

Las Brujas De Westwood Emocionate

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Las Brujas de Westwood

Al escritor Jack Kurtzberg le ha sonreído la suerte con Walpurgis Passion, una novela para adolescentes que se ha convertido en todo un best-seller. Bloqueado y con la reciente muerte de su hermano atormentándole, decide volver a su ciudad natal: Westwood, un lugar dominado en la sombra por un aquelarre de hermosas, terribles y vengativas brujas. Jack averiguará que la brujería existe más allá de sus novelas... a riesgo de su vida. Las Brujas de Westwood es una historia de terror que moderniza el mito de las brujas, convirtiéndolas en sensuales y perfectas amas de casa de los suburbios... que ocultan sus horrendas prácticas mientras dominan la ciudad de Westwood. "Me gustaba presentar esta obra como Mujeres Desesperadas con un toque de terror" ¿explica El Torres—, "pero la verdad es que se trata de un juego de flashbacks y giros en el que nada es lo que parece".

Craft

Infuse a drop of magick into your everyday life. Writer, fashion alchemist and modern witch, Gabriela Herstik, unlocks the ancient art of witchcraft so that you can find a brand of magick that works for you. From working with crystals, tarot and astrology, to understanding sex magick, solstices and full moons; learn how to harness energy, unleash your inner psychic and connect with the natural world. Full of spells and rituals for self-care, new opportunities and keeping away toxic energy, Craft is the essential lifestyle guide for the modern woman who wants to take control and reconnect with herself. After all, empowered women run the world (and they're probably witches).

Teach me to Love You

Henrietta and Lidia, the two daughters of Lady Margaret Tomlin, have not received the same affection from their mother. For Lady Tomlin, her eldest daughter is ugly and boring, while Lidia is a paragon of perfection. Henrietta is a woman ahead of her time, who does not need flattery to lead a happy life. Lidia is Robert's fiancée Lord Worthington and they will be celebrating their wedding shortly. Or not, because fate is going to surprise these two sisters. Passionate love and intrigue in 19th century England.

Omnia

All you have to do is imagine--the Omnia superstore has anything you could ever dream of. Where else but Omnia would a boy go looking to replace a one-of-a-kind stuffed bunny that happens to be his baby sister's favorite toy? Scrolling through the online retailer's extensive inventory, Nico finds what looks like a perfect match, but the item is lost somewhere in the vast Omnia warehouse. He doesn't believe it, so he stows away in a shipment being returned to the warehouse to search for the bunny himself. Nico quickly gets stranded on the island of Omnia, a fantastical place that does much more than sell everyday items. It is a hub for a business with intergalactic reach, and while stray visitors to Omnia are welcomed warmly, they are not permitted to leave, ever. The adventure of a lifetime awaits Nico as he searches for the beloved toy and tries to find a way to return home.

Reckless

Heir to the clan MacFarlane, Ailis was a prize to be bartered by her calculating father, and her wedding to a man she despised seemed inevitable--until she is abducted by her clan's worst enemy, Alexander MaDubh, a brutally handsome laird with ice in his eyes and hot blood in his veins. Alexander had come riding into Leargan to claim the three children born of a forbidden love between his brother and lovely Ailis' sister. Now, with Ailis herself as his pawn, he can strike at the enemy whose treachery robbed his clan of so much. Her beauty and her fierce temper stir his blood, and vengeance has never been so sinfully sweet. But will a passion they cannot deny be enough to ease the pain and torment of the past? Praise for Hannah Howell and her Highland novels. . . "Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times

U2 at the End of the World

Born almost a hundred years ago in Vienna - the cultural heart of a bourgeois Mitteleurope - Eric Hobsbawm, who was to become one of the most brilliant and original historians of our age, was uniquely placed to observe an era of titanic social and artistic change. As the century progressed, the forces of Communism and Dadaism, Ibiza and cyberspace, would do battle with the bourgeois high culture fin-de-siècle Vienna represented - the opera, the Burgtheater, the museums of art and science, City Hall. In *Fractured Times* Hobsbawm unpicks a century of cultural fragmentation and dissolution with characteristic verve and vigour. Hobsbawm examines the conditions that created the great cultural flowering of the belle époque and held the seeds of its disintegration, from paternalistic capitalism to globalisation and the arrival of a mass consumer society. Passionate but never sentimental, Hobsbawm ranges freely across his subject: he records the passing of the golden age of the 'free intellectual' and examines the lives of great, forgotten men; he analyses the relation between art and totalitarianism and dissects cultural phenomena as diverse as surrealism, women's emancipation and the American cowboy myth. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

Fractured Times

Cal, now Morgan's boyfriend, helps her accept the truth: Wicca is in Morgan's blood. As Morgan learns more about Wicca, she realizes that she needs to find out more about her parentage. The answers are there, but she doesn't know how to find them.

The Coven

Many years after it's initial printing, *Seven Minutes* is still possibly the best book about Lawyers in action ever written. Taking a stand in the face of incredible odds, the main character risks his personal and professional life to defend a book that has stirred up controversy due to it's rather titilating subject matter. It's a wonderful story, not only life affirming but exhilarating in it's twists and turns.

The seven minutes

An introduction to the field of radio production. Structured to provide a balanced mix of techniques and theory, along with step-by-step instruction in hands-on production techniques.

Modern Radio Production

In the desolate wastelands between the sierra and the jungle, under an all-seeing, unforgiving sun, a single day unfolds as relentlessly as those that have gone before. People are trafficked and brutalised, illegal migrants are cheated of their money, their dreams, their very names even as countless others scabble to cross the border, trying to reach a land they call El Paraíso. In this grim inferno, a fierce love has blossomed — one that was born in pain and cruelty, and one that will live or die on this day. Estela and Epitafio too were trafficked, they grew together in the brutal orphanage, fell in love, but were ripped apart. They have played an ugly role in the very system that abused them, and done the bidding of the brutal old priest for too long. They have traded in migrants, put children to work as slaves, hacked off limbs and lives without a thought, though they have never forgotten the memory of their own shackles. Like the immigrants whose hopes they extinguish, they long to be free; free to be together and alone. Here in an unnamed land that could be a Mexico reimagined by Breughel and Dante, on the border between purgatory and inferno, where Paradise is the mouth of hell and cruelty the only currency, lives are spent, bartered and indentured for it. Must all be bankrupt among the lost?

Among the Lost

Book 1 in a brand-new Regency series by Christi Caldwell! There once was a gypsy's pendant said to bring its wearer the heart of a duke. Some found love and others--heart ache. In this passionate series, clever, once-wounded, twice-wary women will find their chance at happily ever after...and maybe even, the heart of a duke! **Schooling the Duke** A lady betrayed: Finishing school instructor, Mrs. Rowena Bryant is hated by her students, revered by the headmistress, and absolutely determined to maintain her financial security. Deceived years ago by the only man she'd ever given her heart to, Rowena relies on no one but herself—that is the best way to keep her most scandalous secret. **A soldier turned duke:** When Graham Linford returned from war on the cusp of death, he discovered he'd been betrayed by the woman he loved. From that moment, Graham shaped himself into an unfeeling nobleman, refusing to ever suffer the agony of betrayal again. Now a duke, Graham is determined no one will ever discover the touch of madness that has haunted him since battle. **Lovers reunited:** When Graham finds himself named guardian to a young lady, the woman sent as a companion to his ward is none other than Rowena Bryant. With every moment spent together, their passion reignites, and the walls they've built to keep one another out begin to crumble. But when their dark past tests them again will true love be enough to repair their damaged hearts?

Schooling the Duke

Nancy and Lucifer filleted their way out of Hell... and they left the Gates open! Now demons are pouring on Earth, and angels want to destroy the whole planet before Hell spreads through all the realms. And Nancy, her daisy dukes and her trusty chainsaw are in the way! Featuring Lucifer, the Twelve Disciples of Hell, giant demons, and nekkid angels! If you like grindhouse films and crazy, gorey fun, be sure to check out this volume written by El Torres with artwork by the insane master of detail Enrique Lorenzana! Collects *Nancy In Hell (On Earth)* #1-4

Nancy in Hell

Powerpaola's *Virus Tropical* uses a series of vignettes to transform the simplicity of middle-class family life into a thought-provoking narrative that would have been inconceivable prior to Colombia's sexual revolution. Focusing on the lives of a family of women in the eighties through the nineties, Powerpaola's tale highlights the excitement, danger, and struggles of a country in the midst of radical change.

Virus Tropical

A step-by-step guide to all the tricks-both freehand and digital-to creating the best manga characters, *Shonen Manga* is a fun, easy to read manga manual for artists of all ages and languages. Focusing on Shonen-style manga and anime (a genre targeting young boys-"Shonen" means young boy, referring to elementary through grade school age groups), *Shonen Manga* is a practical, hands-on guide to learning the skills of action-packed drawing. It includes detailed information on how to apply digital colour, 3D designs, vectorial drawing, and a host of other fascinating and useful design applications. Each project in *Shonen Manga* includes step-by-step instructions specifying software, tools, and professional tricks to achieve the gritty eyes, roaring faces, and clenched fists of teen heroes, martial art masters, ninja girls, and violent samurai, integral to the Shonen genre. *Shonen Manga* will walk an audience of manga artists, illustrators, and graphic designers through the basic stages of manga production, beginning with black-and-white sketches and ending with vibrant, fully costumed characters.

Shonen Manga

Max and his friends are crazy about playing and learning about superheroes and their superpowers. Everyone has a favorite, and Max's is Megapower, even though his friends aren't sure that a girl superhero can be that strong. Megapower is cool for so many reasons. She's brave, tames animals, has x-ray vision, is super smart, and she can fly. She also happens to be Max's mom (which might be why she's Max's favorite!). Max is an intrepid, sassy, and funny narrator in a book that uses both traditional picture-book layouts and comic-book-like panels.

Max and the Superheroes

This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side*. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

Cruelty and Utopia

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A Word to a Right Honourable Commoner [microform]

"I don't know what I was thinking when I hired someone to attack me. Maybe I was bored, or lonely, or there was a void so deep inside of me that I needed something explosive to fill it. It was supposed to be safe. A thrill. A way to break through the monotony of everyday life. It was an illusion of danger that I could walk away from as soon as it was over. Except that it wasn't. Because I had been in danger long before I ever invited it into my life. -- My mission is almost complete. The bubbling boil of vengeance that heats my blood might finally simmer. She is the last piece of the puzzle. Once I destroy her, everyone who ever hurt me will have paid their debt. It was supposed to be quick and easy, but as soon as I met her it got complicated. Very complicated."--Publisher's description.

Debt

When America's premiere hero kills everyone in the White House in pursuit of his own brand of justice, his innocent former teammates become the targets of a massive military crackdown. What happens when a crimefighting hero's pursuit of justice leads him to the horrifying conclusion that he must kill his President to save his country? When John Horus decides that no one is above his personal law, he kicks down the door to the White House and throw the entire country into chaos. Now, his former teammates in the Seven Guns -- some crippled, some crazy, and all considered guilty by association -- become live targets for a military determined to wipe them all from the face of the earth. **BLACK SUMMER** is Warren Ellis' graphic novel about where you draw the line, and where justice is nothing but death from above.

Black Summer

Beloved authors Julia Quinn, Elizabeth Boyle, Laura Lee Guhrke, and Stefanie Sloane deliver the stories of four friends from Mrs. Rochambeaux's Gentle School for Girls who find an old sixpence in their bedchamber and decide that it will be the lucky coin for each of their weddings . . . "Something Old" Julia Quinn's prologue introduces her heroine, Beatrice Heywood, and the premise for *Four Weddings and a Sixpence*. "Something New" In Stefanie Sloane's unforgettable story, an ever-vigilant guardian decrees that Anne Brabourne must marry by her twenty-first birthday. But love finds her in the most unexpected of ways. "Something Borrowed" Elizabeth Boyle tells the tale of Cordelia Padley, who has invented a betrothed to keep her family from pestering her to wed. Now she'll need to borrow one to convince them she's found her true love. "Something Blue" In Laura Lee Guhrke's story, unlucky Lady Elinor Daventry has her sixpence stolen from her and must convince the rake who pilfered the coin to return it in time for her own wedding. " . . . and a Sixpence in Her Shoe"

Four Weddings and a Sixpence

INVADER is a Sunday Times bestseller from Simon Scarrow (author of the bestsellers **BRITANNIA** and **CENTURION**) and T. J. Andrews, co-author of the bestselling **INVADER**. Featuring the Roman army officer Figulus in first-century Britannia, **INVADER** is not to be missed by readers of Conn Iggulden and Bernard Cornwell. Roman Britain, AD 44. The land is far from tamed. A puppet king is doing little to calm the hatred of the native tribes. Fighting is in Optio Horatius Figulus' blood. His Celtic ancestry gives him the toughness essential for survival. That toughness will be tested to the very limit when he is sent on a mission deep in hostile territory. And Figulus knows that, even utterly crushed in battle, their warriors routed and the Druids driven from their hill forts, the tribesmen of Britannia will sooner die than surrender. Figulus fought alongside Macro and Cato in Simon Scarrow's bestselling **Eagles** of the Empire series. In **INVADER**, he stands alone. **INVADER** has previously been published in five separate ebook novellas.

Invader

Celebrated artist Francisco de Goya confronts demons real and imagined in this vivid portrayal of the end of his life. Francisco de Goya is considered one of the most important Spanish painters of the late eighteenth and early nineteenth centuries, last of the Greats and first of the modernists. But his sumptuous images stemmed from a mind in torment, especially later in his life. **Goya: The Terrible Sublime** is a graphic novel inspired by Goya's life, in particular focusing on his final years, as he struggles with assorted physical ailments that threaten to take his mind, as well. Recovering from a serious illness in Cadiz, Spain, which has left him deaf, Goya suffers from terrible headaches, high fevers, and hallucinations, beset by visions of death that will become all too real with the advent of the

Spanish War of Independence. Still, the monsters in his delusions are not real—but his friend Asensio Julia is, and he belongs to another world. From the mind of the terror master El Torres and the art of Fran Galán comes a terrifying story that brings readers into the artist's world of madness and dark paintings, a historical miasma populated by recognizable figures like Manuel Godoy and the Duchess of Alba and swathed in an aesthetic of cobweb-shrouded palaces and beautiful grotesques living in the shadows. This unique graphic novel tells a horror story, melding the artist's unique style and vision with the story of a man plagued by unreality. Yet even as the artist faces dreadful images of witchcraft and pure evil, he knows that he must not fall into what lurks beyond the dream of reason.

Goya: The Terrible Sublime: A Graphic Novel

Nik Cohn began to write this book in the late 1960s with a simple purpose: to catch the feel, the pulse of Rock. Nobody had written a serious book on the subject before, and there were no reference books or research to refer to. The result is an unruly, thrilling and definitive history of an era, from Bill Haley to Jimi Hendrix, full of guts, flash, energy and speed. In vividly describing the music and cutting through the hype, Nik Cohn engendered and perfected a new form: rock criticism.

Queen Lucia

YOUNG BLOODS is the first gripping novel in Simon Scarrow's bestselling Wellington and Napoleon quartet. Perfect for fans of Robert Harris. Arthur Wesley (the future Duke of Wellington) was born and bred to be a leader. With a firm belief that the nation must be led by a king, the red-coated British officer heads for battle against the French Republic, to restore the fallen monarchy. Napoleon Bonaparte joins the French military on the eve of the Revolution. He believes leadership is won by merit, not by noble birth. When anarchy explodes in Paris he's thrust into the revolutionary army poised to march against Britain. As two mighty Empires embark on a bloody duel, Wesley and Bonaparte prepare to face a sworn enemy, unaware that the fate of Europe will one day lie in their hands...

Awopbopalooobop Alopbamboom

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Young Bloods (Wellington and Napoleon 1)

Conflict simply is. Believing that we can somehow avoid it can only damage our relationships, but when we learn to integrate our needs and wants with those of others, it can be a catalyst in our relationships for deeper loving care. Dr. David Augsburger's *Caring Enough to Confront* is a classic in Christian peacemaking. It teaches the reader how to build trust, cope with blame and prejudice, and be honest about anger and frustration. Dr. Augsburger challenges readers to keep in mind that the important issue is not what the conflict is about, but instead how the conflict is handled. He offers a biblically based model for dealing with conflict to teach Christians how to confront with compassion and resolve issues in a healthy and healing way. Whether in family, church or work relationships, *Caring Enough to Confront* gives readers the tools to make the most of every conflict.

Bitten

Although inflation is much feared for its negative effects on the economy, how to measure it is a matter of considerable debate that has important implications for interest rates, monetary supply, and investment and spending decisions. Underlying many of these issues is the concept of the Cost-of-Living Index

(COLI) and its controversial role as the methodological foundation for the Consumer Price Index (CPI). Price Index Concepts and Measurements brings together leading experts to address the many questions involved in conceptualizing and measuring inflation. They evaluate the accuracy of COLI, a Cost-of-Goods Index, and a variety of other methodological frameworks as the bases for consumer price construction.

Caring Enough to Confront

In "Violent Legacies the acclaimed photographer Richard Misrach has compiled three new "cantos" in his ongoing series of photographs exploring the desert in the American West. The desert has long been a metaphor in Misrach's art. In "Violent Legacies these barren lands, so often romanticized, undergo an eerie transformation at the hands of man and become an unmistakable reflection of militarism, violence, and environmental destruction. Misrach's political commitment and activism-- filtered through an ironic counterposing of form and content, as well as his exquisite use of color and composition-- have never been as powerfully articulated as in these three new cantos. In "Project W-47 (The Secret)" Misrach reveals classically inspired vistas of the Utah deadlands, tainted forever by their past incarnation as Wendover Air Base-- the secret training and planning site for the Hiroshima and Nagasaki bombings. Aspects of what took place at Wendover still remain classified by the U.S. government. "The Pit" is a Goyaesque series that focuses on the mysterious death of livestock in very close proximity to a former nuclear test site in the Nevada desert. These photographs are a chilling reminder of U.S. and global nuclear contamination. "The Playboys" are Misrach's studies of "Playboy magazines that were used for target practice by persons unknown on the fringes of the Nevada Nuclear Test Site. While cover girls appear to have been the principal targets, many aspects of American culture-- including icons like Andy Warhol, Ray Charles, and Madonna-- were inadvertently blasted. Susan Sontag uses these cantos as a springboard to an allegorical tale-- "The View from the Ark"-- a subtle, yet probing meditation on violence in contemporary society. A postscript interview with Richard Misrach provides background information about the sites comprising "Violent Legacies. "The West," says Misrach, "is s

Price Index Concepts and Measurement

A thrilling new Roman novel charting the gruelling rise of gladiatorial recruit Pavo by the bestselling author of THE LEGION and PRAETORIAN

Violent Legacies

From New York Times best-selling author, Kim Harrison, comes the first book in her brilliant series, The Hollows; packed with vampires, werewolves and witches - don't miss out on the sexiest urban fantasy you'll read this year.

Arena

Brittle Bones, Stout Hearts and Minds is written for patients with Osteogenesis Imperfecta (OI), their families and those who treat them including physicians, nurses, social workers, genetics counselors, and other persons with interests in differing kinds of physical disabilities. The book chronicles life experiences, coping patterns, and strategies for daily living of adults with OI, through personal accounts of medical experiences, education, economics, physical intimacy, dating, marriage, and general lifestyle issues. There are no other comparable books that deal with psychosocial issues of adults with OI.

Dead Witch Walking

Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of mother and daughter, as Ava became the sole caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshipping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled

former military man and the current county deputy. Imagining several different futures, none of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss, discovers a life altering truth, and makes an unexpected decision.

Brittle Bones, Stout Hearts and Minds: Adults with Osteogenesis Imperfecta

In this work the author explores the social and political assumptions of biology, and genetics in particular. She examines the ways biologists use scientific language, use genetics, and apply it to human situations, especially to women's situations.

The Sky After the Rain

THE FIELDS OF DEATH is the epic final novel in Simon Scarrow's bestselling Wellington and Napoleon Quartet. Essential reading for fans of Bernard Cornwell. 1809. Viscount Wellington and Emperor Napoleon Bonaparte have made their mark as military commanders. Lifelong enemies, they both believe their armies are strong enough to destroy any rival. But in war victory can never be certain. While Wellington's success continues in Spain, Napoleon feels the sting of failure. Yet despite a disastrous Russian campaign and humiliating defeat at Leipzig, he persists in fighting on. With Napoleon's power waning, the newly titled Duke of Wellington is perfectly placed to crush the tyrant. But his enemy refuses to surrender, and so the two giants must face a final reckoning on the bloody battlefield of Waterloo...

The Politics of Women's Biology

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

The Fields of Death (Wellington and Napoleon 4)

The legend of the Aokigahara forest (which lies just outside of Tokyo) says that those who have committed suicide in the massive wilderness are cursed to have their souls trapped within its very roots. Unfortunately for Alan, his girlfriend, Masami, committed her suicide there and she's now on a vengeful mission to ruin his life!

The Dare

The Suicide Forest