

Old English Ballads Selected And Ed

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This curated collection features a rich selection of Old English ballads, offering an immersive journey into the heart of traditional English storytelling. Explore timeless narratives and captivating poetry that shaped early English literature, meticulously selected and edited for both scholars and enthusiasts alike.

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Old English Ballads, Selected and Ed

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Old English Ballads, Selected and Ed

Excerpt from Old English Ballads and Folk Songs: Selected and Edited Das Volk dichtet on a rational basis. The English and Scottish Popular Ballads of the first (now made generally accessible by the publication by Houghton, Mifflin, and Company of the Cambridge edition under the editorial supervision of Mrs. Helen Child Sargent and Professor Kittredge) and The Beginnings of Poetry (the Macmillan Company) of the second are books that should be owned, read, and reread by every teacher of literature. And to my friend and colleague, Dr. Walter Morris Hart, whose extensive knowledge of ballads and ballad literature enabled him to give me many helpful suggestions, I gratefully express my obligations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Old English Ballads and Folk Songs

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Old English ballads, selected and arranged for us

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Old English ballads, a selection from Percy, Ritson, and other sources

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Illustrated British Ballads, Old and New

With this volume, incorporating Ballads 244-305, Bertrand Harris Bronson completes his epic task of providing the musical counterpart to Francis James Child's collection of English and Scottish ballads. As in the previous volumes, the texts are linked with their proper traditional tunes, systematically ordered and grouped to show melodic kinship and characteristic variations developed during the course of oral transmission. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Book of Old English Ballads

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Old English Ballads

Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

Old English Ballads

Old English Ballads. A Classic Publication - Complete. A Top 100 Music Book of Historical Importance. A Book of Old English Ballads by George Wharton Edwards and an Introduction by Hamilton W. Mabie. Complete Edition containing over 25 traditional English Ballads including Chevy Chase, King Cophetua and the Beggar-Maid, King Leir and his Three Daughters, Fair Rosamond, Phillida and Corydon, Fair Margaret and Sweet William. This apparent arrest, in the ballad stage, of a story which seemed destined to become an epic, naturally suggests the vexed question of the authorship of the popular ballads. They are in a very real sense the songs of the people; they make no claim to individual authorship; on the contrary, the inference of what may be called community authorship is, in many instances, irresistible. They are the product of a social condition which, so to speak, holds song of this kind in solution; of an age in which improvisation, singing, and dancing are the most natural and familiar forms of expression. They deal almost without exception with matters which belong to the community memory or imagination; they constantly reappear with variations so noticeable as to indicate free and common handling of themes of wide local interest. All this is true of the popular ballad; but all this does not decisively settle the question of authorship. What share did the community have in the making of these songs, and what share fell to individual singers?

Illustrated British Ballads, Old and New

Selected Old English Ballads. A Single Book Is The Chief Repertory Of Knowledge On Any Important Subject. While, Therefore, Epitomes Of Information Are More Frequent Than Ever, Epitomes Of

Particular Authors Have Become Rare. The Canon, Also, Is A Classification Difficult To Maintain In Presence Of The Extreme Complexity Of Modern Literature. In The Modern Literature The Principle Of The Canon Is Less Easy Of Application, On Account Of The Difficulty Of Establishing An Absolute Criterion Of Style, And Also Of Its Greater Complexity And Variety. The Supreme Perfection Of Prose Style The Felicitous Extension To Which Nothing Can Be Added And From Which Nothing Can Be Taken Away, Has Perhaps, Hardly Ever Been Attained But By Those Authors Of The First Rank With Whom The Modern World Has Least Concern. Two Systems Have Been Followed In This Volume, Each Of Which Has Its Advantages. The First, Especially Recommendable For Poetical Complications, Is The System Of Fastidious Severity, Which Can Only Be Carried Out By A Compiler Of Exquisite Taste And On Consummate Judgement. Another Principle May Here Be Involved, And The Selection May In A Manner Be Entrusted To The Public Suffrage, Those Pieces Being Especially Chosen Which Are Known To Have Appealed With Special Force To The General Heart And Conscience. The Book Will Be Of Great Interest To The Research Scholars And To The Literary Persons Besides Those Who Love Literature Without Any Barriers Of Language Or Country.

Old English Ballads and Folk Songs

In *The Late Victorian Folksong Revival: The Persistence of English Melody, 1878-1903*, E. David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival. Continuing where *Victorian Songhunters*, his first book, left off, Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity, identifying differences between the songs noted from oral tradition and those published in print. In doing so, he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for "polite ears." The book provides a reliable overall survey of the birth of a movement, tracing the genesis and development of the first English folksong revival. It discusses the work of more than a dozen song-collectors, focusing in particular on three key figures: the pioneer folklorist in the English west country, Reverend Sabine Baring-Gould; Frank Kidson, who greatly increased the known corpus of Yorkshire song; and Lucy Broadwood, who collected mainly in the counties of Sussex and Surrey, and with Kidson and others, was instrumental in founding the Folk Song Society in the late 1890s. The book includes copious examples of the song tunes and texts collected, including transcriptions of nearly 300 traditional ballads, broadside ballads, folk lyrics, occupational songs, carols, shanties, and "national songs," demonstrating the abundance and high quality of the songs recovered by these early collectors.

The Book of Old English Ballads

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Illustrated British Ballads, Old and New

Old English Ballads, a Selection from Percy, Ritson, and Other Sources