmly in the driver's seat and on the road to changing the colours in your world to revamp your mood and motivation. Illuminating the science, psychology and emotional significance of colour, with key assessments for finding your own true colour compatibility, this book will help you to rediscover meaning in everything you do through the joy of colour. Get ready to join the colour revolution, and change your life for the better.

Consumer Behaviour

"Les 5 points forts : unique en son genre, cet ouvrage présente une approche originale sur l'utilisation de la couleur en marketing ; il propose une synthèse riche conciliant aussi bien la théorie que la pratique ; il est axé sur les recherches les plus abouties dans le domaine ; il est abondamment illustré par des exemples concrets qui viennent enrichir la lecture ; l'ouvrage est complété d'une version numérique (Noto). Rejetant la morosité ambiante, les consommateurs partent à la redécouverte de leurs sens, poussant les objets à devenir émotionnels et les entreprises à réenchanter leur offre. La couleur joue un rôle clé dans ce besoin de divertissement au sein de la consommation. On constate depuis quelques temps son grand retour en force. La couleur habille les objets, débanalise les produits, impose la nouveauté et réintroduit le concept d'achat plaisir. Elle peut dès lors représenter un véritable atout au cœur de la stratégie marketing des entreprises. Cet ouvrage s'attache à montrer, grâce à de nombreux exemples concrets, l'impact que peut avoir la couleur sur la stratégie et le mix marketing." [Source : 4e de couv.].

The Little Book of Colour

Fascinating and original, everything you never knew about colour

La couleur au cœur de la stratégie marketing

A history of color and commerce from haute couture to automobile showrooms to interior design. When the fashion industry declares that lime green is the new black, or instructs us to "think pink!," it is not the result of a backroom deal forged by a secretive cabal of fashion journalists, designers, manufacturers, and the editor of Vogue. It is the latest development of a color revolution that has been unfolding for more than a century. In this book, the award-winning historian Regina Lee Blaszczyk traces the relationship of color and commerce, from haute couture to automobile showrooms to interior design, describing the often unrecognized role of the color profession in consumer culture. Blaszczyk examines the evolution of the color profession from 1850 to 1970, telling the stories of innovators who managed the color cornucopia that modern artificial dyes and pigments made possible. These "color stylists," "color forecasters," and "color engineers" helped corporations understand the art of illusion and the psychology of color. Blaszczyk describes the strategic burst of color that took place in the 1920s, when General Motors introduced a bright blue sedan to compete with Ford's all-black Model T and when housewares became available in a range of brilliant hues. She explains the process of color forecasting—not a conspiracy to manipulate hapless consumers but a careful reading of cultural trends and consumer taste. And she shows how color information flowed from the fashion houses of Paris to textile mills in New Jersey. Today professional colorists are part of design management teams at such global corporations as Hilton, Disney, and Toyota. The Color Revolution tells the history of how colorists help industry capture the hearts and dollars of consumers.

Roy G. Biv

Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color. Longtime Pantone collaborators and color gurus

Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to reveal the trends, radical shifts, and resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone.

The Color Revolution

Works of Senaka Senanayke, b. 1951, Sri Lankan painter; includes articles on his life and paintings.

Metallics Guide

This book is bursting with 60 STEP BY STEP guides & tutorials to items commonly found in ADULT COLORING BOOKS... such as gems, clouds, fairy wings, spotted mushrooms, skintone, waterdrops & much more! BACKGROUND tricks, ideas... and PRACTICE pages! Plus BONUS color charts to record your colors and mediums. This book is the COLOR interior version. This book is also available with a grayscale interior.

Pantone: The Twentieth Century in Color

The Quilt Project - Commemorating 10 years of the Mobile Arts 2008 - 2018. The Quilt Project is a textile art collaboration originating from mobile photography and art images, created by 234 individual artists located throughout the globe. Art is our common thread, The Quilt Project is our visceral recreation and connection through Mobile Art.

Senaka

This is the go-to guide for designers as it outlines and details the essential color design skills needed to create successful, meaningful, and aesthetically compelling designs. Along with hands-on projects, it offers unique insights into strategy and business when working in the real world with real clients. Color Works starts with basic information on color practices and fundamentals, and then delves more deeply into theory and application on a project-by-project basis. Illustrated with real-world projects and case studies, this book offers a behind-the-scenes take on the design process and the necessary steps to go from concept to final outcome, including the challenges encountered along the way.

Colorist's Special Effects

This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures, and their influence on modern art. Through the Sunflowers, we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries – throwing new light on the legendary artist.

The Quilt Project

Realidades 4 Digital Edition ©2014 provides standards-based instruction that seamlessly integrates vocabulary, grammar, communication, culture, and digital learning for upper level Spanish. This text features 12 thematic chapters with a focus on the integration of language and contemporary culture, a review and expansion of vocabulary and grammar, and extensive practice in the three modes of communication (interpretive, interpersonal, and presentational). The cultural themes allow for a deeper exploration of cultural products, practices, perspectives, and comparisons. Realidades 4 can be used effectively as the fourth year program in an articulated sequence of instruction, as a pre-AP text to Abriendo paso ©2014, or as the core text in an AP course. The program resources are available in print, on DVD-ROM, or online. The Digital Courseware, realidades.com, offers the newest and most powerful online learning system available in any high school Spanish program. Choose the Student Edition format the works for you! Print + Digital: Includes a print Student Edition with 6-year access to realidades.com eText + Digital: Includes the online Student Edition eText with 6-year or 1-year access to realidades.com Standalone Student Edition eText: Includes the online Student Edition eText with 6-year or 1-year license, but the license does not include access to realidades.com or teacher resources

Best Practices for Graphic Designers, Color Works

Pink has become the hottest color in interiors. Quartz Pink was the Pantone color of 2016 and since then the hue has gone from strength to strength, playing a starring role at the 2018 Milan Design Week. "From advertising to design and fashion, millennial pink has taken popular culture by storm, and it isn't going anywhere" House & Garden Pink House Living is a beautiful, practical guide to decorating with pink by Emily Murray of the award-winning The Pink House blog. Emily draws on her recent interiors projects to guide the reader through their own rose-tinted renovations and includes case studies on well-known interiors experts that reveal their use of pink, their go-to paint shades and where they glean "pinkspiration". Pink House Living is not about decorating your home in pink from rooftop to rugs, but a look at how the color can be used alongside other hues—sometimes sparingly, sometimes in spades. Divided up by room, the book uses the color pink and its history as a starting point from which to discuss the decorating process. Readers will be entertained by Emily's interiors insights and witty turn of phrase while gaining invaluable advice on adding pink—and color in general—to their homes.

The Sunflowers Are Mine

Offers advice on choosing color combinations for decorating one's home, discusses the psychology of color, and answers decorating questions.

Realidades Vocabulary, Grammar and Communication Workbook 4

This book is about love. What it is and what it isn't. It is about you--and about everybody who has ever reached out to touch the heart of another. Among many other lessons of the heart, Leo Buscaglia reminds us: Love is open arms. If you close your arms about love you will find that you are left holding only yourself.@@@From the Paperback edition. @

Pink House Living

The Ultimate and Official Guide to Seasons 1 and 2 of the Hit Series Sherlock—A Must-Have for all Sherlock Fans. Sherlock: The Casebook offers a multidimensional companion to the PBS hit show Sherlock. Covering the first two seasons in vivid detail, each case is richly captured on the page and re-examined through Dr. Watson's blog, Inspector Lestrade's police reports, and newspaper articles about the crimes. Sherlock's detective notes and any surviving clues from the cases are also included. Interspersed among the evidence are exclusive interviews with the stars of the show, Benedict Cumberbatch, Martin Freeman, and Rupert Graves; writers and co-creators Mark Gatiss and Steven Moffat; and the production team on everything from writing the scripts and bringing the characters to life on-screen to how the new Sherlock both reinvents and pays homage to Arthur Conan Doyle's iconic detective.

Colors for Your Every Mood

An exploration of all aspects of using colour within the home, giving advice on choosing colour schemes and explaining how to use colour to maximise space or light within a room. Split into three sections, the book begins by going through the basics of colour theory. Section two explores a number of tried and tested colour matches, often inspired by nature, from provencal colours to pastels and earth colours. Section three provides advice on how to mix and match colours to dramatic effect.

American Surfaces

Using a series of case studies, 'Phantoms in the brain' introduces a strange and unexplored mental world. Ramachandran, through his research into brain damage, has discovered that the brain can react in strange ways to major physical changes.

Love

Why do we need two eyes? Why are all cats grey at night and appear to move faster the day? Why is the sky blue and the setting sun red? This book explains the multifaceted nature of perception, and discusses the mysteries of vision. It provides readers with experiments to help them discover optical illusions and the features of their own perception. Illusions of Seeing begins with a discussion on the essence of light and its perception to the human eye. It presents a comprehensive overview of the basic laws of human perception as well as the fundamentals of good gestalt. Subsequent chapters discuss geometric-optical illusions; the perception of form, brightness, and translucency and their interaction with each other; ambiguous perception, color vision, spatial vision. The book ends with a discussion

of the perception of motion and its interaction with color, form, and spatial depth with a full chapter devoted to illusions in our everyday life. Consider this your travel guide in the marvelous world of sight, to experience a completely individual way to understand and improve your own perception. Illusions of Seeing will be of interest to psychologists, physicists, biologists, and undergraduate and graduate students within the field of cognitive psychology.

The Sherlock Files

Inspiring color palettes to help mix and match.

Decorating with Colour

"Published on the occasion of the exhibition On Kawara -- Silence. Organized by Jeffrey Weiss with Anne Wheeler, Solomon R. Guggenheim Museum, New York, February 6-May 3, 2015"--Colophon.

Phantoms in the Brain

If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iverson—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iverson has put together a book that will help you determine your best fashion career fit while providing a bird's eye view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies. Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

Illusions of Seeing

International Academic Conference on Global Education, Teaching and Learning
International Academic Conference on Management, Economics, Business and Marketing
International Academic Conference on Engineering, Transport, IT and AI

1000 Ideas for Color Schemes

A digital color palette reference, this professional-quality set contains 1,000 downloadable combinations of 3-, 4-, and 5-colors arranged by group: Monochromatic Combinations; Complementary Hues; Adjacent Hues; Muted Hues; and more. Each palette features component recipes for both CMYK and RGB versions. ASE, TIF, and PNG file formats are included for all combinations.

On Kawara - Silence

This is the first publication on the work of Konstantin Grcic (b. 1965), one of the most interesting and prolific designers of today. The book offers an insight into his design process showing products at different stages of development, together with a remarkable portfolio of finished pieces, through sketches, drawings and specially commissioned photographs. Edited by photographer and visual researcher Florian Böhm and with texts by Konstantin Grcic, Pierre Doze and Francesca Picchi.

In Fashion

Organized according to the product development and marketing process accepted in the fashion industry, the new edition of this introductory text follows products from design concept through to consumer purchase. This complete coverage includes a complete description of global influences on the entire fashion industry.

Proceedings of IAC in Budapest 2020

Frederick Hastings Rindge (1857-1905) moved from Cambridge, Massachusetts, to Los Angeles in 1882 and bought the famed rancho at Malibu, which he dubbed "Laudamus Farm." Happy days in

southern California (1898) opens with a history of the region, followed by chapters dealing with different lifestyles in the area: "seaside life" at Redondo, Santa Monica, and Santa Catalina, and the fish and animals of the sea; ranch life; climate; horseback riding; and mountain climbing.

Digital Color Index

2013 Reprint of 1950 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. American writer Faber Birren devoted his life to color and its effects on human life. After writing around 25 texts on the topic, it would be safe to say his work is considered highly among color experts and psychologists around the world. Birren's work has a strong focus on linking how humans perceive colors to how it makes them react. He writes, "Good smelling colors are pink, lilac, orchid, cool green, aqua blue." Birren explores the work of several physicians, scientists and doctors, mainly the German psychoanalyst and physician Felix Deutsch, whose findings throw important light not only on medical practice with references to color but on the whole psychology of color. Birren states that if a person prefers warmer colors such as hues of red and oranges, they are likely to be more aware of their social environment. He labels these as "warm color dominant subjects." On the other hand, those preferring cooler colors such as blues and greens, are categorized generally as "cold color dominant subjects" and are recognized as finding it challenging to adapt themselves to new environments and situations." By splitting people into separate categories, based on their color preferences, Birren finds himself able to establish a greater understanding of their personalities and characteristics. One experiment Birren explores in his text, courtesy of Kurt Goldstein, involves a subject standing before a black wall with his eyes shut and arms outstretched to touch the wall in front. When the subject is influenced by a warm color such as the color red, his arms deviate away from each other, whereas when under the influence of a cooler color such as green or blue, even though the reaction is a subtle one, the subject will move his arms closer together. I find this experiment, simple as it is, to be fascinating in highlighting the strong effects colors have on our minds and bodies. As well as distinguishing the differences in people's character through his use of color psychology, Birren also touches on the effects colors can have on the mentally ill. This section was the most interesting and involved a series of complex experiments such as discovering which neurological disorders were linked to which colors. Courtesy of the work by Hans Huber, it was proven that patients suffering manic tendencies preferred the color red, a symbol of blood and anger. Hysterical patients were more sensitive to green, "perhaps as an escape," the color linked to paranoid subjects was found to be brown and schizophrenics are sensitive to yellow. Birren states that persons troubled with "nervous (neurotic) and mental (psychotic) disturbances are greatly affected by color and are responsive to it." Therefore color becomes much more significant to them, and affects them in a completely different way than those without such neurological disturbances. Chapter 12 "Neurotics and Psychotics" is the most compelling in the text as it relates to my dissertation topic. After struggling to find texts specific to my research subject, this text and its contents came as a welcomed discovery and I will be referring to Birren's work throughout my further research.

KGID

Explore masterpieces hidden in plain sight, historic artist enclaves, and iconic works of public art in this charmingly illustrated exploration of Paris, from the authors of *Art Hiding In New York*. Paris is the city of light, the city of love, and the city of more art than you could possibly explore in a lifetime—and not just in museums. Tucked away in tree-lined parks, preserved in world class restaurants, emblazoned on Metro station walls, and hidden in the most unexpected places are masterpieces worthy of the Louvre, if you know where to look! In this whimsically illustrated celebration of Parisian art and artists, author and curator Lori Zimmer highlights more than 100 treasures. From the gorgeous remnants of the Art Nouveau era to the homes of some of the world's most influential artists—including Vincent Van Gogh, Pablo Picasso, and more—to an introduction to the modern masters of urban art, there are endless riches to be explored. Discover art that was hidden for decades inside cafes, shops and even a Belle Époque brothel! Paris will surprise you. Illustrated by artist Maria Krasinski, this book provides curated itineraries for dreaming up your next urban exploration, and is perfect for displaying on any art lover's shelf.

Fashion

Author of *Everyday Watercolor* and Instagram darling Jenna Rainey presents a beautiful step-by-step guide to painting botanicals from lilies to daffodils in a wide variety of styles. Artist Jenna Rainey shares

easy-to-follow ways to paint a wide range of botanicals, all in her fresh, modern style that appeals to the next generation of watercolor artists and creatives, from beginners to hobbyists. With gorgeously illustrated instructions for both loose and realistic watercolor depictions of more than 25 flowers, leaves, and plants, organized by form and shape, Everyday Watercolor Flowers is every nature-lover's answer to capturing that beauty on paper.

Happy Days in Southern California

Color Psychology and Color Therapy

Eco Chic The Fashion Paradox

(2008). Eco Chic The Fashion Paradox. Black Dog. Fletcher, Kate (2010). "Slow Fashion: an invitation for systems change". Journal of Fashion Practice... 179 KB (19,259 words) - 15:52, 14 March 2024 e. bourgeois-Bohemian) chic was used in a similar sense. "Beach chic" was the title of an article in 2006 by the Times fashion editor Lisa Armstrong about... 17 KB (2,102 words) - 17:41, 9 February 2024 environmentalism to the streets". The Ecologist. Retrieved 17 September 2015. Further reading Black, Sandy (2008). Eco-chic : the fashion paradox. London: Black Dog... 7 KB (627 words) - 19:17, 5 February 2024

another foot in the bourgeois realm of ambition and worldly success. In France, the term "radical chic" was used to indicate the exponents of the so-called... 10 KB (1,173 words) - 22:26, 1 November 2023 the rest of the world to consumers of its social concerns." In late 1979, Debbie Harry of Blondie took Nile Rodgers of Chic to such an event, as the main... 220 KB (23,664 words) - 18:35, 14 March 2024 Moetjens, 1702) online edition DeJean, Joan. The Essence of Style: How the French Invented Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour... 95 KB (11,872 words) - 06:01, 13 March 2024

Eco-Chic: The Intersection of Fashion and Sustainability - Eco-Chic: The Intersection of Fashion and Sustainability by Lets Check This 22 views 4 months ago 4 minutes, 42 seconds - ... winter coat the **fashion**, industry with its Glitz and glamour hides a less attractive side it's a **paradox**, a **fashion Paradox**, if you will ...

Eco-chic - Eco-chic by Fashion Institute of Technology 328 views 14 years ago 3 minutes, 30 seconds - The Museum at FIT curator Melissa Marra discusses the politics of **eco**,-**chic**, by looking at a Moschino dress made from trash bags ...

Patagonia: The Paradox of an Eco-Conscious Company - Patagonia: The Paradox of an Eco-Conscious Company by Our Changing Climate 884,234 views 7 years ago 5 minutes, 48 seconds - With Patagonia as a guide, I look at the **paradox**, of embracing an **eco**,-conscious and sustainable message as a for-profit company ...

H&M and Zara: Can fast fashion be eco-friendly? - H&M and Zara: Can fast fashion be eco-friendly? by DW Planet A 632,283 views 3 years ago 12 minutes, 35 seconds - Producing **clothing**, is bad for the environment, but fast **fashion**, companies H&M and Zara have come out with **eco**,-collections that ...

Intro

Materials

Sustainability

Recycling

5 "SUSTAINABLE" FASHION TRENDS I HATE // eco brands, please stop doing this - 5 "SUSTAINABLE" FASHION TRENDS I HATE // eco brands, please stop doing this by Gittermary Johansen 18,607 views 1 year ago 15 minutes - For business contacts and miscellaneous awesomeness: Gittermary@outlook.dk.

Intro

Ren

Bamboo

Activism Chic

Ocean Plastic

Pleather

Can Fashion Be Sustainable? | BBC Earth - Can Fashion Be Sustainable? | BBC Earth by BBC Earth 206,104 views 5 years ago 2 minutes, 53 seconds - By producing billions of **clothes**, every year, the fast **fashion**, industry is also releasing waste and chemicals into our world, polluting ...

Consider every purchase

Love our choices

Consume less

Repurpose

Sustainable Clean

Sustainability in Fashion | Vogue Talks | British Vogue & Tencel - Sustainability in Fashion | Vogue Talks | British Vogue & Tencel by British Vogue 179,270 views 1 year ago 11 minutes, 28 seconds - To support the launch of the Vogue x Tencel sustainable T-Shirt collection, British Vogue's senior sustainability & features editor, ...

Intro

Sustainability in Fashion

Regeneration

Circularity

The Consumer

The Future

SUSTAINABLE FASHION STARTUP FROM SCRATCH: WHERE TO BEGIN - SUSTAINABLE FASHION STARTUP FROM SCRATCH: WHERE TO BEGIN by Factory 45 23,074 views 4 years ago 4 minutes, 58 seconds - SUSTAINABLE **FASHION**, STARTUP FROM SCRATCH: WHERE TO BEGIN

// So, you want to start a sustainable **fashion**, brand ...

Where to begin

Part 1

Part 2

Part 3

Part 4

How to Run a Fashion Business with Alexa Chung | S2, E1 | Future of Fashion | British Vogue - How to Run a Fashion Business with Alexa Chung | S2, E1 | Future of Fashion | British Vogue by British Vogue 779,386 views 8 years ago 19 minutes - Alexa Chung, our **fashion**, bloodhound, is back investigating the ins and outs of the **fashion**, industry in the second series of ...

Lindsay Butler

It's Still Relevant To Have a Retail Space

Interview Process

A Day in the Life of a Sustainable Slow Fashion Designer - A Day in the Life of a Sustainable Slow Fashion Designer by Bliss Foster 50,270 views 2 years ago 9 minutes, 2 seconds - A model example of sustainable **fashion**, design. Jan Jan Van Essche tells us how he designs open patterns to make outstanding ...

how to *realistically* build your dream wardrobe in a year - how to *realistically* build your dream wardrobe in a year by Val Kovalchuk 13,096 views 1 year ago 18 minutes - Today I am sharing a realistic step by step process of how to build your dream wardrobe in a year! This is the full ultimate guide of ...

Intro

figure out your style

know your body type + fit

be honest about your lifestyle

make a good wishlist

start with basics

add statement items

pick a cohesive color palette

slow and steady

WHAT IS SUSTAINABLE FASHION? | 3 Things You Need To Know - WHAT IS SUSTAINABLE FASHION? | 3 Things You Need To Know by The Sustainability Enthusiast 12,851 views 3 years ago 5 minutes, 1 second - What is sustainable **fashion**,? As big brands jump on the "**eco**,-**fashion**," bandwagon it can be hard to decipher what sustainable ...

How to mindfully CHANGE your style in 5 steps | Capsule wardrobe guides - How to mindfully CHANGE your style in 5 steps | Capsule wardrobe guides by Use Less 142,965 views 1 year ago 11 minutes, 12 seconds - CLICK FOR LINKS @USELESS_DK on IG for more outfits & style tips »

CONTRAST DRESSING More examples here: ...

HOW TO MINDFULLY CHANGE YOUR STYLE

Assess your current style needs

Setting style goals

Style personality development

Contrast dressing

Focus on your best colors

The Future of Fashion – Made from Mushrooms | Dan Widmaier | TED - The Future of Fashion – Made from Mushrooms | Dan Widmaier | TED by TED 103,715 views 1 year ago 10 minutes, 52 seconds - Your closet is likely full of all kinds of materials -- leather, cotton, nylon and polyester, to name a few -- that contribute to **fashion's**, ...

Find your true style | Slow fashion principles - Find your true style | Slow fashion principles by Use Less 43,867 views 10 months ago 9 minutes, 23 seconds - ————— » MORE ABOUT ADLINKS

Pls. Note that some of the links are just similar items due to availability (many of my ...

SEWING ROOM TOUR for my 1K subscribers! - SEWING ROOM TOUR for my 1K subscribers! by Catherine Sews 22,096 views 2 years ago 33 minutes - See how I organize my space, some of the things I've made, and how I make my room SUPER FUNCTIONAL! Thanks so much for ...

LET'S TALK ABOUT FASHION AND SUSTAINABILITY | PAUSE FASHION INTERVIEW | Chic Made Consciously - LET'S TALK ABOUT FASHION AND SUSTAINABILITY | PAUSE FASHION INTERVIEW | Chic Made Consciously by Chic Made Consciously 42 views 5 years ago 7 minutes, 5 seconds - Here is my interview with PAUSE **Fashion**, while **Chic**, Made Consciously was in NYC. We talk about **fashion**, sustainability, fair ...

The astonishing fabrics we could be wearing in the future! | Fashion Conscious - BBC - The astonishing fabrics we could be wearing in the future! | Fashion Conscious - BBC by BBC 36,216 views 4 years ago 7 minutes, 2 seconds - Grace attends the Future Fabrics Expo and learns about the many alternatives to traditional fabrics. From fish materials to yam ...

A Beginner's Guide to Sustainable Fashion - A Beginner's Guide to Sustainable Fashion by VICE Asia 95,115 views 4 years ago 2 minutes, 57 seconds - The **fashion**, industry is the second biggest polluter after oil. It's time to take action. Five young creatives share tips and tricks on ...

Don't buy less necessarily buy smarter

Washing at a cooler temperature is important because

Fashion is there to make you feel good.

why I'm starting to hate the sustainable fashion movement *let me explain* - why I'm starting to hate the sustainable fashion movement *let me explain* by Alexa Sunshine83 399,114 views 3 years ago 16 minutes - Just wanted to say I am SO THANKFUL and APPRECIATIVE of this job, but specifically being in the sustainable **fashion**, ...

Express - Sustainable Fashion (engl. version) - Express - Sustainable Fashion (engl. version) by bioökonomie.de 4,363 views 4 years ago 2 minutes, 39 seconds - Vegan and sustainable is the trend. We explain how biotechnology provides materials for vegan and sustainable **fashion**,.

MANGO Committed | Making FASHION more SUSTAINABLE - MANGO Committed | Making FASHION more SUSTAINABLE by MANGO 73,779 views 2 years ago 31 seconds - At Mango, we are on a journey to making **fashion**, more sustainable and ethical. We call it being "Committed". Committed is the ...

sustainable fashion is not the answer, here's what to do instead - sustainable fashion is not the answer, here's what to do instead by Val Kovalchuk 21,843 views 9 months ago 10 minutes, 4 seconds - Is sustainable **fashion**, a scam? In this video I'm sharing my latest thoughts on sustainable and ethical style and if think it's really a ...

GREENWASHING

carbon offsetting

the old school solution

wearing our clothes

Eco Fashion Designer | Sustainable Fashion - Eco Fashion Designer | Sustainable Fashion by Scholastic 1,188 views 3 years ago 3 minutes, 10 seconds - Hear from Maya Penn about her environmentally friendly **clothing**, brand—and her message to inspire teens to start their own ...

Intro

Eco Fashion

Advice

A Realistic Guide To Sustainable Fashion | i-D - A Realistic Guide To Sustainable Fashion | i-D by i-D 110,864 views 5 years ago 2 minutes, 47 seconds - With the **fashion**, industry now being named one of the world's leading polluters, It's time to take action. Five young creatives share ...

Eco Fashion Brand is Upcycling Over 100,000 Sweaters Every Year - Slow Fashion - Eco Fashion Brand is Upcycling Over 100,000 Sweaters Every Year - Slow Fashion by Exploring Alternatives 68,812 views 7 years ago 5 minutes, 10 seconds - In this video, we meet Julia Grieve, the founder of preloved, which is a Toronto-based **eco**-,**fashion**, brand that creates **clothing**, ...

Radical Chic: A Sustainable and Transparent Fashion Supply Chain - Radical Chic: A Sustainable and Transparent Fashion Supply Chain by Bloomberg New Economy 406 views 2 years ago 14 minutes, 44 seconds - The **fashion**, industry is a notorious polluter. Will transparent supply chains finally force it to confront its social and environmental ...

Intro

How to increase profitability

Accountability

Fast Fashion

Poll Results

The Checklist

Feedback from Manufacturers

Redress Design Award 2013 - Zero-waste ödress Design Award 2013 - Zero-waste ödress Design Award 24,922 views 10 years ago 4 minutes, 35 seconds - Redress Design Award (Formerly the **EcoChic**, Design Award) is a sustainable **fashion**, design competition inspiring emerging ...

Why Fashion Brands Are Doubling Down on Sustainability | The Business of Fashion Show - Why Fashion Brands Are Doubling Down on Sustainability | The Business of Fashion Show by Bloomberg Originals 203,541 views 2 years ago 22 minutes - For luxury executives including Kering Chief Executive Officer François Henri-Pinault, 2020 was the year in which the industry ...

Stella McCartney Has Been Trying To Build a More Responsible Fashion Business

Caring Standards

The Fashion Pact

Gregory Boute

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Spherical videos

Executive Pay in South Africa

South African chief executives are apparently worth their weight in gold. This book investigates the pay of the chief executives.

Executive Salaries in South Africa

"Who Should Have a Say on Pay? examines the pay packages of 50 of South Africa's largest and most influential listed companies. The findings are revealing: on average, the CEOs got paid more than R15 million a year - more than 700 times the minimum wage in certain industries - while the average cash and benefits package came to almost R13.1 million and once the gains on the vesting and exercise of share options is included, this average rises steeply to almost R49 million. This book addresses these pressing issues and considers possible mechanisms to rein in excessive executive pay"--Publisher description.

CEO Pay-performance Sensitivity in South African Financial Services Companies

Research on executive compensation has exploded in recent years, and this volume of specially commissioned essays brings the reader up-to-date on all of the latest developments in the field. Leading corporate governance scholars from a range of countries set out their views on four main areas of executive compensation: the history and theory of executive compensation, the structure of executive pay, corporate governance and executive compensation, and international perspectives on executive pay. The authors analyze the two dominant theoretical approaches – managerial power theory and optimal contracting theory – and examine their impact on executive pay levels and the practices of concentrated and dispersed share ownership in corporations. The effectiveness of government regulation of executive pay and international executive pay practices in Australia, the US, Europe, China, India and Japan are also discussed. A timely study of a controversial topic, the Handbook will be an essential resource for students, scholars and practitioners of law, finance, business and accounting.

Research Handbook on Executive Pay

The compensation packages of a growing proportion of firms include pay schemes that are linked to employee or company performance, yet little is known about the patterns of performance related pay. This book compares US and European CEOs to investigate the evolution of executive compensation, its controversies, and its resulting regulations.

Executive Remuneration and Employee Performance-Related Pay

Labour law is widely considered to be in crisis by scholars of the field. This crisis has an obvious external dimension - labour law is attacked for impeding efficiency, flexibility, and development; vilified for reducing employment and for favouring already well placed employees over less fortunate ones; and discredited for failing to cover the most vulnerable workers and workers in the "informal sector". These are just some of the external challenges to labour law. There is also an internal challenge, as labour lawyers themselves increasingly question whether their discipline is conceptually coherent, relevant to the new empirical realities of the world of work, and normatively salient in the world as we now know it. This book responds to such fundamental challenges by asking the most fundamental questions: What is labour law for? How can it be justified? And what are the normative premises on which reforms should be based? There has been growing interest in such questions in recent years. In this volume the contributors seek to take this body of scholarship seriously and also to move it forward. Its aim is to provide, if not answers which satisfy everyone, intellectually nourishing food for thought for those interested in understanding, explaining and interpreting labour laws - whether they are scholars, practitioners, judges, policy-makers, or workers and employers.

The Idea of Labour Law

Tackles executive pay from the start, looking at what shareholders want and what is meant by 'performance'. This book also examines the various forms of executive pay and shows where things go wrong for the shareholder. It looks at the dynamics that drive the level of executive pay, suggesting changes in order to meet the shareholder interest.

Performance and Reward

This book answers the question 'Are CEOs overpaid?'

Executive Remuneration

Based on extensive interviews with those directly involved in the executive pay setting process – executives themselves, remuneration committee members, remuneration consultants, and institutional investors – this excellent study finally explains how, despite repeated regulation over the past twenty years in both the UK and Australia, limits on the amount executives get paid, and a clear relationship between pay and performance remain as elusive as ever. Dr. Sheehan's study suggests that by targeting the pay setting process rather than pay itself, regulation may have contributed, albeit unintentionally, to the endless upward ratcheting of absolute levels of executive pay. – John Roberts, University of Sydney, Australia
For those that believe executive remuneration in the UK and Australia is too high and poorly aligned with company performance, this book provides an excellent analytical framework and strong arguments in favor of greater shareholder oversight of remuneration practices and pay levels. It is well-written, carefully argued and persuasive in its treatment of the subject. I wholeheartedly recommend it. – Randall S. Thomas, Vanderbilt University Law School, US
In this timely book, Kym Sheehan examines the regulatory technique known as 'say on pay' – where shareholders vote on executive compensation in an annual, advisory vote on the remuneration report. Using the model of the regulated remuneration cycle, and drawing upon evidence of its operation from interviews, voting data and remuneration reports from UK and Australian companies, the book demonstrates whether say on pay can operate successfully to both constrain executive greed and ensure accountability exists for company performance and decision-making. The Regulation of Executive Compensation is essential reading for corporate governance academics, remuneration consultants, company directors, regulators, pension and superannuation fund trustees and unions. Politicians and their policy advisers, lawyers, accountants and anyone concerned about the corporate governance of listed companies will find much to interest them in this detailed study.

Myths and Realities of Executive Pay

In an era of slowing growth, Africa is home to a trillion-dollar, resource-rich economy, and six of the ten fastest growing markets in the world. Success in Africa introduces the ambitious CEOs who are building the continent. These stories of growth, technology, and tradition bring life to one of the most important stories of the global economy: a successful Africa. The CEOs of General Electric, The Coca Cola Company, and Tullow Oil join Africa's leading CEOs to share insights on what wins in this fast-growth market. With twenty years of experience in frontier markets, including a decade working in Africa, author Jonathan Berman engages with top business leaders on the vast opportunities and challenges of the continent. Success in Africa pushes past the headlines on Africa's growth to answer the questions often asked by companies and investors: Who do I work with there and what drives them? How do I deal with government? What about war, disease, and poverty? What about China? How do I win? Success in Africa provides on-the-ground perspective, personal stories, and insight that Robert Rubin calls "essential reading for all who are interested in Africa for reasons of business, investment, policy, or curiosity."

The Regulation of Executive Compensation

Written by renowned compensation and benefit expert Bruce Ellig, this book is a must read for the designers, approvers, and recipients of executive compensation. Consultants and in-house pay designers will find detailed examples (supplemented with over 350 figures and tables) to trigger their own creativity. Compensation committees and other approvers of executive pay plans will value the definitions and descriptions of various pay plans and the conditions under which they would be appropriate. Executives themselves will find the book useful. Not only in better understanding their own plans, but learning more about other plans, both those they may only have heard about, as well as many that have not yet caught their attention. This book takes an in-depth look at each of the executive pay elements: salary, executive benefits and incentives (both short and long term). This review also includes the role of the board of directors (and its compensation committee) along with the influence of the major stakeholders (most notably the shareholder). And a complete chapter is devoted to various measurements of executive performance.

Chief Executive Officer Compensation and the Effect on Company Performance in a South African Context

The purpose of this book is to establish the first formalised scholarly work on critical management studies (CMS) in the South African context. The book is a collection of seven chapters, six of which employ a conceptual methodology and one of which follows an interpretive paradigm employing qualitative methods of inquiry. CMS is a relatively young school of thought, arising in the early 1990s and still very much a peripheral movement within the academic discipline of management. South Africa has very little scholarship on CMS as precious few scholars work in this space. Furthermore, publication opportunities are virtually non-existent as CMS is virtually unknown in the South African community of management scholars. Thus, this book represents the first academic work on CMS published in South Africa, written and reviewed by scholars who are familiar with the field. The primary target readership would be management academics, but it could also be a useful reference for postgraduate students in management.

Success in Africa

Black professionals in business have become an important grouping in South African society. But this is a relatively recent development. Defining Moments presents the stories of three decades of black executives, drawing on significant aspects of management theory and practice in the context of the changing socio-economic conditions that prevailed in each decade. The first generation of black professionals who braved the corporate world in the 1970s was handicapped by Bantu Education and apartheid legislation, but they were imbued with a vigorous culture of debate born of the struggle. During the 1980s they increased in numbers and included black females with qualifications in commerce and finance. The 1990's generation was supported by changes in the political landscape in South Africa which gave birth to the country's new democracy and universally admired Constitution. This book offers the experiences and attitudes of black executives of the past three decades to future generations and invites professionals to use this book as a tool to create a better understanding and bridge the gap between cultures.

The Complete Guide To Executive Compensation

Examines the patterns of pay of chief executive officers (CEO) in the years 2003, 2005, and 2007 of 15 companies each in Australia, Germany, Hong Kong (China), the Netherlands, South Africa, and the United States and how it is associated with firm performance. Considers disclosure practices, stock options and share-based compensation, and the role of corporate governance, notably that of directors, institutional investors, and consultancy firms.

Critical management studies in the South African context

The remuneration of board members and key executives of listed companies has received considerable attention in the past decade. The same issue has yet to be fully addressed in the case of state-owned enterprises (SOEs). This report seeks to fill the gap by taking stock of the policies and practices underpinning the remuneration of supervisory board members and executive managers of SOEs across 36 OECD member and partner countries.

Defining Moments

Executive outcomes is the model on which all Private military companies (PMCs) operating in Iraq and Afghanistan are based. Founded by author Eeben Barlow in the early 1990s he originally offered courses in intelligence to South Africa's special forces and security work to De Beers' diamond mining industry.

Executive Pay and Performance in the UK

Corporate Governance (Fourth Edition) continues to inform on all aspects of corporate governance, while keeping readers up to date with the latest developments. It is now established as the leading South African work on the subject. The past five years since publication of the third edition has seen a number of changes in the application of corporate governance in South Africa and beyond. Locally, we have seen the application of the 2008 Companies Act, and in the United Kingdom, a new Corporate Governance Code has been introduced. Significant developments have taken place in the area of corporate reporting, via the appearance of an International Integrated Reporting Framework, widening the scope of the traditional annual report. The Fourth Edition deals with these changes. Key additions are chapters on types of entities, and a comparison of local and international practice. Corporate Governance was first published in 2002 shortly after the publication of the original King Report, to help explain the need for corporate governance in the private and public sectors and to provide South African executives and professionals with a practical framework to establish governance systems and practices in their own organisations.

Executive Compensation

Dit is het e-book uittreksel behorend bij het boek 'The Complete Guide to Executive Compensation' (2e druk; ISBN 9780071474078) van Bruce R. Ellic. Uittreksels van StudentsOnly bieden je een goede manier om de stof uit het boek nog sneller en makkelijker onder de knie te krijgen. Ze geven beknopt - in ca. 10% van het aantal pagina's van het boek - een compleet overzicht van alles wat belangrijk is. In het uittreksel wordt regelmatig naar pagina's, paragrafen, tabellen of figuren in het boek verwezen; het is dan ook moeilijk te gebruiken zonder het boek, maar des te beter samen met het boek. Bron: Flaptekst, uitgeversinformatie.

Remuneration of Boards of Directors and Executive Management in State-Owned Enterprises

Executive compensation issues have been top-of-mind in the business world and mainstream press. As the debate on the pay programs of top executives continues, we deliver a new desk reference focusing on the main components and issues involved in executive pay especially from a design perspective. Editors, Irving (Irv) Becker and William (Bill) Gerek, have carefully selected and organized the chapters to cover the basic areas affecting executive pay, specifically focusing on design and governance. Through a collection of articles, this book synthesizes current knowledge and best practices, providing relevant discussion of trends.--Résumé de l'éditeur.

Executive Outcomes

The Rainbow Nation benefits from an internationally competitive private sector, which accounts for roughly 70% of GDP, and extremely competitive infrastructure; its utility sector, for example, produces just under half of the total power generated on the African continent. South Africa represents by far

the most developed market in Africa, but there are still some structural challenges it is grappling with. Government strategies have set a target of increasing labour market participation from 54% in 2010 to 65% by 2030, bringing the number of workers in the formal sector to 25.3m people and lowering unemployment from 25% to 6%. While its fiscal space is narrow, long-term investments in infrastructure, education and health are expected to be key to attaining its growth potential. Recent years have seen both the public and private sectors look to strengthen regulatory frameworks in mining and industry – in some cases, like the automotive sector, with impressive results.

Corporate Governance

Often, new exporters will feel a bit overwhelmed about trading with South Africa. Much consideration and planning will need to go into deciding on the company type, delivery of products and services, marketing strategies, and local conditions. Before making these big decisions exporters and investors should spend some time thinking about business objectives.

The Complete Guide to Executive Compensation

"What will South Africa look like in 2030? And how will the next 15 years unfold? ... In this book, leading scenario planner Frans Cronje analyses the latest trends and presents four new scenarios for the country's future. Will South Africa take the socialist route and allow the state to seize all wealth and land? Will the status quo prevail, and the wealth divide widen while crime soars? Do we face a pernicious erosion of our democratic rights and freedoms? Or will a rainbow rise unexpectedly?"--Back cover.

Just Reward?

The global financial and economic crisis that began in 2008 has blasted livelihoods, inspired protests, and toppled governments. It has also highlighted the profound moral concerns long surrounding globalization. Did materialist excess, doctrinaire embrace of free trade and capital flows, and indifference to economic injustice contribute to the disaster of the last decade? Was it ethical to bail out banks and governments while innocent people suffered? In this blend of economics, moral philosophy, history, and politics, Steven R. Weisman argues that the concepts of liberty, justice, virtue, and loyalty help to explain the passionate disagreements spawned by a globally integrated economy.

Symposium on executive pay

"Containing the public messages, speeches, and statements of the President\

Guide on Governance Practice for Executive Authorities and Heads of Department

The official monthly record of United States foreign policy.

Understanding Executive Compensation

The Report: South Africa 2013