

Perdido Street Station

[#Perdido Street Station](#) [#China Miéville](#) [#New Weird fantasy](#) [#Bas-Lag novel](#) [#Dystopian fiction](#)

Dive into the sprawling, gothic metropolis of New Crobuzon with China Miéville's seminal *Perdido Street Station*, a masterpiece of the New Weird genre. This dark, imaginative Bas-Lag novel blends intricate world-building with unforgettable characters and a gripping, mysterious narrative that defies conventional fantasy.

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Perdido Street Station

Winner of the August Derleth award and the Arthur C. Clarke Award, *Perdido Street Station* is an imaginative urban fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror – and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of *Perdido Street Station*. It is too late to escape.

The Scar

Winner of the British Fantasy Award, *The Scar* by China Miéville is a colossal fantasy of incredible diversity and spellbinding imagination, set in the richly visualized world of Bas-Lag. A human cargo bound for servitude in exile . . . A pirate city hauled across the oceans . . . A hidden miracle about to be revealed . . . These are the ingredients of an astonishing story. It is the story of a prisoner's journey. Of the search for the island of a forgotten people, for the most astonishing beast in the seas, and ultimately for a fabled place - a massive wound in reality, a source of unthinkable power and danger.

Iron Council

Rebellion and war race to take control of New Crobuzon in the award-winning *Iron Council* by China Miéville. It is a time of revolts and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming metropolis to the brink. In the midst of this turmoil, a mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope, an undying legend. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the *Iron Council*.

This Census-Taker

In a remote house on a hilltop, a lonely boy witnesses a traumatic event. He tries - and fails - to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? A novella filled with beauty, terror and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity.

King Rat

King Rat blends eerie fairy tale and contemporary urban fantasy in China Miéville's fantastical debut. Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into his prison cell and leads him to freedom. A shadow called King Rat. In the night-land behind London's façade, in sewers and slums and rotting dead spaces, Saul must learn his true nature. Grotesque murders rock the city like a curse. Mysterious forces prepare for a showdown. With Drum and Bass pounding the backstreets, Saul confronts his bizarre inheritance - in the badlands of South London, in the heart of darkness, at the gathering of the Junglist Massive. Like the DJ says: 'Time for the Badman.'

Perdido Street Station

Stories of the "failed generation" set in the Chilean exile diaspora of Latin America and Europe.

Last Evenings on Earth

The multi-award-winning China Miéville has been called 'the equal of David Mitchell or Zadie Smith' (Scotland on Sunday), a writer whose 'inventiveness and precision is awesome' (Independent), and who writes with 'an imagination of immense power' (Guardian). In these twenty-eight short stories, glistening icebergs float above urban horizons; a burning stag runs wild through the city; the ruins of industry emerge unsteadily from the sea; and the abandoned generations in a decayed space-elevator look not up at the stars but down at the Earth. Ranging from portraits of childhood to chilling ghost stories, from dystopian visions to poignant evocations of uncanny love, with beautiful prose and melancholy wit, *Three Moments of an Explosion* is a breath-taking collection that poses searching questions of what it is to be human in an unquiet world. It is a humane and unsentimental investigation of our society, our world, and ourselves.

Three Moments of an Explosion: Stories

Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miéville's work.

Looking for Jake and Other Stories

Weaving together the historical and the imagined, China Miéville's *The Last Days of New Paris* is a surreal and extraordinary work, from the author of *The City & The City*. 1941. In the chaos of wartime Marseille, American engineer and occult disciple Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world for ever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts - and by the forces of Hell. To escape the city, Thibaut must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and

rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties - to each other, to Paris old and new, and to reality itself.

The Last Days of New Paris

From the author of *Annihilation*, now a major motion picture on Netflix. From Jeff VanderMeer, an author praised by writers such as Laren Beukes, China Miéville and Michael Moorcock, *City of Saints and Madmen* is by turns sensuous and terrifying. This collection of four linked novellas is the perfect introduction to VanderMeer's vividly imagined world. In the city of Ambergris, a would-be suitor discovers a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading and finds himself enchanted. And a patient in a mental institution is convinced he's imagined a city called Ambergris, invented its every last detail, and that he's really from a place called Chicago. Ambergris is a cruelly beautiful metropolis – a haven for artists and thieves, for composers and murderers. And once there, anything can happen. These tales of Ambergris include the World Fantasy Award-winning novella, *The Transformation of Martin Lake*.

City of Saints and Madmen

Winner of the Locus Award for Best Science Fiction Novel, China Miéville's astonishing *Embassytown* is an intelligent and immersive exploration of language in an alien world. *Embassytown*: a city of contradictions on the outskirts of the universe. Avice is an immerser, a traveller on the immer, the sea of space and time below the everyday, now returned to her birth planet. Here on Arieka, humans are not the only intelligent life, and Avice has a rare bond with the natives, the enigmatic Hosts - who cannot lie. Only a tiny cadre of unique human Ambassadors can speak Language, and connect the two communities. But an unimaginable new arrival has come to *Embassytown*. And when this Ambassador speaks, everything changes. Catastrophe looms. Avice knows the only hope is for her to speak directly to the alien Hosts. And that is impossible.

Embassytown

Willkommen in der unmöglichen Stadt! Eine Stadt, eine Welt für sich, ein Moloch: Das ist New Crobuzon, bevölkert von Milliarden Menschen und Mutanten, unterjocht von einem strengen Regime und angefüllt mit den ungezählten Sehnsüchten, Ängsten, Problemen und Kämpfen seiner Bewohner. Als eines Tages ein seltsames Wesen den geheimen Laboren der Stadt entflieht, ahnt niemand, dass dies der Untergang New Crobuzons sein könnte. Auch Isaac Dan der Grimnebulin ahnt die Gefahr nicht, als er dem Wesen begegnet ...

Perdido Street Station

From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. *A Haunted Lake*... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day . . . something terrifying... *A Town in Shadows*... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone – or something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost – and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares. "Douglas Clegg is a weaver of nightmares...*Goat Dance* is a dark, mesmerizing delight." - Robert R. McCammon, author of *Swan Song*. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by Douglas Clegg *Afterlife The Hour Before Dark Breeder The Children's Hour Nightmare House Mischief Bad Karma Red Angel Night Cage The Necromancer Purity Dark of the Eye The Words Wild Things Praise* for Douglas Clegg's Fiction "Clegg is the best horror writer of the post-Stephen King generation." -- Bentley Little, author of *The Policy* "Clegg delivers!"-- John Saul, bestselling author of *Faces of Fear* and *The Devil's Labyrinth*. "A master of the genre. Absolutely thrilling! Douglas Clegg is the future of dark fantasy."-- Sherrilyn Kenyon, New York Times bestselling author of the *Dark-Hunters*. "Douglas Clegg

has become the new star in horror fiction." -- Peter Straub, author of the New York Times Bestseller *Black House* (with Stephen King) "Clegg is one of the best!" -- Richard Laymon

Goat Dance

By day, Eska de Caraval digs for ancient treasure in the dust and dirt and sweltering sun. By night, she dons the embroidered silks and jewels that are the markings of her family's success. Spurred by a relentless thirst to lay bare the world's secrets, Eska has led Firenzia Company to renown across the Seven Cities of Bellara, and far beyond. But when she comes into possession of a priceless reliquary with a harrowing history—one of six lost to the centuries—and the treacherous artifact within, Eska unwittingly sets off a race to uncover the other five and the powers they contain. Bankrupt and bitter, Manon Barca supports a brother and a failing company on loans she cannot repay, all while her disgraced father rots in prison. Determined to drag her family name out of oblivion, Manon does not fear to take on the might of Eska de Caraval and Firenzia Company, even if it means sabotaging an excavation and endangering innocent lives. When her reckless decisions put her at the mercy of one of the most powerful men in the Seven Cities, Manon finds herself caught in a storm beyond her making, one that will see the sundering of alliances that have stood for three hundred years. As the de Caraval and Barca rivalry surges, Eska must wield intellect and steel against a web of enemies and deceit, all while Manon battles tirelessly to preserve the final remnants of her family and its legacy. Neither, however, is prepared to contend with the rising tide of an ancient menace unleashed upon the world once more?.

Shadows of Ivory

With an introduction by novelist Kamila Shamsie When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other. With shades of Kafka and Philip K. Dick, Raymond Chandler and George Orwell, the multi-award winning *The City & The City* by China Miéville is a murder mystery taken to dazzling metaphysical and artistic heights.

The City & The City

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

Kraken

Fleeing the ghosts of their violent past, two former revolutionaries - the roguish, rakish Gwynn and the taciturn Raule - escape from the ruined and deserted Copper Country to the tropical city of Ashamoil. As they salvage new lives from the rubble of the old, they discover that the ghosts of the past are also

the ghosts of the future. 'Scenes among the most mystifying and astonishing I have found in a fantasy'
MICHAEL MOORCOCK, Guardian 'A brilliant first novel' Locus

The Etched City

"MacEwen described what she set out to achieve as a "sort of powerful poetic mad half-abandoned prose somewhere between [Kenneth] Patchen and Virginia Woolf." Set in a medieval past that has distinctly modern overtones, the novel is about Julian, a young man who believes he is Christ. Wandering the countryside in a horse-drawn wagon, Julian learns "to suspend logic like a whale on a thread." He becomes a master of alchemy, performing "miracles" like curing the mad and changing water into wine. When his rapt audiences begin to lose faith, Julian must pay with his life. MacEwen skillfully implies a relationship between alchemy, miracles and belief, and the art forms she is engaged in herself, poetry and prose. What is the price the writer-magician must pay to engender belief in her audience? Is something true merely because we believe it? With an afterword by the author's sister."--Jacket

Julian the Magician

Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

In the Orbit of Sirens

This book offers an insightful history of dystopian literature, integrating it within the conceptual schemas of Deleuze and Guattari. Unlike earlier examples of dystopia which depict representations of a possible future that is remarkably worse than present society, contemporary dystopia often tends to portray an almost allegorical re-presentation of present society. Tracing dystopia's shift from transcendence towards immanence with the rise of late neoliberal capitalism and control-societies, Çokay Nebio lu skilfully constructs a new taxonomy of dystopian fiction to address this changing dynamic. Accompanied by a subtle exploration of earlier and later examples of the genre by George Orwell, Aldous Huxley, Suzanne Collins, Veronica Roth, William Gibson, Max Barry, Dave Eggers, Cindy Pon, and Tahsin Yücel along with rich and nuanced analysis of China Mieville's *Perdido Street Station* and Margaret Atwood's *MaddAddam* trilogy, the book seeks not only to track the transformation of dystopia in light of worldwide cultural, political and economic transformation, but also to conduct a schizoanalytic reading of dystopia, thus opening up an exciting field of enquiry for Deleuzian scholars.

Kraken

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR "Wildly inventive . . . Every sentence is packed with wit."—The Guardian (London)

Deleuze and the Schizoanalysis of Dystopia

THE FINAL PART OF THE MIGHTY GORMENGHAST TRILOGY 'I would not for anything have missed Gormenghast' C S Lewis In this final part of the trilogy, we follow Titus, now almost twenty, as he escapes from the Castle, flees its oppressive Ritual, and becomes lost in a sandstorm. Helped by the owner of a travelling zoo, Muzzlehatch, and his ex-lover Juno, Titus ends up stranded in a big, bustling city. No one there having heard of Gormenghast, the general consensus is that the boy is deranged,

and with no papers, he's soon arrested for vagrancy. But there are a few people who believe in his story, or at least who are intrigued by it, and they try to help him. And now Titus, the deserter, the traitor, longs for his home, and looks for it all the time to prove, if only to himself, that Gormenghast is truly real. '[The Gormenghast Trilogy] is one of the most important works of the imagination to come out of the age that also produced *The Four Quartets*, *The Unquiet Grave*, *Brideshead Revisited*, *The Loved One*, *Animal Farm* and 1984.' Anthony Burgess

Railsea

The most exciting, original and important new fantasy novel to be published since China Miéville's *PERDIDO STREET STATION*. A breathtakingly skilful debut. A superb work of literary fantasy. In a truly original imagined world of breathtaking, sometimes surreal beauty, fifty utterly alien but disarmingly human immortals lead mankind in a centuries-long war. Jant is the Messenger, one of the Circle, a cadre of fifty immortals who serve the Emperor. He is the only immortal - indeed the only man alive - who can fly. The Emperor must protect mankind from the hordes of giant Insects who have plagued the land for centuries, eating everything and everyone in their path. But he must also contend with the rivalries and petty squabbles of his chosen immortals. These will soon spill over into civil war. Steph Swainston has written an astonishingly original literary fantasy. She writes beautifully. Her novel places her in a tradition of writing typified by Mervyn Peake, M. John Harrison and China Miéville. This is a breathtaking debut novel of the finest quality.

Titus Alone

Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this "engaging retelling of the events that rocked the foundations of the twentieth century" (*Village Voice*) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

The Year of Our War

A terrible Red King wars with an awful Queen, and together they battle into being a rigid, wrong world... and this book has everything you need to run it. (And any other place in your first, second, third, fourth or fifth edition game that might require intrigue, hidden gardens, inside-out-rooms, scheming monarchs, puzzles or beasts, liquid floors, labyrinths, growing, shrinking, duelling, broken time, Mome Raths, blasphemy, croquet, explanations for where players who missed sessions were, or the rotting arcades and parlors of a palace that was once the size of a nation.)

October

This book explains how a computer, by replicating the processes of Darwinian evolution, taught itself to play checkers far better than its creators could have programmed it to play. Fogel (editor, *IEEE Transactions on Evolutionary Computation*) considers the implications for evolutionary computations and artificial intelligence. Diagrams illustrate the evolutionary and computational processes at work, and the course of various games of checkers. Annotation copyrighted by Book News, Inc., Portland, OR.

A Red & Pleasant Land

"The Big Time" is Hugo Award winning short science fiction novel by Fritz Leiber. The storyline features members of one of two factions, both capable of time travel, engaged in a long-term conflict called "The Change War". The two opposing groups are nicknamed the Spiders and the Snakes after their respective sponsors. The true forms or identities of the Spiders and the Snakes, how those nicknames were chosen, or whether they are in any way descriptive are all unknown. "No Great Magic" is the sequel to "The Big Time". The story involves two warring factions that battle by using time travel to change the outcome of events throughout history.

ARTHUR C. CLARKE AWARD FINALIST 2022 ÿDrink down the brew and dream of a better Earth. Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

The Big Time

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of *Anger Is a Gift's* smashing success, Oshiro branches out into a fantastical direction with their new YA novel, *Each of Us a Desert*.

The Tain

A hugely engaging adventure set in a Victorian-style world - a fantastical version of Dickens - that will appeal to fans of Susanna Clarke and Philip Pullman. Two orphans are more than they seem. And one megalomaniac will stop at nothing to find them... When Molly Templar witnesses a brutal murder at the brothel she has just been apprenticed to, her first instinct is to return to the poorhouse where she grew up. But there she finds her fellow orphans butchered, and it slowly dawns on her that she was in fact the real target of the attack. For Molly carries a secret deep in her blood, a secret that marks her out for destruction by enemies of the state. Soon Molly will find herself battling a grave threat to civilization which draws on an ancient power thought to have been quelled millennia ago. Oliver Brooks has led a sheltered life in the home of his merchant uncle. But when he is framed for his only relative's murder he is forced to flee for his life. He is accompanied by Harry Stave, an agent of the Court of the Air - a shadowy organization independent of the government that acts as the final judiciary of the land, ensuring that order prevails. Chased across the country, Oliver finds himself in the company of thieves, outlaws and spies, and gradually learns more about the secret that has blighted his life, but which may also offer him the power to avert the coming catastrophe. Their enemies are ruthless and myriad, but Molly and Oliver are joined by indomitable friends in this endlessly inventive tale full of drama, intrigue and adventure.

Skyward Inn

A small band of childlike runaways take on a bold mission across a dangerous city... London's forgotten corners hide a rebellious community of small outcasts - the Borribles. And apart from their pointed ears, their childlike appearance allows them (mostly...) to say one step ahead of the authorities. They live by their wits, high spirits and a few Borrible laws -- the chief one being, 'Don't Get Caught!' This motto will stand them in good stead, as the Battersea Borribles prepare for their greatest adventure of all. One night, they discover one of their ancient enemies, a giant rat-like Rumble, in their traditional territory. They've fought hard for their dwellings in the city's forgotten corners, so clearly something must be done. Fearing an invasion, an elite group of Borrible fighters set out on what will become known in legend as the Great Rumble Hunt. So begins the first of three epic adventures in Michael de Larrabeiti's classic trilogy, where excitement, violence, low cunning, greed, generosity, treachery, and bravery exist side by side. This ebook edition features extra material, including some not seen in any previous editions of the book. For example, you'll find China Miéville's introduction and an illustration drawn by Michael de Larrabeiti, as well as a map of the London territories explored. Amongst other pieces of interesting background, you'll also discover colourful descriptions of the wonderful cast of characters.

Each of Us a Desert

Years before *Hillbilly Elegy* and *White Trash*, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives

with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." *Deer Hunting with Jesus* is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lyndie England

The Court of the Air

An extraordinary epic, set a million years in the future, in the time of a dying sun, when our present culture is no longer even a memory. Severian, a torturer's apprentice, is exiled from his guild after falling in love with one of his prisoners. Ordered to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*, Severian must make his way across the perilous, ruined landscape of this far-future Urth. But is his finding of the mystical gem, the Claw of the Conciliator, merely an accident, or does Fate have a grander plan for Severian the torturer . . . ? This edition contains the first two volumes of this four volume novel, *The Shadow of the Torturer* and *The Claw of the Conciliator*.

The Borribles

Surrounded by a vast, toxic desert, the inhabitants of labyrinthine Echo City believe there is no other life in their world. Some like it that way, so when a stranger arrives he is anathema to powerful interest groups. But Peer Nadawa found the stranger and she is determined to keep him and the freedom he represents alive. A political exile herself, she calls on her ex-lover Gorham, now leader of their anti-establishment network. Then they recruit the Baker, whose macabre genetic experiments seem close to sorcery. However, while factions prepare for war, an ancient peril is stirring. In the city's depths something deadly is rising, and it will soon reach the levels where men dwell.

Deer Hunting with Jesus

The arrival of the Hero was worse than anyone could have imagined. To take her place as a full warrior of her tribe, Tani must travel across the vast grasslands of the Chorhan Expanse. But she has her sights set higher than a mere ritual journey: she wants to uncover a solution to the impending war that threatens her people. Her world has never been peaceful, torn between the many cultures that meet on the Chorhan Expanse, but the greatest threat is an expansionist army of monstrous non-humans who call themselves the mansthein. Legends tell of monsters who will attempt to conquer the world, but are the mansthein those monsters? Tani believes that peace may be possible, but there are others on both sides who believe in the legends with zealous devotion. All around her, warriors have their eyes on a glorious victory with no concern for the piles of bodies they'll create on the way. Tani will be joined by a killer pretending to be a healer, a mansthein commander struggling with his orders, a thief who pawned her heart of gold, and a strategist exiled from a foreign land. But none of them are the Hero. It doesn't matter how many shades of gray might exist, some people see only in black and white. And the terrifying truth is that the stories they tell might not be just legends.

The Book of the New Sun: Volume 1

The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny . . . The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up . . . and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. Winner of the Locus Award for Best Young Adult Book, China Miéville's Un

Lun Dun is an extraordinary vivid creation;is populated by astonishing frights and delights that will thrill the imagination.

Echo City

This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

The Brightest Shadow

Un Lun Dun