

## stylistic analysis of newspaper editorials

[#stylistic analysis](#) [#newspaper editorials](#) [#editorial rhetoric](#) [#media language analysis](#) [#persuasive writing techniques](#)

Delve into the intricate world of newspaper editorials with a comprehensive stylistic analysis, uncovering how language is artfully used to persuade and inform. This examination explores the rhetorical devices and linguistic choices that shape public opinion, offering insights into effective media communication and the construction of journalistic arguments.

We collaborate with educators to share high-quality learning content.

Thank you for visiting our website.

We are pleased to inform you that the document Stylistic Analysis Editorials you are looking for is available here.

Please feel free to download it for free and enjoy easy access.

This document is authentic and verified from the original source.

We always strive to provide reliable references for our valued visitors.

That way, you can use it without any concern about its authenticity.

We hope this document is useful for your needs.

Keep visiting our website for more helpful resources.

Thank you for your trust in our service.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Stylistic Analysis Editorials to you for free.

### Language Change in English Newspaper Editorials

This work is a corpus-based study of the language of English up-market (“quality”) newspaper editorials, covering the period 1900–1993. CENE, the Corpus of English Newspaper Editorials, was compiled for the purposes of this study and comprises editorials from the Daily Telegraph, the Guardian, and The Times chosen to represent periods at ten-year intervals. The language of the editorials was investigated with regard to features that previous research had proved to be markers of such types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials. To begin with, sets of features associated with the empirically defined dimensions of linguistic variation presented in Biber (1988) were compared across decades and newspapers; these dimensions included personal involvement and information density, narrative discourse, argumentative discourse, abstract discourse, and explicit reference. However, since the study showed that the features within each set often developed in diverging directions, the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared linguistic/stylistic functions, specific for newspaper editorials, among the features involved. It then became apparent that, during the 20th century, the language of the editorials developed towards greater information density and lexical specificity and diversity but at the same time towards greater informality, in so far as the use of conversational features increased. The narrative quality of the editorials at the beginning of the century gradually decreased whereas their reporting and argumentative functions remained the same over the years. When the features were compared across the newspapers analyzed, a clear distinction was noticed between The Times and the Guardian. The language of the Guardian was the most informal and the most narrative while that of The Times was the least so. The information density was the highest in The Times and the lowest in the Guardian. In these respects, the Daily Telegraph took an intermediate position. The editorials of the Guardian were more argumentative than those of both the Daily Telegraph and The Times. As regards lexical specificity and diversity as well as sentence complexity, the Daily Telegraph scored the highest and The Times the lowest while the results obtained for the Guardian were in between the two.

## Social Stylistics : Syntactic Variation in British Newspapers.

### Evaluation in Media Discourse

Evaluation is the linguistic expression of speaker/writer opinion, and has only recently become the focus of linguistic analysis. This book presents the first corpus-based account of evaluation; one hundred newspaper articles collated to form a 70,000 word comparable corpus, drawn from both tabloid and broadsheet media. The book provides detailed explanations and justifications of the underlying framework of evaluation, as well as demonstrating how this is part of the larger framework of media discourse. Unlike many other linguistic analyses of media language, it makes frequent reference to the production circumstances of newspaper discourse, in particular the so-called 'news values' that shape the creation of the news. Cutting-edge and insightful, Evaluation in Media Discourse will be of interest to academics and researchers in corpus linguistics and media discourse.

### The Language of Newspapers

From the ideological bias of the press, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience, the book provides a comprehensive analysis of newspaper language.

### Language in the News

Newspaper coverage of world events is presented as the unbiased recording of 'hard facts'. In an incisive study of both the quality and the popular press, Roger Fowler challenges this perception, arguing that news is a practice, a product of the social and political world on which it reports. Writing from the perspective of critical linguistics, Fowler examines the crucial role of language in mediating reality. Starting with a general account of news values and the processes of selection and transformation which go to make up the news, Fowler goes on to consider newspaper representations of gender, power, authority and law and order. He discusses stereotyping, terms of abuse and endearment, the editorial voice and the formation of consensus. Fowler's analysis takes in some of the major news stories of the Thatcher decade - the American bombing of Libya in 1986, the salmonella-in-eggs affair, the problems of the National Health Service and the controversy of youth and contraception.

### Historical Corpus Stylistics

This book analyzes how news discourse was shaped over time by external factors, such as the historical context, news production, technological innovation and current affairs, and as such both conformed to and deviated from generic conventions. Using data from a newspaper corpus, it offers the first empirical study into the development of style in early mass media. In this analysis, media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read. This cutting-edge survey will be of interest to aca.

### Aspects of Newspaper Language - newspaper coverage with focus on the example of the Harold Shipman case

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, Ruhr-University of Bochum (Englisches Seminar), course: Legal Language, language: English, abstract: Media are the dominating presenters of language in our society. News language has a mass audience, it is the few talking to the many, and thus has enormous power and influence in the world. This term paper will analyse some important works of linguistic theory concerning the language in the news, especially focussing on the print language of newspapers. Chapter 2 wants to give a brief introduction into the field, that means it gives some definitions extracted from different sources to the general meaning of newspaper language. The theoretical background knowledge like e. g. explicit linguistic tools that are characteristic and exclusively found in newspaper language are being presented in the following chapters. Here, I will try to demonstrate in how far the role of linguistic structure is extremely important in the construction of language in the news. The explained analytic devices will be better illustrated by examples taken from select British newspapers, all dealing with the Harold Shipman case, one of the most spectacular event in British media. Harold Shipman, a British general practitioner, was the most prolific known serial killer in the history of Britain who killed around 250 patients from the 1970s to 1998, mainly elderly women who lived alone and were otherwise in good health. He was eventually caught after he ineptly forged a new will in the name of one of his

victims. Shipman was convicted on 15 sample charges in 2000 and sentenced to life imprisonment. "Dr. Death" (the media gave him this nickname) committed suicide in 2004, without admitting to or explaining his crimes. The style of the Sun newspaper is very different from that of the Guardian, and the readerships of the two papers are very distinct in socioeconomical terms. Therefore, the reports by four different British newspapers concerning this topic are being examined and compared, namely the Guardian, the Daily Telegraph, the Daily Mirror and The Sun. After all, this paper wants to prove that news is a representation of a construction of social and economic values, and not a value-free reflection of "facts". It is written to look at the way the news texts present, and to a certain extent create or at least influence, aspects of our (in this case the British) culture and society.

### The Language of the News

The Language of the News investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis. Using contemporary examples from UK, USA and Australian newspapers, this book deals with key themes of representation – from gender and national identity to 'race' – and looks at how language is used to construct audiences, to persuade, and even to parody. It examines debates in the newspapers themselves about the nature of language including commentary on political correctness, the sensitive use of language and irony as a journalistic weapon. Featuring chapter openings and summaries, activities, and a wealth of examples from contemporary news coverage (including examples from television and radio), The Language of the News broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication, journalism, and English language and linguistics.

### Russia and Russian Government in American and Estonian Newspapers

The research paper is aimed at analysing the articles about Russia and events in Russia taken from three American and three Estonian newspapers. The analysis focuses on lexical and stylistic devices used in these articles. The theoretical part is divided into three sections. The first section discusses the features of newspaper style. The second section focuses on lexis and register and examines the three strata of vocabulary: basic, formal and informal. In the third section, the author describes a range of stylistic devices commonly used in newspaper style. The practical part is the central component of the present thesis as it concentrates on the analysis of newspaper articles. The first section of the chapter is devoted to the analysis of articles from American newspapers and the second section presents the analysis of articles from Estonian newspapers.

### Critical Stylistics

This original and engaging textbook is concerned with stylistic choices, and the textual analysis which can illuminate the choices that a text producer has made. It combines the strengths of two approaches – critical discourse analysis and stylistics – to uncover the deep-seated ideologies of everyday texts. In so doing, it introduces a comprehensive set of tools which will help readers to explain and analyse the power of written texts. Each chapter focuses on a particular linguistic feature – such as naming and describing, prioritizing, negating, and hypothesizing – gives an overview of its argument and then explains the technical aspects of the feature along with a wealth of examples. This book will be ideal reading for students on a wide range of courses, including stylistics, discourse analysis, critical discourse analysis, English functional grammar and advanced composition.

### Early Modern English News Discourse

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

### News Analysis

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

### Style in Journalism

With the phenomenal growth of newspapers and periodicals in India, their styles have become as unique as the identities of individuals. Keeping track of the changing scenario in the Indian English press, this book presents a critical study of stylistic variations followed by leading dailies and periodicals. The exposition is supported by an in-depth analysis of historic case studies like Indira Gandhi's

assassination, Bhopal gas tragedy and terrorism in Punjab. Also the book tries to answer some critical questions like: \* Will the print media survive the Onslaught of the electronic media? \* Can a journalist be really objective in the present scenario?

#### Contrastive Rhetoric

Shows how a person's first language and culture influence writing in a second language.

#### International Conference on Social Science and Management ICSSM 2014

It is my honor to welcome all of you to Chicago, USA to participate in the 2014 International Conference on Social Science and Management (ICSSM2014) which will be held during March 15 to 16, 2014. The ICSSM2014 is co-sponsored by Advanced Information Science Research Center (AISRC), Khon Kaen University, Dalhousie University and University of Stirling. The conference proceeding is published by DEStech Publications, Inc. ICSSM2014 provides an excellent international forum for sharing knowledge and results in theory, methodology and applications of Social Science and Management. The conference looks for significant contributions to all major fields of the modern Social Science and Management in theoretical and Application aspects. The aim of the conference is to provide a platform to the global researchers and practitioners from both academia as well as industry to meet and share cutting-edge development in the fields. This ICSSM2014 proceedings tends to collect the up-to-date, comprehensive and worldwide state-of-art knowledge on social science and management, including sociology, law, information management, innovation management, engineering management, etc. All of accepted papers were subjected to strict peer-reviewing by 2–4 expert referees. The papers have been selected for this volume because of quality and the relevance to the conference. We hope this book will not only provide the readers a broad overview of the latest research results, but also provide the readers a valuable summary and reference in these fields. ICSSM2014 organizing committee would like to express our sincere appreciations to all authors for their contributions to this book. We would like to extend our thanks to all the referees for their constructive comments on all papers; especially, we would like to thank to organizing committee for their hard working.

#### Linguistic Analysis of British Newspaper Texts on the Najaf Uprising

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 1, University of Hannover, language: English, abstract: Linguistische Analyse von Zeitungsartikeln zu einem Ereignis während des Irakkriegs auf der Grundlage von theoretischen Werken von Autoren wie Alan Bell und Teun van Dijk.

#### Essays on Language, Communication and Literature in Africa

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

#### Home Style Opinion

Local newspapers can hold back the rising tide of political division in America by turning away from the partisan battles in Washington and focusing their opinion page on local issues. When a local newspaper in California dropped national politics from its opinion page, the resulting space filled with local writers and issues. We use a pre-registered analysis plan to show that after this quasi-experiment, politically engaged people did not feel as far apart from members of the opposing party, compared to those in a similar community whose newspaper did not change. While it may not cure all of the imbalances and inequities in opinion journalism, an opinion page that ignores national politics could help local newspapers push back against political polarization.

#### The Cambridge Handbook of Stylistics

Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis.

### Agree to Differ

The International Decade for the Rapprochement of Cultures (IDRC) builds on the strong momentum created by and the achievements of both the International Decade for a Culture of Peace and Non-Violence for the Children of the World (2001-2010) and the International Year for the Rapprochement of Cultures (2010). It is to be understood as a commitment for addressing the urgent need to take into account and clearly demonstrate new articulations between cultural diversity and universal values. The rapprochement of cultures implies that international security and social inclusion cannot be attained sustainably without a commitment to such principles as compassion, conviviality, hospitality, solidarity and brotherhood which are the corner stones of human coexistence inherent in all faiths and secular ideologies. The current surge of flaring conflicts, acts of violence and intolerance demands urgent actions. Peoples and nations have to join forces for the development of a universal global consciousness free from racial, ethnic and social prejudices. The United Nations have proclaimed the period 2013-2022 as "International Decade for the Rapprochement of Cultures" to address these global challenges, with UNESCO as the lead agency for the United Nations system.

### GLOBALISATION AND TRANSITIONAL IDEOLOGIES

The papers in this volume define the departure from the margin to the centre, assess emerging literatures and shifting language concerns, dismantle the hegemony of colonial English, propose alternatives to the 'imperialism' that underlies globalisation, and question hegemonic assumptions in language and literature.

### The Space of Opinion

While the newspaper op-ed page, the Sunday morning political talk shows on television, and the evening cable-news television lineup have an obvious and growing influence in American politics and political communication, social scientists and media scholars tend to be broadly critical of the rise of organized punditry during the 20th century without ever providing a close empirical analysis. What is the nature of the contemporary space of opinion? How has it developed historically? What kinds of people speak in this space? What styles of writing and speech do they use? What types of authority and expertise do they draw on? And what impact do their commentaries have on public debate? To describe and analyze this complex space of news media, Ronald Jacobs and Eleanor Townsley rely on enormous samples of opinion collected from newspapers and television shows during the first years of the last two Presidential administrations. They also employ biographical data on authors of opinion to connect specific argument styles to specific types of authors, and examine the distribution of authors and argument types across different formats. The result is a close mapping that reveals a massive expansion and differentiation of the opinion space. It tells a complex story of shifting intersections between journalism, politics, the academy, and the new sector of think tanks. It also reveals a proliferation of genres and forms of opinion; not only have the people who speak within the space of opinion become more diverse over time, but the formats of opinion-claims to authority, styles of speech, and modes of addressing publics-have also become more varied. Though Jacobs and Townsley find many changes, they also find continuities. Despite public anxieties, the project of objective journalism is alive and well, thriving in the older, more traditional formats, and if anything, the proliferation of newer formats has resulted in an intensified commitment (by some) to core journalistic values as clear points of difference that offer competing logics of distinction and professional justification. But the current moment does represent a real challenge as more and different shows compete to narrate politics in the most compelling, authoritative, and influential manner. By providing the first systematic study of media opinion and news commentary, *The Space of Opinion* will fill an important gap on research

about media, politics, and the civil society and will attract readers in a number of disciplines, including sociology, communication, media studies, and political science.

### A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects

Broadly speaking, Indian English (IE) is that variety of English used by a large number of educated Indians as a second language. Kachru (1983) used the term 'Indian English' for the variety of English used generally in the South Asian countries. David Crystal (2003) observes that in India the numbers of English speakers outrank the combined number of speakers in USA and UK. A considerable body of creative writing is also produced in English and is increasing steadily. Writers like Mulk Raj Anand, R.K. Narayan, and Raja Rao, and Arundhati Roy, have become part of India's literary tradition and they may continue to hold their status in world literature too. The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right. It is an attempt to study the styles of two of the prominent writers of Indian English, namely R.K. Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions—R.K. Narayan's "Swami and Friends" (SF) and "The Guide" (TG) and Arundhati Roy's "The God of Small Things" (GST). An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English. Studies of the present kind can be used as a source material for applied linguistics. They can be extended for a comparative study of stylistic traits of Indian writers and non-Indian writers. The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction, on the one hand, and American, British, or Australian fiction, on the other. Our comparison of the two writers, one of the colonial period and the other belonging to the post-colonial period, suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio-cultural ethos of the Indian society. The book is organized as follows: Chapter-I is an introduction to Indian English, its importance and the objective of the research. Chapter-II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction. Chapter-III is concerned with a brief introduction to the texts chosen for study. Chapter-IV discusses the methodology adopted in the study. Chapter-V deals with the results of the study and makes a comparison between the two authors' styles. Chapter-VI consists of a summary of the research and concludes with suggestions regarding further research needs.

### NARRATIVE VOICE IN POPULAR SCIENCE IN THE BRITISH PRESS: A CORPUS ANALYSIS ON THE CONSTRUAL OF ATTRIBUTED MEANINGS

Esta tesis doctoral versa sobre el estudio de la construcción de la atribución del significado en la diseminación de la ciencia en la prensa británica a través del análisis de los recursos utilizados por el periodista para integrar en su narración de los hechos científicos lo que otras fuentes externas han dicho. El fenómeno de la atribución en el discurso académico, científico y de los medios de comunicación se ha descrito previamente desde una perspectiva interpersonal mediante el análisis de la evaluación y de la teoría de la valoración ('appraisal'). Además, otras investigaciones previas se han centrado también en el estudio de cómo los elementos experienciales de la atribución. Sin embargo, el estudio llevado a cabo en esta tesis doctoral trata de proporcionar una descripción más exhaustiva y una visión global de cómo se construye la atribución desde una perspectiva experiencial. El objetivo de esta tesis es explorar cómo los elementos experienciales que construyen la atribución coocurren en cada una de las unidades de voz identificadas y contribuyen tanto a la interacción del periodista con sus lectores como al posicionamiento epistemológico de dicho periodista con respecto de la información narrada.

### Newspaper Editorials from The New York Times, El Pais, and El Universal

A Day in the News is the linguistic description of a single day in the life of the British press - Wednesday, 19 August 2015. Employing a variety of tools and methods - from multimodality to pragmatics, from close reading to computational stylistics - Morini looks at nine different «journalistic worlds» and their respective «Newsspeaks». The results are often revealing: by providing its readers with an accurate idea of the universe projected by each paper, this study revises many received ideas on the clear-cut boundaries separating «popular» from «highbrow» journalism. In the process, A Day in the News also sums up more than three decades of work on the language of newspapers, and provides a general analytical method for journalism in the digital age. The three chapters of the book focus, respectively, on the multimodal features of newspapers and their e-editions; on the quantitative prominence accorded

to certain wordings and topics in each newspaper; and on the ideological/evaluative slant with which news items are presented and commented. Throughout, the focus is not on some outmoded notion of journalistic style, but on the degrees of proximity or distance presupposed by different formats, layouts and linguistic registers.

#### A Day in the News

The tone and texture of the language of media have changed considerably due to the rapid expansion of media in recent times and advancements in communication technologies. This book examines new ways to conduct linguistic explorations into the myriad of forms news is being presented and consumed. The volume contributes to the emerging field of media linguistics by measuring and analysing the associations between linguistics and the news discourse. It extends the conceptualization of language-media relations in sociolinguistics beyond the notions of 'influence' and 'effect' and broadens the theoretical and empirical scope of the discipline. The author discusses different perspectives of media linguistics; issues of variation in language of media; question of plurilingual resources; parallel language use in media and textuality of news genres. He further analyses the dynamics of news reportage by studying the coverage of conflicts, violence and dissent in South Asian media in recent decades along with the reportage of cricket headlines and news. Comprehensive and topical this volume will be useful for scholars and researchers of linguistics, media linguistics, applied linguistics, media studies, media sociology, sociology, cultural studies and South Asian studies.

#### Media Linguistics in South Asia

The Linguistics Encyclopedia has been thoroughly revised and updated and a substantial new introduction, which forms a concise history of the field, has been added. The volume offers comprehensive coverage of the major and subsidiary fields of linguistic study. Entries are alphabetically arranged and extensively cross-referenced, and include suggestions for further reading. New entries include: Applied Linguistics; Cognitive Linguistics; Contrastive Linguistics; Cross-Linguistic Study; Forensic Linguistics; Stratificational Linguistics. Recommissioned or substantially revised entries include: Bilingualism and Multilingualism; Discourse; Genre Analysis; Psycholinguistics; Language acquisition; Morphology; Articulatory Phonetics; Grammatical Models and Theories; Stylistics; Sociolinguistics; Critical Discourse Analysis. For anyone with an academic or professional interest in language, The Linguistics Encyclopedia is an indispensable reference tool.

#### Linguistics Encyclopedia

A brand new edition of this flagship work, that provides detailed descriptions of important text varieties in English along with methodological techniques to carry out analyses.

#### Register, Genre, and Style

This pioneering work provides a comprehensive analysis of general extenders, a new linguistic category.

#### General Extenders

The history of English news discourse is characterised by intriguing multilevel developments, and the present cannot be separated from them. For example, audience engagement is by no means an invention of the digital age. This collection highlights major topics that range from newspaper genres like sports reports, advertisements and comic strips to a variety of news practices. All contributions view news discourse in a specific historical period or across time and relate language features to their sociohistorical contexts and changing ideologies. The varying needs and expectations of the newspaper producers, writers and readers, and even news agents, are taken into account. The articles use interdisciplinary study methods and move at interfaces between sociolinguistics, journalism, semiotics, literary theory, critical discourse analysis, pragmatics and sociology.

#### Diachronic Developments in English News Discourse

Linguistics and Literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world

#### Linguistics and Literature

This book offers both an understanding of newspaper reporting and a means for readers to develop their own critical analysis. Using a wealth of contemporary case studies, students are taught how the language of journalism works, providing students with an accessible and user-friendly guide to analyzing newspapers around the globe.

### Analysing Newspapers

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

### Affective Communities in World Politics

This volume addresses the usefulness of journalistic forms and styles as leading concepts for the analysis of media history. The thirteen essays included discuss the emergence and adaptation of the Anglo-American news style in Europe, and study the reflective journalistic style which preceded and accompanied it. They examine the journalistic, cultural and ideological frameworks which underlie the use of specific forms and they show that journalists and writers attempted to attain professional and political goals using journalistic strategies. The essays collected in this volume offer a stimulating overview of a new field of study. They deepen our understanding of how journalism works.

### Form and Style in Journalism

This volume presents a snapshot of the current state of the art of research in English corpus linguistics. It contains selected papers from the 40th ICAME conference in 2019 and features contributions from experts in synchronic, diachronic, and contrastive linguistics, as well as in sociolinguistics, phonetics, discourse analysis, and learner language. The volume showcases the particular strengths of research in the ICAME tradition. The papers in this volume offer new insights from the reanalysis of new data types, methodological refinements and advancements of quantitative analysis, and from taking new perspectives on ongoing debates in their respective fields.

### Broadening the Spectrum of Corpus Linguistics

### Publisher Description

### Codes and Ciphers

The contributions in this collection offer a wide range of stylistic perspectives on landscape, place and environment, by focusing on a variety of text-types ranging from poetry, the Bible, fictional and non-fictional prose, to newspaper articles, condo names, online texts and exhibitions. Employing both established and cutting-edge methodologies from, among others, corpus linguistics, metaphor studies, Text World Theory and ecostylistics, the eleven chapters in the volume provide an overview of how landscape, place and environment are encoded and can be investigated in literary and non-literary discourse. The studies collected here stand as evidence of the possibility of, and the need for, a “stylistics of landscape”, which emphasises how represented spaces are made manifest linguistically; a “stylistics of place”, which focuses on the discursive and affective qualities of those represented spaces; and a “stylistics of environment”, which reiterates the urgency for environmentally-responsible humanities, able to support a change in the anthropocentric narrative which poses humans as the most important variable in the human-animal and human-environment relationships.

### Language in Place

This survey covers techniques and approaches that promise to directly enable opinion-oriented information-seeking systems.

### Opinion Mining and Sentiment Analysis

Carry out basic stylistic analyses of different text types using a range of stylistic frameworks If you are an English language learner meeting stylistics for the first time, this textbook will familiarize you with the basic terms and key concepts. And if you are taking an undergraduate stylistics course and you need help on analyzing texts, you will find here a step-by-step guide to analyzing different text types using a defined selection of stylistic frameworks. You will be introduced to the analysis of poetry, fiction, drama, humorous writing, advertising, political texts and online journalism and offered guided



practice in a range of methodologies, with a particular focus on functional and pragmatic stylistics. The opening chapter introduces you to the key foundational terms and concepts, covering dialect, register, field, tenor, mode, choice, deviation, and foregrounding. The remaining chapters guide you from theory into practice. Each stylistic analysis chapter starts with a summary of the methodological toolkit that will be used, followed by systematic and guided stylistic analysis of a particular text type and plenty of practice activities. Key features: - Includes 25 do-it-yourself boxes containing tasks for use in the classroom or at home - Includes recommendations for further reading, a glossary and answer key - Provides a methodological toolkit to enable students to develop the skills and confidence to carry out independent analysis - Offers a reader-friendly account of the story of stylistics from its early days to present-day developments - Draws on texts including *Wants* by Phillip Larkin, *Indian Women* by Shiv K. Kumar, *Salmon Fishing in the Yemen* by Paul Torday, *The Handmaid's Tale* by Margaret Atwood and Shakespeare's *King Lear*, Mark O'Connor's *Half an Hour After* and *The Brain is Wider than the Sky* by Emily Dickinson Gibreel Sadeq Alaghbary is an Assistant Professor at Qassim University, Saudi Arabia.

## Introducing Stylistic Analysis