

Das Geld Des Königs Eine Studie Über Colbert Mit Zahlreichen Zeitgeschichtlichen Abbildungen

[#Jean-Baptiste Colbert](#) [#Royal Finances Louis XIV](#) [#French Economic History](#) [#17th Century France](#) [#Historical Illustrations](#)

Explore the intricate world of Jean-Baptiste Colbert and his profound impact on Royal Finances during the reign of Louis XIV in France. This comprehensive study delves into the economic strategies and political machinations of 17th-century French Economic History, offering a detailed analysis of Colbert's policies. Enhanced by numerous Historical Illustrations from the period, this work provides a vivid and scholarly examination of one of France's most influential figures and his era.

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Das Geld des Königs

"This is the first in-depth study of British publishing during the Second World War. Despite increasingly severe paper-rationing and a constant shortage of manpower, it was a period marked by innovation in book design, the advent of new readers in the UK and overseas, and a profound conviction in the power of print. Extraordinary efforts were made to salvage paper and books, and to supply Allied servicemen, prisoners-of-war and citizens of formerly-occupied countries with new publications from Britain."--BOOK JACKET.

Die französische Aufklärung um 1750: Die Diskurse der französischen Aufklärung in der Mitte des 18. Jahrhunderts zwischen Tradition und Innovation

A book on historian and architectural critic Siegfried Giedion.

88 Bis and V. I. H.

Appropriated as an icon by an astonishingly diverse spectrum of people, Friedrich Wilhelm Nietzsche has been the subject of countless volumes of literature. Until now, though, there has been no in-depth study devoted specifically to Nietzsches thoughts and impact on architecture. In the essays comprising Nietzsche and An Architecture of Our Minds, thirteen eminent scholars from a wide variety of disciplines--including art history, architecture and architecture theory, literature, philosophy, and city planning--address his far-reaching notion of an architecture commensurate with the modern mind. They assess the relationship of Nietzschean philosophy to art and architecture, elucidate frequent misunderstandings, and determine patterns of influence, illuminating an unsurveyed aspect of the philosophy of one of the most profound thinkers of the modern age.

Print for Victory

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Sigfried Giedion

This book examines the ways in which the Swiss defined their national identity in the long nineteenth century, in the face of a changing domestic and international background. Its narrative begins in 1761, when the first Swiss patriotic society of national significance was founded, and ends in 1891, when the Swiss celebrated their 600-year existence as a nation in a monumental national festival. While conceding that the creation of a nation-state in 1848 marked a watershed in the history of Swiss nation-formation, the author does not focus one-sidedly - as many others have done - on the activities of the nationalizing state. Instead, he attributes a key role to the competitive and contentious struggles over the shaping of public institutions and over the symbolic representation of the nation. These struggles, to which the nation-state and civil society contributed in equal measure, were framed increasingly along national lines.

Nietzsche and an Architecture of Our Minds

Originally published in 1999, *Cathedrals of Consumption* examines the history of the department store. After many decades in which it was almost exclusively historians of retailing and company biographers who were interested in the phenomenon, the department store has now come to attract the attention of historians of culture, consumption, gender, urban life and much more. Indeed, the department store in its classic era of expansive growth has often seemed better than anything else to embody the cultural and social modernity of its time. The articles in this book range widely in presenting the breadth of these new approaches to department store history. An introductory essay explores the questions that surround the department store from its appearance in the mid-nineteenth century, through its golden age in the decades before the First World War, to the challenges posed in the more competitive world of inter-war Europe. A dozen contributors - writing about Britain, France, Germany, Belgium and Hungary - then examine themes as varied as the new public space which department stores provided for women, the politics of consumption, the architecture of the new stores, the training of the workforce, the cult of shopping, advertising strategies, shoplifting, employer organisations, and the geographical spread of the new stores, while a comparison with eighteenth-century London raises the question of just how new the department store was.

Beiträge Zur Geschichte Der Französischen Handelspolitik Von Colbert Bis Zur Gegenwart

The Publishing Industry in China is a timely volume that covers all aspects of China's book, magazine, and online publishing industry. Various chapters discuss the different market segments of trade, scientific, technical, professional, education, and children's books.

A Contested Nation

Forbidden Passages is the first book to document and evaluate the impact of Moriscos—Christian converts from Islam—in the early modern Americas, and how their presence challenged notions of what it meant to be Spanish as the Atlantic empire expanded.

Cathedrals of Consumption

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach

that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

The Publishing Industry in China

“Remarkably ambitious . . . an impressive tour de force.” —Washington Post Book World For Alexander the Great, fame meant accomplishing what no mortal had ever accomplished before. For Julius Caesar, personal glory was indistinguishable from that of Rome. The early Christians devalued public recognition, believing that the only true audience was God. And Marilyn Monroe owed much of her fame to the fragility that led to self-destruction. These are only some of the dozens of figures that populate Leo Braudy's panoramic history of fame, a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies' regard. Spanning thousands of years and fields ranging from politics to literature and mass media, *The Frenzy of Renown* explores the unfolding relationship between the famous and their audiences, between fame and the representations that make it possible. Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade, here is a major work that provides our celebrity-obsessed, post-historical society with a usable past. “Expansive . . . Braudy excels at rocketing a general point into the air with the fuel of drama.” —Harper's

Forbidden Passages

In 2004 the one-hundredth anniversary of Theodor Herzl's death was commemorated throughout the world. The myth of Herzl, as it has developed over the last century, has perhaps become more important than the historical figure. This volume contains revised and expanded essays, which were originally delivered as lectures at international Herzl centennial conferences in Antwerp, London, and Jerusalem. Topics treated include the Herzl myth, Herzl's nationalism and Zionism, his self-understanding and image, his authorship of comedies and philosophical tales, Herzl and Africa, as well as his reception in Israeli and other literature. Zweig films are also considered within this same context.

Christianity, Book-Burning and Censorship in Late Antiquity

These essays examine the interrelationships between literature, markets and media in contemporary Germany and Austria. A series of studies of individual writers is complemented by broader analyses of the responsibilities of the intellectual.

The Frenzy of Renown

This international bestseller plumbs recently opened archives in the former Soviet bloc to reveal the accomplishments of communism around the world. The book is the first attempt to catalogue and analyse the crimes of communism over 70 years.

Theodor Herzl: From Europe to Zion

Reveals the convergence of perception and destruction in the parallel technologies of warfare and cinema.

Literature, Markets and Media in Germany and Austria Today

A study of two small villages located on the high alpine rim of northern Italy, one German speaking, the other a Romance -speaking village.

The Black Book of Communism

This book is the first to provide a history of Jewish writing and thought in the German-speaking world. Written by 119 of the most distinguished scholars in the field, the book is arranged chronologically,

moving from the eleventh century to the present. Throughout, it depicts the unique contribution that Jewish writers have made to German culture and at the same time explores what it means to be the "other" within that mainstream culture. The contributors view German-Jewish literature as a historical and cultural phenomenon, from a wide array of critical perspectives. Many essays focus on significant social and political events that affected the relationship between Germans and Jews; others concentrate on a particular genre, author, group of writers, cultural debate, or literary movement. Entries include an account of the crusades in 1096, a treatment of Jewish mysticism in the Renaissance, a unique seventeenth-century memoir by a woman, the description of a meeting between Heinrich Heine and Karl Marx in 1843 and discussions of works by such twentieth-century luminaries as Sigmund Freud, Arthur Schnitzler, Joseph Roth, Martin Buber, Walter Benjamin, Elias Canetti, Hermann Broch, Hannah Arendt, Theodor Adorno, and Peter Weiss. By analyzing how individuals and groups defined and expressed themselves as Jewish against the background of a dominant German culture, the contributors bring out the vital currents and crucial moments in two interlocking yet contradictory cultural histories in Germany.

Die Griseldis-Sage in der Literaturgeschichte

Maria Tatar analyses the many forms the tale of Bluebeard's wife has taken over time, showing how artists have taken the Bluebeard theme and revived it with their own signature twists.

War and Cinema

The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith. Explorers from Marco Polo to Captain John Smith viewed their travels and discoveries in the light of attitudes they absorbed from the literature of medieval knighthood. Their own accounts, and contemporary narratives [reinforced by the interest of early printers], reveal this interplay, but historians of exploration on the one hand, and of chivalry on the other, have largely ignored this cultural connection. Jennifer Goodman convincingly develops the idea of the chivalric romance as an imaginative literature of travel; she traces the publication of medieval chivalric texts alongside exploration narratives throughout the later middle ages and renaissance, and reveals parallel themes and preoccupations. She illustrates this with the histories of a sequence of explorers and their links with chivalry, from Marco Polo to Captain John Smith, and including Gadifer de la Salle and his expedition to the Canary Islands, Prince Henry the Navigator, Cortés, Hakluyt, and Sir Walter Raleigh. JENNIFER GOODMAN teaches at Texas A & M University.

The Conquest of Poverty: The Calvinist Revolt in Sixteenth-Century France

Centuries-long hostility between Scotland and England affected the pattern of criminal activity in the Anglo-Scottish Border lands. This is a fascinating account of how the area created and refined a new system of law to deal with the conflict in the thirteenth to fifteenth centuries.

Encyclopaedia of the Magic Lantern

The *Historia Novella* is a key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. William of Malmesbury was the doyen of the historians of his day. His account of the main events of the years 1126 to 1142, to some of which he was an eyewitness, is sympathetic to the empress's cause, but not uncritical of her. Edmund King offers a complete revision of K. R. Potter's edition of 1955, retaining only the translation, which has been amended in places. Not only is this a new edition but it offers a new text, arguing that what have earlier been seen as William of Malmesbury's final revisions are not from his hand. Rather they seem to come from somewhere in the circle of Robert of Gloucester, the empress's half-brother, to whom the work is dedicated. In this way the work raises important questions concerning the transmission of medieval texts.

The Hidden Frontier

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Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996

This volume is the first detailed survey of libraries in Britain and Ireland up to the Civil War. It traces the transition from collections of books without a fixed local habitation to the library, chiefly of printed books, much as we know it today. It examines changing patterns in the formation of book collections in the earlier medieval period, traces the combined impact of the activities of the mendicant orders and the scholarship of the universities in the thirteenth and fourteenth centuries, and the adoption of the library room and the growth of private book collections in the fourteenth and fifteenth. The volume then focuses upon the dispersal of the monastic libraries in the mid-sixteenth centuries, the creation of new types of library, and finally, the steps whereby the collections amassed by antiquaries came to form the bases of the national and institutional libraries of Britain and Ireland.

Secrets Beyond the Door

"The influence of materialist ontology largely dominates philosophical and scientific discussions. However, there is a resurgent interest in alternative ontologies from panpsychism (the view that at the base of reality exists potential minds, minds, or mind-lets) to idealism and dualism (the view that all of reality is material and mental). The Routledge Handbook of Idealism and Immaterialism is an outstanding reference source and the first major collection of its kind. Historically grounded and constructively motivated, it covers the key topics in philosophy, science, and theology, providing students and scholars with a comprehensive introduction to idealism and immaterialism. Also addressed is post-materialism developments, with explicit attention to variations of idealism and immaterialism (the view that reality depends on a mind or a set of minds). Comprising forty-four chapters written by an international and interdisciplinary team of contributors, the Handbook is organised into five clear parts: Idealism and the History of Philosophy Important Figures in Idealism Systematic Assessment of Idealism and Science Idealism, Physicalism, Panpsychism, and Substance Dualism. Essential reading for students and researchers in metaphysics, philosophy of science, philosophy of religion, and philosophy of mind, The Routledge Handbook of Idealism and Immaterialism will also be of interest to those in related disciplines where idealist and immaterialist ontology impinge on history, science, and theology"--

Chivalry and Exploration, 1298-1630

The 1641 rebellion is one of the seminal events in early modern Irish and British history. Its divisive legacy, based primarily on the sharply contested allegation that the rebellion began with a general massacre of Protestant settlers, is still evident in Ireland today. Indeed, the 1641 'massacres', like the battles at the Boyne (1690) and Somme (1916), played a key role in creating and sustaining a collective Protestant/ British identity in Ulster, in much the same way that the subsequent Cromwellian conquest in the 1650s helped forge a new Irish Catholic national identity. Following a successful hardback edition, Ó Siochrú and Oihlmeyer's popular title is now available in paperback. The original and wide-ranging themes chosen by leading international scholars for this volume will ensure that this edited collection becomes required reading for all those interested in the history of early modern Europe. It will also appeal to those engaged in early colonial studies in the Atlantic world and beyond, as the volume adopts a genuinely comparative approach throughout, examining developments in a broad global context.

Violence, Custom and Law

Professor Martin Daunton's major work of original synthesis explores the politics of taxation in the "long" nineteenth century. In 1799, income tax stood at 20% of national income; by the outbreak of the First World War, it was 10%. This equitable exercise in fiscal containment lent the government a high level of legitimacy, allowing it to fund war and welfare in the twentieth century. Combining new research with a comprehensive survey of existing knowledge, this book examines the complex financial relationship between the State and its citizens.

Historia Novella

Through the case studies of two Hungary born humanists, Johannes Sambucus and Andreas Dudith, this book explores the world of late-sixteenth century East Central European humanism, presenting the ways a scholarly culture became meaning and sellable for a wide group of learned elite.

Gesta Abbatum Orti Sancte Marie

Even though this book was written in 1929, it remains a credible voice regarding the history of the Roman Catholic order of the "Society of Jesus" (Jesuits). Learn how the use of Mystical Ecstasy contributes to the recruitment of talented young men, who dedicate their lives to the church. This book is difficult to put down after reading the opening pages, and will be an excellent addition to any personal collection. The book has been retyped using a modern font for easier reading. This is NOT a scanned copy of an old book.

Macmillan Computer Literacy

In *Ancient Virtues and Vices in Modern Popular Culture*, Eran Almagor and Lisa Maurice offer a collection of chapters dealing with the reception of antiquity in modern popular media, and focusing on a comparison between ancient and modern sets of values.

The Cambridge History of Libraries in Britain and Ireland

Book Review

The Routledge Handbook of Idealism and Immaterialism

Visits to Jokkmokk and Karesuando Lapps, north Sweden.

Ireland: 1641

The central themes of *The Whitewashing of the Yellow Badge* are the attitudes, behavior and actions of gentile towards Jew in postwar Germany. The analysis focuses on antisemitism and developing philosemitism in all aspects of life in the Federal Republic - a focus neglected in earlier works and critically important to the understanding of Germany after 1945. Topics include: occupiers and Germans - the Jews caught in between; American military government and German antisemitism; antisemitic and philosemitic stereotypes among blue-collar and white-collar workers; and, the political role of antisemitism and philosemitism in the formative period of the Federal Republic. This detailed and informative text is essential reading for anyone interested in Jewish and/or German history in the twentieth century.

Trusting Leviathan

This is a full-size facsimile of the magnum opus of Maria Sibylla Merian, a significant contributor to the field of entomology because of her careful observations and documentation of the metamorphosis of the butterfly. Merian, a German naturalist and scientific illustrator, was one of the foremost female scientists of the 17th century. In 1705, she published *Metamorphosis Insectorum Surinamensium*, for which she became famous. No more than 30 copies of this masterwork are left worldwide.

The Uses of Humanism

This study comprises the proceedings of a conference held in St Andrews in 1999 which gathered some of the most distinguished historians of the French book. It presents the 16th-century book in a new context and provides the first comprehensive view of this absorbing field. Four major themes are reflected here: the relationship between the manuscript tradition and the printed book; an exploration of the variety of genres that emerged in the 16th century and how they were used; a look at publishing and book-selling strategies and networks, and the ways in which the authorities tried to control these; and a discussion of the way in which confessional literature diverged and converged. The range of specialist knowledge embedded in this study will ensure its appeal to specialists in French history, scholars of the book and of 16th-century French literature, and historians of religion.

The Power and Secret of the Jesuits

The Reception of Ancient Virtues and Vices in Modern Popular Culture

