

The Martian By George Du Maurier Fiction Classics Literary

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The Martian

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The Martian

George Du Maurier's classic The Martian: A Novel, originally published in 1897, was one of the earlier science-fiction works. George Du Maurier, the grandfather of Daphne Du Maurier, was a celebrated novelist and illustrator whose work ran regularly in Punch. He's best recalled today for his famous novel Trilby, which introduced the evil manipulator Svengali to the world. This is a later novel, brilliantly embellished with dozens of Du Maurier's illustrations. H.G. Wells aside, this is perhaps the first work to feature a Martian, and came just before Wells enjoyed his success with the War of the Worlds (originally published in 1898).

The Martian

The Martian, by George du Maurier, published in 1898 (UK edition) is a long (471 pages), largely autobiographical, novel that describes the lives of two bosom friends, Barty Josselin and Robert Maurice, starting from their school days in Paris in the 1850s. Written in long descriptive passages with very little dialogue and many digressions, the book had considerably less success in its time than its predecessor, the popular Trilby. Of a rather loose construction, its main points of interest lie for today's readers in lively descriptions of "la vie de bohème" and different parts of Paris through the second half of

the 19th century, pages on Mechelen in Belgium and Whitby in the 1870s, and its superb illustrations. As in *Trilby*, we find the recurrent theme of antisemitism, but less prominently than in the earlier work. What is new in it is the use of Swedenborgianism. Du Maurier writes that, to the most sceptical he [Swedenborg] has restored that absolute conviction of an indestructible germ of Immortality within us, born of remembrance made perfect and complete after dissolution: he alone has built the golden bridge in the middle of which science and faith can shake hands. (p. 385) In fact the "Martian" of the title is none other than an entity that undergoes successive reincarnations ad infinitum. This concept is linked to contemporary interest in eugenics. This theme is explored in the context of the life of Barty and his offspring in the second half of the novel, starting with the beginnings of his loss of eyesight and his consultation of a reputed ophthalmologist in Dýsseldorf, which is a genuine autobiographical piece of writing from du Maurier. It is implied that Barty's and his wife Leah's moral, intellectual and physical perfection will be passed on to evolve into even more perfect children to build a more perfect race of beings in the future. And to whom but Barty Josselin do we owe it that our race is on an average already from four to six inches taller than it was thirty years ago, men and women alike; that strength and beauty are rapidly becoming the rule among us, and weakness and ugliness the exception? (p. 386)). George Louis Palmella Busson du Maurier (6 March 1834 - 8 October 1896) was a French-British cartoonist and author, known for his cartoons in *Punch* and also for his novel *Trilby*. He was the father of actor Gerald du Maurier and grandfather of the writers Angela du Maurier and Dame Daphne du Maurier. He was also the father of Sylvia Llewelyn Davies and grandfather of the five boys who inspired J.M. Barrie's *Peter Pan*.

The Martian

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The Martian

In the Latin Quarter of Paris, *Trilby O'Ferrall* - graceful, charming and innocent - is working as an artist's model. Her ingenuous nature makes her the perfect prey for the cruel magnetism of the demonic musician *Svengali*, under whose spell she falls. Using hypnotic powers *Svengali* shapes her into a virtuoso singer and soon she becomes Europe's most captivating soprano. But her golden voice, and even her life, will become fatally tied to him. With its thrilling plot and legendary villain, *Trilby* caused a sensation when it appeared in 1894, spawning songs, shoes and, most famously, the *Trilby* hat. Yet it is also a fascinating portrayal of its times, holding up a mirror to fin de siècle obsessions with sexuality, mesmerism and the occult.

MARTIAN A NOVEL

Trilby is a novel by George du Maurier and one of the most popular novels of its time. Published serially in *Harper's Monthly* in 1894, it was published in book form in 1895 and sold 200,000 copies in the United States alone. *Trilby* is set in the 1850s in an idyllic bohemian Paris. Though it features the stories of two English artists and a Scottish artist, one of the most memorable characters is *Svengali*, a rogue, masterful musician and hypnotist. *Trilby O'Ferrall*, the novel's heroine, is a half-Irish girl working in Paris as an artists' model and laundress; all the men in the novel are in love with her. The relationship between *Trilby* and *Svengali* forms only a small, though crucial, portion of the novel, which is mainly an evocation of a milieu. Luc Sante wrote that the novel had a "decisive influence on the stereotypical notion of bohemia" and that it "affected the habits of American youth, particularly young women, who derived from it the courage to call themselves artists and 'bachelor girls,' to smoke cigarettes and drink Chianti

Trilby

Of the non-natural part of his story I will not say much. It is, of course, a fact that he had been absolutely and, to all appearance, incurably insane before he wrote his life. There seems to have been a difference of opinion, or rather a doubt, among the authorities of the asylum as to whether he was mad after the acute but very violent period of his brief attack had ended. Whichever may have been the case, I am at least convinced of this: that he was no romancer, and thoroughly believed in the extraordinary mental experience he has revealed. At the risk of being thought to share his madness -- if he was mad -- I will conclude by saying that I, for one, believe him to have been sane, and to have told the truth all through.

Trilby

DigiCat Publishing presents to you this special edition of "Trilby" by George Du Maurier. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Peter Ibbetson

Trilby O'Ferrall, an artist's model, falls under the spell of Svengali, a German-Polish musician who trains her voice and establishes her as a famous singer, but Svengali's power over Trilby is so great that when he dies she loses her voice and position in society, as well as her mind.

Trilby

First published in 1894, the story of the diva Trilby O'Ferrall and her mentor, Svengali, has entered the mythology of that period alongside Dracula and Sherlock Holmes. Immensely popular for years, the novel led to a hit play, a series of popular films, Trilby products from hats to ice-cream, and streets in Florida named after characters in the book. The setting reflects Du Maurier's bohemian years as an art student in Paris before he went to London to make a career in journalism. A celebrated caricaturist for Punch magazine, Du Maurier's drawings for the novel--of which his most significant are included here--form a large part of its appeal.

Trilby

Social Pictorial Satire is a collection of George du Maurier's thoughts on early 20th century English society together with sketches of his conjectures. Excerpt: "It is my purpose to speak of the craft to which I have devoted the best years of my life, the craft of portraying, using little pen-and-ink strokes, lines, and scratches, a small portion of the world in which we live..."

Trilby

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Svengali

Combining cultural theory, discourse analysis and new historicism with readings of the works of major contemporary authors, this study concludes that "the Jew" is characterized unstereotypically as the embodiment of uncertainty within English literature and society.

Trilby

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Social Pictorial Satire

Trilby by George du Maurier Unabridged 1894 Original Version

The Martian

The caricaturist George du Maurier (grandfather of Daphne du Maurier) is celebrated for his illustrations for 'Punch', offering incisive and hilarious commentaries on Victorian society. Du Maurier also wrote three successful novels, including the hugely popular 'Trilby', recounting the story of a poor artist's model transformed into a diva under the spell of Svengali, an evil musical genius. This plot would later inspire Gaston Leroux's 1910 novel 'Phantom of the Opera', as well as countless other tales of the gothic genre. For the first time in publishing history, this eBook presents du Maurier's complete works, with numerous illustrations, rare texts, informative introductions and the usual bonus material. (Version 1) * Beautifully illustrated with images relating to du Maurier's life and works * Concise introductions to the novels * All the novels, with individual contents tables * Includes du Maurier's illustrations * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare sketch books available in no other collection * Includes a wide selection of du Maurier's illustrations to works by other authors * Features three biographies, including Henry James' seminal study – immerse yourself in du Maurier's world * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

CONTENTS: The Novels Peter Ibbetson (1891) Trilby (1894) The Martian (1897) Satire and Sketches Recollections of an English Gold Mine (1861) English Society at Home (1881) Pictures of English Society (1884) English Society (1886) Social Pictorial Satire (1898) A Legend of Camelot, Pictures and Poems, etc. (1898) Works by Other Authors Illustrated by George du Maurier The Notting Hill Mystery by Charles Felix (1863) The Grey Woman and Other Tales by Elizabeth Gaskell (1865) A Rose in June by Mrs. Oliphant (1874) Mr. Punch's Railway Book (1910) Stage, Study & Studio (c. 1910) Mr. Punch in Society: Being the Humours of Social Life (1910) Miscellaneous Works Illustrated by du Maurier The Biographies George du Maurier (1888) by Henry James Trilbyana (1895) by Joseph Benson Gilder and Jeannette Leonard Gilder George du Maurier (1901) by Alfred Ainger Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Trilby, by George Du Maurier...

Reproduction of the original: The Martian by George Du Maurier

Constructions of 'the Jew' in English Literature and Society

Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody, a book that will keep saying what it has to say for years

Washington Square

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Trilby by George Du Maurier Unabridged 1894 Original Version

His first book, DuMaurier began his work as an illustrator in 1860 but came to writing rather late in life.

Scribner's Monthly

"Prime du Maurier. . . . She holds her characters close to reality; the past she creates is valid, and her skill in finessing the time shifts is enough to make one want to try a little of the brew."—New York Times

The Century

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Book News

The Martian: a Novel . With Illustrations by the Author