

The St Petersburg English Review Volume 5

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The St. Petersburg English Review, of Literature, the Arts, and Sciences

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The St. Petersburg English Review of Literature, the Arts and Science, Ed. by S. Warrand and T.B. Shaw

The Russian Great Reforms of the 1860s were the last major modernizing effort by the Romanov dynasty. From 1855 to 1861, Grand Duchess Elena, born Princess Charlotte of Württemberg (1807-1873), acted as the spokeswoman for the reform-minded circles of Russian society, bringing before her nephew Emperor Alexander II a group of civic-minded experts who formed the core of the committee that prepared the greatest and most complex of the reforms, the abolition of serfdom in Russia. The Grand Duchess's involvement in these crucial events in Russian history highlights the considerable influence aristocratic women had in Russian society, quite unlike women of the same class and status in Western Europe. A study of the Grand Duchess Elena of Russia offers a new understanding of Russian and international events of the time, the Romanovs' role in them, the degree of autonomy enjoyed by high-born women in Russia and the ways in which new ideas gained ground in the nineteenth-century Russian empire. Based on abundant and largely unused archival sources, published documents and literature of the period in French, Russian, German, Italian and English, this is the first book about Grand Duchess Elena and it expertly interweaves the story of a woman's life with that of Imperial Russian high politics.

The Saint Petersburg English Review of Literature, the Arts and Sciences

The author contends that all generally accepted historical chronology prior to the 16th century is inaccurate, often off by many hundreds or even thousands of years. Volume 1 of a proposed seven volumes.

Becoming a Romanov. Grand Duchess Elena of Russia and her World (1807–1873)

This volume explores the interaction of poetry and mathematics by looking at analogies that link them. The form that distinguishes poetry from prose has mathematical structure (lifting language above the flow of time), as do the thoughtful ways in which poets bring the infinite into relation with the finite. The history of mathematics exhibits a dramatic narrative inspired by a kind of troping, as metaphor opens, metonymy and synecdoche elaborate, and irony closes off or shifts the growth of mathematical knowledge. The first part of the book is autobiographical, following the author through her discovery of these analogies, revealed by music, architecture, science fiction, philosophy, and the study of mathematics and poetry. The second part focuses on geometry, the circle and square, launching us from Shakespeare to Housman, from Euclid to Leibniz. The third part explores the study of dynamics, inertial motion and transcendental functions, from Descartes to Newton, and in 20th c. poetry. The final part contemplates infinity, as it emerges in modern set theory and topology, and in contemporary poems, including narrative poems about modern cosmology.

History: fiction or science?. Chronology 1

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Great Circles

Feliks came to London to commit a murder that would change history. He had many weapons at his command, but his most dangerous were the love of a innocent woman, and the passion of a lady demanding satisfaction. Against him were ranged the English police, a lord, and Winston Churchill himself.

The St. Peterburg English Review

The 309 letters in this volume, more than half never before published, capture the events in Mark Twain's life in 1872 and 1873 with detailed intimacy. Thoroughly annotated and indexed, they include genealogical charts, transcription of journals, book contracts, photographs, and, of course, all known letters written between 1865 and 1871. This volume is fifth in a series about the renowned author/humorist. 80 illus.

Publisher and Bookseller

Great Fathers of the Church on Matter and the Human Body plus Ĥ St. Athanasius the Great... Ĥ St. Gregory of Nyssa ... Ĥ Novelty... Concepts in the Great Church Fathers Ĥ “meonicity” of matter – of St. Basil the Great Ĥ Ideas ... in the writings of Athenagoras Ĥ ... modern biomedical technologies Ĥ St. Cyril of Jerusalem...

The Man from St. Petersburg

The classic reference work that provides annually updated information on the countries of the world.

Academy, with which are Incorporated Literature and the English Review

Eighteenth and nineteenth century European, British and American newspapers constitute a rich and largely untapped source of contemporary, often eyewitness accounts of historical events and opinions concerning Iran from the late Safavid (1712) through the Qajar (c. 1797-1920) period. This study collects and annotates thousands of articles published in the Colonial and early Republican American newspapers, from the first mention of events in Persia in the American press (1712) to the death of Mohammad Shah (1848), unlocking for the first time a wealth of information on Iran and its place in the world during the 18th and early 19th century.

Mark Twain's Letters, Volume 5

The first extended study of the combined reception of Haydn and Mozart in the long nineteenth century, this book generates new, holistic understandings of their musical, cultural and historical significance in the Germanic, French and Anglophone worlds. It places a wide range of written sources under the microscope, including serious and popular biographies, scholarship, musical and non-musical criticism, and a diverse body of fiction, and evaluates the impact of anniversary commemorations. Haydn and Mozart in the Long Nineteenth Century determines how reputations, images and narratives for the two composers converge, diverge, develop at different speeds, and influence one another. Countering received wisdom about Haydn's reputational decline and reassessing Mozart reception through consideration of a broad spectrum of publications, we hear Haydn and Mozart speaking to the long nineteenth century in more nuanced, powerful, and persuasive voices than previously recognized.

Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 11, Ferrous Metallurgy

The essays in this volume, each written by an acknowledged expert in the field, trace the fortunes of British coal technology as it spread across the European continent, from Sweden and Russia to the Alps and Spain, and supply an authoritative picture of industrial transformation in one of the key industries of the 19th century. In this period iron making in continental Europe was transformed by the take-up of technologies such as coke smelting and iron puddling that had already revolutionised the British iron industry. The transfer of British technologies was fundamental to European industrialisation, but that transfer was not straightforward. The techniques that had proved so successful in Britain had to be adapted to local circumstances elsewhere, for charcoal-fired techniques proved surprisingly durable. More often than not, as these studies show, coal-fired methods were incorporated into traditional production systems, making for the proliferation of technological hybrids. Overall, it is diversity that stands out. Some European regions (southern Belgium) came near to the British model; others (Spain) persisted with charcoal technology into the late 19th century. Some countries (Sweden) adopted British organisational principles but not the reliance on coal; others (Russia) maintained different iron making sectors - one coal-based, the other loyal to charcoal - in parallel.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

For millennia, humans waged war on land and sea. The 20th century opened the skies and the stars, introducing air and space as warfare domains. Now, the 21st century has revealed perhaps the most insidious domain of all: cyberspace, the fifth domain. A realm free of physical boundaries, cyberspace lies at the intersection of technology and psychology, where one cannot see one's enemy, and the most potent weapon is information. The third book in the Great Power Competition series, *Cyberspace: The Fifth Domain*, explores the emergence of cyberspace as a vector for espionage, sabotage, crime, and war. It examines how cyberspace rapidly evolved from a novelty to a weapon capable of influencing global economics and overthrowing regimes, wielded by nation-states and religious ideologies to stunning effect. *Cyberspace: The Fifth Domain* offers a candid look at the United States' role in cyberspace, offering realistic prescriptions for responding to international cyber threats on the tactical, strategic, and doctrinal levels, answering the questions of how can we respond to these threats versus how should we respond? What are the obstacles to and consequences of strategic and tactical response options? What technological solutions are on the horizon? Should the U.S. adopt a more multi-domain offensive posture that eschews the dominant "cyber vs. cyber" paradigm? To answer these questions, experts examine the technological threats to critical infrastructure; cyber operations strategy, tactics, and doctrine; information influence operations; the weaponization of social media; and much more.

On Matter and the Human Body Vol 1

A study of key themes in the history of the British Empire by one of the senior figures in the field.

The Statesman's Year-Book

Russia first encountered Alaska in 1741 as part of the most ambitious and expensive expedition of the entire 18th century. During the next 126 years the struggle to develop and refine geographic knowledge of the vast region comprising northeastern Asia, the North Pacific, and Alaska met with many obstacles, including inclement weather, the chain of supply over great distances, the need to train expert navigators and cartographers, and false leads due to spurious voyage accounts. For much

of this era, critical geographic knowledge was kept as a state secret in Russia and not shared, even with the very navigators and cartographers who were developing much needed maps and navigational aids. Despite this, a rich cartographic heritage developed to be carried forward into the American era. The traditional Russian cartographic methods were applied to new discoveries in Siberia and beyond. Early fur traders and explorers utilized this system which for a time co-existed with the new cartographic methodology utilized in Europe and adopted for use by the Russia of Peter the Great. It became an age of scientific exploration. Great Britain, France, Spain, but especially Russia, sent expeditions. An increasingly complete knowledge of the coasts of North America, with forays into the interior, emerged. Postnikov describes the explorations and richly illustrates how the resulting maps evolved and contributed to the world's knowledge of one of the last great regions of the world to be explored.

Analytical and Classified Catalogue of the Library of the Parliament of Queensland

This book examines the main methodological and theoretical developments in stochastic global optimization. It is designed to inspire readers to explore various stochastic methods of global optimization by clearly explaining the main methodological principles and features of the methods. Among the book's features is a comprehensive study of probabilistic and statistical models underlying the stochastic optimization algorithms.

Small Press Review

Pensionomics puts forward a portfolio perspective on the combination of funded and unfunded pension arrangements. In a second-best type argument it is formally shown that a Pay-As-You-Go pension system can substitute the tradability of human capital. While this ideal form of diversification can not be implemented due to the imperfection of capital markets, one can design a typical Pay-As-You-Go system in such a way that it allows for the same intertemporal consumption allocations as the first-best solution.

Agreeable News from Persia

Insect Biodiversity: Science and Society brings together leading scientific experts to assess the impact insects have on humankind and the earth's fragile ecosystems. It examines why insect biodiversity matters and how the rapid evolution of insect species is affecting us all. Insects and related arthropods make up more than 50 percent of the known animal diversity globally, yet a lack of knowledge about insects is hindering the advance of science and society. This book explores the wide variety in type and number of insect species and their evolutionary relationships. Case studies offer assessments on how insect biodiversity can help meet the needs of a rapidly expanding human population, and also examine the consequences that an increased loss of insect species will have on the world. The book concludes that a better understanding of the biology and ecology of insects is the only way to sustainably manage ecosystems in an ever changing global environment.

Haydn and Mozart in the Long Nineteenth Century

"This book examines a critical phase in the city's history. Founded by Peter the Great a mere sixty years before Catherine II ascended Russia's throne, St. Petersburg became one of the leading economic and political centers of Europe during her reign. Catherine lavished planning on St. Petersburg. Paradoxically, the city's growth, unprecedented in Europe to that date for such a short span of time, stemmed as much from natural factors as from the government's activity, for planning at times ran counter to natural growth. St. Petersburg also presented a challenge to Russia's legal estate order, inadequate for the city's dynamic social and economic nexus. Moscow was proverbially an overgrown village. St. Petersburg was undeniably a city." "Previous books on St. Petersburg have focused on its foundation and earliest years, or on the nineteenth century, when its cultural dominance within Russia was well established, or on the twentieth century, when the city was cradle to revolutions and subsequently lost its role as capital to Moscow. Catherine's reign largely has been overlooked, despite the fact that much of the city's image in Russian culture was established in that epoch. The city assumed its morphological shape primarily during Catherine's reign. Land-use patterns set in that era continue to characterize the city. A city resident of the late eighteenth century would know his or her way around the city today." "The Most Intentional City is based extensively on heretofore unused archival sources from central archives in St. Petersburg and Moscow as well as regional archives and manuscript collections. These are flavored with published accounts by Russians as well as foreign residents and visitors from

a number of countries, including Great Britain, France, the Netherlands, Italy, and various German states. The rich secondary literature, especially that produced by Russian and Soviet scholars, adds to the interpretation." "It is said that the first wife of Peter the Great once placed a curse on Peter's new city: "May Petersburg be empty!" The city's detractors over the centuries have enumerated many reasons why the city never should have been established and why it should not have grown. Yet grow it did. No other city in the world situated so far north (almost on the sixtieth parallel) is more than a fifth its size. In Catherine's reign the city assumed the vitality, the social and economic strength, the identity in myth and legend, that assured that the curse pronounced against it would remain unfulfilled. The Most Intentional City reveals just how it all took place."--BOOK JACKET.

The Industrial Revolution in Iron

This proceedings book addresses the main issues of contemporary political geography and international relations, providing a platform for discussion and collaboration of experts in the fields of Political Geography, Geopolitics, International Relations, etc. Participants from all over the world consider the controversies and challenges posed by globalization, focusing, in particular, on the ideologies of globalization and regionalism, migration crises, prevention of ethnic conflicts, and measures to promote sustainable development. The content of the book may be interesting to expert community, academics and popular audience.

Publishers' circular and booksellers' record

Russia's 18th-century drive toward modernity and empire under the two "greats" - Peter I and Catherine II - is captured in this work by one of Russia's outstanding young historians. The author develops three themes: Russia's relationship to the West; the transformation of "Holy Russia" into a multinational empire; and the effects of efforts to modernize Russia selectively along Western lines. Writing in a clear, crisp style, Kamenskii enlivens the narrative with observations from contemporary literary figures and political commentators that point up the lasting significance of the events he describes.

Mathematical Reviews

Much of Russian literature is St. Petersburg literature: set in the city, about the city, or written by writers living there. This unique guide profiles fifteen authors whose works and lives were intimately connected to this magnificent setting. Biographical sketches focus on the city as the writers knew it, a sense of their work, the literary and social circles in which they moved, and the sites associated with them. Travelers can wander through the museum where the teenage Vladimir Nabokov romanced his girlfriend and see the prison where Anna Akhmatova was inspired to write her epic poem about the Great Terror. They can find the statue that comes to life in Pushkin's poem The Bronze Horseman and visit the square where Crime and Punishment's murderer/hero kneels on the ground to ask God's forgiveness. Literary St. Petersburg opens the door to one of the most beautiful cities on earth and a body of literature that is as rich, subtle, and expressive as any in the world.

The Great Power Competition Volume 3

By the time that Queen Victoria ascended the throne in 1837, the list of crimes liable to attract the death penalty had effectively been reduced to murder. Yet, despite this, the gallows remained a source of controversy in Victorian Britain and there was a growing unease in liberal quarters surrounding the question of capital punishment. Unease was expressed in various forms, including efforts at outright abolition. Focusing in part on the activities of the Society for the Abolition of Capital Punishment, James Gregory here examines abolitionist strategies, leaders and personnel. He locates the 'gallows question' in an imperial context and explores the ways in which debates about the gallows and abolition featured in literature, from poetry to 'novels of purpose' and popular romances of the underworld. He places the abolitionist movement within the wider Victorian worlds of philanthropy, religious orthodoxy and social morality in a study which will be essential reading for students and researchers of Victorian history.

Understanding the British Empire

Pushkin's palaces or Dostoevsky's slums? Many a modern-day visitor to St. Petersburg has one or, more likely, both of these images in mind when setting foot in this stage set-like setting for some of the world's most treasured literary masterpieces. What they overlook is the vast uncharted territory in between. In Mapping St. Petersburg, Julie Buckler traces the evolution of Russia's onetime capital

from a "conceptual hierarchy" to a living cultural system--a topography expressed not only by the city's physical structures but also by the literary texts that have helped create it. By favoring noncanonical works and "underdescribed spaces," Buckler seeks to revise the literary monumentalization of St. Petersburg--with Pushkin and Dostoevsky representing two traditional albeit opposing perspectives--to offer an off-center view of a richer, less familiar urban landscape. She views this grand city, the product of Peter the Great's ambitious vision, not only as a geographical entity but also as a network of genres that carries historical and cultural meaning. We discover the busy, messy "middle ground" of this hybrid city through an intricate web of descriptions in literary works; nonfiction writings such as sketches, feuilletons, memoirs, letters, essays, criticism; and urban legends, lore, songs, and social practices--all of which add character and depth to this refurbished imperial city.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Exploring and Mapping Alaska