

Propertius Elegies II

[#Propertius Elegies Book 2](#) [#Roman love poetry](#) [#Latin elegiac verse](#) [#Augustan age poets](#) [#Ancient Roman literature](#)

Propertius Elegies Book II is a captivating collection of Roman love poetry by Sextus Propertius. These Latin elegiac verses delve deeply into the tumultuous passion and complexities of his relationship with Cynthia, offering profound insights into the emotional landscapes and literary styles of Augustan age poets.

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Propertius: Elegies

Propertius, though his works are small in volume, is one of the foremost poets of the Augustan age and his writing has a certain appeal to modern tastes. Book II is especially suitable for the reader wanting a representative selection of Propertius' poetry. It stands on its own, having appeared in the first place as a separate collection; it reflects a distinct phase of the poet's activity (and of his emotional development); and it is the book which made his reputation. This edition is designed for the pocket of the university student, but it should find a wider audience among classicists of all ages. The introduction provides the necessary historical and critical background and relates Book II to the rest of the elegies; the notes are helpful and to the point; and the text has a reasonable minimum of apparatus. There are no modern editions of this size and scope.

Propertius: Elegies II

Edited with Introduction and Notes by W. A. Camps

Propertius in Love

These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Propertius: Elegies Book 4

In this edition of Propertius Book IV, Camps follows the general lines of his earlier edition of Book I (Cambridge, 1960). He has presented, without concealing difficulties and uncertainties, a fairly

conservative but readable and coherent text, together with such annotation as may help the modern reader of Latin to understand the language and follow the thought of this difficult, much disputed, but very rewarding poet. While the book may be of interest to students and amateurs of Latin in general, the editor has had in mind the particular needs of undergraduates and of sixth forms. The notes are weighted differently from those in Butler and Barber's edition of 1933 and the text of that edition and from the Oxford text of 1960. As far as we know, this is the poet's last work. He has moved away from his earlier preoccupation with the theme of love and the eleven careful elegies that compose the present book are on a variety of subjects. Most are concerned with Roman antiquities. The last is an elaborate and celebrated epitaph on a lady of Roman nobility. But perhaps the poems likely to appeal most to a modern reader are the two in which Propertius recalls and exhibits in a new light, the figure of Cynthia, the declared inspiration of the elegies of Book I.

The Complete Elegies of Sextus Propertius

The Roman poet Propertius is best known as the writer who perfected the Latin love elegy, a technical as much as a psychological and cultural feat. Propertius has been admired for both his metrical genius and the modernity of his narrative flow. Many of the poems here pay tribute to Cynthia, Propertius's romantic obsession, but the scope of these 107 elegies is broad. Propertius's poetry offers a fascinating look into life in the Augustan age, addressing social, political, and historical subjects. A contemporary of Virgil and Horace, Propertius has influenced scores of poets--from Ovid to Housman to Pound. His poetry appears here for the first time in a dual-language edition with the translations facing the original Latin. Rendered into English by a poet who is also one of the nation's pre-eminent Propertius experts, the volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language. Cynthia was the first. She caught me with her eyes, a fool who had never before been touched by desires. Love cast down my look of constant pride, and he pressed on my head with his feet, until he taught me to despise chaste girls, perversely, and to live without plan. Already, it's been a whole year that the frenzy hasn't stopped, when, for all that, the gods are against me. ?

Propertius: Elegies Book IV

Propertius' fourth book is his most challenging and innovative. It disrupts genre; dislocates time and order; and meditates on gender, perception and history. A sort of postmodernism combines with narrative and structural verve, incisively physical writing and a gallery of colourful characters. This edition makes a demanding and rewarding text more accessible and more intelligible. The text is new; help and fresh ideas are offered on the text and meaning of words. A wide range of literary, inscriptional and archaeological material is used to illuminate this many-sided poetry. Much more space is given than in previous editions to literary interpretation and historical contextualization, in the light of modern work. The book is approached as a dynamic sequence of poems rather than a collection. The edition should be valuable to both students and scholars.

Cynthia

A lucid new commentary on the Latin poet Propertius, consisting of a commentary on the whole corpus and a prose translation which includes alternative versions of ambiguous phrasing. In its clear exposition of technical problems, Cynthia will serve as an introduction to Latin textual criticism in the modern age, and to elegiac poetic style.

Elegiae Liber 3

Edited with Introduction and Notes by W. A. Camps

The Elegies of Tibullus

"The Elegies of Tibullus" from Tibullus. Tibullus, latin poet and writer of elegies (55B.C.-19B.C.).

Elegies, I-IV

The Latin poet Propertius (ca. 50–16 B.C.) is considered by many to be the greatest elegiac poet of Rome. Long neglected because of the obscurity of his thought and the vagaries of his syntax, Propertius has now emerged as a writer of compelling originality and intellectual power. In this authoritative edition of Propertius's elegies, L. Richardson, jr, makes these challenging poems both intelligible and accessible. For students of literature and history alike, Propertius offers insights into the intellectual

world of Augustan Rome and Roman society. His perplexities and frustrations, his struggles with himself and with his domineering and capricious mistress Cynthia, and his exhilarations and depressions all strike a surprisingly familiar chord for the modern reader. Through an in-depth introduction and explanatory notes, Richardson strives to make the poems as readable as possible, at the same time examining the complexities and textual difficulties of the texts. Each elegy is accompanied by an introductory note providing a literary interpretation of the poem, followed by full and detailed commentary.

Propertius: Elegies II

W.A. Camps' four-volume edition of Propertius' Elegies was originally published by Cambridge University Press. Books II and III were later reissued by Bristol Classical Press, now an imprint of Bloomsbury. Book II, the longest, is commonly regarded as the most difficult. The Latin text is here accompanied by introductions, apparatus criticus and useful commentary.

The Poems

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

Elegiae

"This strikingly innovative account of Propertius' relationship with Virgil paints a remarkable picture of poetic rivals. Examination of their use of Greek mythology uncovers sustained polemics concealed and couched in meta-literary allusions, forcing a reshaping of our understanding of poetic interaction within the circle of Maecenas" -- source : éditeur.

Dramatic Pairings in the Elegies of Propertius and Ovid

Propertius, though his works are small in volume, is one of the foremost poets of the Augustan age, and his writing has a certain appeal to modern tastes (witness the admiration of Ezra Pound). Book I is especially suitable for the reader wanting a representative selection of Propertius' poetry. It stands on its own, having appeared in the first place as a separate collection; it reflects a distinct phase of the poet's activity (and of his emotional development); and it is the book which made his reputation. This edition is designed for the pocket of the university student, but it should find a wider audience among classicists of all ages. The introduction provides the necessary historical and critical background and relates Book I to the rest of the elegies; the notes are helpful and to the point; and the text has a reasonable minimum of apparatus. There are no modern editions of this size and scope.

Propertius

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.

Elegies, book I[-IV, by] Propertius

The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius, but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes. In this book, Dr Papangelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems. He argues that the modes of erotic expression used in the elegies are fundamentally unconventional, to the point that the definitions of love and death are interdependent. This book offers a detailed reading of some of the most stimulating

and problematic of Propertius' elegies, offering fresh insight on the question of the poet's sensuous temperament and the significance of the love-death relationship in his works.

Propertius, Greek Myth, and Virgil

An edition of the most wide-ranging and entertaining of the books of the Latin love poet Propertius. A lucid and informative introduction sets the scene, and the notes, as well as offering a detailed and stimulating commentary, give a substantial amount of linguistic help to ensure that the poems are approachable.

Propertius: Elegies

Camps presents, without concealing difficulties and uncertainties, a fairly conservative but readable and coherent text, together with such annotation as may help the modern reader of Latin to understand the language and follow the thought of this difficult, much disputed, but very rewarding poet.

Propertius Elegies

A study of Propertius' four books of elegies investigating their sources and motives.

The Elegies of Propertius

Propertius' celebration of his love for Cynthia broke new ground in Latin poetry: sensuous, passionate, witty, yet complex and allusive. This edition provides a literal translation alongside the Latin text, with critical essays on each poem.

The Cambridge Companion to Latin Love Elegy

The relationship between the genres of elegy and epigram has been much debated and from a dizzying variety of angles. The contributors to this volume explore the impact of Hellenistic Greek epigram on Latin erotic elegy in the light of the recent discovery and publication of papyrus book-rolls, especially those containing Hellenistic Greek epigram collections. Individual chapters approach the interrelations of Greek epigram and Latin elegy through the theoretical frameworks of intermediality (the contamination of the two different media of stone inscription and book roll) and textual criticism (applying to the Latin elegist Propertius the editorial lessons learned from the papyrus collections of Greek epigrams). Some chapters focus on the reception of specific Greek epigrams, particularly those of Meleager and Philodemus, in particular elegies of Propertius and Ovid, while others take the Latin elegists as their focus and examine their appropriation of both the thematic motifs of Greek epigram and the organizational structures of Hellenistic epigram books. All bear witness to the importance of Hellenistic Greek epigram to the authors of Latin erotic elegy, consolidate our understanding of the formal relations between the two genres in the Hellenistic and Roman worlds, and deepen our appreciation of individual Greek epigrams and Latin elegies.

Propertius: A Hellenistic Poet on Love and Death

Reprint of the original, first published in 1872.

The Elegies of Propertius

The passionate and dramatic elegies of Propertius gained him a reputation as one of Rome's finest love poets. Here he portrays the exciting, uneven course of his love affair with Cynthia and tells us much about his contemporaries and the society in which he lives, while in later poems he turns to mythological themes and the legends of early Rome. In this new edition of Propertius, G. P. Goold solves some longstanding questions of interpretation and gives us a faithful and stylish prose translation. His explanatory notes and glossary/index offer steady guidance and a wealth of information. Born in Assisi about 50 BCE, Sextus Propertius moved as a young man to Rome, where he came into contact with a coterie of poets, including Virgil, Tibullus, Horace, and Ovid. Publication of his first book brought immediate recognition and the unwavering support of Maecenas, the influential patron of the Augustan poets. He died perhaps in his mid-thirties, leaving us four books of elegies that have attracted admirers throughout the ages.

A Commentary on Propertius

Explores Propertius' elegiac poetry in the context of early imperial Roman society. Examining a variety of themes associated with both Propertian poetics and the poet's social context within the early Augustan principate, this work offers an overview of Propertius' achievement in his four books of elegies.

Elegies Bk 3 Camps

Propertius re-invents Latin love-elegy in his third collection. Nearly a decade into the Augustan principate, the early counter-cultural impulse of Propertius' first collections was losing its relevance. Challenged by the publication of Horace's Odes, and by the imminent arrival of Virgil's Aeneid, in 23 BCE Propertius produced a radical collection of elegy which critically interrogates elegy's own origins as a genre, and which directly faces off Horatian lyric and Virgilian epic, as part of an ambitious claim to Augustan pre-eminence. But this is no moment of cultural submission. In Book 3, elegy's key themes of love, fidelity, and political independence are rebuilt from the beginning as part of a subtle critique of emerging Augustan mores. This book presents a series of readings of fourteen individual elegies from Propertius Book 3, including nostalgic love poems, an elegiac hymn to Bacchus, and a lament for Marcellus, the recently-dead nephew of Augustus.

Propertius

What was it like to be in love in Rome? The 22 poems of Sextus Propertius' first book of elegies (published in 28 B.C.) offer an answer. Defiantly un-Roman in his devotion to his love for his Cynthia and to his art, Propertius writes with a strangely modern voice - passionate, wry, self-scrutinising and ironic. But it is a voice that has been shaped and controlled by a literary tradition already centuries old. This revised edition of Book I provides, in a verse translation which attempts to simulate the discipline and constraints of the hexameter/pentameter alternation in the elegiac couplets of the original poems, a handily self-contained Augustan poetry book - the earliest extant book of Latin love-elegy- to a readership without Latin. The Introduction and Commentary furnish the reader with explanations of the literary, mythological, historical and geographical allusions necessary for an understanding of the poems.

Propertius

The Elegies of Sextus Propertius