

Dirty Wars And Polished Silver

[#Dirty Wars](#) [#Polished Silver](#) [#Historical Fiction](#) [#Conflict and Beauty](#) [#Argentine History](#)

Explore the stark contrasts between the brutal realities of historical conflicts, symbolized by 'Dirty Wars,' and the enduring allure of elegance and refinement, represented by 'Polished Silver.' This collection delves into the complexities of societies grappling with dark pasts while striving for a brighter future, examining the intertwined narratives of violence, resilience, and the persistent pursuit of beauty even amidst turmoil.

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Dirty Wars and Polished Silver

From a former Wall Street Journal foreign correspondent, an exuberant memoir of life, love, and transformation on the frontlines of conflicts around the world Growing up in 1970s Detroit, Lynda Schuster felt certain life was happening elsewhere. And as soon as she graduated from high school, she set out to find it. Dirty Wars and Polished Silver is Schuster's story of her life abroad as a foreign correspondent in war-torn countries, and, later, as the wife of a U.S. Ambassador. It chronicles her time working on a kibbutz in Israel, reporting on uprisings in Central America and a financial crisis in Mexico, dodging rocket fire in Lebanon, and grieving the loss of her first husband, a fellow reporter, who was killed only ten months after their wedding. But even after her second marriage, to a U.S. diplomat, all the black-tie parties and personal staff and genteel "Ambassatrix School" grooming in the world could not protect her from the violence of war. Equal parts gripping and charming, Dirty Wars and Polished Silver is a story about one woman's quest for self-discovery—only to find herself, unexpectedly, more or less back where she started: wiser, saner, more resolved. And with all her limbs intact.

A Burning Hunger

If the Mandelas were the generals in the fight for black liberation, the Mashininis were the foot soldiers. Theirs is a story of exile, imprisonment, torture, and loss, but also of dignity, courage, and strength in the face of appalling adversity. Originally published in Great Britain to critical acclaim, A Burning Hunger: One Family's Struggle Against Apartheid tells a deeply moving human story and is one of the seminal books about the struggle against apartheid. This family, Joseph and Nomkhitha Mashinini and their thirteen children, became immersed in almost every facet of the liberation struggle—from guerrilla warfare to urban insurrection. Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics, five of their sons became leaders in the antiapartheid movement. When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction, they were led by charismatic young Tsietsi Mashinini. Scores of students were shot down and hundreds were injured. Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa, define his family, and transform their lives. A Burning Hunger shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law-abiding Soweto family. Basing her narrative on extensive research and interviews, Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change.

Historical Dictionary of the Dirty Wars

This second edition of Historical Dictionary of 'The Dirty Wars' focuses on the period 1954-1990 in South America, when authoritarian regimes waged war on subversion, both real and imagined. This is done through a chronology, an introductory essay, a bibliography, and over 400 cross-referenced dictionary entries on the countries; guerrilla and political movements; prominent guerrilla, human-rights, military, and political figures; local, regional, and international human-rights organizations; and artistic figures (filmmakers, novelists, and playwrights) whose works attempt to represent or resist the period of repression.

Mountain Lines

A New York Times best summer travel book recommendation A nonfiction debut about an American's solo, month-long, 400-mile walk from Lake Geneva to Nice. In the summer of 2015, Jonathan Arlan was nearing thirty. Restless, bored, and daydreaming of adventure, he comes across an image on the Internet one day: a map of the southeast corner of France with a single red line snaking south from Lake Geneva, through the jagged brown and white peaks of the Alps to the Mediterranean sea—a route more than four hundred miles long. He decides then and there to walk the whole trail solo. Lacking any outdoor experience, completely ignorant of mountains, sorely out of shape, and fighting last-minute nerves and bad weather, things get off to a rocky start. But Arlan eventually finds his mountain legs—along with a staggering variety of aches and pains—as he tramps a narrow thread of grass, dirt, and rock between cloud-collared, ice-capped peaks in the High Alps, through ancient hamlets built into hillsides, across sheep-dotted mountain pastures, and over countless cols on his way to the sea. In time, this simple, repetitive act of walking for hours each day in the remote beauty of the mountains becomes as exhilarating as it is exhausting. Mountain Lines is the stirring account of a month-long journey on foot through the French Alps and a passionate and intimate book laced with humor, wonder, and curiosity. In the tradition of trekking classics like A Short Walk in the Hindu Kush, The Snow Leopard, and Tracks, the book is a meditation on movement, solitude, adventure, and the magnetic power of the natural world.

Clean My Space

The wildly popular YouTube star behind CLEAN MY SPACE presents the breakthrough solution to cleaning better with less effort Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick Clean My Space takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!), her lightning fast 5–10 minute “express clean” routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple, groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.

What Remains

The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.

The Sense of an Ending

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never

tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

A Dirty Distant War

Noted for his discoveries in the field of heterocyclic chemistry, Rolf Huisgen "invented" numerous reactions, including the 2 + 3 dipolar cycloaddition. In this book, he tells of rebuilding the famous Munich laboratory from rubble after its destruction due to the bombings of Munich in World War II. Huisgen's philosophies of life and science are discussed in detail in various essays, ranging from such topics as women in science to tradition in academia. Many photographs depict both the professional as well as the personal side of this renowned scientist.

War and Peace

Reproduction of the original: War and Peace by Leo Tolstoi

A Drink Before The War

Patrick Kenzie and Angela Gennaro are tough private investigators who know the blue-collar neighborhoods and ghettos of Boston's Dorchester section as only natives can. Working out of an old church belfry, Kenzie and Gennaro take on a seemingly simple assignment for a prominent politician: to uncover the whereabouts of Jenna Angeline, a black cleaning woman who has allegedly stolen confidential Statehouse documents. But finding Jenna proves easy compared to staying alive. The investigation escalates, uncovering a web of corruption extending from bombed-out ghetto streets to the highest levels of state government. With slick, hip dialogue and a lyrical narrative pocked by explosions of violence, *A Drink Before the War* confronts a city in which institutionalized bigotry and corruption are often the norm, and the true nature of 'racial incidents' is rarely clear. Dennis Lehane's remarkable debut is at once a pulsating crime thriller and a mirror of our world, one in which the worst human horrors are found closest to home, and the most vicious obscenities are committed in the name of love.

The Internationalists

"A bold and provocative history of how an overlooked 1923 treaty was among the most transformative events in modern history. On a hot summer afternoon in 1928, the leaders of the world assembled in Paris to outlaw war. Within the year, the treaty signed that day, known as the Peace Pact, had been ratified by nearly every state in the world. War, for the first time in history, had become illegal the world over. But the promise of that summer day was fleeting. Within a decade of the signing of the Pact, each state that had gathered in Paris to renounce war was at war. And in the century that followed, the Peace Pact was dismissed as an act of folly and an unmistakable failure. This book argues that that understanding is inaccurate, and that the Peace Pact ushered in a sustained march toward peace that lasts to this day. [This book] tells the story of the Peace Pact by placing it in the long history of international law from the seventeenth century through the present. It details the brutal world of conflict the Peace Pact helped extinguish and the subsequent era where tariffs took the place of tanks. Accessible and gripping, this book will change the way we view the history of the twentieth century--and show how we must work together to protect the global order the internationalists fought to make possible."--Jacket.

The Entity

The Holy Alliance, later 'The Entity', a secret spy service, has been used by the Vatican for over five centuries to carry out its will. Forty popes have relied on it to carry out their policies. Yet it has played a hitherto invisible role while it has been involved in de-christianisations and schisms, revolutions and dictatorships, colonialisations and expulsions, persecutions and attacks, civil wars and world wars, assassinations and kidnappings. For the first time in English, Eric Frattini tells the comprehensive tale of this sacred secret service and its involvement in the killings of monarchs, poisonings of diplomats, financing of South American dictators, protection of war criminals, laundering of mafia money, manipulation of financial markets, provocation of bank failures, and financing of arms sales to combatants even as their wars were condemned, all in the name of God. As remarkable as it is powerful, the history of this organisation that holds the motto 'With the Cross and the Sword' will shock and amaze. 'A must read' *El Universal* Over 25 years as a journalist, Eric Frattini has interviewed many

high-profile public figures. He has written books on the FBI, the UN and the CIA, and is the author of *Cosa Nostra: A Century of History*. He is a TV correspondent and lives in Spain.

Ghost Fleet

Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

Tommy's War

The First World War has left an almost indelible mark on history, with battles such as the Somme and Passchendaele becoming watchwords for suffering unsurpassed. The dreadful fighting on the Western Front, and elsewhere in the world, remains vivid in the public imagination. Over the years dozens of books have been published dealing with the soldier's experience, the military history and the weapons and vehicles of the war, but there has been little devoted to the objects associated with those hard years in the trenches. This book (new in paperback) redresses that balance. With hundreds of carefully captioned photographs of items that would have been part of the everyday life for the British Tommy; from recruiting posters, uniforms and entrenching equipment to games, postcards and pieces of 'trench art', this book brings to life the experience of the Great War soldier through the objects with which he would have been surrounded.

One Hundred Years of Solitude

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

The Thirty Years War

Argues that religion was not the catalyst to the Thirty Years War, but one element in a mix of political, social, and dynastic forces that fed the conflict that ultimately transformed the map of the modern world.

The Tommyknockers

Master storyteller Stephen King presents the classic, terrifying #1 New York Times bestseller about a terrifying otherworldly discovery and the effects it has on a small town. "Late last night and the night before, Tommyknockers, Tommyknockers, knocking at the door..." On a beautiful June day, while walking deep in the woods on her property in Haven, Maine, Bobbi Anderson quite literally stumbles over her own destiny and that of the entire town. For the dull gray metal protrusion she discovers in the ground is part of a mysterious and massive metal object, one that may have been buried there for millennia. Bobbi can't help but become obsessed and try to dig it out...the consequences of which will affect and transmute every citizen of Haven, young and old. It means unleashing extraordinary powers beyond those of mere mortals—and certain death for any and all outsiders. An alien hell has now invaded this small New England town...an aggressive and violent malignancy devoid of any mercy or sanity...

The Lonesome Crown

A sweeping epic fantasy weaving both destiny and ancient magic in this masterful final novel in the beloved *Five Warrior Angels* trilogy from Brian Lee Durfee. In the age of belief, magic is a myth. But when an apocalyptic crusade comes to the remote border of Gul Kana, that belief is shattered as is the tenuous peace that held the Five Isles together. Now, the prophecies that were used to justify this war are unravelling revealing a hidden agenda while the world lies in the wake of the degradations of this war. But a slim skein of hope resides within the hidden truths, long kept secret, and scattered throughout

the isles—truths less reliant upon prophecy than heroism, and great sacrifice. Not everything is as it seems in this epic, long-awaited conclusion to trilogy which Booklist raved as “high fantasy in the vein of Stephen R. Donaldson or David Eddings, with generous helpings from George R. R. Martin.”

Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Old Soldier Sahib

'...A remarkable and fascinating account...' --Phil Carradice, BBC From the author of the celebrated Great War memoir *Old Soldiers Never Die*, *Old Soldier Sahib* is Frank Richards' account of his experiences as a Royal Welch Fusilier in India and Burma at the dawn of the 20th century.

Keeper of the Lost Cities

At age 12, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf. After being brought to Eternalia to hone her skills, she discovers that she has secrets buried in her memory for which some would kill.

CRC Handbook of Metal Etchants

This publication presents cleaning and etching solutions, their applications, and results on inorganic materials. It is a comprehensive collection of etching and cleaning solutions in a single source. Chemical formulas are presented in one of three standard formats - general, electrolytic or ionized gas formats - to insure inclusion of all necessary operational data as shown in references that accompany each numbered formula. The book describes other applications of specific solutions, including their use on other metals or metallic compounds. Physical properties, association of natural and man-made minerals, and materials are shown in relationship to crystal structure, special processing techniques and solid state devices and assemblies fabricated. This publication also presents a number of organic materials which are widely used in handling and general processing...waxes, plastics, and lacquers for example. It is useful to individuals involved in study, development, and processing of metals and metallic compounds. It is invaluable for readers from the college level to industrial R & D and full-scale device fabrication, testing and sales. Scientific disciplines, work areas and individuals with great interest include: chemistry, physics, metallurgy, geology, solid state, ceramic and glass, research libraries, individuals dealing with chemical processing of inorganic materials, societies and schools.

Open Veins of Latin America

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

The Waves

WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER *The Waves* is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows

their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

Shooting the Pacific War

Thayer Soule couldn't believe his orders. As a junior officer with no military training or indoctrination and less than ten weeks of active duty behind him, he had been assigned to be photographic officer for the First Marine Division. The Corps had never had a photographic division before, much less a field photographic unit. But Soule accepted the challenge, created the unit from scratch, established policies for photography, and led his men into combat. Soule and his unit produced films and photos of training, combat action pictures, and later, terrain studies and photographs for intelligence purposes. Though he had never heard of a photo-litho set, he was in charge of using it for map production, which would prove vital to the division. *Shooting the Pacific War* is based on Soule's detailed wartime journals. Soule was in the unique position to interact with men at all levels of the military, and he provides intriguing closeups of generals, admirals, sergeants, and privates -everyone he met and worked with along the way. Though he witnessed the horror of war firsthand, he also writes of the vitality and intense comradeship that he and his fellow Marines experienced. Soule recounts the heat of battle as well as the intense training before and rebuilding after each campaign. He saw New Zealand in the desperate days of 1942. His division was rebuilt in Australia following Guadalcanal. After a stint back in Quantico training more combat photographers, he went to Guam and then to the crucible of Iwo Jima. At war's end he was serving as Photographic Officer, Fleet Marine Force Pacific, at Pearl Harbor.

Dirty Deeds 2

When the going gets tough, the tough get their hands dirty. Join NY Times bestselling authors Faith Hunter and Jennifer Estep along with USA Today bestselling authors R.J. Blain, Diana Pharaoh Francis, and Devon Monk on a brand-new romp through magical worlds where the damsels bring the distress, what can go wrong will go wrong, and nothing is as it seems. Adventure with Eli Younger, Liz Everhart, and Brute in the thrilling world of Jane Yellowrock. Face off against old gods and lost souls at a magical crossroads on Route 66. Become entangled in Ashland's dark, deadly web with side characters from the Elemental Assassin series. Return to the irreverent world of Beck Wyatt, where disaster waits around every corner and cheesecake makes it all worthwhile. And finally, meet up with the Quinns and friends in the zany world of the Magical Romantic Comedy (with a body count) series. In this collection of all-new urban fantasy and paranormal stories, the gloves are off and simply surviving might just be the dirtiest, most difficult deed of all.

Carrie's War

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

Easy Riders, Raging Bulls

Based on hundreds of interviews with directors such as Coppola, Scorsese, Hopper and Spielberg, as well as producers, stars, studio executives, writers, spouses, ex-spouses, and girlfriends, this is the story of the crazy world that the directors ruled.

Ask a Manager

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

A Deadly Education

NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • “The dark school of magic I’ve been waiting for.”—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I’m concerned, he can keep his flashy combat magic to himself. I’m not joining his pack of adoring fans. I don’t need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I’m probably the most dangerous thing in the place. Just give me a chance and I’ll level mountains and kill untold millions, make myself the dark queen of the world. At least, that’s what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that’s crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn’t getting what it wants from me. And neither is Orion Lake. I may not be anyone’s idea of the shining hero, but I’m going to make it out of this place alive, and I’m not going to slaughter thousands to do it, either. Although I’m giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you’ve never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* “The can’t-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik’s place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion’s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

The Hot Country

A US war correspondent is plunged into the Mexican civil war in “a whip-smart tale of intrigue and espionage” by the Pulitzer Prize winner (CNN.com). Undaunted by enemy territory and sweltering heat, American journalist Christopher “Kit” Marlowe Cobb has arrived in Mexico in the spring of 1914. The country is rocked by civil war, the American invasion of Vera Cruz, and the controversial presidency of Victoriano Huerta, El Chacal (The Jackal). Marlowe thinks he’s found his first big headline in the attempted assassination of a priest—the bullet miraculously rebounding off the holy man’s cross. Employing a young pickpocket to help him identify the sniper, Cobb is soon led into a far more dangerous story: German officials, with ammunition ships docked in the port, are showing up in the city. When Cobb falls for a young Mexican laundress, he believes he’s found a soft respite from hard news. If only she were as innocent as she seems. A sweeping saga of espionage, action, and romance set at the dawn of World War I, Robert Olen Butler kick-starts his rousing series with “a thinking person’s thriller, the kind of exotic adventure that, in better days, would have been filmed by Sam Peckinpah” (The Washington Post). “Pancho Villa, fiery señoritas, and Germans up to no good—Robert Olen Butler is having fun . . . and readers will too.” —Joseph Kanon, New York Times—bestselling author of *The Good German* “[A] high-spirited adventure.” —The New York Times Book Review “Going off to war with Kit Cobb is as bracing and fun as it used to be in George MacDonald Fraser’s *Flashman* books, or in Perez-Reverte’s *Captain Alatriste* novels.” —Dan Fesperman, Hammett Prize–winning author of *The Double Game*

Old Soldiers Never Die

The author had enlisted in 1901 in the Royal Welsh Fusiliers and was a reservist when the First World War broke out. He rejoined his old, 2nd Battalion and landed in France with them on 11 August 1914. He went right through the war with the battalion, never missing a battle, winning the D.C.M. and M.M. Here is a typical soldier of the pre-1914 regular army, and this book is a delight, written in his own unpolished manner. Fighting, scrounging, gambling, drinking, dodging fatigues, stolidly enduring bombardment and the hardships of trench warfare, always getting his job done. This is one of the finest of all published memoirs of the Great War, truly a classic of its kind. A tribute to the army that died on the Western Front.

The Spy and the Traitor

***The No.1 Sunday Times Bestseller* *Shortlisted for the 2018 Baillie Gifford Prize* *Bill Gates' Top 5 Books for 2020* 'THE BEST TRUE SPY STORY I HAVE EVER READ' JOHN LE CARRÉ** A thrilling Cold War story about a KGB double agent, by one of Britain's greatest historians - now with a new afterword On a warm July evening in 1985, a middle-aged man stood on the pavement of a busy avenue in the heart of Moscow, holding a plastic carrier bag. In his grey suit and tie, he looked like any other Soviet citizen. The bag alone was mildly conspicuous, printed with the red logo of Safeway, the British supermarket. The man was a spy. A senior KGB officer, for more than a decade he had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. The Safeway bag was a signal: to activate his escape plan to be smuggled out of Soviet Russia. So began one of the boldest and most extraordinary episodes in the history of spying. Ben Macintyre reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever... **BEN MACINTYRE'S NEXT BOOK, COLDITZ, IS AVAILABLE FOR PRE-ORDER NOW**

Global Crisis

The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid-17th century. Revolutions, droughts, famines, invasions, wars, regicides, government collapses—the calamities of the mid-seventeenth century were unprecedented in both frequency and severity. The effects of what historians call the “General Crisis” extended from England to Japan and from the Russian Empire to sub-Saharan Africa and the Americas. In this meticulously researched volume, historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political, economic, and social crises that occurred between 1618 to the late 1680s. He also incorporates the scientific evidence of climate change during this period into the narrative, offering a strikingly new understanding of the General Crisis. Changes in weather patterns, especially longer winters and cooler and wetter summers, disrupted growing seasons and destroyed

harvests. This in turn brought hunger, malnutrition, and disease; and as material conditions worsened, wars, rebellions, and revolutions rocked the world.

American Sniper

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

War

The pity, the cruelty, the courage and the consequences of many different conflicts feature in these stories from Joan Aiken, Eva Ibbotson, Jamila Gavin, Elizabeth Laird, George Layton, and more. From the Crusades to 1970's Beirut, to the Falklands, many aspects of war are explored in a collection of work that speaks to young readers.

On Brick Lane

On Brick Lane is a journey into the heart of the East End, an excavation of past, memory, place and people. By looking at a single street, Rachel Lichtenstein teases out the story of one of London's most vibrant and dynamic communities. It is a story of immigration - of Huguenots, Jews, Bangladeshis; of anarchists and fascists; of abandoned synagogues, teeming mosques and incongruent Hawksmoor churches; of gangsters and artists; shopkeepers and street life; the beating heart of a never-still, always-vocal people. With Lichtenstein's skilful guidance, it becomes a trip through a world that is at once recognizable, but also wonderfully strange.

Gravity's Rainbow

Hailed by many as the major experimental novel of the post-war period, Gravity's Rainbow is a bizarre comic masterpiece in which linguistic virtuosity creates a whole other world.

Courtiers

In the eighteenth century, the palace's most elegant assembly room was in fact a bloody battlefield. This was a world of skulduggery, politicking, wigs and beauty-spots, where fans whistled open like flick-knives. Ambitious and talented people flocked to court of George II and Queen Caroline in search of power and prestige, but Kensington Palace was also a gilded cage. Successful courtiers needed level heads and cold hearts; their secrets were never safe. Among them, a Vice Chamberlain with many vices, a Maid of Honour with a secret marriage, a pushy painter, an alcoholic equerry, a Wild Boy, a penniless poet, a dwarf comedian, two mysterious turbaned Turks and any number of discarded royal mistresses. An eye-opening portrait of a group of royal servants, Courtiers also throws new light on the dramatic life of George II and Queen Caroline at Kensington Palace.

Huis Clos

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.