

# Excerpts From The Life Of A Bad Good Girl Or A Good Bad Girl

[#bad good girl](#) [#good bad girl](#) [#female duality](#) [#life excerpts](#) [#moral ambiguity](#)

Explore the fascinating life excerpts of a character defined by paradox – the intriguing bad good girl and her counterpart, the good bad girl. This collection delves into the female duality, offering a captivating look at moments where intentions and actions blur, challenging perceptions and highlighting the moral ambiguity inherent in every personal journey.

Each publication is designed to enhance learning and encourage critical thinking.

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## Goodbye Good Girl

The authors present an insightful look into the conventions that shape women's lives and the motivational stories of those who questioned the old rules and found new paths to their own growth.

## Good Girl, Bad Girl

WINNER OF THE CWA GOLD DAGGER AWARD FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE SECRETS SHE KEEPS, NOW A MAJOR BBC SERIES, AND THE SUSPECT, NOW A MAJOR ITV SERIES 'A gripping and eerie read. You won't be able to look away' Karin Slaughter  
The girl with no past. Six years ago, Evie Cormac was discovered, filthy and half-starved, hiding in a secret room in the aftermath of a shocking crime. Now approaching adulthood, Evie is damaged, self-destructive and has never revealed her true identity. The boy who survived. Forensic psychologist Cyrus Haven, a man haunted by his own past, is investigating the death of champion figure-skater Jodie Sheehan. When Cyrus is called upon to assess Evie, she threatens to disrupt the case and destroy his ordered life. Because Evie has a unique and dangerous gift - she knows when someone is lying. And nobody is telling the truth. Don't miss the next electrifying Cyrus Haven thrillers - WHEN SHE WAS GOOD and LYING BESIDE YOU are out now. \_\_\_\_\_ Praise for Michael Robotham: 'He writes in a voice with a haunting sense of soul' Peter James 'Robotham is the real deal' David Baldacci 'One of crime's greatest practitioners . . . a ripper, suspenseful read' The Australian 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Michael Robotham has done it again - another accomplished crime novel unlike anything he has ever written before' Sydney Morning Herald 'Excellent' Literary Review

## A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

## Bad Girls

Mandy has been picked on at school for as long as she can remember. That's why she is delighted when cheeky, daring, full-of-fun Tanya picks her as a friend. Mum isn't happy - she thinks Tanya's a BAD GIRL and a bad influence. Mandy's sure Tanya can only

## Bad Girls with Perfect Faces

From the New York Times-bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside everyone, told in multiple points of view with shocks at every turn. 5 1/2 x 8 5/16.

## Bad Girls Good Women

From the bestselling author of *The Kashmir Shawl*

## Girls on Fire

'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength of the novel comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire This is not a story of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story, and this time, it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior year of high school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey and soon the pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge Lacey throws at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. But Lacey has a secret, about life before her better half, and it's a secret that will change everything . . .

## Good Girl, Bad Girl

Whitney Houston is a show-business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. *Good Girl, Bad Girl* is written by Kevin Ammons, who spent a great deal of time with Whitney since his girlfriend, Regina Brown, was Whitney's publicist. During his four-year affair with Brown, Ammons saw Whitney at her bitchiest, and he found that beneath her glamorous image lies a troubled woman who let success go to her head. The book travels behind closed doors to reveal - Why Whitney really married Bobby Brown - Why her close childhood friend, Robyn Crawford, threatened suicide - Why Kevin Costner, Oprah Winfrey, and Madonna are on her hate list - Why Whitney refuses to heed doctor's warnings that she will ruin her voice - The truth behind her affairs with Eddie Murphy and Robert De Niro. Like Whitney Houston's life and career, this remarkable inside story sizzles.

## The 'Bad' Girl's Guide to Better

For fans of *Fleabag* and *Bridget Jones*, this is a tongue-in-cheek self-help guide for those who've failed, f\*cked up and felt bad about themselves - written by health journalist Casey Beros, who wishes she'd learned a few fundamental truths in life a little earlier on. Perfect for fans of *Fleabag* and *Bridget Jones*, this is a tongue-in-cheek self-help guide for those who've failed, f\*cked up and felt bad about themselves. 'Like your best, naughtiest friend and older sister rolled into one. Beros delivers a hilarious, vital hug to a new generation of women.' - Natalie Imbruglia There's a little bit of bad in all of us, but if you've been a 'bad girl', can you move past it all to live a fundamentally good life? The answer is, 'Hell, yes!' The *Bad Girl's Guide to Good* is a bestie in a book - one that makes you feel like you aren't alone, aren't 'ruined' if you've made a few (or a fair few) mistakes, and allows you to embrace your inner bad girl moving forward. Because, let's face it, she's still in there. From learning how to be more emotionally intelligent to fixing your relationship with money, and from friendship to frose, Casey Beros's hilarious

take on putting your f\*ckups behind you will disarm you. A no-holds-barred look at growing through some of your worst behaviours into better ones.

### Bad Girls in School

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Three girls are on the brink of expulsion from the respected Redeemer College: 'Failure to complete term assignments, ... using foul language ... stealing another student's cell phone ... persistent lateness for English classes. Breaching the behaviour code ...' Katreena, Ta Jeeka and Caledonia are about to be written off. This insightful book unsentimentally exposes the fault lines through society, and the deep effects they have on individuals. It describes the choices people make and the decisions they feel forced in to. Maturing into young adulthood, these girls each have to make, or lose, their way, in their own way. What difference can one teacher make?

### Good Girl, Bad Girl

From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books).

### Bold Bad Girl

This good girl did everything right for years. So why has everything gone so wrong for this self-made business woman, Realtor, and mother of two? On a hot day in August she's arrested for car-jacking, assault with a deadly weapon, and robbery. She's just landed in the Incarcer Nation without a passport. Like the millions of women who came before her, she wants to leave the land of chain link, and barbed wire behind her. Fifty-nine days later this good girl gone bad walks out a free woman-or so she thinks. This Good Girl gone BAD wants to help you: I stay out of jail I know how to use your rights I understand the court process I plea down your charges to minimize the risk of re-arrest I understand how a conviction affects your future beyond bars Filled with good advice from BAD GIRLS on the inside, and criminal law attorneys who tell it like it is. Cover your assets with these legal forms (and others you didn't know you needed). They're easy to fill-in, and are ready for the Notary Public I Power of Attorney I Caregiver's Authorization Affidavit I Temporary Custody Order I Letter to CPS Social Worker I Consent for International Travel

### Good Girl's Guide to County Jail for the Bad Girl in Us All

A perfect life, or a perfect lie? Rebecca Giovanni has a beautiful life—a job she loves, a new husband who's a great deal better than the old one, and two charming daughters from her first marriage. It's hard not to be smug about how well she's done for herself. She trusts her new husband. Then she wakes to find him and her sixteen-year-old daughter missing. Their dog is dead, and the front door is wide open. No matter what the police insinuate, Rebecca cannot believe Leroy and Tabby went anywhere together willingly. She's doing a stellar job, but blended families always have their difficulties. And they'd never leave the house without their phones and wallets. But where are they? What happened in the house that night? Rebecca's younger daughter is acting strangely, and her ex-husband is hiding secrets of his

own—like where he was that night, and the real reason that he left Rebecca. And Rebecca can't help remembering the last time she saw her husband, and heard him say something she'd rather forget... A gripping page-turner of family secrets and buried lies for fans of Jane Harper, Lisa Jewell, and Liane Moriarty.

### Good Girl Bad

Evie Barnes is a bad girl. And everyone knows that bad girls make the best friends... A story of murder, secrets and tragedy from the author of *MOXIE* - as seen on Netflix. 1964. Houston, Texas. Evie Barnes is a 'bad' girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from being assaulted by a good girl from the right side of the tracks, every rule she's always lived by is called into question. Now she must rethink everything she knew about loyalty and learn that when girls stick together it doesn't matter whether they're 'good' or 'bad'. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

### Bad Girls Never Say Die

WASHINGTON POST TOP 50 NON-FICTION BOOK 'Extremely compelling' - The Guardian 'Searing... funny, eloquent and honest' - Psychologies 'Remarkable... I hope this book finds a wide readership' - Washington Post \_\_\_\_\_ As a child, Lily Bailey knew she was bad. By the age of 13, she had killed someone with a thought, spread untold disease, and spied upon her classmates. Only by performing a series of secret routines could she correct her wrongdoing. But it was never enough. She had a severe case of Obsessive Compulsive Disorder, and it came with a bizarre twist. This true story is from a startling new voice in non-fiction. It lights up the workings of the mind like Mark Haddon or Matt Haig. Anyone who wants to know about OCD, and how to fight back, should read this book. Immerse yourself in a new world. Reviews Model and journalist Bailey offers an authentic and stunning account of her struggle with Obsessive Compulsive Disorder in this beautifully-rendered memoir. - Publishers Weekly I laughed, I cried. I could not put this book down. Intensely moving with flashes of black humour, *Because We Are Bad* is the compelling account of one young woman's experience of Obsessive Compulsive Disorder. - Rosanna Greenstreet writes for The Guardian Often as chilling as Sylvia Plath's *The Bell Jar*, but also full of so much inner and external turbulence that it reminded me at times of *The Bourne Identity* and *Memento*. *Because We Are Bad* is an intense heart-rending roller coaster of a book... - Will Black, Huffpost UK A harrowingly honest memoir of profound psychological struggle. In her courageous book, the author offers compelling insight into the pain and destructive power of OCD as well as the resilience of a young woman determined to beat the odds. - Kirkus Reviews A fascinating read. It's brilliantly written; I felt inside your head - Ray D'Arcy Show, RTE Radio 1 *Because We Are Bad* is an emotional, challenging read. Lily takes us deep into the heart of the illness but she is also a deft writer, and even the darkest moments are peppered with wit and wry observations. - James Lloyd, OCD-UK Remarkable. She writes with literary poise and a gift for mordant observation and self-deprecating humor that belie her youth. I hope this book finds a wide readership. - Scott Stossel, Washington Post It's a fascinating read... Buy the book! Buy the book! - Jo Good, BBC Radio London

### Because We Are Bad

The darkest crimes can't stay hidden forever A dead journalist? A matron murdered at a children's home A young body washed up by the river Kal takes on the investigation...

## Good Girl Bad Girl

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of “bad girl,” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

## The Accidental Bad Girl

Enjoy this steamy rockstar romance book from USA Today bestselling author Piper Lawson! Rockstars don't chase college students... But Jax Jamieson has never followed the rules. I thought I knew Jax's secrets. I was wrong. When the fans go home and the lights fade to black, it's just me and him and the people we left behind. I want to escape, until I realize... We can do a lot in the dark. BAD GIRL is part 2 in the sexy new adult rock star trilogy WICKED from USA Today bestselling author Piper Lawson. Jax and Haley's story begins in Good Girl and concludes in Wicked Girl. EDITORIAL REVIEWS: “Holy crap. Piper Lawson takes the rock star trope to a whole new level.” -Dawn “One word to describe this series: HOOKED.” -Danielle, Short and Sassy “A fantastic, emotional, brilliantly written slow burn romance.” -Maria “Strong, believable, and intelligent characters.” -Gartland “Hot damn, this series is amazing. Funny, sweet, raw, emotional and freaking hot!” -Debbie “So sweet and completely real.” -Tamanna “I'm an emotional wreck.” -Pam “An all consuming love story that is sure to leave you a little dazed and crazed.” -Catherine \*\*\* KEYWORDS: rockstar romance book, rock star romance novel, musician romance, bestselling, bestseller, best seller, romance, new adult romance, college romance, romantic comedy, coming of age, light romance, women's fiction, contemporary women, contemporary romance, free romance, freebie romance, adventure romance, best friends, girl power, strong woman, first love, freebie, book, books, full length, romance series, college, first in series, book 1, series-starter, sexy, steamy, for adults, new adult, school, funny, fun, quirk, nerd, inexperienced, witty, dialogue, banter, angsty, box, alpha, love story, forbidden romance, free book, free books, books, free ebook, ebook, quick read, free novel, read, story, stories, box set, free romance book, free romance ebook, hot romance, heartwarming, heart warming, kissing books. Readers also enjoyed books by: Carrie Ann Ryan, Corinne Michaels, Kendall Ryan, J.H. Croix, Natasha Madison, Chelle Bliss, L.K. Shaw, Kylie Gilmore, Shayla Black, Brooke O'Brien, Kait Nolan, Lexy Timms, Sally Thorn, Marquita Valentine, Christina Lauren, Colleen Hoover, Talia Hibbert, Helena Hunting, Elle Kennedy, Kristen Callihan, Penny Reid, KA Tucker, Melissa Foster, Bella Andre, Jean Oram, Sarina Bowen, Vi Keeland, Winter Renshaw, Meghan March, Willow Winters, Carly Phillips, Erika Wilde, Jillian Dodd, Melissa Foster, Nana Malone, Anna Todd, Lauren Blakely, Julia Kent, Jay Crownover, Siobhan Davis, Vivian Wood, Becca Fanning, Jessalyn Jameson, Clare Cole, Ember Casey.

## Bad Girl

Whitney Houston is a show business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. It is written by Kevin Ammons, who has spent a great deal of time with Whitney. He knows that beneath her glamorous image lies a troubled woman who has let success go to her head. As Whitney's fame and fortune grew, so did her demands. She browbeat and cowed her employees. And she stunned a roomful of HBO executives who were waiting to breakfast with her by sending an imperious message: "You hired me to sing for you - not eat with you." Whitney, who calls her staff the Royal Family, keeps them in line with the admonition "Remember who the goose is that lays the golden egg." Despite her incredible fame, fortune, talent, and beauty, Whitney suffers from low self-esteem and takes out her anger on those closest to her. Like Whitney Houston's life and career, this remarkable inside story sizzles.

## Good Girl, Bad Girl

It isn't true that nice girls finish last. They just don't finish. Best-selling author Allora Sinclair wastes no time in getting to the point. The bad girl is now. She is the woman that knows what she wants and isn't afraid to get it. Allora rips apart the social stigma that society has built around the 'bad girl' persona and examines how we got to such a dark place. This concise read offers motivation and actionable steps for

all women to take control of their lives and move in a direction that is both rewarding and empowering. \* What does a bad girl look like\* Why do we feel guilty for using this power\* What needs to happen for things to work our way\* Why do most men actually prefer the bad girl This is a must-read for any woman that feels trapped in a world that looks fair but doesn't feel it. Examining stereotypes, sexism, and tradition, Ms. Sinclair takes nothing off the table in the discussion. It will make you wonder how you overlooked so much in the way you see everything. Life is too short to miss this one.

### Bad Girl: The Guide To Female Power

NOW IN PAPERBACK! From Publishers Weekly: In *The Good Girl's Guide to Bad Girl Sex*, sex therapist Barbara Keesling asserts that nearly every good girl yearns to be bad and offers tips for unleashing the bad girl within. Keesling, who worked for a sex therapist as a surrogate partner for 10 years before becoming one herself, explores the inhibitions that women have about sex, and explains how you can dress, speak, walk, tease, use sex toys, give blow jobs and have orgasms like the bad girl of your dreams. In addition, Keesling, herself a former good girl meaning that like most women, she had learned to hide her wild desires from the world offers her personal story as inspiration for all women who want to learn how to feel good about being bad.

### In the Garden of Deceit (The Garden Series Book 4)

Sociologist Esther Madriz presents a compelling analysis of how women in the United States perceive the threat of crime in their everyday lives and how that perception controls their behavior. With the enormous attention given to crime today, Madriz's informative study is especially timely.

### The Good Girl's Guide to Bad Girl Sex

Series information provided from author's official website.

### Nothing Bad Happens to Good Girls

How living with a chronic, stigmatizing, and contagious disease transforms women's lives.

### Good Girl, Bad Girl

My hoodie is freakishly oversized. It covers my body in a way that makes me feel comfortable. Safe. Invisible. Wren Martin isn't what you would call a popular girl. She is remarkably average, gets good grades, and aspires to get a scholarship to her dream college and leave her hometown, as it's filled with impossible memories. Asher Reed—star athlete and heartthrob of Eastview High—is everything wrong with high school in one frustratingly good-looking body. But when an on-field accident leaves him sidelined for the season, he takes an interest in Wren. With an undeniable connection, Wren and Asher form a friendship that quickly turns into something more. Yuen Wright's heartwarming debut is a reminder that when someone really sees you, the last thing you want is to be invisible.

### Damaged Goods?

I woke up one morning disturbed at heart as I thought deeply on the subject "Why Good Girls Remain Single." These are ladies that have spent their lives shunning the wayward lifestyle. They are the morally justified set of girls who have dedicated their lives to God and have decided to walk in His ways. These sets of girls are popularly called the "churchy" girls.

### The Hoodie Girl

Charting the controversial journey of a shy, chaste child star from America's Deep South: from early fame on the Disney TV series *Hannah Montana* to her sexually liberated pop image that later made headlines worldwide. Will reveal Miley's secret battle with a genetic heart condition and offer a behind-the-scenes expose of growing up on a farm near Nashville in America's Deep South and her transformation from God fearing farm girl to raunchy pop star. Exclusive interviews with figures from Miley's past, from close childhood friends to those who attended church with her in a quiet and close-knit village-like community and got to know her well. These interviews will help to separate fact from fiction, publicity stunt from personality growth, will explore the psychology behind her dramatic transformations and will ultimately get to the bottom of exactly what makes the multi-faceted Miley Cyrus tick.

### Why Good Girls Remain Single

The biography of the revolutionary magazine editor who created the “Cosmo Girl” before *Sex and the City*’s Carrie Bradshaw was even born. As the author of the iconic *Sex and the Single Girl* (1962) and the editor-in-chief of *Cosmopolitan* magazine for over three decades, Helen Gurley Brown (1922–2012) changed how women thought about sex, money, and their bodies in a way that resonates in our culture today. In Jennifer Scanlon’s widely acclaimed biography, the award-winning scholar reveals Brown’s incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow-raising exploits as a young woman in New York City, and her late-blooming career as the world’s first “lipstick feminist.” A mesmerizing tribute to a legend, *Bad Girls Go Everywhere* will appeal to everyone from *Sex and the City* and *Mad Men* fans to students of women’s history and media studies.

#### Miley Cyrus: Good Girl/Bad Girl

Named to Kirkus Reviews Best Books of 2014 Named to School Library Journal Best Books of 2014 Gabi Hernandez chronicles her last year in high school in her diary: college applications, Cindy’s pregnancy, Sebastian’s coming out, the cute boys, her father’s meth habit, and the food she craves. And best of all, the poetry that helps forge her identity. July 24 My mother named me Gabriella, after my grandmother who, coincidentally, didn’t want to meet me when I was born because my mother was unmarried, and therefore living in sin. My mom has told me the story many, many, MANY, times of how, when she confessed to my grandmother that she was pregnant with me, her mother beat her. BEAT HER! She was twenty-five. That story is the basis of my sexual education and has reiterated why it’s important to wait until you’re married to give it up. So now, every time I go out with a guy, my mom says, “Ojos abiertos, piernas cerradas.” Eyes open, legs closed. That’s as far as the birds and the bees talk has gone. And I don’t mind it. I don’t necessarily agree with that whole wait until you’re married crap, though. I mean, this is America and the 21st century; not Mexico one hundred years ago. But, of course, I can’t tell my mom that because she will think I’m bad. Or worse: trying to be White. Isabel Quintero is an award-winning writer from the Inland Empire of Southern California. She is also the daughter of Mexican immigrants. In addition to Gabi, *A Girl in Pieces*, she has also written a chapter book series for young readers, *Ugly Cat and Pablo* (Scholastic, Inc.), a non-fiction YA graphic biography, *Photographic: The Life of Graciela Iturbide* (Getty Publications, 2018), which received the Boston Globe Horn Book Award, and most recently, a picture book, *My Papi Has a Motorcycle* (Kokila, 2019). Isabel also writes poetry and essays. Her work can be found in *The Normal School*, *Huizache*, *The Acentos Review*, *As/Us Journal*, *The James Franco Review*, and other publications.

#### Bad Girls Go Everywhere

The true-crime story of the murder of an amateur pornographer and two teenage girls on the run, by the New York Times bestselling author. The crime stunned quiet Mineral Wells, Texas: forty-nine-year-old Bob Dow shot execution-style in his own bed, his invalid mother locked in the next room—and a cache of homemade porn starring the town’s underage girls. The two accused killers—teen lovers Bobbi Jo Smith and Jennifer Jones—were on the run, intent on going out in a cross-country blaze of glory. M. William Phelps exposes a gripping tale of sexploitation, lust, and betrayal, while questioning the court’s fateful verdict in a tantalizing forensic puzzle. Were both girls equally guilty of murder? Or was one merely a pawn in the other’s dainty, blood-stained hands? Praise for *Bad Girls* “Fascinating, gripping . . . Phelps’s sharp investigative skills and questioning mind resonate. Whether or not you agree with the author’s suspicions that an innocent is behind bars, you won’t regret going along for the ride with such an accomplished reporter.” —Sue Russell, award-winning author of *Lethal Intent* Includes sixteen pages of dramatic photos

#### Gabi, a Girl in Pieces

Reigning Bad Girl Cameron Tuttle (back and badder than ever) shows how to make life a party, if you have the right bad attitude. Hundreds of hilarious tips and tricks make wherever you are the place to be, whether it’s a Bad Girl bash or in line at the DMV. All new, laugh-out-loud illustrations, games, party themes, drink recipes, party decoders, and strategies for everyday life at its Bad Girl best make this the must-have book of the season for Bad Girls everywhere. Because life’s a party, if you just add Bad.

#### Bad Girls

This hilarious follow-up to the wildly popular *Bad Girl’s Guide to the Open Road* is the ultimate guide to getting it anything and everything in Bad Girl style. Delayed gratification is a thing of the past with this inspired collection of tips and tricks for scoring love, fame, money, power, parking spaces, and

other essentials. With sure-fire schemes for everything from free food and airline miles to insider lingo for paving pesky resume gaps, *The Bad Girl's Guide to Getting What You Want* shows how to fake it fabulously. But spin and strategy are just the beginning; the truth can be an even more wicked weapon. Learn the secrets of men's hair, the landlord's Achilles' heel, and the maitre d's darkest desires, and the dream date, great apartment, and best table are yours! Racy bad-girl confessions and edgy illustrations make this indispensable volume even dishier. Ethics are overrated; it's the results that count! Pack this sassy package in your purse and knowing what you want is as good as getting it.

### The Bad Girl's Guide to the Party Life

**TALES OF AN ORIGINAL BAD GIRL** Mack Mama has defied all odds and after being counted out by many she rises from the ashes of defeat. She served a total of 13 years in prison and after her last stint, she chose to concentrate on her music and literary talents. Her debut novel happens to be the story of her tumultuous life. "Make no mistake, I wrote my memoir not to glorify my lifestyle, but to save the children that are going down the wrong path. Hopefully they will say 'If Mack Mama can change, so can I'" Born addicted to heroin, and taught to shoplift by watching her mother steal to support her habit, Mack Mama was destined for destruction. When her mother died from the AIDS virus, Mack spiraled out of control. She was bitter, and disgruntled, using her mother's death as an excuse to destroy her life. She became very vicious, and treacherous, as she adapted to the grimey streets of Brooklyn in the 80's. Drugs, violence, and sex, was the norm. Mack Mama partakes in it all. As she searches for her sanity, she purges her soul in this shockingly honest memoir. Mack Mama was well known for being a hustler, and lived a lavish lifestyle, but after various bids in prison she realizes that she wasn't beating the system. She, was getting beat and wasting her life behind bars. She suffered from domestic abuse from her spouse, who was nine years her senior, and inevitably became the abuser in her relationships with women. Her last prison stint changed her life and started her on her road to redemption. **TALES OF AN ORIGINAL BAD GIRL** is indeed a page-turner and a revelation, about the author's wild life. She describes her life honestly, and with raw detail, taking the reader into the story as witness to the insanity of urban life in the underworld of Brooklyn, New York

### The Bad Girl's Guide to Getting What You Want

Gritty and unflinching, yet also tender, fantastical, and funny, a trans woman's tale about finding a community on the margins. In Sarmiento Park, the green heart of Córdoba, a group of trans sex workers make their nightly rounds. When a cry comes from the dark, their leader, the 178-year-old Auntie Encarna, wades into the brambles to investigate and discovers a baby half dead from the cold. She quickly rallies the pack to save him, and they adopt the child into their fascinating surrogate family as they have so many other outcasts, including Camila. Sheltered in Auntie Encarna's fabled pink house, they find a partial escape from the everyday threats of disease and violence, at the hands of clients, cops, and boyfriends. Telling their stories—of a mute young woman who transforms into a bird, of a Headless Man who fled his country's wars—as well as her own journey from a toxic home in a small, poor town, Camila traces the life of this vibrant community throughout the 90s. Imbuing reality with the magic of a dark fairy tale, *Bad Girls* offers an intimate, nuanced portrait of trans coming-of-age that captures a universal sense of the strangeness of our bodies. It grips and entertains us while also challenging ideas about love, sexuality, gender, and identity.

### Tales of an Original Bad Girl

Seventeen-year-old Sadie is tired of being a good girl. Her Career Aptitude Test results say she's ideally suited for a career in the clergy (aka a nun), and on top of that, she receives yet another rejection. An aspiring dancer/choreographer, Sadie dreams of being featured on *Dancer's Edge*—but they say she's too sweet, needs more life experience. Her BFF, Kyle, and her oldest friend, 79-year-old Betty, agree: Sadie is in desperate need of a life makeover. But she'll need a coach. Sadie doesn't lie, cheat or steal—heck she doesn't even curse (part of the reason she hasn't checked off anything on her "Carpe Diem List"). Sadie doesn't know the first thing about being bad. But Kyle's twin brother, Colton, does. And he's willing to teach Sadie on one condition: she has to do everything he says for the next month. A dazzling first kiss, two smokin' hot brothers and a bet that changes everything. In this enemies-to-more YA romance, Sadie learns: Breaking the rules can be fun—especially when it leads to happily-ever-after.

### Bad Girls

A guide to shattering the learned behavior of women everywhere outlines what keeps women from asserting themselves, describes the submissive body language that signals passivity, and shares effective strategies for women to pursue their desires.

### The Good Girl's Guide to Being Bad

Ten of the Bible's best-known femmes fatales parade across the pages of this popular and unforgettable study with situations that sound oh-so-familiar. Women everywhere marvel at those "good girls" in Scripture—Sarah, Mary, Esther—but on most days, that's not who they see when they look in the mirror. Most women (if they're honest) see the selfishness of Sapphira or the deception of Delilah. They catch a glimpse of Jezebel's take-charge pride or Eve's disastrous disobedience. Like Bathsheba, Herodias, and the rest, today's modern woman is surrounded by temptations, exhausted by the demands of daily living, and burdened by her own desires. So what's a good girl to do? Learn from their lives, says beloved Bible study teacher and speaker Liz Curtis Higgs, and choose a better path. Whether they were "Bad to the Bone," "Bad for a Season, but Not Forever" or only "Bad for a Moment," these infamous sisters show women how not to handle the challenges of life. With her trademark humor and encouragement, Higgs combines a contemporary retelling of the stories of these "other women" in Scripture with a solid, verse-by-verse study to teach us how to avoid their tragic mistakes and joyfully embrace grace. Let these Bad Girls show you why studying the Bible has never been more fun! Includes Discussion Questions and Study Guide

### Good Girls Go to Heaven, Bad Girls Go Everywhere

"I'm Evelyn. Evelyn Jo. How about you, handsome?" A girl in her underwear introduced herself to the clean-cut four-eyed Xavier Coin, grabbing his hand and making him blush - and life, as he knew it, would never be the same. Dark hair, black ensembles, badass tattoos, and sporting the perpetual smirk - Evelyn Jo is the ultimate bad girl. She does what she wants, whenever and wherever, and relishes defying authority. A real badass chick. Xavier Coin, on the other hand, is the perfect good boy. He's nice, loves his mom, gets really good grades, a teacher's pet, and a member of the Mathletes club. They are polar opposites and would probably have never met but for a wrecked car, a school fire, a vindictive authority figure, and a funny twist of fate which landed Evelyn in the Coin home. But do opposites really attract? And will friendship and love really beat all odds when faced with psycho bad boys, clueless buzzkill adults, and other seemingly insurmountable odds? Will the bad girl and the good boy get along, become good friends, and perhaps... become something more?

### Bad Girls of the Bible

The Bad Girl and the Good Boy