

Speaking The Unspeakable In Postwar Germany

[#postwar Germany](#) [#historical trauma](#) [#collective memory](#) [#Vergangenheitsbewältigung](#) [#German reconciliation](#)

Delve into the profound and often painful process of 'speaking the unspeakable' in postwar Germany. This exploration examines how a nation grappled with its recent, traumatic past, confronting taboos, breaking periods of silence, and painstakingly building a collective memory essential for reconciliation and shaping its modern identity after World War II.

These articles serve as a quick reference for both beginners and advanced learners.

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Speaking the Unspeakable in Postwar Germany

In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany.

Speaking the Unspeakable

Testimonies from the survivors of the Shoah Visual History Foundation form the basis of this study of memory and trauma in relation to women's experiences and sexual behavior during Hitler's reign of terror. Testimonies from the survivors of the Shoah Visual History Foundation form the basis of this study of memory and trauma in relation to women's experiences and sexual behavior during Hitler's reign of terror.

Transnational German Studies

This volume consists of a series of essays, written by leading scholars within the field, demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German-language culture and history as these travel right around the globe. Contributions discuss the inherent cross-pollination of different languages, times, places and notions of identity within German-language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so, it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date. Instead, it offers novel research-led chapters that pose a question, a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly, each essay isolates a specific area of study and opens it up for exploration, providing readers, especially student readers, not just with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued. Contributors: Angus Nicholls, Anne Fuchs, Benedict Schofield, Birgit Lang, Charlotte Ryland,

Claire Baldwin, Dirk Weissmann, Elizabeth Anderson, James Hodgkinson, Nicholas Baer, Paulo Soethe, Rebecca Braun, Sara Jones, Sebastian Heiduschke, Stuart Taberner and Ulrike Draesner.

The Emergence of Neuroscience and the German Novel

The Emergence of Neuroscience and the German Novel: Poetics of the Brain revises the dominant narrative about the distinctive psychological inwardness and introspective depth of the German novel by reinterpreting the novel's development from the perspective of the nascent discipline of neuroscience, the emergence of which is coterminous with the rise of the novel form. In particular, it asks how the novel's formal properties—stylistic, narrative, rhetorical, and figurative—correlate with the formation of a neuroscientific discourse, and how the former may have assisted, disrupted, and/or intensified the medical articulation of neurological concepts. This study poses the question: how does this rapidly evolving field emerge in the context of nineteenth century cultural practices and what were the conditions for its emergence in the German-speaking world specifically? Where did neuroscience begin and how did it broaden in scope? And most crucially, to what degree does it owe its existence to literature?

Research Handbook on Law and Literature

In this original and thought-provoking *Research Handbook*, an international and interdisciplinary group of scholars, artists, lawyers, judges, and writers offer a range of perspectives on rethinking law by means of literary concepts. Presenting a comprehensive introduction to jurisliterary themes, it destabilises the traditional hierarchy that places law before literature and exposes the literary nature of the legal.

Revisioning War Trauma in Cinema

Revisioning War Trauma in Cinema: Uncoming Communities is timely, participating in the debate concerning trauma and representation, and offers a Lacanian augmentation to current understanding. The book considers and engages with mid-century thinking on the issue of disaster and community proposing a way forward through artistic invention.

Stranded Objects

Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.

The Virginia Quarterly Review

"The essays in this volume take as their starting point the strivings of imaginative writing to surmount this problem and the search for ways to connect past experience to the present and future: if we do not learn the lessons of history we risk repeating its tragic mistakes. The book leaves us with the message that literature might have a unique role to play in this respect."--Jacket.

The Language of Silence

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this *Handbook* places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany.' Covering the period from around 1760 to the present, this *Handbook* represents a remark-

able achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Monatshefte

This book explores silence and memory in Germany's ongoing discourse about the Nazi past. It examines the ways in which exile literature and critical thought by Anna Seghers joins postwar discourse and current historical research to formulate an acceptable memory of private life during the Third Reich. Seghers' work is particularly relevant in light of a postwar rift between private and public memory discourse. Her texts, *The Seventh Cross*, *The Excursion of the Dead Girls*, and especially her depictions of female figures offer a rare in-depth examination of ordinary life under Hitler. From exile, Seghers reveals hidden voices and personal experience with the Nazi regime that linger in the silenced voids of history. *Silence and Acts of Memory* reconnects private and public discourse about traumatic events of the Nazi past; the book contributes valuable insights to the current discourse about the continuing formative process of German national identity. Birgit Maier-Katkin is an Associate Professor of German at the Florida State University.

The Holocaust and the Text

Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. It contributes to a history of death in 20th-century Germany that does not begin and end with the Third Reich.

The Oxford Handbook of Modern German History

How the Holocaust is depicted and memorialized is key to our understanding of the atrocity and its impact. Through 18 case studies dating from the immediate aftermath of the genocide to the present day, *Holocaust Representations in History* explores this in detail. Daniel H. Magilow and Lisa Silverman examine film, drama, literature, photography, visual art, television, graphic novels, memorials, and video games as they discuss the major themes and issues that underpin the chronicling of the Holocaust. Each chapter is focused on a critical debate or question in Holocaust history; the case studies range from well-known, commercially successful works about the Holocaust to controversial examples which have drawn accusations of profaning the memory of the genocide. This 2nd edition adds to the mosaic of representation, with new chapters analysing poetry in the wake of the Holocaust and video games from the here and now. This unique volume provides an unmatched survey of key and controversial Holocaust representations and is of vital importance to anyone wanting to understand the subject and its complexities.

Silence and Acts of Memory

In recent years, historians have revealed the many ways in which German women supported National Socialism—as teachers, frontline auxiliaries, and nurses, as well as in political organizations. In mainstream culture, however, the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men. They are frequently imagined as post hoc redeemers of the nation, as the "rubble women" who spiritually and literally rebuilt Germany. This book investigates why the question of women's complicity in the Third Reich has struggled to capture the historical imagination in the same way. It explores how female authors from across the political and generational spectrum (Ingeborg Bachmann, Christa Wolf, Elisabeth Plessen, Gisela Elsner, Tanja Döckers, Jenny Erpenbeck) conceptualize the role of women in the Third Reich. As well as offering innovative re-readings of celebrated works, this book provides instructive interpretations of lesser-known texts that nonetheless enrich our understanding of German memory culture. Katherine Stone is Assistant Professor in German Studies at the University of Warwick.

Between Mass Death and Individual Loss

Roger Frie explores what it means to discover his family's legacy of a Nazi past. Using the narrative of his grandfather as a starting point, he shows how the transfer of memory from one German generation to the next keeps the forbidding reality of the Holocaust at bay.

Holocaust Representations in History

This collection features original essays that examine Walter Benjamin's and Theodor Adorno's essays and correspondence on literature. Taken together, the essays present the view that these two monumental figures of 20th-century philosophy were not simply philosophers who wrote about literature, but that they developed their philosophies in and through their encounters with literature. Benjamin, Adorno, and the Experience of Literature is divided into three thematic sections. The first section contains essays that directly demonstrate the ways in which literature enriched the thinking of Benjamin and Adorno. It explores themes that are recognized to be central to their thinking—mimesis, the critique of historical progress, and the loss and recovery of experience—through their readings of literary authors such as Baudelaire, Beckett, and Proust. The second section continues the trajectory of the first by bringing together four essays on Benjamin's and Adorno's reading of Kafka, whose work helped them develop a distinctive critique of and response to capitalism. The third and final section focuses more intently on the question of what it means to gain authentically critical insight into a literary work. The essays examine Benjamin's response to specific figures, including Georg Büchner, Robert Walser, and Julien Green, whose work he sees as neglected, undigested, or misunderstood. This book offers a unique examination of two pivotal 20th-century philosophers through the lens of their shared experiences with literature. It will appeal to a wide range of scholars across philosophy, literature, and German studies.

Women and National Socialism in Postwar German Literature

Peter B. Morgan's *Explanation of Constrained Optimization for Economists* is an accessible, user-friendly guide that provides explanations, both written and visual, of the manner in which many constrained optimization problems can be solved.

Not in My Family

Sixty years after the liberation of Auschwitz, the impact of the war and the Holocaust on the non-Jewish German population remains a subject that is difficult to broach in public. While the literature on the Second World War in Europe is enormous, the experiences of these Germans have been little studied, as if the memories of the defeated were not deserving of preservation. In *Germany 1945*, an examination of Allied photography of postwar Germany, Dagmar Barnouw demonstrated one of the means by which the victors sought to impose the burden of responsibility for World War II and the Holocaust on the German people as a whole. Now, in *The War in the Empty Air*, she demonstrates how deeply that narrative took hold and the silence it imposed, in the context of recent controversies surrounding history and memory.

Benjamin, Adorno, and the Experience of Literature

Increasingly, German Studies programs include courses on the Holocaust, but suitable course materials are often difficult to find. Teachers in higher education will therefore very much welcome this volume that examines and reflects both the practical and theoretical aspects of teaching about the Holocaust. Though designed primarily by and for North American Germanists and German Studies specialists, this book will prove no less useful for teachers in other countries and associated disciplines. It presents and describes successful Holocaust-related courses that have been developed and taught at U.S. and Canadian colleges and universities, demonstrating the depth, breadth, and variety of such offerings, while remaining mindful of the instructor's special moral responsibilities. Reflecting as it does, the innovative Holocaust pedagogy in North American German and German Studies, this collection serves the needs of educators who wish to revise or update their existing Holocaust courses and of those who are seeking guidance, ideas, and resources to enable them to develop their first Holocaust course or unit.

Beyond the Nation?

Exploring postwar German history, literature and film, this text examines the lives of real people to learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture.

The War in the Empty Air

English translation, analysis, and contextualization of Walser's notorious but little-examined Peace-Prize speech and related writings. The German novelist Martin Walser's 1998 speech upon accepting the Peace Prize of the German Book Trade remains a milestone in recent German efforts to come to terms with the Nazi past. The day after the speech, Ignatz Bubis, leader of Germany's Jewish community, attacked Walser for inciting dangerous right-wing sentiment with controversial passages including the notorious statement "Auschwitz is not suited to be a moral bludgeon," thus igniting the protracted public battle of opinions known as the "Walser-Bubis Debate." The speech continues to loom large in Germany's struggle to acknowledge responsibility for Nazi crimes yet escape a suffocating burden of remembrance. But in spite of its notoriety, little attention has been paid to what the speech actually says, as opposed to the public outcry and debate that followed it. This book presents the text of the speech, along with several of Walser's other essays and speeches about the Holocaust and its impact on German identity, in English translation. It examines them as texts, a process that involves a discussion of literary complexities and an attempt to distinguish valid criticism of German intellectual life from what is justifiably problematic. And it places this textual examination in the context of Walser's and other postwar German intellectuals' attempts to deal with the Nazi past, of German-Jewish relations in the postwar era, and of the once hidden and now -- due in part to Walser's speech -- increasingly open discourse about Germans as victims during and immediately after the Nazi era. Thomas A. Kovach is Professor of German Studies at the University of Arizona.

Shedding Light on the Darkness

A moving and unsettling exploration of a young man's formative years in a country still struggling with its past. As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, *Stranger in My Own Country* traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question." Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a "finish line" that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less "apologetic" foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future.

The Miracle Years

This story is more like a history rather than a memoir. It starts after WWI and outlines the changes in many European countries' social makeup, particularly in post-war Germany. Unemployment and staggering inflation where half a loaf of bread cost billions and two beers a mere one-hundred billion led to the rise of Adolf Hitler, an Austrian man. He promised work and bread and kept his promises. The following years brought a tremendous upswing in life but also carried Germany into WWII. Six years of war devastated great cities, and millions of people lost their lives. The invasion of eastern Germany by the Russian army brought horror through unspeakable atrocities to the ordinary people. While most survivors' attitude is "we don't talk about that," the author has found the courage to place her memories on record. Growing up in a rural village in Pomerania, which became part of Poland after the war, the author's (Gila) tranquil life turned tragic when the fighting approached her neighbourhood. The Russians took her father and all 16 to 60-year-old healthy people, men and women, to Siberia while her mother and siblings were evicted and became displaced persons. They joined the trek of thousands 'on the road to nowhere.' Gila was witness to gruesome acts of violence quickly ageing her beyond her years. She barely survived diphtheria, and later, recovering from typhoid fever, she took responsibility for her three younger siblings while her mother worked. Despite her interrupted schooling

through circumstances beyond her control, Gila's determination empowered her to become a Physical Education teacher and successful competitive kayaker. Gila lived the first ten years of her life under the Nazis and her teenage years under communist rule. Germany's final division into East and West with its political ramifications caused her to escape to West Germany. Here she was able to fulfill an old dream despite facing new challenges, including an unwanted affair. Gila's story is one of heartache, courage, pain, love, liberation and reclaiming life.

The Burden of the Past

From practitioners concerned with post-traumatic stress syndrome in soldiers to theorists exploring testimony and Holocaust survivors it is apparent that war, trauma and memory are closely related concerns.

Stranger in My Own Country

"In this study, Jessica C. E. Gienow-Hecht challenges long-standing analyses of the United States' "cultural imperialism" that emphasize the policy makers' determination to export U.S. culture in order to spread capitalism and gain access to overseas markets and raw materials. She also contests the claims by scholars of reception theory that foreign audiences deliberately condition the reception of U.S. culture abroad. Studying the example of the U.S. Army newspaper the *Neue Zeitung* - published for the German population from 1945 to 1955 - she convincingly demonstrates that U.S. officials actually exerted very little direct influence on their cultural and information programs in postwar Germany, leaving the initiative to binational midlevel agents. *Transmission Impossible* reveals that the selection of agents who transmit political and cultural values to the foreign world is as crucial to the success of the enterprise as the package of values itself."--BOOK JACKET. "Containing a wealth of fresh information on the use of propaganda in the Cold War, the administrative structure of the U.S. occupation, Soviet-American conflicts, and Jewish biography, this book will be of interest to scholars of U.S. foreign relations, German history, occupation history, ethnicity, sociology, and culture."--BOOK JACKET.

We Don't Talk About That

CHOICE Outstanding Academic Title 2016 Focussing on German responses to the Holocaust since 1945, *Postwar Germany and the Holocaust* traces the process of *Vergangenheitsbewältigung* ('overcoming the past'), the persistence of silences, evasions and popular mythologies with regards to the Nazi era, and cultural representations of the Holocaust up to the present day. It explores the complexities of German memory cultures, the construction of war and Holocaust memorials and the various political debates and scandals surrounding the darkest chapter in German history. The book comparatively maps out the legacy of the Holocaust in both East and West Germany, as well as the unified Germany that followed, to engender a consideration of the effects of division, Cold War politics and reunification on German understanding of the Holocaust. Synthesizing key historiographical debates and drawing upon a variety of primary source material, this volume is an important exploration of Germany's postwar relationship with the Holocaust. Complete with chapters on education, war crime trials, memorialization and Germany and the Holocaust today, as well as a number of illustrations, maps and a detailed bibliography, *Postwar Germany and the Holocaust* is a pivotal text for anyone interested in understanding the full impact of the Holocaust in Germany.

Speaking the Unspeakable

On April 11, 2005, in Jerusalem, Karl Plagge will be named a *Righteous Among the Nations* hero by the State of Israel. He joins Oskar Schindler and some 380 other similarly honored Germans who protected and saved Jews during the Holocaust. Karl Plagge's story is of a unique kind of courage-that of a German army officer who subverted the system of death to save the lives of some 250 Jews in Vilna, Lithuania. One of those he saved was Michael Good's mother. Haunted by his mother's stories of the mysterious officer who commanded her slave labor camp, Michael Good resolved to find out all he could about the enigmatic *Major Plagge*. For five years, he wrote hundreds of letters and scoured the Internet to recover, in one hard-earned bit of evidence after another, information about the man whose moral choices saved hundreds of lives. This unforgettable book is the first portrait of a modest man who simply refused to play by the rules. Interviewing camp survivors, opening German files untouched for more than fifty years, and translating newly discovered letters, Good weaves an amazing tale. An engineer from Darmstadt, Plagge joined, and then left, the Nazi Party. In Vilna, in whose teeming ghetto

tens of thousands of Jews faced extermination, he found himself in charge of a camp where military vehicles were repaired. Time after time, he saved Jews from prison, SS death squads, and the ghetto by issuing them work permits as indispensable laborers essential to the war effort. Karl Plagge never considered himself a hero, describing himself as a fellow traveler for not doing more to fight the regime. He said that he saved Jews-and others- because I thought it was my duty. This book also reminds us of the many ways human beings can resist evil. There are always some people, Pearl Good said of the man who saved her life when he didn't have to, who decide that the horror is not to be.

Transmission Impossible

In the year immediately preceding the outbreak of the Second World War, the German foreign office launched an unprecedented campaign in Britain to explain the inner workings of Nazi Germany. The highpoint of this campaign was this book, a four part set of 21 essays by leading party and state officials, each explaining in detail the practical implementation and rationale of their policies. The first part deals with the state structure, population growth, race, Jews, the judicial system, women's rights, the educational system, and the role of propaganda. The second part explains the Reich's economic system, its agrarian, social, labor, and welfare policies. The third part details the organization of day-to-day life in the Third Reich: sport, culture, entertainment, and the autobahns. The final part discusses Germany's foreign policy, and includes world economics, colonies, trade, the world press, and politics, and finally, a plea for lasting peace between Germany and Britain.

Graven Images

Christoph Parry is now Professor of German Literature at the University of Vaasa in Finland.

Postwar Germany and the Holocaust

Drawing on debates around the global/local dimensions of cultural production, an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world. In particular, the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts. The contributors look in turn at 'local' Shakespeares for local, national and international audiences, covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between 'centre' and 'periphery', and 'big-time' and 'small-time' Shakespeares. Responding to a surge of critical interest in the poetics and politics of appropriation, World-Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally.

The Search for Major Plagge

"After the Nazi Racial State offers a comprehensive, persuasive, and ambitious argument in favor of making 'race' a more central analytical category for the writing of post-1945 history. This is an extremely important project, and the volume indeed has the potential to reshape the field of post-1945 German history." ---Frank Biess, University of California, San Diego What happened to "race," race thinking, and racial distinctions in Germany, and Europe more broadly, after the demise of the Nazi racial state? This book investigates the afterlife of "race" since 1945 and challenges the long-dominant assumption among historians that it disappeared from public discourse and policy-making with the defeat of the Third Reich and its genocidal European empire. Drawing on case studies of Afro-Germans, Jews, and Turks---arguably the three most important minority communities in postwar Germany---the authors detail continuities and change across the 1945 divide and offer the beginnings of a history of race and racialization after Hitler. A final chapter moves beyond the German context to consider the postwar engagement with "race" in France, Britain, Sweden, and the Netherlands, where waves of postwar, postcolonial, and labor migration troubled nativist notions of national and European identity. After the Nazi Racial State poses interpretative questions for the historical understanding of postwar societies and democratic transformation, both in Germany and throughout Europe. It elucidates key analytical categories, historicizes current discourse, and demonstrates how contemporary debates about immigration and integration---and about just how much "difference" a democracy can accommodate---are implicated in a longer history of "race." This book explores why the concept of "race" became taboo as a tool for understanding German society after 1945. Most crucially, it suggests the social and epistemic consequences of this determined retreat from "race" for Germany and Europe as a whole. Rita Chin is Associate Professor of History at the University of Michigan. Heide Fehrenbach is Presidential Research Professor at Northern Illinois University. Geoff Eley is Karl Pohrt Distinguished University

Postwar German Culture

Roy L. Brooks reframes one of the most important, controversial, and misunderstood issues of our time in this far-reaching reassessment of the growing debate on black reparation. *Atonement and Forgiveness* shifts the focus of the issue from the backward-looking question of compensation for victims to a more forward-looking racial reconciliation. Offering a comprehensive discussion of the history of the black redress movement, this book puts forward a powerful new plan for repairing the damaged relationship between the federal government and black Americans in the aftermath of 240 years of slavery and another 100 years of government-sanctioned racial segregation. Key to Brooks's vision is the government's clear signal that it understands the magnitude of the atrocity it committed against an innocent people, that it takes full responsibility, and that it publicly requests forgiveness—in other words, that it apologizes. The government must make that apology believable, Brooks explains, by a tangible act that turns the rhetoric of apology into a meaningful, material reality, that is, by reparation. Apology and reparation together constitute atonement. Atonement, in turn, imposes a reciprocal civic obligation on black Americans to forgive, which allows black Americans to start relinquishing racial resentment and to begin trusting the government's commitment to racial equality. Brooks's bold proposal situates the argument for reparations within a larger, international framework—namely, a post-Holocaust vision of government responsibility for genocide, slavery, apartheid, and similar acts of injustice. *Atonement and Forgiveness* makes a passionate, convincing case that only with this spirit of heightened morality, identity, egalitarianism, and restorative justice can genuine racial reconciliation take place in America.

Germany Speaks

This engaging series examines various controversial topics present in today's society.

Peter Handke's Landscapes of Discourse

Examines the responses of German Jewish writers to the geographical and cultural displacement that is one of the lasting consequences of the Holocaust.

Politics and Aesthetics in Postwar German Literature

World-Wide Shakespeares