

Murder At The Masquerade Ball Rose Simpson Myster

[#murder mystery](#) [#masquerade ball](#) [#Rose Simpson mystery](#) [#whodunit novel](#) [#historical crime fiction](#)

Step into a world of intrigue and deception where a glamorous masquerade ball turns deadly. Rose Simpson finds herself at the heart of a perplexing murder mystery, where every masked face hides a potential suspect and every dance step could lead to a vital clue. Unravel the secrets behind the gilded masks in this captivating whodunit.

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Murder at the Masquerade Ball

The sixth book in the Rose Simpson Mysteries series. It is 1931 and Rose and her new husband, the Earl of Belvedere, return home from their honeymoon in Paris to find preparations well underway for the Bonfire Night festivities. However, what promises to be a night of celebration for the village is soon overshadowed by a sinister discovery. "Murder on Bonfire Night" is full of intrigue, clues and red herrings, with nearly everyone having a motive for wishing the victim dead. This is a classic country house murder mystery set during the golden age of crime and will appeal to fans of Agatha Christie and Downton Abbey.

Murder on Bonfire Night

The eighth book in the Rose Simpson Mysteries series. It is 1932 and Rose, Countess of Belvedere, and her husband are holidaying on the Greek island of Skiathos with Lady Lavinia Sedgwick. Staying at the newly opened and exclusive Hotel Hemera, they find themselves among a strange assortment of hotel guests. What promises to be an idyllic holiday is soon overshadowed by the arrival of an unexpected traveller. Relationships soon become strained and tensions build resulting in a gruesome discovery on the beach. "Murder on Skiathos" is full of intrigue, clues and red herrings, with nearly everyone having a motive for wishing the victim dead. This is a classic country house murder mystery set during the golden age of crime and will appeal to fans of Agatha Christie and Downton Abbey.

Murder on Skiathos

"The first book in the Rose Simpson mysteries. When Sir William and Lady Withers invite friends and family to a weekend house party at their country home, Ashgrove House, they are faced with the arrival of both invited and uninvited guests, the consequence of which is murder. Set in 1930, "Murder at Ashgrove House" is full of intrigue, clues and red herrings, with nearly everyone having a motive for wishing the victim dead. This is a classic country house murder mystery set during the golden age of crime and will appeal to fans of Agatha Christie and Downton Abbey alike"--Back cover.

Murder at Ashgrove House

Somebody is out to destroy Elle Simpson and everything she's worked hard to build. As the CEO of a corporate conglomerate, Elle is used to fighting off challengers. However, this new threat comes at a time when she finally lets her guard down to meet Prince Charming. And it's unlike anything she's been up against before. Drake Charles's work on mobile technology has made him a wealthy, powerful man. But he quickly sheds the fame and publicity for a more private life, which earns him the label as a man of mystery. Drake adds to that mystery every year when he hosts a masquerade ball for charity. It's also his best chance to find the one thing he really wants . . . true love. Having met behind masks of anonymity, Elle and Drake enjoy a whirlwind night of romance that leaves them both wanting more. But Elle must question everything and everyone as she battles to save her life and career. Can Elle trust Drake to help get her life back or will she lose everything?

Chosen for Power

These are the last twelve stories Conan Doyle wrote about Holmes and Watson. They reflect the disillusioned world of the 1920s and also include some of the wittiest passages in the series.

The Case-Book of Sherlock Holmes

The Day of the Locust is a novel by American author Nathanael West set in Hollywood, California. The novel follows a young artist from the Yale School of Fine Arts named Tod Hackett, who has been hired by a Hollywood studio to do scene design and painting. While he works he plans an important painting to be called "The Burning of Los Angeles," a portrayal of the chaotic and fiery holocaust which will destroy the city.

The Day of the Locust

Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

Poirot's Early Cases

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell, author of *The Overnight* "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale, author of *Edge of Dark Water*

The Day of the Triffids

Murder Must Advertise is a remarkable tale of murder and scandal at a chic London advertising agency. Lord Peter Wimsey, a multi-talented aristocrat with a fondness for detecting, goes undercover in the agency where he gets involved in solving a murder mystery.

Murder Must Advertise. A Detective Story

The fourth book in the Rose Simpson Mysteries series. It is 1931 and London shop girl, Rose Simpson, is busy with preparations for the first fashion show to be held at Madame Renard's dress shop. Emotions are running high with everyone involved wondering if it will be a success. A dramatic end to the evening shows Rose that her detective skills are not just required by the aristocracy. "Murder at Renard's" is full of intrigue, clues and red herrings, with nearly everyone having a motive for wishing the victim dead. This is a classic murder mystery set during the golden age of crime and will appeal to fans of Agatha Christie and Downton Abbey.

Murder at Renard's

Caitlyn always cruised through life, not being the type to ruffle feathers or involve herself in high school drama. That is, until a chance encounter with a homeless man changes everything. Suddenly, Caitlyn can see past the masks people wear. Now, life isn't as simple as she imagined: her best friend doesn't care about her, her boyfriend is only after one thing, and the hot surfer next door might be the only person she can trust. Soon she realizes that her high school is filled with secrets...some very sinister ones. Unable to ignore her new gift, Caitlyn embarks on a mission to learn why one of her friends suddenly appears terrified, but masks her fear with a bright, smiling veneer. Will Caitlyn's new ability lead her into hot water? Or, is her newfound vision a blessing that will expose her friends' true colors? If you like realistic characters, intriguing mystery and a simmering romance that will melt your heart, then this novel is just for you. Get it now and escape to Pali High where every face tells a different story.

The Theory of Moral Sentiments

Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries – from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West– that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

My Tiny Life

Merry's career as a New York City stylist has crumbled, but her passion for muffins has helped her rise upstate in Autumn Vale. Everyone in town loves the tasty treats. Still, she would like to return to her glamorous life. Besides, the upkeep of Wynter Castle is expensive. In order to bring some prospective buyers into the mix, Merry whisks together a spooky soiree and decorates the castle with dashes of fabric and a sprinkling of spider webs. But as the revelers empty out, Merry notices one partygoer who isn't leaving -- or breathing. Now Merry must hurry to unmask a killer before her perfect plans turn into a recipe for disaster.

True Colors

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

New Keywords

"Originally published in the United Kingdom by Constable Books"--Title page verso.

Muffin But Murder

The second book in the Rose Simpson Mysteries. Rose Simpson is delighted to be invited by the Earl of Belvedere to visit Baron Atherton and his family at their remote country home, Dareswick Hall. However, what promises to be an enjoyable weekend is ruined by the arrival of an unwelcome guest, the result of which is murder. Set in the autumn of 1930, "Murder at Dareswick Hall" is full of intrigue, clues and red herrings, with nearly everyone having a motive for wishing the victim dead. This is a classic country house murder mystery set during the golden age of crime and will appeal to fans of Agatha Christie and Downton Abbey alike.

A Companion to Crime Fiction

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Hot to Trot

On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

Murder at Dareswick Hall

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war occurs gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Imperial Leather

A rogue ruined . . . He is the Killer Duke, accused of murdering Mara Lowe on the eve of her wedding. With no memory of that fateful night, Temple has reigned over the darkest of London's corners for twelve years, wealthy and powerful, but beyond redemption. Until one night, Mara resurfaces, offering the one thing he's dreamed of . . . absolution. A lady returned . . . Mara planned never to return to the world from which she'd run, but when her brother falls deep into debt at Temple's exclusive casino, she has no choice but to offer Temple a trade that ends in her returning to society and proving to the world what only she knows...that he is no killer. A scandal revealed . . . It's a fine trade, until Temple realizes that the lady—and her past—are more than they seem. It will take every bit of his strength to resist the pull of this mysterious, maddening woman who seems willing to risk everything for honor . . . and to keep from putting himself on the line for love.

The Lynching of Cleo Wright

What pop culture from The Hobbit to The Office reveals about modern politics—from the authors of Homer Simpson Marches on Washington: "Fun and engaging." —William Irwin, author of Black Sabbath and Philosophy It's said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human

condition. Following *Homer Simpson Goes to Washington* (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and *Homer Simpson Marches on Washington*, this exceptional volume reveals how books like J. R. R. Tolkien's *The Hobbit* and J. K. Rowling's *Harry Potter*, movies like *Avatar* and *Star Wars*, and television shows like *The Office* and *Firefly* define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. *Homer Simpson Ponders Politics* includes a foreword by fantasy author Margaret Weis (coauthor/creator of the *Dragonlance* novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for students as well as anyone interested in popular culture.

Slow Violence and the Environmentalism of the Poor

In the 1960s Jerry Cornelius was the coolest assassin on the Ladbroke Grove block. By the 1970s *The Condition of Muzak* had won the Guardian Fiction Prize and *The Final Programme* was a feature film starring Jon Finch, Jenny Runacre, Hugh Griffith and Sterling Hayden. In the 1980s the world's first cyberpunk continued to inspire a generation of writers including William Gibson, Alan Moore, Neil Gaiman, and bands like the Human League. By the 1990s he was up and running towards the guns again in stories like *The Spencer Inheritance*, *The Camus Referendum* and *Cheering for the Rockets*, which dealt with the icons and key events of the day. At turn of the millennium, in *Firing the Cathedral*, he responded to the attacks on America of September 2001 and their consequences, to the realities of global warming and global terrorism. Now, in *Pegging the President*, Jerry Cornelius is back; the ambiguous, amoral, androgynous English Assassin, cooler, sharper, his fingers still firmly on the pulse of the twenty-first century, counting names and taking heads, showing once again that colonialism and despotism the roots of empire gone sour do not change. The apocalypse has never seemed more terrifying, never been more fun, and modern life will never feel the same to you again -- Provided by the publisher.

No Good Duke Goes Unpunished

The March/April 2021 issue of Hugo Award-winning *Uncanny Magazine*. Featuring new fiction by Catherynne M. Valente, Dominica Phetteplace, Caroline M. Yoachim, Carrie Vaughn, Rati Mehotra, and Sarah Pinsker. Reprint fiction by Alaya Dawn Johnson. Essays by Tansy Rayner Roberts, Sid Jain, Marieke Nijkamp, and Jay Edidin, poetry by Tamara Jerée, Brandon O'Brien, Terese Mason Pierre, and Ali Trotta, interviews with Caroline M. Yoachim by Tina Connolly, and Sarah Pinsker by Caroline M. Yoachim, a cover by Paul Lewin, and editorials by Lynne M. Thomas and Michael Damian Thomas. *Uncanny Magazine* is a bimonthly science fiction and fantasy magazine first published in November 2014. Edited by 2016, 2017, 2018, 2019 & 2020 Hugo award winners for best semiprozine, and 2018 Hugo award winners for Best Editor, Short Form, Lynne M. Thomas and Michael Damian Thomas, and Chimedum Ohaegbu and Elsa Sjunneson, each issue of *Uncanny* includes new stories, poetry, articles, and interviews.

Homer Simpson Ponders Politics

'Has a charm, and mystery, all of its own' *THE TIMES* 'Frances Brody has made it to the top rank of crime writers' *DAILY MAIL* The first historical mystery in a new classic crime series from bestselling author Frances Brody. This is the perfect locked room page-turner for fans of Agatha Christie and Jacqueline Winspear. _____ 1969. A job in the Prison Service is not for everyone. The training is hard, the cells are bleak and a thick skin is needed. But for Nell Lewis, helping prisoners is something she cares about deeply, and when she's promoted into a new post as governor of HMP Brackerley in Yorkshire, she's tasked with transforming the renowned run-down facility into a modern, open prison for women. Just as Nell is settling into her new role, events take a dark turn when a man's body is discovered in the prison grounds. The mystery deepens still when one of their female inmates goes missing, ensuing a search across the country. Can Nell resolve the sinister happenings at HMP Brackerley, before anyone else is put in danger? _____ What readers are saying about Frances Brody: 'Witty, acerbic and very, very perceptive' Ann Cleeves 'A splendid heroine' Ann Granger 'An engagingly forthright and indefatigable investigator' *Irish Times* 'Frances Brody matches a heroine of free and independent spirit

with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'The series is right up there with Miss Marple' Sunday Sport 'Delightful' People's Friend 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'In Yorkshire we are proud to have such a first-rate crime novelist in our county' Yorkshire Gazette & Herald

Pegging the President

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Uncanny Magazine Issue 39

Jason Monaghan's historical novel *Glint of Light on Broken Glass* begins when sixteen year-old George is called up for the island of Guernsey's militia, just before the Great War. Guernsey is poor, backward and haunted by superstition, and when George attempts to step up, he is quickly rejected as lame. However, will anything change for him, when out of the chipped corner of his glasses, he sees a beautiful woman following him, which makes him believe that she can tell him his future...? More than a story of the Great War, *Glint of Light on Broken Glass* explores a new relationship that George cannot escape. With the beautiful Edith by his side, things could be perfect, but she only has eyes for his tough, ambitious brother, Artie. As the world beyond the island is engulfed in turmoil, life for the three young people quickly becomes complicated. George's obsession with both Edith and the mysterious woman who predicts the future threatens to tear the family apart. Will tragedy or good fortune surface for his family? *Glint of Light on Broken Glass* will appeal to those who enjoy historical, romantic fiction with a twist of the mysterious. "This story is one of the very few that reflects the unique language and character of the island people, with a true sense of place. It weaves folklore and superstition, giving the novel an edge of magical realism", comments Jason.

A Murder Inside

When the Duke of Purbeck throws a house party to celebrate his daughter's twenty-first birthday and present her with a family heirloom, nobody expects that the weekend will end in murder. The fabled Belsingham pearls have a history steeped in blood and slaughter dating back more than a century—and now it seems they've claimed another life, when the interfering and opinionated Professor Coddington is found dead in the library with the pearls clutched in his hand. It looks like a robbery gone wrong, but then why didn't the thief take the necklace? And how did he escape unnoticed, given that half the guests were seemingly wandering around the house at the time of the murder? House guest Freddy Pilkington-Soames has enough on his plate already, with a lecherous nuisance of a grandfather to keep an eye on, a girlfriend his mother disapproves of, and an ex-girlfriend who's engaged to another man but shows signs of changing her mind. But with a killer on the loose in the house, it's time to forget his own troubles and rise to the occasion—or risk a scandal that could destroy the reputation of his whole family.

Sexing the Body

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for

a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Glint of Light on Broken Glass

'Frances Brody has made it to the top rank of crime writers' Daily Mail 'Brody's writing is like her central character Kate Shackleton: witty, acerbic and very, very perceptive' Ann Cleeves A call for help It's the spring of 1930 and Private Investigator Kate Shackleton responds to a call for help from the owner of Barleycorn Brewery in the North Riding of Yorkshire. The brewery's books don't add up, but when the one employee who may know what's really going on meets with a fatal accident, Kate's investigation intensifies. A second body On the day of the brewery garden party, amidst celebrations for the newly crowned Yorkshire Brewery Queen, Kate opens the wrong door and finds herself staring at another body - and in danger of asphyxiation. A secret to die for It's clear there are secrets somebody would kill to keep buried. And with the Brewery Queen's growing reputation bringing Barleycorn further into the spotlight, Kate's wit, skill and passion for the truth are tested to the limits. Whether you've read the whole series, or are discovering the Kate Shackleton mysteries for the first time, this is the perfect page-turner for fans of Agatha Christie, Ann Granger and Jacqueline Winspear. What readers are saying about the Kate Shackleton mysteries: 'Kate Shackleton is a splendid heroine' Ann Granger 'Delightful' People's Friend 'Frances Brody matches a heroine of free and independent spirit with a vivid evocation of time and place . . . a novel to cherish' Barry Turner, Daily Mail 'Brody's excellent mystery splendidly captures the conflicts and attitudes of the time with well-developed characters' RT Book Reviews 'Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a subgroup of young, female amateur detectives who survived and were matured by their wartime experiences' Literary Review

A Case of Duplicity in Dorset

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

Female Masculinity

Drawing on unpublished documents and oral histories, an illustrated examination of an iconic artwork of an artist who has made a lifework of tactical evasion. One wintry day in 1983, alongside other street sellers in the East Village, David Hammons peddled snowballs of various sizes. He had neatly laid them out in graduated rows and spent the day acting as obliging salesman. He called the evanescent and unannounced street action *Bliz-aard Ball Sale*, thus inscribing it into a body of work that, from the late 1960s to the present, has used a lexicon of ephemeral actions and self-consciously "black" materials to comment on the nature of the artwork, the art world, and race in America. And although *Bliz-aard Ball Sale* has been frequently cited and is increasingly influential, it has long been known only through a mix of eyewitness rumors and a handful of photographs. Its details were as elusive as the artist himself; even its exact date was unrecorded. Like so much of the artist's work, it was conceived, it seems, to slip between our fingers—to trouble the grasp of the market, as much as of history and knowability. In this engaging study, Elena Filipovic collects a vast oral history of the ephemeral action, uncovering

rare images and documents, and giving us singular insight into an artist who made an art of making himself difficult to find. And through it, she reveals Bliz-aard Ball Sale to be the backbone of a radical artistic oeuvre that transforms such notions as “art,” “commodity,” “performance,” and even “race” into categories that shift and dissolve, much like slowly melting snowballs.

Murder in St. Giles

When Robert Pomeroy, a young undergraduate at Corpus Christi College, finds a letter slipped under his door in the early hours of a rainy day, he flies into a panic. Hastily readying himself and dashing off a few lines for the porter to summon his friend Nicholas Thorpe, he hurries to the railway station. But he doesn't reach his destination alive. Inspector Colbeck and Sergeant Leeming are called upon to investigate this tragedy on the railway. It soon becomes apparent that Cambridge's hopes of success in the forthcoming Boat Race rested on Pomeroy's shoulders. With academic disputes, romantic interests and a sporting rivalry with Oxford in play, the Railway Detective will have his work cut out to disentangle the threads of Pomeroy's life in order to answer the truth of his death.

Death and the Brewery Queen

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

Mornings in Jenin

David Hammons