

Plain Tales From The Hills With A Biographical Sketch By Charles Eliot Norton Revised Edition

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Explore the beloved classic, 'Plain Tales From The Hills,' in this carefully revised edition. This volume features an insightful biographical sketch contributed by Charles Eliot Norton, offering readers a deeper understanding of the context and impact of these timeless stories. An essential read for admirers of literary heritage and colonial tales.

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Plain Tales from the Hills

English Classics, 1882-1909 Stories and Poems Every Child Should Know, Book II by Rudyard Kipling (1865-1936) X 100 (The Collection of Short Stories)... Èä.
Charles Eliot Norton, 1827-1908) X 100 (Biographical Sketch by Charles Eliot Norton) "€", "ÁÐ t ~" t" Å
TTN Korea English Classics)ü hØ ' Ä, BIOGRAPHICAL SKETCH BY CHARLES ELIOT NORTON.
The deep and widespread interest which the writings of Mr. Rudyard Kipling have excited has naturally led to curiosity concerning their author and to a desire to know the conditions of his life. Much has been written about him which has had little or no foundation in truth. It seems, then, worth while, in order to prevent false or mistaken reports from being accepted as trustworthy, and in order to provide for the public such information concerning Mr. Kipling as it has a right to possess, that a correct and authoritative statement of the chief events in his life should be given to it. This is the object of the following brief narrative. 0□ Ø-Ç x¼X 0 □ X. è |Ü □ Á (X t ~|<~ Jà " \ i@ •öyÇasäXusäha80iü øX ¶X ptD
Rudyard Kipling came to be born in the most cosmopolitan city of the Eastern world, and it was there and in its neighbourhood that the first three years of the boy's life were spent, years in which every child receives ineffaceable impressions, shaping his conceptions of the world, and in which a child of peculiarly sensitive nature and active disposition, such as this boy possessed, lies open to myriad influences that quicken and give colour to the imagination. ¶~ è |Ü □ Á@ Û€ 8ÄÐ ¥ m x ÄÜB Indian CEDX
repute had not preceded him to such degree as to make the way easy for him through the London crowd. But after a somewhat dreary winter, during which he had been making acquaintances and had found irregular employment upon newspapers and magazines, arrangements were made with Messrs. Macmillan & Co. for the publication of an edition of "Plain Tales from the Hills." The book appeared in June. Its success was immediate. It was republished at once in America, and was welcomed as warmly on this side of the Atlantic as on the other. The reprint of Kipling's other Indian stories and of his "Departmental Ditties" speedily followed, together with the new tales and poems which showed the wide range of his creative genius. Each volume was a fresh success; each extended the circle of Mr. Kipling's readers, till now he is the most widely known of English authors. øXindia reputation)@ øöä ^ ðX p D
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Willie Winkie (from "Under the Deodars," etc.) VI. The Dove of Dacca (from "Departmental Ditties and
Ballads and Barrack-room Ballads") VII. The Smoke upon Your Altar Dies (from "Departmental Ditties
and Ballads and Barrack-room Ballads") VIII. Recessional (from "The Five Nations") IX. L'Envoi (from
"The Seven Seas") · Part V I. The Sing-Song of Old Man Kangaroo (from "Just So Stories") II. Fuzzy
Wuzzy (from "Departmental Ditties and Ballads and Barrack-room Ballads") III. The English Flag (from
"Departmental Ditties and Ballads and Barrack-room Ballads") IV. The King (from "The Seven Seas")
V. To the Unknown Goddess (from "Departmental Ditties and Ballads and Barrack-room Ballads") VI.
The Galley Slave (from "Departmental Ditties and Ballads and Barrack-room Ballads") VII. The Ship
That Found Herself (from "The Day's Work") · Part VI I. A Trip Across a Continent (from "Captains
Courageous") II. The Children of the Zodiac (from "Many Inventions") III. The Bridge Builders (from
"The Day's Work") IV. The Miracles (from "The Seven Seas") V. Our Lady of the Snows (from "The
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Plain Tales from the Hills

Organizing Empire critically examines how concepts of individualism functioned to support and resist British imperialism in India. Through readings of British colonial and Indian nationalist narratives that emerged in parliamentary debates, popular colonial histories, newsletters, memoirs, biographies, and novels, Purnima Bose investigates the ramifications of reducing collective activism to individual intentions. Paying particular attention to the construction of gender, she shows that ideas of individualism rhetorically and theoretically bind colonials, feminists, nationalists, and neocolonials to one another. She demonstrates how reliance on ideas of the individual—as scapegoat or hero—enabled colonial and neocolonial powers to deny the violence that they perpetrated. At the same time, she shows how analyses of the role of the individual provide a window into the dynamics and limitations of state formations and feminist and nationalist resistance movements. From a historically grounded,

feminist perspective, Bose offers four case studies, each of which illuminates a distinct individualizing rhetorical strategy. She looks at the parliamentary debates on the Amritsar Massacre of 1919, in which several hundred unarmed Indian protesters were killed; Margaret Cousins's firsthand account of feminist organizing in Ireland and India; Kalpana Dutt's memoir of the Bengali terrorist movement of the 1930s, which was modeled in part on Irish anticolonial activity; and the popular histories generated by ex-colonial officials and their wives. Bringing to the fore the constraints that colonial domination placed upon agency and activism, *Organizing Empire* highlights the complexity of the multiple narratives that constitute British colonial history.

The National Union Catalog, Pre-1956 Imprints

"A superbly crafted and absorbing biography of a seminal figure in nineteenth-century American culture. In this impressive book, Turner dusts off what might seem a stuffy subject to reveal a cultural adventure."
-- Journal of American History

The Works of Rudyard Kipling: Plain tales from the hills, with a biographical sketch, by Charles Eliot Norton, Rev. ed

A fresh and comprehensive analysis of Afghanistan's political history emphasizing the impact of US interventions

The National Union Catalog, Pre-1956 Imprints

A catalogue of American poet Berryman's (1914-72) own library, providing insight into his life and work and the range of his thought and emotion. Since 1990, the more than 3,200 books and journals have formed a collection in the Minnesota Libraries Rare Books Division and is available to scholars, complementing Berryman's manuscripts and papers, acquired in 1978. For information and research, the catalogue also lists the some 600 volumes that have been dispersed to family members. The listing is alphabetical by author and is not indexed. Annotation copyrighted by Book News, Inc., Portland, OR

A History of American Literature 1607-1765

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Plain tales from the hills; with a biographical sketch by Charles Eliot Norton

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971