

Russkoe Slovo V Russkom Mire

[#Russkoe Slovo](#) [#Russkom Mire](#) [#Russian language](#) [#Russian culture](#) [#Linguistic analysis](#)

Exploring the depths of 'Russkoe Slovo v Russkom Mire,' this delves into the significance of the Russian word within the Russian world. It examines the cultural context, linguistic nuances, and the broader implications of language in shaping identity and understanding in the Russian-speaking sphere. This analysis highlights the interconnectedness of language and culture.

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Russkoe slovo v russkom mire

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field

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This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile. Examining their production from a comparative perspective, it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe.

Russkoe slovo v mirovo- kul'ture

Nach der Publikation der Bände zum Verhältnis von Latein und Romanisch und zur historisch-vergleichenden Grammatik der romanischen Sprachen (Bd. II,1) sowie zu den einzelnen romanischen Sprachen und Sprachgebieten vom Mittelalter bis zur Renaissance (Bd. II,2) und von der Renaissance bis zur Gegenwart (Bde III, IV, V,1, V,2, VI,1, VI,2) wird nun der siebte Band des seit 1988 erscheinenden LRL mit rund 60 Einzelartikeln zu den Themen Kontakt, Migration und Kunstsprachen sowie Kontrastivität, Klassifikation und Typologie vorgelegt. Das Gesamtwerk wird in den kommenden Jahren mit dem einleitenden Teil zur Geschichte des Faches Romanistik und zur Methodologie (Bde I,1 u. I,2) einerseits sowie den Indices und dem Literaturverzeichnis (Bd. VIII) andererseits abgeschlossen werden.

Russkoe slovo v iaazyke i rechi

In un mondo in cui sono sempre più necessari cooperazione internazionale, coordinazione, compatibilità, trasparenza e mobilità l'importanza di una formazione plurilingue, che abiliti a saper comprendere e a creare comprensione sia sul livello interpersonale che in ambito lavorativo, appare oggi a tutti evidente. Il secondo Convegno Nazionale degli Insegnanti Universitari di Lingue Straniere, ossia di tutte le figure professionali impegnate nella didattica delle lingue straniere nel sistema universitario italiano, è stato un'importante occasione di confronto scientifico tra 140 partecipanti provenienti da 40 università e oltre 20 lingue straniere. Il volume raccoglie 25 contributi dedicati alle esperienze didattiche di lingue sia occidentali che orientali, incluso l'italiano, in contesti accademici differenti, e offre uno stimolo importante sui metodi attraverso cui gli insegnanti possono contribuire alla formazione di una competenza comunicativa adeguata al contesto universitario e ai diversi sbocchi professionali.

Umberto Eco

"American quarterly of Soviet and East European studies" (varies).

A Companion to Russian History

This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004. The contributors include scholars from Russia, Britain, Germany, Italy and the US: papers are written in English and in Russian. Topics range widely over the life of the Empire and its emerging modern society, institutions and discourses. The volume brings together new research on literature and its social context, on cultural models and reception, on social groups and individuals, on history, law and economy: it offers an exciting interdisciplinary insight into Imperial Russia in the 'long' eighteenth century.

Russian Montparnasse

A scholarly work that aims to be both broad enough in scope to satisfy upper-division undergraduates studying folk belief and narrative and detailed enough to meet the needs of graduate students in the field. Each of the seven chapters in Part 1 focuses on one aspect of Russian folk belief, such as the pagan background, Christian personages, devils and various other logical categories of the topic. The author's thesis - that Russian folk belief represents a "double faith" whereby Slavic pagan beliefs are overlaid with popular Christianity - is persuasive and has analogies in other cultures. The folk narratives constituting Part 2 are translated and include a wide range of tales, from the briefly anecdotal to the more fully developed narrative, covering the various folk personages and motifs explored in Part 1.

Russkoe slovo v mirovo- kul'ture: Russki- i a!zyk i russkai a! rech¹ segodni a!: staroe-novoe-zaimstvovannoe

From the time the word kul'tura entered the Russian language in the early nineteenth century, Russian arts and letters have thrived on controversy. At any given time several versions of culture have coexisted in the Russian public sphere. The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth-century Russia and continues to preoccupy Russian society to the present day. When Art Makes News examines the development of a public discourse on national self-representation in nineteenth-century Russia, as it was styled by the visual arts and popular journalism. Katia Dianina tells the story of the missing link between high art and public culture, revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass-circulation press. At the heart of Dianina's study is a paradox: how did culture become the national idea in a country where few were educated enough to appreciate it? Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community. When Art Makes News will appeal to all those interested in Russian culture, as well as scholars and students in museum and exhibition studies.

Kontakt, Migration und Kunstsprachen

This account describes the development of a secret police force that was rooted in tsarist Russia, but provided a model for Soviet police organizations. Ruud (history, U. of Western Ontario) and Stepanov (history, Russian Independent Institute of Social and Nationality Problems, Moscow) provide a comprehensive study of the tsarist secret police, the Okhranka, which was designed to catch terrorists before they assassinated Russia's leaders, during the period leading up to the Revolution of 1917. The

book explores the Okhranka and its allied organization, the Gendarmes, through particular cases rather than in strictly institutional terms. Annotation copyrighted by Book News, Inc., Portland, OR

Verse Form and Meaning in the Poetry of Vladimir Maiakovskii

More than 700 'utopian' novels are published in Russia every year. These utopias – meaning here fantasy fiction, science fiction, space operas or alternative history – do not set out merely to titillate; instead they express very real Russian anxieties: be they territorial right-sizing, loss of imperial status or turning into a 'colony' of the West. Contributors to this innovative collection use these narratives to re-examine post-Soviet Russian political culture and identity. Interrogating the intersections of politics, ideologies and fantasies, chapters draw together the highbrow literary mainstream (authors such as Vladimir Sorokin), mass literature for entertainment and individuals who bridge the gap between fiction writers and intellectuals or ideologists (Aleksandr Prokhanov, for example, the editor-in-chief of Russia's far-right newspaper *Zavtra*). In the process *The Post-Soviet Politics of Utopia* sheds crucial light onto a variety of debates – including the rise of nationalism, right-wing populism, imperial revanchism, the complicated presence of religion in the public sphere, the function of language – and is important reading for anyone interested in the heightened importance of ideas, myths, alternative histories and conspiracy theories in Russia today.

Russkoe slovo v mirovo- kul'ture: Kont s!eptosfera russkogo i a!zyka: konstanty i dinamika izmeneni-

Der Band enthält aktuelle Untersuchungen anhand neuen Materials aus den slawischen Sprachen zu den Themenkomplexen, die die Jubilarin in ihrer langjährigen Lehr- und Forschungsarbeit behandelt hat. Die Wort- und Benennungsbildung ist mit Aufsätzen zur Wortbildung als Problem der künstlerischen Übersetzung, zu komplexen Benennungen, zu Entlehnungen sowie zum Vergleich von Nominationsstrukturen in Balkansprachen vertreten. Die Beiträge zur Sprach- und Kulturgeschichte fragen nach pietistischen Liedern in Russland und demonstrieren die slawische Philologie in ihrem Beitrag zur Geschichtswissenschaft. Der Themenbereich Wortschatz und Lexikographie analysiert Lücken im polnischen Wörterbuch vor 1989, Archaismen im Wörterbuch des Russischen sowie die Rolle des Wörterbuchs als kollektives Gedächtnis. Im Rahmen der Grammatik- und Kommunikationsforschung stehen syntaktische Einheiten, Aktualität und Internetkommunikation im Mittelpunkt.

Monthly Index of Russian Accessions

Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

Competenza comunicativa: insegnare e valutare

Become a Russian verb virtuoso! The Big Silver Book of Russian Verbs is the most comprehensive resource available for learning and mastering Russian verbs. Designed for beginning through advanced learners, this indispensable guide will help you conjugate verbs with ease, enabling you to communicate in Russian confidently. Inside you will find: 555 fully conjugated verbs, listed alphabetically Current idioms and expressions for each verb The Top 50 verbs, with many examples of their usage in context More than 4,200 verbs cross-referenced to conjugation models A handy guide to deciphering irregular verb forms

Slavic Review

This book discusses the emergence, forms, composition, content, and the functions of historical writing in Rus and sets the material in a comparative context.

Monthly Index of Russian Accessions

The collection is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world, each analysing an interpretation of Chekhov by one of three Russian thinkers of the Silver Age of Russian culture - Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov. It thus examines the hitherto under-researched relationship between the origins and the results of the cultural phase that came to be known as the Silver Age, and focuses specifically on the complex connections between Chekhov's legacy and the Russian culture of that period.

Monthly List of Russian Accessions

