

Poems Of The Great War 1914 To 1918

[#Great War poems](#) [#World War 1 poetry](#) [#WWI verse 1914-1918](#) [#first world war poetry collection](#) [#war poetry](#)

Explore a poignant collection of Great War poems, spanning the years 1914 to 1918. This anthology delves into the profound experiences and human stories of World War 1 through powerful, evocative verse. Discover the voices that shaped our understanding of the First World War and its lasting impact.

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Poems of the Great War - 1914 to 1918

33% of the net profit from the sale of this book will be donated to the British Legion for their continued work with Returned Servicemen. This collection of War Poems represented the free offering of English poets to the cause of WWI's National Relief. Most of these poems appeared in the Press at the outbreak of WWI. Mr. Robert Bridges' (Poet Laureate 1913 - 1930) opening contribution, Mr. Henry Newbolt's, Mr. Maurice Hewlett's, Mr. R. E. Vernede's, Mr. Binyon's, were all printed in the Times during the few days immediately following the declaration of war, as also was the sonnet by Mr. William Watson. Sir Owen Seaman's poem came out originally in Punch, "The Hour" in the Daily Telegraph, "The United Front" in the Daily Mail. "We Willed it Not" is reprinted from the Sphere, "Duty" and "Commandeered" from the Westminster Gazette, and the poems by Mr. Gilbert and Mr. Cecil Chesterton from the New Witness. The New Weekly published the verses by Mr. John Freeman, and the Daily Chronicle those by Mr. Harold Begbie. The two hymns which close the collection are reprinted, by special permission of their authors, from volumes previously published. The original cover design, from which the current was developed, was contributed by Mr. William Nicholson (1872 - 1949).

Poems of the Great War

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

Poems Written During the Great War 1914 - 1918

This collection featuring nearly 50 memorable poems from some of the best writers of the time: Rupert Brooke, Siegfried Sasson, Wilfred Owen, Ivan Gurney, Isaac Rosenberg, Richard Aldington, Edward Thomas, and many more. Vividly expressing the ravages of war fought on the front lines, their poems are some of the most powerful and poignant works of the twentieth century.

Poems of the Great War

Excerpt from Valour and Vision: Poems of the War, 1914-1918 In the hope that these poems may recall for some who read them the honour of our Nation's purpose in the Great War, this selection has been made with all deference and admiration. I take this opportunity of thanking all those who have kindly given permission for the inclusion of copyright poems; in every case the customary fees have been

most generously waived in consideration of the object which this book is designed to help. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Poems of the Great War

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Valour and Vision

"The present Anthology contains a number of representative poems produced by English-speaking men and women. The editorial policy has been humanly hospitable, rather than academically critical, especially in the case of some of the verses written by soldiers at the Front, which, however slight in certain instances their technical merit may be, are yet psychologically interesting as sincere transcripts of personal experience, and will, it is thought, for that very reason, peculiarly attract and interest the reader. It goes without saying that there are several poems in this group which conspicuously succeed also as works of art. For the rest, the attempt has been made, within such limitations as have been experienced, to present pretty freely the best of what has been found available in contemporary British and American war verse." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Valour and Vision, Poems of the War, 1914-1918;

An anthology of poetry and paintings from the First World War. "For the first time, poems and paintings from many of the key nationalities participating in that world-transforming conflict have been brought together...allowing the reader to understand how each... reflects a particular national viewpoint, but also shows how similar many of the themes of was were between nationalities." -- from book jacket. Full-color paintings throughout.

A Treasury of War Poetry: British and American Poems of the World War 1914-1917 (WWI Centenary Series)

This book presents a realistic account of the early years of C.S. Lewis as revealed in "Spirits in Bondage" and its surrounding events. It calls for a reappraisal of Lewis himself, not as a "soldier-poet" but as a young, ruthless and ambitious would-be academic, using others—his father, his university, his mistress—to further his own ends.

Poems Written During the Great War, 1914-1918

A Treasury of War Poetry British and American Poems of the World War 1914-1917 is a compilation of poems by various authors. They embrace the loyalty, bravery and endurance that soldiers displayed during ww1.

We Are the Dead

The author volunteered for the army in August 1914 and the first two chapters of his book give an almost day to day account of his adventures as a private in the trenches. He was introduced to warfare and trained as a Lewis gunner before the battle of Loos. He took part in the battle itself and in the heavy fighting afterwards. In 1916 he was sent to Blighty for an appendix operation and after training he became a Second Lieutenant. In a third chapter he describes how he cut his teeth as an officer in Palestine and returned to France in May 1918 for more heavy fighting. In September 1918 he was severely wounded in an action for which he was awarded the Military Cross. Finally, his letter home concerning this action is followed by a dozen of his poems which reveal some of his feelings at the time. The book would be of particular interest to historians and to school children studying the Great War 1914 - 1918.

C.S. Lewis, Poetry, and the Great War 1914-1918

A cycle of poems commemorating those who perished in the Great War, 1914-1918. It is inspired by a series of podcasts by the Imperial War Museum in connection with the First World War Centenary Partnership, 2014-2018.

A Treasury of War Poetry: British and American Poems of the World War 1914-1917

"'Welshmen are lovers of peace but they are defenders of liberty,' said David Lloyd George. And whatever the rights and wrongs of the Great War's call to arms, there is no denying the impact of that war on Wales. There is no denying either the impact that Wales itself had upon the war." "Out of the Fire of Hell is an anthology that describes and distils Welsh experiences of the First World War. In poetry and prose, these are the testimonies both of those who fought and those who stood and waited on the home front. They are embattled and emotive confessions of public figures and unsung heroes alike, the harrowing and humorous observations of both officer and private - and of their loved ones." "Many of the pieces included are translations of the work of some of the major Welsh-language writers of the early twentieth century, like Hedd Wyn, Cynan and Saunders Lewis. These stand side-by-side with great Welsh names of the English tradition, like Edward Thomas, Wilfred Owen and T. E. Lawrence, whilst there is room also for Englishmen who identified very closely with the Welsh experience, like Ivor Gurney and Robert Graves." "The anthology is illustrated by striking black-and-white photographs, visual reminders of who these people were and what they had to endure."--BOOK JACKET.

Adventures of a Soldier in the Great War 1914 - 1918 and Some of His Poems

In memoriam the fallen of The Great War 1914-1918.

Voices of the First World War

None Shall Sleep Till Journey's End is a centennial commemorative of free verse poetry honoring the lamented soldiers and civilians of the 1914 - 1918 Great War. Selections reflect the point of view and the unique voice of myriad characters who experienced the horrors, the tragedy, the pity of the First World War.

Out of the Fire of Hell

Today's world owes an enormous debt of gratitude to the many millions who died for our freedom during the First World War, and it is important that we never forget the horrific violence and tragic loss of life suffered in those years. Unforgotten is a poignant and sometimes humorous collection of World War One poems and short stories told from many different viewpoints. As descendants of those fresh-faced soldiers, who perished so we may live our relatively comfortable lives, we owe it to each and every one of them to speak their names and tell their stories.

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Vincent Sherry reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction. He recovers the political discourses of the British campaign, offering new readings of Woolf, Eliot and Pound.

None Shall Sleep Till Journey's End

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Unforgotten

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Poems of World War One 1914 - 1918

Excerpt from Poems of the Great War The responsibility for the selection of the poems included in this volume rests entirely on my shoulders, though I am pleased to acknowledge the very kind help on this side of the Atlantic of Mr. Edward C. Marsh of the Macmillan Company, Miss Helen Rex Keller, Librarian of the School of Journalism, and Professor A. H. Thorndike of Columbia University; in England of Mr. F. Madan, Bodley's Librarian, Mr. G. W. Wheeler and Mr. J. W. Smallwood of the Radcliffe Camera, Oxford, Sir Walter Raleigh, Lady Scallon, Mr. A. R. Waller, Sir Adolphus Ward, and Sir Herbert Warren. While poetic merit has been, of course, the paramount consideration, I have endeavored to exercise a catholic judgment, and to give fair representation to various schools of thought and expression as well as to the various phases of the War. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Great War and the Language of Modernism

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Valour and Vision, Poems of the War, 1914-1918

A Treasury of War Poetry: British and American Poems of the World War 1914-1917

Recruiting Poems

Revising his 1996 doctoral dissertation for the University of South Carolina, Haughey seeks out the response of Irish poets to the Great War, which he finds to have been cast into deep critical shadow by the dazzle of English poetry about that war, and the glare of poetry on the contemporary Irish independence movement. Annotation copyrighted by Book News, Inc., Portland, OR

Poems of the Great War (Classic Reprint)

Excerpt from A Treasury of War Poetry: British and American Poems of the World War, 1914-1917
"Hark! now the Drums up again, For all true Soldiers Gentleman!" - Corporal John Brown, Grenadier Guards, 1854. "Life in no life to him that dares not die, And death no death to him that dares not live." - Sir Henry Newbolt. "We saw not clearly nor understood, But, yielding ourselves to the master-hand, Each in his part as best he could, We played it through as the author planned." - Alan Seegar. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Poetry of the First World War, 1914-1918

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Poems of the Great War

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths of despair the human spirit can still triumph.

A Treasury of War Poetry

The Great War was the first in British history to involve virtually the entire population of Britain. A vast quantity of poems, fiction, essays, speeches, letters, memoirs and other written material was produced during 1914 and 1918 and Hibberd chooses both famous passages and excerpts which have never before been reprinted, from both the imaginative poetry and prose of the period, and documents such as newspapers and politicians' speeches. The linking commentary illuminates the very close relationship between the literature and history of this time, which is further highlighted by the chronological table, plates section and further reading sections.

A Treasury of War Poetry, British and American Poems of the World War, 1914-1917, Ed., with Intr., and Notes, by G.H. Clarke

Poems from the First World War is a moving and powerful collection of poems written by soldiers, nurses, mothers, sweethearts and family and friends who experienced WWI from different standpoints.

It records the early excitement and patriotism, the bravery, friendship and loyalty of the soldiers, and the heartbreak, disillusionment and regret as the war went on to damage a generation. It includes poems from Wilfred Owen, Rupert Brooke, Vera Brittain, Eleanor Farjeon, Edward Thomas, Laurence Binyon, John McCrae, Siegfried Sassoon and many more. The Imperial War Museum was founded in 1917 to collect and display material relating to the 'Great War', which was still being fought. Today IWM is unique in its coverage of conflicts, especially those involving Britain and the Commonwealth, from the First World War to the present. They seek to provide for, and to encourage, the study and understanding of the history of modern war and wartime experience.

A Treasury of War Poetry

Paul Fussell's award-winning landmark study of World War I, originally published in 1975, remains as original and gripping today as ever but now, for the first time, his literary and illuminating account comes in a beautifully illustrated edition. World War I changed a generation, ushered in the modern era, and revolutionized how we see the world. By drawing from a variety of primary sources including personal correspondence, newspapers, and literary works Fussell brings the period alive. Not only does he give us a more profound understanding of what the Great War meant to the people who lived through it, he also analyzes our modern perception of its impact. The wide selection of rare and fascinating images (approximately 160 of them) includes photographs, illustrations, and maps from period books, magazines, newspapers, advertisements, and other publications. Not only do they heighten the impact of Fussell's remarkable critical interpretation, they help us fully grasp the true scope of this aptly named and catastrophic war.

The First World War in Irish Poetry

A Treasury of War Poetry