

allan aldiss

[#Allan Aldiss](#) [#science fiction author](#) [#Hothouse novel](#) [#British sci-fi writer](#) [#dystopian fiction](#)

Explore the influential legacy of Allan Aldiss, a celebrated British science fiction author known for his imaginative and thought-provoking novels. From his groundbreaking work "Hothouse" to his exploration of dystopian futures, Aldiss left an indelible mark on modern sci-fi literature, earning numerous accolades for his significant contributions to the genre.

These articles serve as a quick reference for both beginners and advanced learners.

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Barbary Enslavement

Allan Aldiss has written many stories about life in make-believe harems. However, this one is different. It is about life in a real harem: the harem of Abdul the Damned, almost the last of the Sultans of Turkey, who about a hundred years ago was the all-powerful Ruler of the still vast Ottoman Empire.

Barbary Slavedriver

This novel is set in a time and place where harem women really were totally at the mercy of the rich men who owned them, and of the black eunuchs who supervised them. European women really were captured by the Corsairs and sold in the slave markets of the East. The Barbary States did have a reputation for treating Christian slaves unbelievably harshly, almost as animals - and although you won't find Marsa on the map, it well could have been. The story takes place during the long drawn out war between Britain and revolutionary and then Napoleonic France, which started in 1793 and only ended with the Battle of Waterloo twenty-two years later.

The Barbary Pasha

This novel is set in a time and place where harem women really were totally at the mercy of the rich men who owned them, and of the black eunuchs who supervised them. European women really were captured by the Corsairs and sold in the slave markets of the East. The Barbary States did have a reputation for treating Christian slaves unbelievably harshly, almost as animals, and there actually were slave breeding farms in the Ottoman Empire ... and although you won't find Marsa on the map, there are several places where it well could have been. The story takes place during the long drawn out war between Britain and revolutionary and then Napoleonic France, which started in 1793 and only ended with the Battle of Waterloo twenty-two years later.

Slaves of the Sultan

This fourth volume of Emma's story finds its very pretty heroine back in the thrall of the sadistic Ursula, who is now supplying well-trained young women as slaves and pleasure creatures to wealthy overseas

clients. Having been trained by Sabhu - Ursula's Haitian assistant and slave-trainer - Emma is hired out to the cruel wife of an African dictator who uses her in the most degrading ways. Emma soon discovers that the woman has acquired a painting which has been stolen from Ursula. Ursula wants it back at any cost and if Emma fails in her mission to retrieve it, she may never see her beloved mistress again

Barbary Slavegirl

Emma, having been denied every dignity by her mistress, Ursula, is now required to sacrifice something even more precious: access to her own pleasure. Confined under her skirts and desperate for the unique attentions of her beautiful, strict guardian, Emma learns what it's like to be denied release from her torment. Taken from the tranquillity of an English country residence to Ursula's North African harem, Emma is introduced to a world where the bizarre has become the everyday. And this is no ordinary holiday. Emma is to experience discipline and pleasure that will change her life forever.

Barbary Slavemaster

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

Emma's Submission

Born was a child of the rain forest that covered Midworld, part of the primitive society that the peaceful jungle planet had sustained for hundreds of years. He was wise in the ways of his world, and he knew well the precarious natural balance that governed all things. Then one day the aliens came. Giants. They knew nothing of the Upper or Lower Hell ? and they cared less. Born had risked his life to save them, to guide them through the myriad tangled boughs, past unseen, unsuspected dangers lurking in the underbrush. But worse than their ignorance of how to survive, the aliens had plans for Midworld, plans that could utterly destroy the globe-spanning forest that his people called home. As the days passed, Born realized his mistake. And as he had once hunted only to live, he knew now that he would be forced to live only to kill...

Emma Enslaved

In 1587, the niece of Sir James Brandon is captured by the corsair chief, on her journey home from the island of Malta. Charlotte soon falls under her captor's magnetic spell. But is then kidnapped by a rival corsair.

The Secret Keeper

"Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

Midworld

This is the story of a young Englishwoman, Diana Carstairs, who goes out to the Central American police state of Costa Negra to reclaim her inheritance only to be arrested on trumped-up charges of drug smuggling. Sentenced to years of harsh imprisonment, she is acquired as an indentured servant, a virtual slave, by the man she had sought to supplant, the harsh owner of the remote plantation. In this stand-alone sequel her troubles become worse as she is treated as a brood mare and subjected to forced breeding.

Love Slave

The very success of the Barbary Pirates, coupled with the simultaneous brutal repression of a revolt in the Sultan's Balkan provinces, have caused a sudden glut in the slave market not only in Marsa but also in Constantinople, Damascus, and Cairo.

The Girls of Slender Means (New Directions Classic)

Susanna, granddaughter of the last caretaker, Calhoun Mooney, and Immacolata, an exiled witch intent on destroying her race, vie for a rug into which the world of Seerkind has been woven. Reissue.

Barbary Revenge

Another book in the popular Barbary series. This one has a contemporary setting. A number of young women are kidnapped on the instructions of a handsome and wealthy young Sheik.

Hacienda Book Two- Her Master's Brood Mare

A young Englishwoman, Diana Carstairs, goes out to the Central American police state of Costa Negra to reclaim her inheritance, only to be arrested on trumped-up charges of drug smuggling. Sentenced to years of harsh imprisonment, she is acquired as an indentured servant by the man she had sought to supplant, the harsh owner of the remote plantation. Her owner is a keen breeder and trainer of two and four legged ponies and Diana finds herself being put through her paces!

Barbary Slaveship

This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

Weaveworld

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

Slaves for the Sheik

Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

HACIENDA Book 1

This is novelist Philip Roth's account of his 86-year-old father's last year. Suffering from a brain tumour and fighting death, Herman is accompanied through each fearful stage of his final ordeal by his son, who, marvelling at his father's long, stubborn engagement with life, recounts a relationship full of love and dread. Conspicuous throughout the book are Herman's tough integrity and moments of humour, but it is also an intensely painful story, as Philip Roth has to decide whether or not to terminate his father's life.

Lanark

Kerry has a deep seated fetish. She constantly imagines herself as puppy dog, but has never had the opportunity to play out her fantasy. She is also sad after losing her wonderful Great Dane, Lady. Kerry decides to visit her local vet, the handsome Doctor Courtney, who has been on the lookout for a replacement bitch for her. The youngster has been having weird dreams, which she would never have shared with anyone until the kind physician guesses that something is wrong. When Kerry's comments and behaviour betray her fantasy the doctor takes control of the submissive youngster and suggests

that she submit to an examination on the very table that he had examined Kerry's Great Dane. This is a Medical/Puppy-girl story and contains a series of humiliating experiences in which intimate sexual situations are described; and is very much a story for adults only (18+). Definitely not for those with delicate sensibilities.

Letters of Note

Named as one of '50 Writers You Should Read Now' by The Guardian. From the award-winning author of *The Rift*, Nina Allan, *The Silver Wind* is a remarkable narrative exploring the nature of time itself. A powerful tale of time travel, time lost, time regained and time disrupted. In this remarkable narrative, watches and clocks become time machines, vehicles to explore alternate realities, the unreliability of memory and roads not taken. Martin and Dora Newland – sometimes siblings, sometimes lovers and sometimes friends, both subject to the tricks and turns of time and fate. Owen Andrews – watchmaker, time traveller, government agent. Their stories interlock and interweave like the perfectly honed cogs of a watch mechanism to reveal an unsettling world of missed opportunities, broken connections and personal losses. Award-winning author of *The Rift* and *The Dollmaker*, Nina Allan once again demonstrates that she is a storyteller at the height of her powers.

The Bookshop

A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

The Snail-watcher, and Other Stories

"A young drama teacher in the West of Scotland suffers deep psychological problems which affect all areas of her life. She fails to find meaning in anything around her, but in her search she strips situations of their conventional values and sees them in a sharp, new light." --Publisher's description.

Patrimony

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

Making a Puppy-Girl

'A stone-cold Cold War classic' Toby Litt, Guardian A high-ranking scientist has been kidnapped. A secret British intelligence agency must find out why. But as the quarry is pursued from grimy Soho to the other side of the world, what seemed a straightforward mission turns into something far more sinister. With its sardonic, cool, working-class hero, Len Deighton's sensational debut *The IPCRESS File* rewrote the spy thriller and became the defining novel of 1960's London. 'Changed the shape of the espionage thriller ... there is an infectious energy about this book which makes it a joy to read' Daily Telegraph

The Silver Wind

You Took the Last Bus Home is the first and long-awaited collection of ingeniously hilarious and surprisingly touching poems from Brian Bilston, the mysterious 'Poet Laureate of Twitter'. With endless wit, imaginative wordplay and underlying heartache, he offers profound insights into modern life, exploring themes as diverse as love, death, the inestimable value of a mobile phone charger, the unbearable torment of forgetting to put the rubbish out, and the improbable nuances of the English language. Constantly experimenting with literary form, Bilston's words have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles. This irresistibly charming collection of his best-loved poems will make you laugh out loud while making you question the very essence of the human condition in the twenty-first century.

Dark Matter

A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and things do not go well for the island. Civilization rises as towers of stone and metal and smoke, choking the undergrowth and the creatures who once moved through it. This is not a happy story and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood carves out a mesmerising, stark parable on environmentalism and the history of humankind.

The Trick is to Keep Breathing

In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

Lost Souls

Discusses erotic lesbian domination with male assistance.

The IPCRESS File

'I could get in,' Marianne thought, 'if there was a person inside the house. There has got to be a person. I can't get in unless there is somebody there.' A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves . . . The perfect gift for children aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

You Took the Last Bus Home

In this, the sixth volume of Emma's story, Emma returns to London only to fall back into the clutches of her cruel former mistress, Ursula. Realising she has missed the bitter sweet delights of lesbian domination, she finally begins to enjoy Ursula's attentions - but this only serves to anger and humiliate the prince, who is still her master. He has plans for making her see the error of her ways - plans involving training her to be his personal pony girl, to race against the pony girls of the sadistic Sheik Farouk. But how can Emma hope to please both the Prince and Ursula?

Bad Island

This is about life in a real harem: the harem of almost the last of the Sultans of Turkey, who only a hundred years ago was the all-powerful Ruler of the still vast Ottoman Empire.

Magic Toyshop B

Little did a young American couple, Greg and his beautiful bride Heidi, imagine what would happen when a young Frenchman, Pierre, offered to arrange for them to spend their honeymoon in a romantically remote Arab sheikdom - and promised that no one would know where they had gone. In this stand-alone sequel things go from bad to worse.

Ursula's Revenge

A novel written as a sharp parable of American society, addressing love, purpose, discrimination, and poverty. In Jeffrey Lewis's novel, the Land of Cockaigne, once an old medieval peasants' vision of a sensual paradise on earth, is reimagined as a plot on the coast of Maine. In efforts to assuage their grief over their son's death and to make meaning of his life, Walter Rath and Catherine Gray build what they hope will be a version of paradise for a group of young men from the Bronx. As Walter and Catherine work to reinvent this land, formerly a summer resort, the surrounding town of Sneeds Harbor proves resistant. The residents' well-meaning doubts lead to well-hidden threats, and the Rath's marriage unravels as Walter loses faith in democracy. Meanwhile, the Bronx boys, who have only ever known the city, try to navigate this new land that is completely alien to them. Written as a parable of contemporary American society, Land of Cockaigne is by turns furious, funny, subversive, tragic, and horrifying. Faced with the question of what to do amid disastrous times, Walter Rath offers a clue: Love is an action, not a feeling. Once you go down this path of faith, there is much to be done.

Marianne Dreams

Nell, an out-of-work professional submissive, is desperate to find a job when she meets handsome film star Jeremy Gray at the restaurant where she works. He says he needs a personal assistant, but the work contract he shows her details not organizational duties, but sexual ones. Jobless and homeless, Nell agrees to work for him anyway, on the promise that he will pay for her to finish her college degree when her stint as his "assistant" is complete. The start of their formal Dom/sub relationship is rocky, but they soon fall into a mutually satisfying, highly sexual routine. They play vanilla boyfriend and girlfriend in public, while Jeremy uses Nell as his kinky comfort object behind the scenes. Then a stalker threatens their secret lifestyle, and their contract may not be strong enough to hold them together. This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, strong BDSM theme and content including spanking, dubious consent, exhibitionism, menage (m/f/m), group sex."

Emma's Secret Domination

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