

The Autobiography Of Jane Fairfield Embracing A Few Select Poems By Sumner Lincoln Fairfield

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Delve into the profound life story of Jane Fairfield through her compelling autobiography, thoughtfully complemented by a curated selection of poems from the acclaimed Sumner Lincoln Fairfield. This unique volume offers intimate insights into a remarkable personal journey, interwoven with beautifully crafted verse that enriches the overall narrative.

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The Autobiography of Jane Fairfield

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The Autobiography of Jane Fairfield; Embracing a Few Select Poems by Sumner Lincoln Fairfield

Excerpt from The Autobiography of Jane Fairfield: Embracing a Few Select Poems Justice to myself, and compliance with a long established and very proper custom, require that I should introduce my book to the public by a preface. I style my work an Autobiography, as it is written by its subject; though the plan was complete, its execution is but partial, for reasons that will suggest themselves to the reader. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Autobiography of Jane Fairfield

Early American painter Gilbert Stuart has long been mistakenly represented as a hard-drinking rogue, habitual liar, and inexplicable financial failure. To explain his stylistic unevenness as an artist, he is assumed to have had an inferior assistant, but the documentary evidence for an assistant who painted on his portraits is non-existent-in fact, there is evidence to the contrary. This ground-breaking study demonstrates that Stuart suffered from a hereditary form of manic depression, leading him to create pictures that contain peculiar lapses characteristic of a manic-depressive, or bipolar, artist. Using documentary and empirical evidence-from diaries and letters to x-radiographs of paintings-this book fills important gaps in our knowledge of Stuart, and connects the strange visual effects in some of Stuart's paintings with cognitive deficits attendant with the disorder. In addition to Stuart, other bipolar artists, including George Romney, Raphaelle Peale, Gilbert Stuart Newton, and William Rimmer, are discussed in relation to these deficits, revealing patterns which carry broader implications for all manic-depressive artists. This volume is a significant contribution not only to studies of Stuart and the four other painters but also to our understanding of the mind of a manic-depressive artist. It bridges the broad disciplines of art history and psychopathology.

The Autobiography of Jane Fairfield

Reprint of the original, first published in 1874. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Catalogue of Books Added to the Library of Congress

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Catalogue of Books Added to the Library of Congress, from December 1, 1866, to December 1, 1867

"In The Washington, D.C. of Fiction: A Research Guide, James A. Kaser provides detailed synopses for nearly four hundred works published between 1822 and 1976 and bibliographic information for hundreds more published since. Plot summaries, names of major characters, and location lists are also presented. Although this book was written to assist researchers in locating works of fiction for analysis,

the plot summaries have enough detail for general readers so they can develop an understanding of the way attitudes toward Washington, and what the city symbolizes, have changed over the years. Similarly, the biographical section demonstrates the wide range of journalists, politicians, society women, and freelance writers who were motivated to write about the city."--BOOK JACKET.

Catalogue of Books Added to the Library of Congress, from December 1, 1867, to December 1, 1868

Pre-1920 literature about the roles of women. Includes pamphlets, periodicals, manuscripts, and photographs.

Catalogue of the Library of Congress

The idea of this women's magazine originated with Samuel Williams, a Cincinnati Methodist, who thought that Christian women needed a magazine less worldly than Godey's Lady's Book and Snowden's Lady's Companion. Written largely by ministers, this exceptionally well-printed little magazine contained well-written essays of a moral character, plenty of poetry, articles on historical and scientific matters, and book reviews. Among western writers were Alice Cary, who contributed over a hundred sketches and poems, her sister Phoebe Cary, Otway Curry, Moncure D. Conway, and Joshua R. Giddings; and New England contributors included Mrs. Lydia Sigourney, Hannah F. Gould, and Julia C.R. Dorr. By 1851, each issue published a piece of music and two steel plates, usually landscapes or portraits. When Davis E. Clark took over the editorship in 1853, the magazine became brighter and attained a circulation of 40,000. Unlike his predecessors, Clark included fictional pieces and made the Repository a magazine for the whole family. After the war it began to decline and in 1876 was replaced by the National Repository. The Ladies' Repository was an excellent representative of the Methodist mind and heart. Its essays, sketches, and poems, its good steel engravings, and its moral tone gave it a charm all its own. -- Cf. American periodicals, 1741-1900.

Gilbert Stuart and the Impact of Manic Depression

Arthur's Illustrated Home Magazine