

Saints In Indian Folklore Tales Of Saints Known In Various Parts Of India

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Delve into the rich tapestry of Indian folklore by exploring captivating saints stories India. From the revered sages of the Himalayas to the mystic figures of the southern plains, these spiritual tales India highlight the profound influence of ancient Indian saints across the subcontinent. Discover the diverse narratives and timeless wisdom that shape the spiritual landscape of India.

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Saints in Indian Folklore

The author looks at a place where the conditions for religious conflict are present, but active conflict is absent, focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence.

Sharing the Sacred

Indian architecture offers one of the most glorious forms of built heritage anywhere in the world. India, with its geographical expanse, rich history and diversity, offers a veritable feast for the senses in every way, especially its spectacular range of built heritage. Starting from the earliest cave shelter paintings, rock-cut architecture and the first urban cities of the Indus Valley Civilization to modern skyscrapers, India has it all. In *A Saint, A Folk Tale and Other Stories*, acclaimed author Rana Safvi takes the reader into secret, hidden parts of India beyond the usual tourist destinations. The often overlooked monuments of India are rich with history, architecture and scenery begging to be explored. The book takes you back in time and on a journey to explore the vast architectural heritage of India. Discover the secrets that Khusrau Bagh hides in its heart, marvel at a Queen's forgotten resting place, listen to the folk tales and fables embedded in the structures and walk down the poetic path to some of the places where the great poets sleep, with the hope that the book sets the reader off on a journey of their own.

A Saint, a Folk Tale and Other Stories

Here is a timeless collection of traditional stories that recount the personal spiritual journeys and true acts of selflessness by saints from various religious traditions indigenous to India, including Buddhism, Hinduism, Jainism, Sikhism, and Sufism. The authors present a diverse selection of these inspirational tales—about both men and women saints, from a variety of time periods, and from all over India—and make them relevant for a modern audience. The stories reveal that, despite their perceived differences, the same spiritual principles underlie all the great religious traditions.

Wisdom's Blossoms

The present book is an English translation of Mahipati's Marathi poem Bhakta-Vijaya which records the legends of Indian saints, irrespective of their difference in caste, community, creed, language and place of origin. Thus we have the record of different saints - Yayadeva, Jnanadeva, Namadeva, Ramananda, Tulasidasa, Kabir, Suradasa, Narsi Mehta and Guru Nanakadeva. A lot of information is available on Ekanath-the greatest scholar-philosopher-saint-poet-cum-social reformer and the towering personalities Tukaram and Ramadasa. It also records the miraculous and fascinating legends of several saints, how they spread the Bhakti cult, how they struggled against discrimination between man and man and how they tried to uproot the malpractices which prevailed in the name of Religion in those days.

Indian Books in Print

This is the first book in English on Narsinha Mehta, a major figure among the saint-poets of medieval India and the most celebrated bhakti (devotion) poet from Gujarat, whose morning hymns and sacred biography provided a vital source of moral inspiration to Gandhi. It explores how the songs and sacred narratives associated with the saint-poet have been sculpted into a popular source of moral inspiration by performers and audiences.

Stories of Indian Saints

This book is an in-depth account of people's cultural and religious life in the Jammu region of Jammu and Kashmir, India. It brings out the significance of Sufi and deity shrines as alternative places of worship that give meaning and purpose to people's lives. It includes sites and practices commonly associated with Islam/Sufism and Hinduism as spaces of shared culture. Most of the existing literature of Jammu and Kashmir is on Kashmir focusing mostly on topics such as politics, state, identity, conflict or violence. This book proposes to go beyond these works by delimiting the focus and area of the study to culture, society and religion. It explores the sites of religious pluralism and tolerance in the violence-ridden territory of Jammu and Kashmir. The chapters are mainly based on ethnographic data collected through qualitative methods like observation – participant and non-participant, case studies, in-depth interviews and oral history. The book is of interest to researchers, both faculty and graduate students, in the areas of sociology of religion, social anthropology, religious studies, cultural studies, Sufism, shrines and deity worship in South Asia.

Narasinha Mehta of Gujarat

Combining entertainment and education, India's most beloved comic book series, Amar Chitra Katha, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

Understanding Culture and Society in India

This Volume, the second part, on the Devotional Poets and Mystics, offers another fourteen of them; five from the Hindi speaking areas; three from western India (Gujarat and Maharashtra), one from the east (Bengal), a group of saints, the Hari-dasas of Karnataka; two from Tamil Nadu and one each from Sindh and Andhra Pradesh. The book is edited by Dr. V. Raghavan, an eminent Sanskrit scholar and Indologist.

India's Immortal Comic Books

In India, religion continues to be an absolutely vital source for social as well as personal identity. All manner of groups--political, occupational, and social--remain grounded in specific religious communities. This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century, when the dominant bhakti tradition of Hinduism became divided into two currents: the sagun and the nirgun. The sagun current, led mostly by Brahmins, has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism. Several chapters explore the rise of this religious and political movement, paying particular attention to the role played by devotion to Ram. Alternative trends do exist in sagun tradition,

however, and are represented here by chapters on the low-caste saint Chokhamel and the tantric sect founded by Kina Ram. The nirgun current, led mostly by persons of Ksand artisan castes, formed the base of both the Sikh community, founded by Guru Nanak, and of various non-Brahmin sectarian movements derived from such saints as Kabir, Raidas, Dadu, and Shiv Dayal Singh. Two chapters discuss the formation of a distinctive Sikh theology and a Sikh community identity separate from that of the Hindus. Other chapters discuss the validity of the sagun-nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang.

Cultural Leaders of India - Devotional Poets and Mystics: Part - 2

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

Bhakti Religion in North India

Missionary Stories and the Formation of the Syriac Churches analyzes the hagiographic traditions of seven missionary saints in the Syriac heritage during late antiquity: Thomas, Addai, Mari, John of Ephesus, Simeon of Beth Arsham, Jacob Baradaeus, and Ahudemme. Jeanne-Nicole Mellon Saint-Laurent studies a body of legends about the missionaries' voyages in the Syrian Orient to illustrate their shared symbols and motifs. Revealing how these texts encapsulated the concerns of the communities that produced them, she draws attention to the role of hagiography as a malleable genre that was well-suited for the idealized presentation of the beginnings of Christian communities. Hagiographers, through their reworking of missionary themes, asserted autonomy, orthodoxy, and apostolicity for their individual civic and monastic communities, positioning themselves in relationship to the rulers of their empires and to competing forms of Christianity. Saint-Laurent argues that missionary hagiography is an important and neglected source for understanding the development of the East and West Syriac ecclesiastical bodies: the Syrian Orthodox Church and the Church of the East. Given that many of these Syriac-speaking churches remain today in the Middle East and India, with diaspora communities in Europe and North America, this work opens the door for further study of the role of saints and stories as symbolic links between ancient and modern traditions.

Bollywood FAQ

Consisting of plurality of religions and cultures, Orissa has been the home of different traditions. It presents reconciliation, mutual exchange and peaceful co-existence. The advent of Islam in Orissa led to further changes in the socio-cultural fabric of Orissan society. Tracing the advent and spread of Islam in Orissa, this book makes a comprehensive study of its impact on various aspects of Orissan society-religion, social set-up, literature, art and architecture, and economy. The role of Sufi saints

and Bhakti poets towards creating harmonious relations between Hindus and Muslims has also been examined.

Missionary Stories and the Formation of the Syriac Churches

In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. Bringing this complex and fascinating subject into easy access through essential facts and figures, clear, concise definitions and up-to-date information on recent religio-political developments, "The Penguin Dictionary of Religion in India" is the first single-volume dictionary to provide a comprehensive account of every major religion practised in the country today. From Somnatha Temple and Babri Masjid to Golden Temple and Akali Movement; from Shariat and Eucharist to Shabbat and Nirvana; from Dalai Lama and Adi Shankaracharya to Osho and Art of Living - this meticulously researched work of reference covers a vast range of topics, placing each faith in its historical context and tracing its evolution from its inception up to the present.

Impact of Islam on Orissan Culture

Religion in India is an ideal first introduction to India's fascinating and varied religious history. Fred Clothey surveys the religions of India from prehistory and Indo-European migration through to the modern period. Exploring the interactions between different religious movements over time, and engaging with some of the liveliest debates in religious studies, he examines the rituals, mythologies, arts, ethics and social and cultural contexts of religion as lived in the past and present on the subcontinent. Key topics discussed include: Hinduism, its origins and development over time minority religions, such as Christianity, Judaism, Islam, Sikhism, Zoroastrianism, Jainism and Buddhism the influences of colonialism on Indian religion the spread of Indian religions in the rest of the world the practice of religion in everyday life, including case studies of pilgrimages, festivals, temples and rituals, and the role of women Written by an experienced teacher, this student-friendly textbook is full of clear, lively discussion and vivid examples. Complete with maps and illustrations, and useful pedagogical features, including timelines, a comprehensive glossary, and recommended further reading specific to each chapter, this is an invaluable resource for students beginning their studies of Indian religions.

The Religions of India

Saint Pierre is a town located in the north of Martinique, a French island in the Caribbean. It is known for its historical significance, natural beauty and cultural attractions. The town was founded in the 17th century and became one of the most important ports in the Caribbean during the colonial era. It served as the economic and cultural center of Martinique until it was devastated by the eruption of Mount Pelée in 1902. Today, Saint Pierre is a popular tourist destination with a rich history. Visitors can explore the ruins of the old city, including the theater, jail, and museum, as well as the nearby botanical gardens and beaches. The town also offers a vibrant cultural scene, with festivals, concerts, and art exhibitions throughout the year. Saint Pierre is a unique blend of French and Caribbean culture, and offers visitors a glimpse into the island's fascinating history and diverse heritage.

Religion in India

Woodward offers an intellectually rich look at the five great religions' foundational miracles and those of the later sages and saints.

Introduction to Saint Pierre

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and

Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

The Book of Miracles

- Comprehensive study of the St. Thomas in India myth with reference to Christian iconoclasm in South India from the 7th century till today.
- Reviews and related material for this book can be accessed on the Acta Indica website at <https://ishwarsharan.com/>.
- The copyright © of this book belongs to Voice of India, 2/18 Ansari Road, New Delhi 110002. The Creative Commons licence for this book is Attribution-NonCommercial-NoDerivs (CC BY-NC-ND).

Routledge Handbook of Indian Cinemas

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

The Myth of Saint Thomas and the Mylapore Shiva Temple

Hinduism: The Basics introduces readers to the third largest, and arguably the oldest, living religious tradition. It opens a vista into the rich and dynamic ethos of the Hindu religious tradition in India and other parts of the world. The book explores the variety of philosophical schools, priestly rituals, and popular practices common in the Hindu faith, presenting the layered diversity of its traditions and how they function in everyday life. Chapters unpack key concepts from the tradition and discussions about its various aspects, including: The historical development of Hinduism Religious practices such as pilgrimage, meditation, and life cycle rituals The organisation of Hindu society into castes and related social justice issues The spread of Hinduism around the world, the rise of Hindu nationalism, and other challenges of modernity The continuum between sacred texts in both elite Sanskrit and in South Asian vernacular languages Hindu worldviews including karma, reincarnation, and ethics The vitality of indigenous cultures in every form of Hinduism Featuring glossaries, timelines, suggestions for further reading, and a list of key deities as well as practices, this is an ideal introduction to Hindu beliefs and traditions for undergraduates and others new to the study of Hinduism.

Mira Bai: Biography and Verses (Saint Heritage of India)

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Encyclopedia of Hinduism

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Hinduism: The Basics

Papers presented at a seminar held at Chandigarh during 1-2 February 2005.

IAS Mains Paper 1 Indian Heritage & Culture History & Geography of the world & Society 2021

The material in this volume is culled from over two thousand stories about Maharajji gathered during five years from more than one hundred devotees. To these devotees who shared their treasured memories, I wish to express my deep love and appreciation. Some of them felt that no book could or should be written about a being with qualities as vast, formless, and subtle as Maharajji's, and yet they contributed their stories nevertheless. I honor them for this kindness and I hope that in my zeal to share experiences of Maharajji with others who were not fortunate enough to have met him, I have not misused their trust. Some devotees tell me that stories told by other devotees are not factually accurate. I have no way of ascertaining the authenticity of any single story. All I can report is that those of us who gathered the stories were impressed by the credibility of those of us who told the stories. Though the responsibility

for this manuscript lies solely with me, I am delighted to acknowledge a lot of loving help from my friends:

South Asian Folklore

Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. *Hinduism: An Alphabetical Guide* illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present.

The legends of the Panjab

Contributed articles with reference to India.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent

This volume contains a collection of studies describing and analyzing stereotypes of women in the religions of Ancient Israel and Mesopotamia, and in Zoroastrianism, Judaism, Medieval Christianity, Islam, Indian Sufism, Hinduism, Buddhism, Tibetan religions, and modern Neopaganism. In all these traditions the stereotypes are based on generalizations, which are socially, culturally or religiously legitimized, and which seem to have a lasting influence on society's conceptions of women. They represent oversimplified opinions, which are, however, regularly challenged by the women who are affected by them. In all traditions the stereotypes are ambiguous, either because women have challenged their validity, or because historical developments in society have reshaped them. They influence public opinion by emphasizing dominant views, as a strategy to restrain women and to keep them controlled by the rules and morals of a male-dominated society.

Popular Literature and Pre-modern Societies in South Asia

This book includes meticulous research papers that focus on literature and culture. This research proceeding paints the reality of life in a cultural overview. This collection has been brought out by the Department of English, St Joseph College of Arts and Science, Vaikalipatti, Mettur, Tenkasi district, Tamil Nadu, India. Research papers were contributed by participants from more than 8 states in India and more than 12 districts in Tamilnadu. UG students, PG students, M. Phil scholars, PhD scholars, NET aspirants, faculty members and academicians have contributed to this book. This book is an outcome of the Two Days National Conference on 'Revisiting Literature through Culture', conducted on 21&22 September, 2023. By all means, it will remain a treasure of reference for the forthcoming researchers and enthusiasts.

Miracle of Love - Stories about Neem Karoli Baba

The Thar Desert, which is today divided by an international boundary, has historically been a frontier region connecting Punjab, Multan, Sindh, Gujarat and Rajasthan. This book looks at the Desert as an historical region shaped through the mobility of its inhabitants - warriors, pastoralists, traders, ascetics and bards, often in overlapping capacities. It challenges the frames of Mughal-Rajput relationships generally employed to explore the histories of the Thar, arguing that Rajputana remains an inadequate category to explore polities located in this frontier region, where along with Rajputs, a range of groups, such as Charans, Bhils, Meenas, Soomras and Pathans controlled circulation, and with whom the Rajput states had to constantly negotiate. Sifting through a wide range of Rajasthani written and oral narratives, travelogues of British administrators, and vernacular as well as English records, the book explores long-term relationships between mobility, martiality, memory and identity in the desert expanses of the Thar.

Hinduism

Preface 1. Jainism: An Introduction 2. History The Ancientness of Jainism, Origin, Early History, Medieval History, Modern History, References 3. Philosophy Basic Philosophy, Divine Laws, Prima-

ry Beliefs, Jiva, Ajiva, Asrava, Bandha, Samvara, Nirjara, Moksh, Ethics, Metaphysics, Jainism: A Scientific Religion, Difference between Jainism and Vedic Hindu Religion, References 4. Concept of God Defining God, Arihant, Siddha, Dimensions of God, Deities, Yakshas and Yakshanis, Philosophy of God, Messengers of God, Tirthankar, Nirvana, References 5. Main Figures Main Figures in Early Period, Ajitnath, Sambhavnath, Abhinandannatha, Sumatinatha, Padmaprabha, Suparshavnatha, Chandraprabha, Pushpadanta, Sheetalnath, Shreyansanath, Vasupujya Swami, Vimalnath, Anantnath, Dharmanath, Shantinath, Kunthunath, Aranath, Mallinath, Main Figures in Medieval Period, Unisuvrata, Naminath, Neminatha, Parshavanath, Bhagwan Mahavir, Main Figures in Modern Period, Kundakunda, Acharya Hemachandra, References 6. Scriptures Divine Words, Namokar Mantra, Religious Scriptures, Agam Literature, Ang-agams, Ang-bahya-agams, Classification of Angbahya- agams, Digambar Jain Literature, Shatkhand-agam, Kashaypahud, Four Anuyogas, Details, Non-Religious Scriptures, References Faith & Philosophy of Jainism 7. Teachings Spiritual Teachings, Redemption, Devotion to God, Ethical Actions, Message of Harmony and Love, References 8. Moral Value System Moral Values, Morality in Life, Moral Values for Leader, Moral Duties of Subjects, Moral values in Society, Pratimas, Practical Aspects, References 9. Movements Religious Movements, The Sthanakvasi, Terapanth, The Kanji Swami Panth, Shrimad Rajachandra, Reform Movements, Reform Movements in the Digambar Sect, Reform Movements in the Shvetambar Sect, Revivalist Movements, References 10. Reformers Reformers in Early Period, Kundakunda, Acharya Bhadrabahu, Tiruvalluvar, Siddhasen Diwakar, Reformers in Medieval Period, Pujiyapada, Haribhadra, Acharya Hemachandra, Reformers in Modern Period, Acharya Bhikshu, Acharya Rajendrasuri, Acharya Tulsi, Acharya Mahapragya, References 11. Major Sects Digambar Sect, Sub Sects, Shvetambar Sect, Sub Sects, References 12. Demographic Propagation Origin, Early Rise, Factors Responsible for Rise, Jainism in other Parts of World, Demographics, References 13. Socio-Political Influence Socio-Political Identity, Jainism and Politics, Fundamentalism, Contemporary Politics, References 14. Religious Rituals and Traditions 15. Society Social Order, Social Conduct, Social Ethics, Traditional Values, Caste System, Status of Women, References 16. Festivals Bhagwan Mahavir Jayanti, Paryusana Parva, Diwali, New Year, Gyan Panchami, Paush dashami, Akshay Tritiya Tapa, Maun-agiyaras, Navapad Oli, Yaksha Puja, Snatra Mahotsav, Atthai Mahotsav, References 17. Religious Places 18. Art and Iconography 19. Mahatma Gandhi, Jainism and Indias Freedom Struggle Gandhis Life, Gandhi and Jainism, Gandhi & Jainism Principle of Ahimsa, Doctrine of Ahimsa and Freedom Movement, References 20. Jainism in Modern World Diaspora, Modern Religious Movements, Spiritual Revolution, Future, Jainism as a Global Religion, Great Mens Views on Jainism, References Bibliography Index

Folklore as Discourse

- Best Selling Book for MAH-B.Ed. M.Ed CET Exam 2023 with objective-type questions as per the latest syllabus.
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- Clear exam with good grades using thoroughly Researched Content by experts.

Female Stereotypes in Religious Traditions

Shaped by Saints Author, Devi Mukherjee takes the reader on a profoundly inspiring pilgrimage to meet saints and realized masters of modern India in forest ashrams, mountain caves, holy places, and shrines. He shares many insights and lessons from the great ones and tells many previously unpublished stories of Yogananda's early life and return visit to India in 1935-36. While a young man, he worked with Mahatma Gandhi in the Indian resistance movement and was imprisoned for five months. After release, Devi began a spiritual quest throughout India, traveling some 45 years at various times. This beautifully written book takes you on a deeply inspiring pilgrimage to visit saints and God-realized masters of modern-day India. Devi Mukherjee—a disciple of the great yoga master, Paramhansa Yogananda (1893–1952)—invites you to walk in his footsteps and experience India's spiritual richness, preserved in forest ashrams, mountain caves, and in holy places and shrines. Throughout his many years of travel, Devi meditated with some of India's great souls and felt their transforming spiritual power. From all, he received the same soul guidance—to love God with every fiber of one's being. One of Yogananda's closest boyhood friends, Tulsi Bose, is the father of Devi's wife, Hassi. From Bose and others, Devi obtained previously unpublished stories of Yogananda's early life and 1935 visit to India that give the reader inspiring new glimpses of Yogananda's generosity, courage, loyalty to friends, and spiritual power.

Islam in the Indian Subcontinent

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

Proceedings of the Conference : Revisiting Literature Through Culture

Nomadic Narratives

Saints in Indian Folklore

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This book is an in-depth account of people's cultural and religious life in the Jammu region of Jammu and Kashmir, India. It brings out the significance of Sufi and deity shrines as alternative places of worship that give meaning and purpose to people's lives. It includes sites and practices commonly associated with Islam/Sufism and Hinduism as spaces of shared culture. Most of the existing literature of Jammu and Kashmir is on Kashmir focusing mostly on topics such as politics, state, identity, conflict or violence. This book proposes to go beyond these works by delimiting the focus and area of the study to culture, society and religion. It explores the sites of religious pluralism and tolerance in the violence-ridden territory of Jammu and Kashmir. The chapters are mainly based on ethnographic data collected through qualitative methods like observation – participant and non-participant, case studies, in-depth interviews and oral history. The book is of interest to researchers, both faculty and graduate students, in the areas of sociology of religion, social anthropology, religious studies, cultural studies, Sufism, shrines and deity worship in South Asia.

Narasinha Mehta of Gujarat

Combining entertainment and education, India's most beloved comic book series, Amar Chitra Katha, or "Immortal Picture Stories," is also an important cultural institution that has helped define, for several generations of readers, what it means to be Hindu and Indian. Karline McLain worked in the ACK production offices and had many conversations with Anant Pai, founder and publisher, and with artists, writers, and readers about why the comics are so popular and what messages they convey. In this intriguing study, she explores the making of the comic books and the kinds of editorial and ideological choices that go into their production.

Understanding Culture and Society in India

This Volume, the second part, on the Devotional Poets and Mystics, offers another fourteen of them; five from the Hindi speaking areas; three from western India (Gujarat and Maharashtra), one from the east (Bengal), a group of saints, the Hari-dasas of Karnataka; two from Tamil Nadu and one each from Sindh and Andhra Pradesh. The book is edited by Dr. V. Raghavan, an eminent Sanskrit scholar and Indologist.

India's Immortal Comic Books

In India, religion continues to be an absolutely vital source for social as well as personal identity. All manner of groups--political, occupational, and social--remain grounded in specific religious communities. This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century, when the dominant bhakti tradition of Hinduism became divided into two currents: the sagun and the nirgun. The sagun current, led mostly by Brahmins, has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism. Several chapters explore the rise of this religious and political movement, paying particular attention to the role played by devotion to Ram. Alternative trends do exist in sagun tradition, however, and are represented here by chapters on the low-caste saint Chokhamel and the tantric sect

founded by Kina Ram. The nirgun current, led mostly by persons of Ksand artisan castes, formed the base of both the Sikh community, founded by Guru Nanak, and of various non-Brahmin sectarian movements derived from such saints as Kabir, Raidas, Dadu, and Shiv Dayal Singh. Two chapters discuss the formation of a distinctive Sikh theology and a Sikh community identity separate from that of the Hindus. Other chapters discuss the validity of the sagun-nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang.

Cultural Leaders of India - Devotional Poets and Mystics: Part - 2

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

Bhakti Religion in North India

Missionary Stories and the Formation of the Syriac Churches analyzes the hagiographic traditions of seven missionary saints in the Syriac heritage during late antiquity: Thomas, Addai, Mari, John of Ephesus, Simeon of Beth Arsham, Jacob Baradaeus, and Ahudemme. Jeanne-Nicole Mellon Saint-Laurent studies a body of legends about the missionaries' voyages in the Syrian Orient to illustrate their shared symbols and motifs. Revealing how these texts encapsulated the concerns of the communities that produced them, she draws attention to the role of hagiography as a malleable genre that was well-suited for the idealized presentation of the beginnings of Christian communities. Hagiographers, through their reworking of missionary themes, asserted autonomy, orthodoxy, and apostolicity for their individual civic and monastic communities, positioning themselves in relationship to the rulers of their empires and to competing forms of Christianity. Saint-Laurent argues that missionary hagiography is an important and neglected source for understanding the development of the East and West Syriac ecclesiastical bodies: the Syrian Orthodox Church and the Church of the East. Given that many of these Syriac-speaking churches remain today in the Middle East and India, with diaspora communities in Europe and North America, this work opens the door for further study of the role of saints and stories as symbolic links between ancient and modern traditions.

Bollywood FAQ

Consisting of plurality of religions and cultures, Orissa has been the home of different traditions. It presents reconciliation, mutual exchange and peaceful co-existence. The advent of Islam in Orissa led to further changes in the socio-cultural fabric of Orissan society. Tracing the advent and spread of Islam in Orissa, this book makes a comprehensive study of its impact on various aspects of Orissan society-religion, social set-up, literature, art and architecture, and economy. The role of Sufi saints and Bhakti poets towards creating harmonious relations between Hindus and Muslims has also been examined.

Missionary Stories and the Formation of the Syriac Churches

In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. Bringing this complex and fascinating subject into easy access through essential facts and figures, clear, concise definitions and up-to-date information on recent religio-political developments, "The Penguin Dictionary of Religion in India" is the first single-volume dictionary to provide a comprehensive account of every major religion practised in the country today. From Somnatha Temple and Babri Masjid to Golden Temple and Akali Movement; from Shariat and Eucharist to Shabbat and Nirvana; from Dalai Lama and Adi Shankaracharya to Osho and Art of Living - this meticulously researched work of reference covers a vast range of topics, placing each faith in its historical context and tracing its evolution from its inception up to the present.

Impact of Islam on Orissan Culture

Religion in India is an ideal first introduction to India's fascinating and varied religious history. Fred Clothey surveys the religions of India from prehistory and Indo-European migration through to the modern period. Exploring the interactions between different religious movements over time, and engaging with some of the liveliest debates in religious studies, he examines the rituals, mythologies, arts, ethics and social and cultural contexts of religion as lived in the past and present on the subcontinent. Key topics discussed include: Hinduism, its origins and development over time minority religions, such as Christianity, Judaism, Islam, Sikhism, Zoroastrianism, Jainism and Buddhism the influences of colonialism on Indian religion the spread of Indian religions in the rest of the world the practice of religion in everyday life, including case studies of pilgrimages, festivals, temples and rituals, and the role of women Written by an experienced teacher, this student-friendly textbook is full of clear, lively discussion and vivid examples. Complete with maps and illustrations, and useful pedagogical features, including timelines, a comprehensive glossary, and recommended further reading specific to each chapter, this is an invaluable resource for students beginning their studies of Indian religions.

The Religions of India

Saint Pierre is a town located in the north of Martinique, a French island in the Caribbean. It is known for its historical significance, natural beauty and cultural attractions. The town was founded in the 17th century and became one of the most important ports in the Caribbean during the colonial era. It served as the economic and cultural center of Martinique until it was devastated by the eruption of Mount Pelée in 1902. Today, Saint Pierre is a popular tourist destination with a rich history. Visitors can explore the ruins of the old city, including the theater, jail, and museum, as well as the nearby botanical gardens and beaches. The town also offers a vibrant cultural scene, with festivals, concerts, and art exhibitions throughout the year. Saint Pierre is a unique blend of French and Caribbean culture, and offers visitors a glimpse into the island's fascinating history and diverse heritage.

Religion in India

Woodward offers an intellectually rich look at the five great religions' foundational miracles and those of the later sages and saints.

Introduction to Saint Pierre

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

The Book of Miracles

• Comprehensive study of the St. Thomas in India myth with reference to Christian iconoclasm in South India from the 7th century till today. • Reviews and related material for this book can be accessed on the Acta Indica website at <https://ishwarsharan.com/>. • The copyright © of this book belongs to Voice of India, 2/18 Ansari Road, New Delhi 110002. The Creative Commons licence for this book is Attribution-NonCommercial-NoDerivs (CC BY-NC-ND).

Routledge Handbook of Indian Cinemas

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

The Myth of Saint Thomas and the Mylapore Shiva Temple

Hinduism: The Basics introduces readers to the third largest, and arguably the oldest, living religious tradition. It opens a vista into the rich and dynamic ethos of the Hindu religious tradition in India and other parts of the world. The book explores the variety of philosophical schools, priestly rituals, and popular practices common in the Hindu faith, presenting the layered diversity of its traditions and how they function in everyday life. Chapters unpack key concepts from the tradition and discussions about its various aspects, including: The historical development of Hinduism Religious practices such as pilgrimage, meditation, and life cycle rituals The organisation of Hindu society into castes and related social justice issues The spread of Hinduism around the world, the rise of Hindu nationalism, and other challenges of modernity The continuum between sacred texts in both elite Sanskrit and in South Asian vernacular languages Hindu worldviews including karma, reincarnation, and ethics The vitality of indigenous cultures in every form of Hinduism Featuring glossaries, timelines, suggestions for further reading, and a list of key deities as well as practices, this is an ideal introduction to Hindu beliefs and traditions for undergraduates and others new to the study of Hinduism.

Mira Bai: Biography and Verses (Saint Heritage of India)

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

Encyclopedia of Hinduism

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Hinduism: The Basics

Papers presented at a seminar held at Chandigarh during 1-2 February 2005.

IAS Mains Paper 1 Indian Heritage & Culture History & Geography of the world & Society 2021

The material in this volume is culled from over two thousand stories about Maharajji gathered during five years from more than one hundred devotees. To these devotees who shared their treasured memories, I wish to express my deep love and appreciation. Some of them felt that no book could or should be written about a being with qualities as vast, formless, and subtle as Maharajji's, and yet they contributed their stories nevertheless. I honor them for this kindness and I hope that in my zeal to share experiences of Maharajji with others who were not fortunate enough to have met him, I have not misused their trust. Some devotees tell me that stories told by other devotees are not factually accurate. I have no way of ascertaining the authenticity of any single story. All I can report is that those of us who gathered the stories were impressed by the credibility of those of us who told the stories. Though the responsibility for this manuscript lies solely with me, I am delighted to acknowledge a lot of loving help from my friends:

South Asian Folklore

Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. *Hinduism: An Alphabetical Guide* illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present.

The legends of the Panja b

Contributed articles with reference to India.

The Garland Encyclopedia of World Music: South Asia : the Indian subcontinent

This volume contains a collection of studies describing and analyzing stereotypes of women in the religions of Ancient Israel and Mesopotamia, and in Zoroastrianism, Judaism, Medieval Christianity, Islam, Indian Sufism, Hinduism, Buddhism, Tibetan religions, and modern Neopaganism. In all these traditions the stereotypes are based on generalizations, which are socially, culturally or religiously legitimized, and which seem to have a lasting influence on society's conceptions of women. They represent oversimplified opinions, which are, however, regularly challenged by the women who are affected by them. In all traditions the stereotypes are ambiguous, either because women have challenged their validity, or because historical developments in society have reshaped them. They influence public opinion by emphasizing dominant views, as a strategy to restrain women and to keep them controlled by the rules and morals of a male-dominated society.

Popular Literature and Pre-modern Societies in South Asia

This book includes meticulous research papers that focus on literature and culture. This research proceeding paints the reality of life in a cultural overview. This collection has been brought out by the Department of English, St Joseph College of Arts and Science, Vaikalipatti, Mettur, Tenkasi district, Tamil Nadu, India. Research papers were contributed by participants from more than 8 states in India and more than 12 districts in Tamilnadu. UG students, PG students, M. Phil scholars, PhD scholars, NET aspirants, faculty members and academicians have contributed to this book. This book is an outcome of the Two Days National Conference on 'Revisiting Literature through Culture', conducted on 21&22 September, 2023. By all means, it will remain a treasure of reference for the forthcoming researchers and enthusiasts.

Miracle of Love - Stories about Neem Karoli Baba

The Thar Desert, which is today divided by an international boundary, has historically been a frontier region connecting Punjab, Multan, Sindh, Gujarat and Rajasthan. This book looks at the Desert as an historical region shaped through the mobility of its inhabitants - warriors, pastoralists, traders, ascetics and bards, often in overlapping capacities. It challenges the frames of Mughal-Rajput relationships generally employed to explore the histories of the Thar, arguing that Rajputana remains an inadequate category to explore polities located in this frontier region, where along with Rajputs, a range of groups, such as Charans, Bhils, Meenas, Soomras and Pathans controlled circulation, and with whom the Rajput states had to constantly negotiate. Sifting through a wide range of Rajasthani written and oral narratives, travelogues of British administrators, and vernacular as well as English records, the book explores long-term relationships between mobility, martiality, memory and identity in the desert expanses of the Thar.

Hinduism

Preface 1. Jainism: An Introduction 2. History The Ancientness of Jainism, Origin, Early History, Medieval History, Modern History, References 3. Philosophy Basic Philosophy, Divine Laws, Primary Beliefs, Jiva, Ajiva, Asrava, Bandha, Samvara, Nirjara, Moksh, Ethics, Metaphysics, Jainism: A Scientific Religion, Difference between Jainism and Vedic Hindu Religion, References 4. Concept of God Defining God, Arihant, Siddha, Dimensions of God, Deities, Yakshas and Yakshanis, Philosophy of God, Messengers of God, Tirthankar, Nirvana, References 5. Main Figures Main Figures in Ear-

ly Period, Ajitnath, Sambhavnath, Abhinandannatha, Sumatinatha, Padmaprabha, Suparshavnatha, Chandraprabha, Pushpadanta, Sheetalnath, Shreyansanath, Vasupujya Swami, Vimalnath, Anantnath, Dharmanath, Shantinath, Kunthunath, Aranath, Mallinath, Main Figures in Medieval Period, Unisuvrata, Naminath, Neminatha, Parshavanath, Bhagwan Mahavir, Main Figures in Modern Period, Kundakunda, Acharya Hemachandra, References 6. Scriptures Divine Words, Namokar Mantra, Religious Scriptures, Agam Literature, Ang-agams, Ang-bahya-agams, Classification of Angbahya-agams, Digambar Jain Literature, Shatkhand-agam, Kashyapahud, Four Anuyogas, Details, Non-Religious Scriptures, References Faith & Philosophy of Jainism 7. Teachings Spiritual Teachings, Redemption, Devotion to God, Ethical Actions, Message of Harmony and Love, References 8. Moral Value System Moral Values, Morality in Life, Moral Values for Leader, Moral Duties of Subjects, Moral values in Society, Pratimas, Practical Aspects, References 9. Movements Religious Movements, The Sthanakvasi, Terapanth, The Kanji Swami Panth, Shrimad Rajachandra, Reform Movements, Reform Movements in the Digambar Sect, Reform Movements in the Shvetambar Sect, Revivalist Movements, References 10. Reformers Reformers in Early Period, Kundakunda, Acharya Bhadrabahu, Tiruvalluvar, Siddhasen Diwakar, Reformers in Medieval Period, Pujiyapada, Haribhadra, Acharya Hemachandra, Reformers in Modern Period, Acharya Bhikshu, Acharya Rajendrasuri, Acharya Tulsi, Acharya Mahapragya, References 11. Major Sects Digambar Sect, Sub Sects, Shvetambar Sect, Sub Sects, References 12. Demographic Propagation Origin, Early Rise, Factors Responsible for Rise, Jainism in other Parts of World, Demographics, References 13. Socio-Political Influence Socio-Political Identity, Jainism and Politics, Fundamentalism, Contemporary Politics, References 14. Religious Rituals and Traditions 15. Society Social Order, Social Conduct, Social Ethics, Traditional Values, Caste System, Status of Women, References 16. Festivals Bhagwan Mahavir Jayanti, Paryusana Parva, Diwali, New Year, Gyan Panchami, Paush dashami, Akshay Tithiya Tapa, Maun-agiyyaras, Navapad Oli, Yaksha Puja, Snatra Mahotsav, Atthai Mahotsav, References 17. Religious Places 18. Art and Iconography 19. Mahatma Gandhi, Jainism and India's Freedom Struggle Gandhis Life, Gandhi and Jainism, Gandhi & Jainism Principle of Ahimsa, Doctrine of Ahimsa and Freedom Movement, References 20. Jainism in Modern World Diaspora, Modern Religious Movements, Spiritual Revolution, Future, Jainism as a Global Religion, Great Mens Views on Jainism, References Bibliography Index

Folklore as Discourse

- Best Selling Book for MAH-B.Ed. M.Ed CET Exam 2023 with objective-type questions as per the latest syllabus.
- Compare your performance with other students using Smart Answer Sheets in EduGorilla's MAH-B.Ed. M.Ed CET Exam Practice Kit.
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- Clear exam with good grades using thoroughly Researched Content by experts.

Female Stereotypes in Religious Traditions

Shaped by Saints Author, Devi Mukherjee takes the reader on a profoundly inspiring pilgrimage to meet saints and realized masters of modern India in forest ashrams, mountain caves, holy places, and shrines. He shares many insights and lessons from the great ones and tells many previously unpublished stories of Yogananda's early life and return visit to India in 1935-36. While a young man, he worked with Mahatma Gandhi in the Indian resistance movement and was imprisoned for five months. After release, Devi began a spiritual quest throughout India, traveling some 45 years at various times. This beautifully written book takes you on a deeply inspiring pilgrimage to visit saints and God-realized masters of modern-day India. Devi Mukherjee—a disciple of the great yoga master, Paramhansa Yogananda (1893–1952)—invites you to walk in his footsteps and experience India's spiritual richness, preserved in forest ashrams, mountain caves, and in holy places and shrines. Throughout his many years of travel, Devi meditated with some of India's great souls and felt their transforming spiritual power. From all, he received the same soul guidance—to love God with every fiber of one's being. One of Yogananda's closest boyhood friends, Tulsi Bose, is the father of Devi's wife, Hassi. From Bose and others, Devi obtained previously unpublished stories of Yogananda's early life and 1935 visit to India that give the reader inspiring new glimpses of Yogananda's generosity, courage, loyalty to friends, and spiritual power.

Islam in the Indian Subcontinent

Akbar's commission of a Life of Christ from the Jesuit Jerome Xavier resulted in a fascinating text (1602) in which the author's concern not to antagonize his Muslim hosts is apparent. The 27 miniatures were inspired by the text itself, resulting in unique interpretations of episodes that often do not find parallels in a European context.

Proceedings of the Conference : Revisiting Literature Through Culture

Nomadic Narratives

A Kingdom Far Away

Kingdom II: Far And Away | Official Trailer - Kingdom II: Far And Away | Official Trailer by Piece of the Action 25,579 views 4 months ago 1 minute, 50 seconds - Based on the popular comic book series, **KINGDOM, 2: FAR, AND AWAY**, is the epic follow-up to the largest film in Japanese history ...

Shin and Kyoukai Fight the Wei Army | Kingdom 2: Far & Away | Netflix Philippines - Shin and Kyoukai Fight the Wei Army | Kingdom 2: Far & Away | Netflix Philippines by Netflix Philippines 45,090 views 7 months ago 2 minutes, 7 seconds - Shin (Kento Yamazaki) fights off the Wei army with a little help **from**, masked fighter Kyoukai (Nana Seino). The two join forces in ...

Shin's Epic Battle Scene | Kingdom 2: Far and Away | Netflix Philippines - Shin's Epic Battle Scene | Kingdom 2: Far and Away | Netflix Philippines by Netflix Philippines 19,395 views 7 months ago 2 minutes, 26 seconds - Determined to put an end to battle, Shin (Kento Yamazaki) uses his sword and the enemy carriage to stop the opposing army ...

Great General Ou Ki Epic Moments - Great General Ou Ki Epic Moments by Ron Madz 91,295 views 3 years ago 30 seconds - "Ou Ki, a branch member of the Ou Family, was a Great General and one of the Six Great Generals of Qin. He served as a close ...

Kingdom 2 Far and Away - Kingdom 2 Far and Away by YouTube Movies and TV 2 hours, 13 minutes

Kingdom (2022) Live Action Best Fight Scene | First Battle - Kingdom (2022) Live Action Best Fight Scene | First Battle by Definitely Entertaining 10,481 views 7 months ago 3 minutes, 7 seconds - Kingdom, Live Action Best Fight Scene "**Kingdom, 2: Far, and Away**," is a 2022 Japanese historical war film directed by Shinsuke ...

Kingdom - Kingdom by YouTube Movies and TV 2 hours, 13 minutes

Kingdom 2 Far And Away Full Movie In English | Review & Facts - Kingdom 2 Far And Away Full Movie In English | Review & Facts by Silver Sky Movies 4,216 views 3 months ago 2 hours, 21 minutes - Kingdom, 2 **Far, And Away**, Full Movie In English | New Hollywood Movie | Silver Sky Movies | Review & Facts ...

KINGDOM 2 : TO THE FAR LAND (2022) TEASER TRAILER | KENTO YAMAZAKI #KINGDOM2 CONCEPT - KINGDOM 2 : TO THE FAR LAND (2022) TEASER TRAILER | KENTO YAMAZAKI #KINGDOM2 CONCEPT by Movie Gank 182,709 views 1 year ago 1 minute, 36 seconds - #kingdom-anime #kentoyamazaki. Kento Yamazaki, trailer concept,**kingdom, 2,kingdom, ii trailer,kingdom, ii 2022,kingdom, 2 to the ...**

The Gray Havens - Far Kingdom - The Gray Havens - Far Kingdom by GrayHavensMusic 405,687 views 9 years ago 4 minutes, 29 seconds - There is a **far kingdom**, A ways **from**, here Beyond the storm and the sea There will be no need of darkness And none for tears ...

Kingdom Trailer #1 (2019) | Movieclips Indie - Kingdom Trailer #1 (2019) | Movieclips Indie by Rotten Tomatoes Indie 324,804 views 4 years ago 1 minute, 45 seconds - Want to be notified of all the latest indie movies? Subscribe to the channel and click the bell icon to stay up to date. US Release ...

Little Red Riding Hood and The Big Bad Wolf ~~in~~ English Fairytales < Little Red Riding Hood and The Big Bad Wolf ~~in~~ English Fairytales by Ruby's Storytime English Fairytales! 541 views 20 hours ago 54 minutes - ... Fairytales I Ruby's Storytime The Story Of The Sleeping Beauty: Once upon a time, in a **kingdom**, far **far away**., there lived a king, ...

Enslaved Since Childhood, Poor Boy Turned Out to be a Swordsman with the Deadliest Skill - Enslaved Since Childhood, Poor Boy Turned Out to be a Swordsman with the Deadliest Skill by RECAP KING 879,539 views 1 year ago 9 minutes, 58 seconds - Enslaved Since Childhood, Poor Boy Turned Out to be a Swordsman with the Deadliest Skill Set in the Joseon period. The king ...

ANGEL OF DEATH - Hollywood Movie | Jason Statham & Agata Buzek | Superhit Crime Action English Movie - ANGEL OF DEATH - Hollywood Movie | Jason Statham & Agata Buzek | Superhit Crime Action English Movie by Hollywood Hub 6,745,727 views 2 months ago 1 hour, 30 minutes - Presenting Hollywood Movie In English (English Movies, Hollywood Movies, Action Movies In English, Thriller Movies In English, ...

SEDUCTION - Hollywood English Movie | Blockbuster Romantic Thriller Movie In English | Liam Neeson - SEDUCTION - Hollywood English Movie | Blockbuster Romantic Thriller Movie In English | Liam Neeson by Hollywood English Collection 5,533,810 views 10 months ago 1 hour, 22 minutes - Presenting Hollywood Movies In English Full Action HD (Hollywood Movies In English, Mystery Movies In English, Romantic ...

Fighting For The Motherland 1162 | Chinese Historical War Action film, Full Movie HD - Fighting For The Motherland 1162 | Chinese Historical War Action film, Full Movie HD by Q1Q2 Movie Channel Official q ~15q'S 10,749,117 year ago 1 hour, 50 minutes - Synopsis: The historic war action film "Xin Qiji 1162 >A&U's that during the Shaoxing period of the Southern Song ...

7 types of people who cannot be saved - 7 types of people who cannot be saved by Bible Stories 818,193 views 6 days ago 40 minutes - SHARE THIS VIDEO ON WHATSAPP SUBSCRIBE TO THE CHANNEL and leave your opinion in the comments below!

WHAT?! Yemen just Closed Red Sea to Israeli and US Ships in Deal with Russia, China - WHAT?! Yemen just Closed Red Sea to Israeli and US Ships in Deal with Russia, China by Danny Haiphong 63,736 views 13 hours ago 26 minutes - Yemen just sent a huge message to Israel and the US that their ships will be indefinitely closed off **from**, the Red Sea after Russia ...

The Six Great Generals Explained | Kingdom - The Six Great Generals Explained | Kingdom by Kaizen 22,769 views 6 months ago 22 minutes - Who's Your Favorite Great General? The Six Great Generals of Qin are some of the best characters in all of fiction.

The DARK REASON why demons asked JESUS for the pigs (Biblical Mysteries) - The DARK REASON why demons asked JESUS for the pigs (Biblical Mysteries) by Bible and coffee 25,148 views 4 days ago 21 minutes - The DARK REASON why demons asked JESUS for the pigs (Biblical Mysteries) Don't forget to subscribe to the channel!!!

MULI SIYANG NAGBALIK PARA SA KANYANG KAIBIGAN NA GINAMIT KINGDOM (2019) TAGALOG XPLAINED - MULI SIYANG NAGBALIK PARA SA KANYANG KAIBIGAN NA GINAMIT KINGDOM (2019) TAGALOG XPLAINED by Tagalog Film Explained 8,795 views 1 year ago 10 minutes, 15 seconds - IF YOU HAVE TIME PLEASE WATCH: ANG ASO NA PALAGING TUMUTULONG SA IBA Tagalog Movie Recap ...

BUKAN PERANG, MELAINKAN PEMBANTAIAN !! || Alur Cerita Kingdom 3 (2023) - BUKAN PERANG, MELAINKAN PEMBANTAIAN !! || Alur Cerita Kingdom 3 (2023) by Pacifista 81,835 views 9 days ago 20 minutes - Kingdom, 3 (2023) PART 3/3 Tonton Langsung Seriesnya Di Netflix .. Panggil saja jawir, Betapapun sulitnya hidup, selalu ada ...

Pedang Pembasmi Sang Jederal Lalim ~~Wur~~ Film Kingdom III 2024 - Pedang Pembasmi Sang Jederal Lalim ~~Wur~~ Film Kingdom III 2024 by Sobat Pilem 64,000 views 2 months ago 23 minutes - Hey suobbbbb, Film ketiga **kingdom**, 3 the flame of fate (2023) yang menceritakan tentang arc "Battle of Bayou" dan "Escape **from**, ...

Kingdom (2019) Live Action Best Fight Scene | Final Battle - Kingdom (2019) Live Action Best Fight Scene | Final Battle by Definitely Entertaining 5,317 views 7 months ago 4 minutes, 8 seconds - Kingdom, Live Action Fight Scene **Kingdom**, is a 2019 Japanese film directed by Shinsuke Sato and produced by Sony Pictures ...

Kingdom (2023) Live Action Best Fight Scene | God of War - Kingdom (2023) Live Action Best Fight Scene | God of War by Definitely Entertaining 560 views 1 month ago 2 minutes, 54 seconds - Kingdom, (2023): Flame of Destiny Live Action Best Fight Scene God of War While Li Xin and his 100-men squad are celebrating ...

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Trailer | BIFF2022 1d 2 Kingdom 2: Far and Away | \$ ~~U&E~~ Trailer | BIFF2022 1d 2 Kingdom 2: Far and Away | \$ ~~U&E~~ **Kingdom**, 2: **Far**, and **Away**, Director I -S&O Shinsuke - 27th Busan International Film ...

Shrek 2 | Far Far Away - Shrek 2 | Far Far Away by Fairy Godmother 95,651 views 2 years ago 4 minutes, 19 seconds

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PART 1 - BEFORE ROME

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PART 3 - CONQUEST

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Introduction

Roman Empire

Roman Towns

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Intro

Julius Caesar

The British tribes

Collision course

Claudius

The Roman Army

Mutiny

Invasion AD 43

British Resistance

Battle of Medway AD 43

Britons Defeated

Claudius In Britain

Conquest & Resistance

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Battle of Cape Matapan. by World War 2 in Colour 150,093 views 1 year ago 9 minutes, 54 seconds - Mussolini and his Fascist party's dream was to recreate the glory of ancient Rome. The immediate goal was to control the ...

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1880s Imperial Federation

Imperial Federation

Gladstone and Salisbury

Joseph Chamberlain

World War One

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Introduction

Italy

Ottomans

Serbia

Bulgaria

Romania

Greece

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The Cockleshell Heroes

Operation Frankton

Herbert Hasler

Italian Human Torpedoes

The Plan

HMS Tuna

The Gironde River

Discovered

Final Preparations

Attack

Escape & Capture

French Underground

Success of Operation

After the War

Remembering The Cockleshell Heroes

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a Roman Legion. This is our first episode in the new True Size series which seeks to ...

Intro

1. Legionary

2. Contubernium

3. Century

4. Cohort

5. Legion

6. Command

7. Total Size

8. Camp

9. March

The Classis Britannica with Dr Simon Elliott - The Classis Britannica with Dr Simon Elliott by The Augustan Society 360 views 2 years ago 1 hour, 6 minutes - An introduction to the Roman Navy in **Britain**, with Dr. Simon Elliott, Ph.D. University of Kent, archaeologist, author, and instructor ...

British Fleet

Senior Appointments by the Emperor

Origins of the Classic Britannica

The Mad Caligula

The Military Roles of the Classic Britannica

Civilian Roles

How the Roman Military Built an Empire

Dean Street Quarry

The Dawn Patrol

Byron Galley

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Mason's Book on Roman Britain and the Fleet

Saxon Shore Forts

The Romans Had a Naval Presence

HMS Victory: Total Guide (1/2) - HMS Victory: Total Guide (1/2) by Epic History 3,154,159 views 1 year ago 27 minutes - This is Epic History TV's guide to HMS Victory, one of the most famous warships in history, and flagship of Vice Admiral Nelson at ...

The Royal Navy

Hms Victory

Common Nautical Terms

Sails

Caronades

Quarter Deck

Signals Code

Vicar Nelson

'S Galley

Gun Room

Aft Cockpit

Grand Magazine

Anchors

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The Story of the Ninth Legion

The Eagle of the Ninth

Rome's Ninth Legion

The Story of the Ninth Legion

The First Ninth Legion

The Ninth Legion

Lucius Ducus Ruffinus

Roman Fort in Central Scotland

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Iraq's Marshlands: Then and Now | Earth Unplugged - Iraq's Marshlands: Then and Now | Earth Unplugged by BBC Earth Unplugged 24,585 views 5 years ago 1 minute, 46 seconds - Natural World: Miracle In Marshes Of **Iraq**, Donning his body armour, filmmaker David Johnson travels to Iraq's Mesopotamian ...

8. The Sumerians - Fall of the First Cities - 8. The Sumerians - Fall of the First Cities by Fall of

Civilizations 30,030,823 views 3 years ago 2 hours, 27 minutes - In the dusts of **Iraq**, the ruins of the world's first civilization lie buried. This episode, we travel into the extremely distant past to look ...

The Sumerians
Taurus Mountains
Rocks of the Mountains
The Ubaid Period
The Sumerians and the Accadians
The Sumerian Problem
Tigris and Euphrates
Homeland
Stimulus and Response Effect
The City of Eridu
Eridu
Birth of Civilizations
The First Stars
Cuneiform
Oldest Cuneiform Clay Tablets
The Period of Uruk
Pottery
Economy
Neolithic Monument Stonehenge
White Temple
The Silver Mines
Origin Story of Sargon of Akkad
The Curse of Akkad
Ziggurats
Ziggurat
The Death of Ur-Nammu
The Matriarchy
Population Movement
Great Coastal City of Ur
The Epic of Gilgamesh
Once Upon a Time in Iraq (full documentary) | FRONTLINE - Once Upon a Time in Iraq (full documentary) | FRONTLINE by FRONTLINE PBS | Official 1,369,373 views 3 years ago 1 hour, 53 minutes - The story of the **Iraq** war and the chaos that followed, told by Iraqis who lived through it. This journalism is made possible by ...

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Intro
Where are we
Breakfast
Meet Abu Haider
Conclusion
Eva zu Beck: What it's like to be a Tourist in Iraq | Baghdad and the Ancient City of Babylon - Eva zu Beck: What it's like to be a Tourist in Iraq | Baghdad and the Ancient City of Babylon by DW Travel 153,548 views 2 years ago 14 minutes, 43 seconds - Iraq, wouldn't be most people's first choice of destination. The country has been considered unstable for a long time now.

Intro
Baghdad
On arrival in Iraq
The Abbasid Palace
Breakfast in Baghdad
Babylon
The Throne Hall
What Remains of Babylon
Dinner in Baghdad
The Hidden History of Iraq | Our History - The Hidden History of Iraq | Our History by Our History

155,186 views 2 years ago 50 minutes - The emergence of urban civilisation - towns and cities - was one of the most significant events in human history. Although modern ...

The Old Towns of Iraq

The Biblical Garden of Eden

Garden of Eden

Gilgamesh

The Coming of Islam to the Land of Abraham

The Mandians

The Mosque of Its Patron Saint Abd Al-Ghelani

The Sack of Baghdad

Marshes of Southern Iraq

Culture in Iraq (The traditional culture in Iraq) - Culture in Iraq (The traditional culture in Iraq) by /'D(-B'19D 1,165 views 10 months ago 1 minute, 46 seconds - Influential foreign content makers and tourists went to convey a lovely and positive image of **Iraq**, and Iraqis. As a social benefit, ...

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24 Hours as a Tourist in BAGHDAD, IRAQ - 24 Hours as a Tourist in BAGHDAD, IRAQ by Eva zu Beck 1,201,480 views 2 years ago 20 minutes - ' Thank you to my wonderful supporters on Patreon: Positive Travel, @inspiring.positive.travel Katarzyna, ...

Intro

Lunch

Copper Market

Baghdad Book Market

Tourism in Iraq

The Tigris River

Meeting Noor

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UN Lecture on 100 Years of Balfour Declaration by Prof. Rashid Khalidi - UN Lecture on 100 Years of Balfour Declaration by Prof. Rashid Khalidi by United Nations Palestinian Rights Committee 17,249 views 2 days ago 2 hours, 7 minutes - The United Nations Palestinian Rights Committee organized a lecture on the Balfour Declaration and the impact it has had on the ...

Intro

Lecture by Prof. Khalidi

Q&A

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Making Breakfast in Mountain Hut: Bakhtiari Nomads of IRAN 2023 - Making Breakfast in Mountain Hut: Bakhtiari Nomads of IRAN 2023 by chavil 5,306,798 views 11 months ago 32 minutes - Join us as we experience the traditional lifestyle of Bakhtiari Nomads in Iran, and learn how to make a hearty breakfast in a ...

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The Great Misinterpretation: How Palestinians View Israel - Haviv Rettig Gur - The Great Misinterpretation: How Palestinians View Israel - Haviv Rettig Gur by Shalem College - 127,359 views 10 months ago

cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión.

Trilogía Africanus (edición pack con: El hijo del consul | Las legiones malditas | La traición de Roma)

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente en esta edición estuche de lujo con la trilogía completa. El hijo del cónsul A finales del siglo III a.C. Roma está a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como estado y el reparto del mundo conocido entre Cartago y Macedonia, constituía una fuerza imparable que podría haber cambiado para siempre la historia de Occidente. Pocos años antes del estallido del conflicto, nació un niño llamado a realizar grandes proezas: Publio Cornelio Escipión, hijo del cónsul de Roma durante el primer año de la guerra. Ya joven oficial, iniciaría un difícil camino, sorteando obstáculos y buscando alianzas imposibles. Sus hazañas le valieron el sobrenombre de Africanus, en alusión a uno de los territorios que conquistó. Las legiones malditas Publio Cornelio Escipión, que pasaría a la historia con el sobrenombre de Africanus, solo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Heredero de las cualidades militares de su padre y su tío, el joven Escipión también había heredado algunos de sus feroces enemigos, como Asdrúbal, el hermano de Aníbal, o el gran púnico Giscón, quienes planeaban derrotar a su ejército en el campo de batalla. Sus opositores lo acechaban asimismo en el Senado de Roma, donde el todopoderoso Quinto Fabio Máximo, acérrimo enemigo de los Escipión, logró forzarlo, una vez concluida la campaña en Hispania, a aceptar la tarea de liderar las legiones V y VI. Eran estas unas legiones malditas, constituidas por los soldados supervivientes de Cannae, la más humillante derrota de Roma ante Aníbal. En el exilio en Sicilia, las legiones habían perdido el sentido del deber, la disciplina y toda esperanza de regresar a la patria. Con esta maniobra, Quinto Fabio Máximo creía abocar al último Escipión a una muerte segura. Lo que no podía prever era que el joven militar y sus legiones malditas estaban llamados a cambiar el curso de la historia. La traición de Roma En la última novela de la trilogía de Roma Santiago Posteguillo nos narra el épico final de la vida de dos de los personajes más legendarios de la historia: Escipión y Aníbal. Tras la batalla de Zama, los eternos enemigos vuelven a encontrarse en medio de la vorágine de la guerra de Asia. Pero La traición de Roma es también la historia del hijo de Escipión, que lucha por estar a la altura de un padre inalcanzable; la de la joven Cornelia, la hija menor, y sus ansias de libertad en un mundo de hombres; la de Marco Pocio Catón y su persecución política contra los Escipión, junto con su aliado Graco, heredero de la poderosa familia Sempronia; la de Areté, una prostituta griega demasiado bella para pasar inadvertida; la del rey Antíoco III de Siria, cegado por las ambiciones de sus generales; la de Cayo Lelio, dispuesto a permanecer junto a su gran amigo Escipión más allá de la razón, y muchos otros personajes igualmente fascinantes. Posteguillo nos permite ser testigos privilegiados del ocaso de la vida tan intensa como desbordante de Publio Cornelio Escipión, en el marco incomparable de una Roma que emerge victoriosa por encima de la historia sin importarle arrasar en su imparable ascenso con todo y con todos, incluidos sus héroes.

Escipión el Africano 1 - Africanus: el hijo del cónsul

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. ¡MAGISTRAL! ¡IMPRESINDIBLE! ¡UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión. ¡MAGISTRAL! ¡IMPRESINDIBLE! ¡UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de

Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión.

Africanus (Spanish Edition)

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. ¡MAGISTRAL! ¡IMPRESINDIBLE! ¡UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión. ENGLISH DESCRIPTION With a masterful historical precision and an excellent narrative rhythm, Santiago Posteguillo offers the story of Africanus' childhood and youth, one of the most influential characters in the West. MASTERFUL! ESSENTIAL! AN AUTHENTIC BEST-SELLER! At the end of the 3rd century B.C., Rome was on the verge of total destruction, about to be wiped out by the Carthaginian armies under the command of one of the best military strategists of all time: Hannibal. His alliance with Philip V of Macedonia, who sought the annihilation of Rome as a State and to split the world between the two great powers Carthage and Macedonia, was an unstoppable force that, had it achieved its objectives, would have forever changed the future of the West. But fate and fortune intervened so that things would turn out differently. A few years before the bloodiest war that Rome ever lived, a boy was born who was destined to change the course of history: Publius Cornelius Scipio.

Africanus (Escipión el Africano 1)

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. ¡MAGISTRAL! ¡IMPRESINDIBLE! ¡UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión.

Africanus. El hijo del cónsul

A finales del siglo III a. C., Roma se encontraba a punto de ser aniquilada por los ejércitos cartagineses al mando de Aníbal. Pocos años antes del cruento conflicto bélico, nació un niño destinado a cambiar el curso de la historia: Publio Cornelio Escipión, llamado Africanus. Santiago Posteguillo narra su infancia y juventud en esta novela espléndida, que ha alcanzado un notable éxito de ventas. «Lograda y emotiva combinación de drama y rigor histórico.» El País

El hijo del cónsul

A finales del siglo IV antes de Cristo, Roma se encontraba a punto de ser aniquilada por los ejércitos cartagineses al mando de Aníbal. Ese era su inexorable destino hasta que surgió un solo hombre que transformó lo que debía ocurrir en lo que finalmente fue: la génesis de un imperio y una civilización secular en el tiempo y en la historia del mundo. Aquel niño recibió el nombre de su progenitor, Publio Cornelio Escipión, quien fuera cónsul de Roma durante el primer año de aquella guerra. Las hazañas del hijo del cónsul alcanzaron tal magnitud que el pueblo le concedió un sobrenombre especial, un apelativo referente a uno de los territorios que conquistó Africanus. Africanus, el hijo del cónsul, narra

con una prosa ágil y directa el tormentoso y a la vez fascinante mundo de la juventud de Publio Cornelio Escipión, el Africano. Esta novela describe con detalle las batallas de Tesino, Trebia, Trasimeno y Cannae, los asedios de Sagunto, Tarento o Cartago Nova, los tensos debates en el senado, las marchas forzadas de las legiones, el avance de los elefantes, las frías noches previas al combate, la amistad de los legionarios durante la campaña, el dolor de la muerte, el sinsentido de la guerra, el significado de la gloria y el honor, las costumbres, y las tradiciones de una Roma milenaria. ENGLISH DESCRIPTION The genesis of an empire... a child got the name of his father, who was consul of Rome during the first year of the war. The heroic deeds of the Consul's son reached such heights that his people gave him a special nickname, because of the territories he conquered: Africanus.

Africanus. el Hijo Del Consul. 10o Aniversario / Africanus

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente en esta edición estuche de lujo con la trilogía completa. El hijo del cónsul A finales del siglo III a.C. Roma está a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como estado y el reparto del mundo conocido entre Cartago y Macedonia, constituía una fuerza imparable que podría haber cambiado para siempre la historia de Occidente. Pocos años antes del estallido del conflicto, nació un niño llamado a realizar grandes proezas: Publio Cornelio Escipión, hijo del cónsul de Roma durante el primer año de la guerra. Ya joven oficial, iniciaría un difícil camino, sorteando obstáculos y buscando alianzas imposibles. Sus hazañas le valieron el sobrenombre de Africanus, en alusión a uno de los territorios que conquistó. Las legiones malditas Publio Cornelio Escipión, que pasaría a la historia con el sobrenombre de Africanus, solo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Heredero de las cualidades militares de su padre y su tío, el joven Escipión también había heredado algunos de sus feroces enemigos, como Asdrúbal, el hermano de Aníbal, o el gran púnico Giscón, quienes planeaban derrotar a su ejército en el campo de batalla. Sus opositores lo acechaban asimismo en el Senado de Roma, donde el todopoderoso Quinto Fabio Máximo, acérrimo enemigo de los Escipión, logró forzarlo, una vez concluida la campaña en Hispania, a aceptar la tarea de liderar las legiones V y VI. Eran estas unas legiones malditas, constituidas por los soldados supervivientes de Cannae, la más humillante derrota de Roma ante Aníbal. En el exilio en Sicilia, las legiones habían perdido el sentido del deber, la disciplina y toda esperanza de regresar a la patria. Con esta maniobra, Quinto Fabio Máximo creía abocar al último Escipión a una muerte segura. Lo que no podía prever era que el joven militar y sus legiones malditas estaban llamados a cambiar el curso de la historia. La traición de Roma En la última novela de la trilogía de Roma Santiago Posteguillo nos narra el épico final de la vida de dos de los personajes más legendarios de la historia: Escipión y Aníbal. Tras la batalla de Zama, los eternos enemigos vuelven a encontrarse en medio de la vorágine de la guerra de Asia. Pero La traición de Roma es también la historia del hijo de Escipión, que lucha por estar a la altura de un padre inalcanzable; la de la joven Cornelia, la hija menor, y sus ansias de libertad en un mundo de hombres; la de Marco Pocio Catón y su persecución política contra los Escipión, junto con su aliado Graco, heredero de la poderosa familia Sempronia; la de Areté, una prostituta griega demasiado bella para pasar inadvertida; la del rey Antíoco III de Siria, cegado por las ambiciones de sus generales; la de Cayo Lelio, dispuesto a permanecer junto a su gran amigo Escipión más allá de la razón, y muchos otros personajes igualmente fascinantes. Posteguillo nos permite ser testigos privilegiados del ocaso de la vida tan intensa como desbordante de Publio Cornelio Escipión, en el marco incomparable de una Roma que emerge victoriosa por encima de la historia sin importarle arrasar en su imparable ascenso con todo y con todos, incluidos sus héroes.

Trilogía Africanus (Edición Pack Con: El Hijo del Consul / Las Legiones Malditas / La Traición de Roma) (Trilogía Africa

Segundo volumen de la trilogía iniciada con Africanus. Déjate atrapar por esta trepidante novela sobre la guerra, el amor, la envidia, la amistad y la supervivencia. Publio Cornelio Escipión, conocido por el apodo de Africanus, que era considerado por muchos el heredero de las cualidades militares atribuidas a su padre y a su tío, sólo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Pero de ellos no sólo había recibido estos magníficos atributos, sino también algunos enemigos, entre otros Asdrúbal, el hermano de Aníbal, y el general púnico Giscón, quienes harían lo posible por acabar con su enemigo y masacrar sus ejércitos. En un fascinante relato que recrea un

momento decisivo de la expansión de Roma, Santiago Posteguillo hace al lector cómplice y testigo de las batallas, conquistas y derrotas de Escipión y sus ejércitos.

Las legiones malditas (Trilogía Africanus 2)

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. ¡MAGISTRAL! ¡IMPRESINDIBLE! ¡UN AUTÉNTICO BEST-SELLER! A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión.

Africanus: el Hijo Del Cónsul / the Son of the Consul

"Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente. A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la historia: Publio Cornelio Escipión."--From publisher's description.

Africanus

La obra maestra de la novela histórica A finales del siglo III a. C., Roma se encontraba al borde de la destrucción total, a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como Estado y el reparto del mundo conocido entre las potencias de Cartago y Macedonia, constituía una fuerza imparable que, de haber conseguido sus objetivos, habría determinado para siempre el devenir de Occidente. Pero el azar y la fortuna intervinieron para que las cosas fueran de otro modo. Pocos años antes del estallido del más cruento conflicto bélico que se hubiera vivido en Roma, nació un niño que estaba destinado a cambiar el curso de la Historia: Publio Cornelio Escipión, a quien se conocerá como Africanus. Basada en la novela homónima de Santiago Posteguillo, Iván García y Daniel Domínguez -a cargo de la ilustración y de la adaptación del guion, respectivamente- reelaboran en estas páginas la aventura de infancia y juventud de uno de los personajes más influyentes de la Historia.

Africanus. Novela Gráfica (Spanish Edition)

Netlinguistics is here presented as a comprehensive linguistic framework account for language usage and change in Internet. This book proposes the development of a new field of research and study within applied linguistics.

AFRICANUS. EL HIJO DEL CONSUL

Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander

the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

Netlinguistics

Simon Scarrow's brilliant adventure novels about the Roman army appear with stunning new covers. When Centurion Macro arrives on British soil as one of Emperor Claudius's invasion force in 43 AD, he is facing one of the toughest campaigns of his battle-scarred career. In a series of bloody skirmishes, Macro and his young subordinate, Optio Cato, and the desperately outnumbered Roman army must find and defeat the enemy before he grows strong enough to overwhelm the legions. But the Britons are not the only foe facing Macro and Cato. A sinister organisation opposed to the Emperor is secretly betraying the invaders. And when rumours of an assassination attempt coincide with the Emperor's arrival on British soil, the soldiers realise they are up against a force more ruthless than their acknowledged enemy...

Alexander

In Valerio Massimo Manfredi's *The Ends of the Earth* Alexander's epic quest continues through the heart of Asia and on towards the mystery of India. The Macedonian Army march in search of limitless glory, crushing resistance at every turn. The beauty of Babylon is ravaged, the Palace of Persepolis burnt to ashes. An empire is destroyed and a new and bloody era begins. But there are other things on the great conqueror's mind. An ambitious project to unite the peoples of the empire in one homeland begins to obsess him, until the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny . . . A truly compelling and romantic book and a breathtaking conclusion to the bestselling Alexander trilogy.

The Eagle's Conquest

Includes an excerpt from *The dangers of deceiving a viscount*.

The Ends of the Earth

His father dead, his sisters kidnapped, a boy with an intuition for horses flees his home and is taken in by a veterinarian during the turbulent years of the Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee with his sisters. But Diego refuses to abandon his father. The old man and one of his daughters are slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.

The Perils of Pursuing a Prince

First volume in a trilogy about Alexander the Great.

Horse Healer

The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north. Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In *The Lost Army* Valerio Massimo Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.

Alexander: Child of a Dream

The international bestseller, longlisted for the Dublin Literary Award 2021. Fernando Aramburu's *Homeland* is an epic and heartbreaking story of two best friends whose families are divided by the conflicting loyalties of terrorism. 'It's been a long time since I've read a book that was so persuasive and moving' – Mario Vargas Llosa, author of *Time of the Hero*. The Basque Country, Spain, 2011. Miren and Bittori have lived side by side in a small Basque town all their lives. Their husbands play cards together, their children play and eventually go out drinking together. The terrorist threat posed by ETA seems to affect them little. When Bittori's husband starts receiving threatening letters – demanding money, accusing him of being a police informant – she turns to her friend for help. But Miren's loyalties are torn: her son has just been recruited as a terrorist and to denounce them would be to condemn her own flesh and blood. Tensions rise, relationships fracture, and events move towards a tragic conclusion . . . 'Is Aramburu the Tolstoy of the Basque country, author of a Spanish language War and Peace?' – Guardian

The Lost Army

"The great Carthaginian general, Hannibal, has never forgotten the defeat and humiliation of his father by Rome. Now he plans his revenge and the destruction of the old enemy. While Hannibal prepares for war, the young son of one of his most trusted military commanders goes on an innocent adventure with his best friend - and disappears. Captured by pirates, put up for sale in the slave market, one of the boys is sold as a gladiator, the other as a field slave. They believe they will never see home or family again. But their destiny - interwoven and linked with that of their Roman masters - is to be an extraordinary one. The devastating war unleashed upon Rome by Hannibal will last for nearly twenty years. It will change their lives - and history - forever."--Publisher.

Homeland

52 BC, and Rome is in turmoil. Rival gangs prowl the streets as Publius Clodius, a high-born populist politician, and his arch-enemy Titus Milo fight to control the consular elections. But when Clodius is murdered on the famed Appian Way and Milo is accused of the crime, the city explodes with riots and arson. As accusations and rumours fly, Gordianus is charged by Pompey the Great with discovering what really happened on the Appian Way that dark January night. Was it murder? And if so, should the perpetrator be condemned as a villain - or hailed as the saviour of the Roman Republic? For on the truth of that hangs the fate of Titus Milo . . . Praise for Steven Saylor: 'Saylor evokes the ancient world more convincingly than any other writer of his generation.' Sunday Times 'Saylor's scholarship is breathtaking and his writing enthralls.' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'A full-blooded and action-packed work of fiction, cleverly built around a solid historical framework . . . it is an enthralling page-turner.' Daily Express

Hannibal

A riveting journey into the Amazonia in search of a lost civilization Over 800,000 copies sold by the so called 'Queen of the Spanish Adventure Fiction', one of the top writers in Spanish language, and author of the bestseller *The Last Cato* A strange disease has left Arnau's brother in a vegetative state. A hacker and computer businessman, Arnau Queralt undertakes an archeological research in order to find the cure for his brother's illness. Surprisingly, Arnau finds himself immersed in an exciting adventure that takes him to the Inca Empire, the ruins of Tiwanacu and the Amazon rainforest, following the trace of a lost civilization. Arnau and his friends, Marc and Lola, take the readers on a journey through knowledge, unearthing some of the uncovered mysteries of Humanity, the paradox of the Evolution Theory and the truth about the role Spanish Conquistadors really played in the Spanish colonization of the Americas. A fascinating novel that challenges the readers to take part in a guessing game, and whose key lies in discovering the power of words. The book has been successfully published in 4 countries: Italy, Portugal, Germany and Brazil.

A Murder on the Appian Way

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of *Chain Reaction*.

The Lost Origin

Mary Beard's new book *Emperor of Rome* is available now. Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. *SPQR* is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. *SPQR* is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'.

The Assyrian

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

SPQR

"A compendium of pithy quotes culled from interviews, speeches, the Daily Journal, and questions and answers at the Berkshire Hathaway and Wesco annual meetings, offering insights into Munger's remarkable financial success and life philosophies"--Front jacket flap.

Spartacus

The Girl with the Dragon Tattoo meets *Gone Girl* in this enthralling murder mystery set in Kenya. In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller.

Tao of Charlie Munger

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City of Saints & Thieves

1666. Newly married to a wealthy spice merchant, Kate Finche believes all her dreams of a happy family life are just around the corner until the Great Fire rages through London. She watches in horror as their livelihood goes up in flames, filling the air with the heady scents of cinnamon, nutmeg and cloves. As the city is devastated, Kate's husband Robert is forced to seek employment to ensure their survival, but when he is found drowned, Kate refuses to believe that he has taken his own life. Widowed and penniless, she seeks refuge in The House of Perfume, the home of blind perfumer Gabriel Harte, who awakens Kate's senses to a whole new world. But as she flees from this forbidden love, her husband's murderer comes looking for her . . . The Spice Merchant's Wife is a stunning novel, bursting with the colour and flavour of Restoration London - perfect for readers of Philippa Gregory, Joanne Harris and Patrick Suskind's *Perfume*.

Aztec

Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

The Spice Merchant's Wife

Engrossing and memorable, *The Sins of the Father* is the second novel in international bestseller Jeffrey Archer's celebrated *Clifton Chronicles*. It takes us to New York in 1939 where our hero Harry Clifton is in desperate need of help. Only days before Britain declares war on Germany, Harry joins the Merchant Navy, unable to face long-held family secrets and the fact he will never be able to marry his true love Emma Barrington. But when his ship is sunk mid-Atlantic, Harry takes the opportunity to assume the identity of one of his deceased rescuers and begin a new life. Landing in America, he quickly discovers he has made a mistake and without any way to prove his true identity, Harry is now chained to a past that could be far worse than the one he had hoped to escape . . . Brimming with intrigue, the *Clifton Chronicles* continues its powerful journey with family loyalties stretched to their limits and fates decided. Continue the bestselling series with *Best Kept Secret* and *Be Careful What You Wish For*.

A Girl Like Her

We live in an age of serial asset bubbles and spectacular busts. Economists, policymakers, central bankers and most people in the financial world have been blindsided by these busts, while investors have lost trillions. Economists argue that bubbles can only be spotted after they burst and that market moves are unpredictable. Yet Marathon Asset Management, a London-based investment firm managing over \$50 billion of assets has developed a relatively simple method for identifying and potentially avoiding them: follow the money, or rather the trail of investment. Bubbles whether they affect a whole economy or merely a single industry, tend to attract a splurge of capital spending. Excessive investment drives down returns and leads inexorably to a bust. This was the case with both the technology bubble at the turn of the century and the US housing bubble which followed shortly after. More recently, vast sums have been invested in mining and energy. From an investor's perspective, the trick is to avoid investing in sectors, or markets, where investment spending is unduly elevated and competition is fierce, and to put one's money to work where capital expenditure is depressed, competitive conditions are more favourable and, as a result, prospective investment returns are higher. This capital cycle strategy encourages investors to eschew the simple 'growth' and 'value' dichotomy and identify firms that can deliver superior returns either because capital has been taken out of an industry, or because the business has strong barriers to entry (what Warren Buffett refers to as a 'moat'). Some of Marathon's most successful investments have come from obscure, sometimes niche operations whose businesses are protected from the destructive forces of the capital cycle. *Capital Returns* is a comprehensive introduction to the theory and practical implementation of the capital cycle approach to investment. Edited and with an introduction by Edward Chancellor, the book brings together 60 of the most insightful reports written between 2002 and 2014 by Marathon portfolio managers. *Capital Returns* provides key insights into the capital cycle strategy, all supported with real life examples from global brewers to the semiconductor industry - showing how this approach can be usefully applied to different industry conditions and how, prior to 2008, it helped protect assets from financial catastrophe. This book will be a welcome reference for serious investors who looking to maximise portfolio returns over the long run.

The Sins of the Father

Island of Red Mangroves is the follow-up to Sarah Lark's tumultuous novel, "*Island of a Thousand Springs*," set in Jamaica, 1732. -- Jamaica, 1753: Deirdre, daughter of Englishwoman, Nora Fortnam and slave Akwasi, lives a sheltered life on her family's plantation. Her stepfather, Doug, has welcomed her into his life as his own. Despite Deirdre's scandalous origin, the men of the island flock to the young beauty, but she shows no interest. That is, until she is charmed by young doctor Victor Dufresne, who asks for her hand in marriage. -- After their lavish wedding ceremony, Victor and Deirdre embark to

Saint-Domingue on the island of Hispaniola, where Deirdre can live without the burden of her mixed background. But what happens there changes everything ... -- Best-selling international author Sarah Lark delivers a gripping historical account of the social upheaval of the time set against the romantic Caribbean. For fans of Kathleen Grissom, *THE KITCHEN HOUSE*, Alex Haley, *ROOTS: THE SAGA OF AN AMERICAN FAMILY*, and Sue Monk Kidd, *THE INVENTION OF WINGS*.

Capital Returns

The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come? Continue the captivating Century Trilogy with *Winter of the World* and *Edge of Eternity*.

Island of the Red Mangroves

"I, Hasan the son of Muhammad the weigh-master, I, Jean-Leon de Medici, circumcised at the hand of a barber and baptized at the hand of a pope, I am now called the African, but I am not from Africa, nor from Europe, nor from Arabia. I am also called the Granadan, the Fassi, the Zayyati, but I come from no country, from no city, no tribe. I am the son of the road, my country is the caravan, my life the most unexpected of voyages." Thus wrote Leo Africanus, in his fortieth year, in this imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan, who was born in Granada in 1488. His family fled the Inquisition and took him to the city of Fez, in North Africa. Hasan became an itinerant merchant, and made many journeys to the East, journeys rich in adventure and observation. He was captured by a Sicilian pirate and taken back to Rome as a gift to Pope Leo X, who baptized him Johannes Leo. While in Rome, he wrote the first trilingual dictionary (Latin, Arabic and Hebrew), as well as his celebrated *Description of Africa*, for which he is still remembered as Leo Africanus.

Fall of Giants

Wrongly suspected of murdering her husband, lovely portrait painter Leila Beaumont turns to the enigmatic Comte d'Esmond, a man with a secretive past, for help. By the author of *The Lion's Daughter*.

Leo Africanus

Captives of the Night