

The Cambridge Introduction To Victorian Poetry

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The Cambridge Introduction To Victorian Poetry

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Warwick (26 October 2000). Bristow, Joseph (ed.). The Cambridge Companion to Victorian Poetry. Cambridge University Press. p. 56. ISBN 0-521-64680-4. Sagarra... 24 KB (2,842 words) - 12:41, 18 February 2024

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Free verse is an open form of poetry, which in its modern form arose through the French vers libre form. It does not use consistent meter patterns, rhyme... 20 KB (2,729 words) - 10:49, 23 January 2024

in reaction to the perceived excesses of Victorian poetry, and its emphasis on traditional formalism and ornate diction. In Preface to the Lyrical Ballads... 33 KB (4,596 words) - 04:52, 4 February 2024

century gradually drew attention to the links between Victorian poetry and modernism. Tennyson was Poet Laureate of the United Kingdom during much of Queen... 144 KB (17,634 words) - 21:08, 9 March 2024

Cambridge. Gwen Raverat, the granddaughter of Charles Darwin, talked about her late Victorian Cambridge childhood in her memoir Period Piece, and The... 170 KB (14,243 words) - 23:28, 7 March 2024

self-characterization in his introduction (as series editor) to the Modern Critical Views volume on Arnold: "Arnold got into his poetry what Tennyson and Browning... 48 KB (6,377 words) - 20:16, 3 February 2024

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ISBN 0-521-20699-5. Moreh, S. (1976). Modern Arabic Poetry 1800–1970:... 50 KB (1,816 words) - 14:15, 27 January 2024

Society and culture of the Victorian era refers to society and culture in the United Kingdom during the

reign of Queen Victoria. The era saw a rapidly growing... 78 KB (9,308 words) - 07:23, 13 February 2024

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A History of British Poetry, Trier, WVT, ISBN 978-3-86821-578-6. Holmes, p. 328; see also Mary Shelley's introduction to the 1831 edition of *Frankenstein*... 42 KB (5,334 words) - 11:20, 18 January 2024

A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, including the poetry of... 68 KB (8,089 words) - 11:54, 10 March 2024

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those in study and capturing the attention of Victorian writers. Holding esteem of the Greeks, the Victorians began to model and apply Greek concepts... 38 KB (4,572 words) - 07:59, 17 March 2024

Victorian Oxford (Cornell University Press, 1994) Nancy Sorkin Rabinowitz, introduction to *Among Women: From the Homosocial to the Homoerotic in the Ancient*... 55 KB (6,617 words) - 20:13, 3 February 2024

Nostalgia: Reconstructing Sociality in the Pornographic Ballad," *Victorian Poetry* 54.4 (2017). E. Nebeker, "The Heyday of the Broadside Ballad", *English Broadside*... 30 KB (3,775 words) - 11:12, 16 December 2023

Ballads with Critical Introduction Toru Dutt sonnet PIB feature on Toru Dutt Selected poetry of Toru Dutt Indian English poetry at the Wayback Machine (archived... 16 KB (1,965 words) - 17:25, 13 March 2024