

Indian Boyhood Dodo Press

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Explore the captivating narrative of 'Indian Boyhood,' a compelling memoir brought to you by Dodo Press. This classic work offers a unique window into the experiences and traditions of Native American childhood, detailing the formative years and cultural heritage of its author. A significant piece of historical autobiography, it provides invaluable insights into indigenous life.

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Indian Boyhood (Dodo Press)

Dr. Charles Alexander Eastman (Sioux: Ohiyesa) (1858-1939) was a Native American author, a physician and a reformer. He was active in politics and helped in founding the Boy Scouts of America. Between 1894-97, Eastman established 32 Indian groups of the Young Men's Christian Association (YMCA). In 1899, he helped recruit students for the Carlisle Indian School in Pennsylvania. He served as a lobbyist for the Dakota between 1894 and 1897. He was also a member of the Committee of One Hundred, a reform panel examining federal institutions and activities dealing with Indian nations. He was the recipient of the first Indian Achievement Award in 1933. Eastman published the autobiographical Indian Boyhood in 1902, recounting his first fifteen years of life among the Sioux during the waning years of the nineteenth century. Amongst his other works are: The Soul of the Indian (1911) and From the Deep Woods to Civilization (1916).

Wigwam Evenings

Dr. Charles Alexander Eastman (Sioux: Ohiyesa) (1858-1939) was a Native American author, a physician and a reformer. He was active in politics and helped in finding the Boy Scouts of America. In 1899, he helped recruit students for the Carlisle Indian School in Pennsylvania. He served as a lobbyist for the Dakota between 1894 and 1897. Eastman published the autobiographical Indian Boyhood in 1902, recounting his first fifteen years of life among the Sioux during the waning years of the nineteenth century. In 1891 he married Elaine Goodale Eastman (1863-1953), an American poet. They had six children. She witnessed many monumental events in Sioux history, such as the aftermath of the Wounded Knee Massacre, which scarred her deeply. Her marriage was strained but the couple remained together for three decades. She wrote a book about her experiences as a Sioux school teacher called Sister to the Sioux. She published her last book of poems, The Voice at Eve, in 1930.

Old Indian Days

Early 20th Century descriptions of the lives of Native Americans from a Native American author.

Indian Heroes and Great Chieftains

Early 20th Century descriptions of the lives of Native Americans from a Native American author.

The Soul of the Indian

Early 20th Century descriptions of the lives of Native Americans from a Native American author.

Indian Child Life

Dr. Charles Alexander Eastman (Sioux: Ohiyesa) (1858-1939) was a Native American author, a physician and a reformer. He was active in politics and helped in founding the Boy Scouts of America. Between 1894-97, Eastman established 32 Indian groups of the Young Men's Christian Association (YMCA). In 1899, he helped recruit students for the Carlisle Indian School in Pennsylvania. He served as a lobbyist for the Dakota between 1894 and 1897. He was also a member of the Committee of One Hundred, a reform panel examining federal institutions and activities dealing with Indian nations. He was the recipient of the first Indian Achievement Award in 1933. Eastman published the autobiographical *Indian Boyhood* in 1902, recounting his first fifteen years of life among the Sioux during the waning years of the nineteenth century. Amongst his other works are: *The Soul of the Indian* (1911) and *From the Deep Woods to Civilization* (1916).

The Indian To-Day

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Confessions of Boyhood

John Albee (1833-1915) was a popular American poet, biographer and author. He wrote sonnets and poems, some of his best known works being *In memory of Gerald FitzGerald*; *Killed in Battle on the Rappahannock* (1865) and *St. Aspenquid of Mt. Agamenticus: An Indian Idyl* (1879). His first collection of poems, entitled *Poems*, appeared in 1883. He abandoned the orthodox theology in which he had been trained for the liberal theism or pantheism of Emerson. In *Remembrances of Emerson* (1903), Albee wrote, "Growth Ends With The Birth of Creeds. " Other works include: *New Castle: Historic and Picturesque* (1884), *Henry Dexter, Sculptor: A Memorial* (1898) and *Confessions of Boyhood* (1910).

The Winds of the World

A watery July sun was hurrying toward a Punjab sky-line, as if weary of squandering his strength on men who did not mind, and resentful of the unexplainable—a rainy-weather field-day. The cold steel and khaki of native Indian cavalry at attention gleamed motionless between British infantry and two batteries of horse artillery. The only noticeable sound was the voice of a general officer, that rose and fell explaining and asserting pride in his command, but saying nothing as to the why of exercises in the mud. Nor did he mention why the censorship was in full force. He did not say a word of Germany, or Belgium. In front of the third squadron from the right, Risaldar-Major Ranjoor Singh sat his charger like a big bronze statue. He would have stooped to see his right spur better, that shone in spite of mud, for though he has been a man these five-and-twenty years, Ranjoor Singh has neither lost his boyhood love of such things, nor intends to; he has been accused of wearing solid silver spurs in bed. But it hurt him to bend much, after a day's hard exercise on a horse such as he rode.

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him to bend much, after a day's hard exercise on a horse such as he rode. Once—in a rock-strewn gully where the whistling Himalayan wind was Acting Antiseptic-of-the-Day—a young surgeon had taken hurried stitches over Ranjoor Singh's ribs without probing deep enough for an Afghan bullet; that bullet burned after a long day in the saddle. And Bagh was—as the big brute's name implied—a tiger of a horse, unweakened even by monsoon weather, and his habit was to spring with terrific suddenness when his rider moved on him. So Ranjoor Singh sat still. He was willing to eat agony at any time for the squadron's sake—for a squadron of Outram's Own is a unity to marvel at, or envy; and its leader a man to be forgiven spurs a half-inch longer than the regulation. As a soldier, however, he was careful of himself when occasion offered.

The Prince of India -

Lewis "Lew" Wallace (1827-1905) was a lawyer, governor, Union general in the American Civil War, American statesman, and author, best remembered for his historical novel *Ben-Hur: A Tale of the Christ*. He was born in Brookville, Indiana, to David and Esther French Test Wallace. His father served as lieutenant governor and Indiana Governor. In 1836, at the age of nine, he joined his brother in Crawfordsville, Indiana where he briefly attended Wabash Preparatory School. Afterwards he joined his father in Indianapolis. Wallace served in the Mexican War in 1846 as a first lieutenant with the 1st Indiana Infantry regiment. He was admitted to the bar in 1849. In 1851 he was elected prosecuting attorney of the First Congressional District. At the start of the Civil War, He was appointed state adjutant general and helped raise troops in Indiana. On April 25, 1861, he was appointed Colonel of the 11th Indiana Infantry. After brief service in western Virginia, he was promoted to brigadier general of volunteers on September 3 and given the command of a brigade. His other works include: *Commodus* (1877), *The Boyhood of Christ* (1888), and *The Prince of India* (1893).

Ben-Hur

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New York School Journal

These boyhood adventures of a mischievous lad in nineteenth-century New England are based on the author's own experiences.

The Story of a Bad Boy

Networks, Labour and Migration among Indian Muslim Artisans provides an ethnography of life, work and migration in a North Indian Muslim-dominated woodworking industry. It traces artisanal connections within the local context, during migration within India, and to the Gulf, examining how woodworkers utilise local and transnational networks, based on identity, religiosity, and affective circulations, to access resources, support and forms of mutuality. However, the book also illustrates how liberalisation, intensifying forms of marginalisation and incorporation into global production networks have led to spatial pressures, fragmentation of artisanal labour, and forms of enclavement that persist despite geographical mobility and connectedness. By working across the dialectic of marginality and connectedness, Thomas Chambers thinks through these complexities and dualities by providing an ethnographic account that shares everyday life with artisans and others in the industry. Descriptive detail is intersected with spatial scales of 'local', 'national' and 'international', with the demands of supply chains and labour markets within India and abroad, with structural conditions, and with forms of change and continuity. Empirically, then, the book provides a detailed account of a specific locale, but also

contributes to broader theoretical debates centring on theorisations of margins, borders, connections, networks, embeddedness, neoliberalism, subjectivities, and economic or social flux.

Networks, Labour and Migration among Indian Muslim Artisans

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

British Autobiographies

It's Christmastime in Norway, and Norma Helmer is preparing her lovely home for the holidays. A dainty, jovial woman, Norma is adored by her husband, Torvald, and their three children. But when an old friend comes to visit, Norma reveals that her life is not as carefree as it seems. Norma is keeping a secret from Torvald, a secret that would shatter his illusion of her as the perfect wife. But is she prepared to maintain that illusion for the rest of her life? This unabridged edition of Henrik Ibsen's provocative three-act play, originally published in 1879, explores the life of a 19th-century wife, ready to disregard social customs and financial security for a shot at independence.

A Doll's House

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

The Sense of an Ending

Reproduction of the original: A Book for All Readers by Ainsworth Rand Spofford

A Book for All Readers

A REVELATORY LOOK AT THE INTIMATE LIFE OF THE GREAT AUTHOR—AND HOW IT SHAPED HIS MOST BE LOVED WORKS With the posthumous publication of his long-suppressed novel Maurice in 1970, E. M. Forster came out as a homosexual— though that revelation made barely a ripple in his literary reputation. As Wendy Moffat persuasively argues in A Great Unrecorded History, Forster's homosexuality was the central fact of his life. Between Wilde's imprisonment and the Stonewall riots, Forster led a long, strange, and imaginative life as a gay man. He preserved a vast archive of his private life—a history of gay experience he believed would find its audience in a happier time. A Great Unrecorded History is a biography of the heart. Moffat's decade of detective work—including first-time interviews with Forster's friends—has resulted in the first book to integrate Forster's public and private lives. Seeing his life through the lens of his sexuality offers us a radically new view—revealing his astuteness as a social critic, his political bravery, and his prophetic vision of gay intimacy. A Great Unrecorded History invites us to see Forster— and modern gay history—from a completely new angle.

A Great Unrecorded History

From Kwame Mbalia and Prince Joel David Makonnen comes an Afrofuturist adventure about a mythical Ethiopian empire. Sci-fi and fantasy combine in this epic journey to the stars. Yared Heywat lives an isolated life in Addis Prime -- a hardscrabble city with rundown tech, lots of rules, and not much to do. His worrywart Uncle Moti and bionic lioness Besa are his only family... and his only friends. Often in trouble for his thrill-seeking antics and wisecracking sense of humor, those same qualities make Yared a star player of the underground augmented reality game, The Hunt for Kaleb's Obelisk. But when a change in the game rules prompts Yared to log in with his real name, it triggers an attack that rocks the city. In the chaos, Uncle Moti disappears. Suddenly, all the stories Yared's uncle told him as a young boy are coming to life, of kingdoms in the sky and city-raiding monsters. And somehow Yared

is at the center of them. Together with Besa and the Ibis -- a game rival turned reluctant ally -- Yared must search for his uncle... and answers to his place in a forgotten, galaxy-spanning war.

Last Gate of the Emperor

This beautiful hardback gift book is a stunning visual journey through Black British history for younger readers by award-winning historian and broadcaster David Olusoga and illustrated by Jake Alexander and Melleny Taylor. The essential starting place for anyone who wants to learn about Black British History. David Olusoga's thought provoking text charts the forgotten histories of Black people in Britain from Roman times right through to the present day. From Roman Africans guarding Hadrian's Wall, to an African trumpeter in the court of Henry the Eighth, Black Georgians fighting for the abolition of slavery, Black soldiers fighting for Britain in the First World War, Windrush and right up today. These are the stories that brought us all together in this country. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history. This children's edition of the bestseller *Black and British: A Forgotten History* is beautifully illustrated in full-colour with maps, portrait galleries, timelines, photos and portraits.

Black and British: An Illustrated History

One of the most significant dimensions of gender studies is that it is political. It raises questions about power in society and how and why power is differentially distributed between different genders. It asks questions about who has power over whom, in which situations, how power is exercised, and how it is, and can be, challenged. Different theories and perspectives within gender studies have different approaches to these questions and look for answers in different social processes. Many debates are on-going, as new data is revealed and new theories are put forth. *Understanding Gender in the African Context* is a scholarly reference that explores the complexities of the ideologies and social patterns that contribute to the field of gender studies. Featuring a range of topics such as human rights, feminism, and social media, this book is ideal for policymakers, sociologists, social scientists, civil society organizations, government officials, academicians, researchers, and students.

Understanding Gender in the African Context

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Bookseller

An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

Bookseller

Winner of the Book of the Year, Children's Illustrated and Non-Fiction at The British Book Awards, 2021 Shortlisted for Waterstones Book of the Year 2020 A short, essential introduction to Black British history for readers of 12+ by award-winning historian and broadcaster David Olusoga. When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history: from the Roman Africans who guarded Hadrian's Wall right up to the present day. This children's version of the bestseller *Black and British: A Forgotten History* is illustrated with maps, photos and portraits. Macmillan Children's Books will donate 50p from every copy sold to The Black Curriculum.

The Athenaeum

A four volume overview of the different sciences. This is volume 4.

Athenaeum and Literary Chronicle

"Bethink yourselves!" Or, in more modern parlance: "Wake up! Get a grip!" Leo Tolstoy, known for the epic 'War and Peace', is far more blunt in this book. The Russian novelist and philosopher wrote 'Bethink Yourselves!' to protest the Russo-Japanese war and call for people and nations to embrace pacifism and non-violence. The message was prescient - but the 20th century turned into the most devastating 100 years in human history, including both the First and Second World War. Using the words of Jesus as his inspiration, Tolstoy puts together a passionate and compelling case for the way of peace. When written by one of the men who inspired Mahatma Gandhi's commitment to nonviolent revolution in India, it gains authority. And well over 100 years on, with conflicts continually breaking out up to today, Tolstoy's words have a power that transcends time. Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists. Tolstoy's major works include 'War and Peace' (1865-69) and 'Anna Karenina' (1875-77), two of the greatest novels of all time and pinnacles of realist fiction. Beyond novels, he wrote many short stories and later in life also essays and plays. In the years following the publication of 'War and Peace' Tolstoy - who was born to a Russian aristocratic family - had a spiritual awakening that made him a committed Christian anarchist and pacifist. His philosophy inspired Mahatma Gandhi and Martin Luther King Jr.

Celebrities of the Yorkshire Wolds

This charming travelogue from William Henry Hudson, expert birdwatcher and renowned chronicler of English country life, gives readers unparalleled access to the quaint rhythms of village existence at the turn of the twentieth century. These essays and observations will please readers who have a love for English culture and the great outdoors.

Middlemarch

A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

Black and British: A short, essential history

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

The Outline of Science, Fourth Volume

This book "" The Curious Book of Birds "" has been considered important throughout the human history. It has been out of print for decades. So that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

The Athenæum

How the Other Half Lives

