

Norwich In The Great War

[#Norwich Great War](#) [#WW1 Norwich](#) [#FirstWorld War Norwich](#) [#Norwich home front WWI](#) [#Norwich wartime history](#)

Explore the profound impact of the Great War on the city of Norwich. This historical overview delves into the home front experience, the contributions of its citizens, and how the First World War reshaped daily life and the urban landscape. Uncover the lesser-known stories of resilience, sacrifice, and community spirit that defined Norwich during this pivotal global conflict.

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Norwich in the Great War

On the eve of the Great War, Norwich was very much a city on the rise an industrial and commercial powerhouse. It was certainly not, however, without its problems, not least the extreme poverty of some areas, such as the notorious Norwich Yards. This meticulously researched book looks at Norwich on the eve of conflict and charts, in detail, everyday life in the city, year on year, extensively drawing on original material from the period much of it never before published in book form. It largely focuses on how it felt to live in the city: on the joys and trials, on the changes to peoples lives, on the courage and humour, as well as the pride and determination shown by the people of The Fine City. Both dramatic events and the details of daily life are illustrated by many rare and fascinating photographs taken at the time. The massive contribution that Norwich's industry made to the war effort especially in supplying hundreds of thousands of pairs of the perfect marching boot and in building the Sopwith Camel on Riverside is celebrated. As are the incredible deeds of the heroes who travelled from Norwich to the fields of conflict, some of whom gained the Victoria Cross and the many more brave men who did not. Usefully, an At a Glance section outlines the main world events against which home life unfolded. It concludes with a view of the city as the surviving troops finally came home. A separate appendix gives the route for a fascinating 'Great War Walk' around the city centre, taking in many of the places discussed throughout this book.

VISITORS' HISTORIC BRITAIN

Norfolk Coast in the Great War focuses on the trials and joys, the achievements and disappointments, the humor and the sadness of everyday life in a region living on the edge of the country at the heart of the Kings vast Empire. Everyone from the folk who went off to fight, to scouts and schoolchildren, had a role to play in this coastline that had, since the time of the Spanish Armada, been considered a likely place for an enemy invasion. There were days of great tension, even terror, such as on the day of the first bombardment of the coast by the German Navy, and the day of Zeppelin attacks and dog fights

out to sea when the flimsy planes of a fledgling RAF took on the Red Baron and his comrades. This unique study is based largely on original archive material, much of it never before published in book form. It is accompanied by many rare and fascinating photographs that show the day-to-day life of the people who lived in the many settlements on the coast and just inland. In addition, this book also gives an itinerary for a walk along the 46 mile stretch of the coast from Hunstanton to Cromer, taking in many of the places discussed and giving views that are exactly the same as they were 100 years ago.

Norfolk Coast in the Great War

WHAT WAS LIFE LIKE for Norfolk people during the First World War? This book sets out to answer that question, largely through contemporary sources: letters, diaries and journals, together with a wide range of visual material. It looks at life on the battlefronts throughout the world, as well as men serving at sea and in the air. It focuses on the home front, too, and the widening contribution of women, both in such traditional roles as nursing and in a vast range of other occupations. The book considers many other issues, such as conscription, conscientious objection, air raids, fear of invasion and the dangers of war to local fishermen. It describes how these dramatic events affected the lives of ordinary people; their patterns of work, diet and social behaviour. The author also discusses the careers of world-famous Norfolk figures, such as Edith Cavell, the nurse who was shot by the Germans, and others who deserve to be better known like George Roberts, the Labour MP for Norwich whose strong support for the war gained him a seat in the Cabinet but drove him away from his former friends in the Labour Party. However, the book's main emphasis is on how men, women and children in the county lived, and sometimes died, during the four years of the Great War. After a chapter on "strangers" within the county - refugees, prisoners of war and enemy aliens - the book ends by looking at how individual communities chose to remember their dead. The author is a well-known local historian who has long had a particular interest in the First World War. In a gripping narrative he has skilfully combined these two areas of expertise to produce a very readable contribution to the history of Norfolk. It will appeal as much to the younger reader interested in the past as to those senior citizens for whom that great conflict and its aftermath is still a living memory.

Norfolk and Suffolk in the Great War

This year-on-year study of Norfolk at war is the first such for many years, which utilizes material that has not been published in book form before or, sometimes, at all. In both the First and Second World War, Norfolk was pivotal, albeit for different reasons. During the war of 1939-45 Norfolk was home to many bases of the USAAF, changing the area forever with bases remaining a fond feature of Norfolk life. Another unique and enduring legacy was the arrival and often permanent settlement of many Poles, who are commemorated today by a shrine in the Cathedral of St John the Baptist in Norwich. Norfolk was in many ways changed forever as it had largely, up until this time, been proudly, even stubbornly, isolated a feature that could not have changed more dramatically. This study is both inevitably a military and social study. The major events both at home and overseas are laid out, together with a description of how home life unfolded in very dark times when the stoicism and humor of the Norfolk residents were tested. Contemporary material from newspapers, diaries and local records, as well as over 200 photographs, are used to bring life and color and life to the account.

Norfolk in the First World War

A traveler's guide to the history of Norwich and Norfolk, from the Stone Age to the dawn of World War I, featuring guided tours, photos, and more. Whether you're traveling alone, with friends, or with your family, this guide has something for everyone wishing to explore the host of fascinating places on offer in what the Norfolk-born authors believe to be the most unspoiled and mysterious county in England. Norwich has its own section along with three possible walks taking in many of the recommended sites. The vast coast is presented next and finally the book travels to central Norfolk: places of interest are grouped as much as possible so that travelers can make the most of the time available. Everywhere, legends and stories relating to an area are woven into the narrative. A final chapter considers Norwich and Norfolk through time using rare archive and archaeological material to give a taste of life in days gone by. Top Norfolk photographer Daniel Tink has taken 100 photographs especially for the book and presents these where appropriate alongside some wonderful contrasting old prints and etchings. The book concludes with a comprehensive index and bibliography designed to facilitate further study. Throughout, telephone numbers and websites of attractions are given, providing readers with a "toolkit" to unlock the secrets, history, sites, and stories of this vast county. "A magical journey through the

streets of Norwich and around the countryside and coastline of Norfolk. There's even a tale about a ghost in the ruined priory Superb stories . . . full of information and very readable indeed." —Books Monthly (UK)

Norfolk and Suffolk in the Great War

Norwich, in common with most English cities, suffered enemy air attack and during a period of almost three and a half years bombs were dropped in every part of the city. The first German raid occurred on Tuesday 8 July 1940; the last on 6 November 1943. The total number of Alerts during 1943 was 95 with a total duration of 54 hours. The Crash Warning was sounded 50 times with a total duration of 19 hours 8 minutes. There was no large devastated area but throughout the city considerable damage was caused. All sections of life were affected and factories, railway stations, shops, schools, hospitals and churches sustained damage and many buildings were totally ruined. Of the city's 35,569 houses in 1939, 2,082 were destroyed entirely, 2,651 were seriously damaged and 25,621 were moderately damaged. In human toll 340 people were killed and 1,092 injured, over three-quarters of these casualties occurring in 1942 when the enemy carried out what became known as the Baedeker Raids upon Cathedral cities and historic and administrative capitals of the provinces.

The Peppermint Boys in the Great War

Looks at how the Great War affected Wearsiders from the initial enthusiasm for sorting out the German Kaiser in time for Christmas 1914, to the gradual realization of the enormity of human sacrifice the families of Sunderland were committed to as the war stretched out over the next four years including local Zeppelin attacks and experiences of those fighting for the DLI and other regiments. The Great War affected everyone. At home there were wounded soldiers in military hospitals, refugees from Belgium and later on German prisoners of war. There were food and fuel shortages and disruption to schooling. The role of women changed dramatically and they undertook a variety of work undreamed of in peacetime. Meanwhile, men serving in the armed forces were scattered far and wide. Extracts from contemporary letters reveal their heroism and give insights into what it was like under battle conditions.

Norfolk at War, 1939–45

A fascinating pictorial account of Norfolk during the First World War.

Norwich and Norfolk

"An absorbing account of the Norfolk Territorials who fought at Gallipoli and created a legend" from the author of *Beating the Nazi Invader* (Firetrench). The 4th and 5th Battalions, the Norfolk Regiment were formed in the early days of The Great War as part of the Territorial Force and deployed with 54th (East Anglian) Division to Gallipoli in 1915. Most significantly the 1/5th Battalion was unique in that it contained The Sandringham Company, the only unit to be raised entirely from a Royal Estate. Tragically the Company, along with King George V's Agent Captain Beck, disappeared without trace on 12 August 1915, presumed to have been overcome by their Turkish adversaries. The Battalion was rebuilt and saw out the ill-fated Gallipoli Campaign being evacuated to Egypt in December 1915. Thereafter the Norfolks served with distinction in Palestine as part of the Egyptian Expeditionary Force. The author has compiled a fascinating history of these Battalions' distinguished service using contemporary records and personal accounts illustrated with a splendid selection of photographs. The result is a fitting tribute to the memory of these brave volunteers. "Brilliant local (Norfolk) social historian Neil Storey tells the story of the Norfolk Regiment and its campaigns during and after the Great War. Beautifully illustrated and full of amazing and fascinating facts, this is social and military history at its very best." —Books Monthly "Neil Storey manages to compose a very interesting and passionate book, which once again demonstrates the effort and war contribution of small British communities during the Great War tragedy." —On the Old Barbed Wire

Norwich at War

Uses archive evidence to look at what life was like both for men serving overseas and for those at home. Beginning with the experiences of Norfolk men in the Norfolk Regiment in France, Singapore and in the Far East, this illustrated book also examines those serving in the Navy, Merchant Navy and the Air Force.

Norwich Blitz

Cheltenham in the Great War is the first book to portray the town, its people and the impact of the 'war to end all wars' from the declaration of war in 1914 to Armistice Day in 1918. Almost 1,000 Cheltenham women left by train every day for munitions work, hundreds made airplanes in the Winter Gardens, many were nurses and most former suffragettes joined the WVR. Why did two schools do double shifts and for what did the townspeople raise £186,000 in one week in 1918? How did Cheltenham cope with 7,250 soldiers billeted in the town and 'khaki fever'? This book gives an insight into the lives of different social classes in Cheltenham – including stories of remarkable women – and how their war was fought on the Home Front. The Great War story of Cheltenham is told through considerable new research and is vividly illustrated throughout with evocative, informative images, many of which have not been published previously.

Sunderland in the Great War

Newark-on-Trent's position at the crossroads of the Great North Road and Fosse Way plus the Great North Eastern and Midland railway lines left inhabitants endlessly fearful that it would be a prime target when rather than if the Germans attacked England from the North Sea. The East Midlands town had been besieged during the Civil War; and the Vicar of the Parish Church lost no time in August 1914 urging the menfolk to keep the enemy far from the town's boundaries. Thousands left their rat-invested hovels to fight for King and Country. Their womenfolk took their places in factories that switched from making wooden buildings and agricultural machinery to manufacturing munitions. The children were taught for only half-days after their schools became barracks for trainee soldiers, were encouraged to spend their holidays working on farms and were allowed to leave education aged only 13 so that they could start work. As featured on BBC Radio Nottingham and in the Newark Advertiser and Bingham Advertiser.

Poetry of the First World War

The Northumberland Fusiliers (NF) raised more battalions during the war than any other of the regular army regiments - 51 in all - and its total of dead was the highest, 16000. This history, however, is concerned only with the two regular battalions, the 1st which was in Portsmouth in August 1914, and the 2nd which was in India. The 1st NF was in 9th Brigade, 3rd Division and it needed 621 reservists to bring it up to war strength. It arrived in France on 14 August 1914 and was soon in action at Mons in which battle 3rd and 5th Divisions bore the brunt of the fighting, and thereafter saw action in all the major engagements of 1914 - Marne, Aisne, La Bassée, Armentières and Ypres. The battalion remained on the Western Front, in the same brigade and division, for the rest of the war. In all it suffered 1742 dead. The 2nd Bn arrived home from India in December 1914 and was allocated to the 84th Brigade of the newly formed 28th Division, made up of regular battalions returning from overseas. The battalion arrived in France in January 1915 and its first major action was during the German gas attack at Second Ypres and in the ensuing battles. It was then in the trenches at Kemmel and in the fighting in the Hohenzollern Redoubt. In November 1915 the 28th Division was sent to Macedonia where malaria took a greater toll than the enemy. On one occasion a company paraded with just one officer and two lance-corporals, malaria had accounted for the rest. The battalion remained there till June 1918 when it returned to France and joined 150th Brigade in the reconstituted 50th (Northumbrian) Division, a Territorial division; it stayed with that division to the end of the war. Total dead 709 of which 392 were battle casualties. This history unfolds in chronological order with every chapter bar one (Macedonia) concerned with the Western Front. Each chapter covers a specific period of time and deals with one or the other battalion. It is well written and full of detail with plenty of maps. There is no Roll of Honour nor list of Honours and Awards though one appendix lists all the officers by battalion, indicating those who died. There is an index of names and one of units. This is a rare history and I can recall seeing only once in a military catalogue a copy for sale.

Norfolk in the Great War From Old Photographs

The 4th and 5th Battalions, the Norfolk Regiment were formed in the early days of The Great War as part of the Territorial Force and deployed with 54th (East Anglian) Division to Gallipoli in 1915. Most significantly the 1/5th Battalion was unique in that it contained The Sandringham Company, the only unit to be raised entirely from a Royal Estate. Tragically the Company, along with King George V's Agent Captain Beck, disappeared without trace on 12 August 1915, presumed to have been overcome by their Turkish adversaries. The Battalion was rebuilt and saw out the ill-fated Gallipoli Campaign being

evacuated to Egypt in December 1915\|. Thereafter the Norfolks served with distinction in Palestine as part of the Egyptian Expeditionary Force. The Author has compiled a fascinating history of these Battalions' distinguished service using contemporary records and personal accounts illustrated with a splendid selection of photographs. The result is a fitting tribute to the memory of these brave volunteers.

The King's Men

A fascinating pictorial account of Norfolk during the First World War.

Norfolk in the Second World War

At the dawn of the twentieth century Liverpool had 8 miles of docks thronged with cargo ships loading or discharging goods. When Britain declared war on Germany in the summer of 1914, Liverpool's geographical position demanded it be one of the chief home bases for wartime operations. It was a challenge the city accepted with relish and went on to become one of the most significant home-front contributors to the Allied victory. Justifiable, the city cenotaph proudly declares 'out of the north parts came a great company and a mighty army', but there is a forgotten army of patriotic civilians whose endeavours played a key role in the Allied victory. Despite an acute shortage of skilled labour, Liverpool led the way in the construction of munition factories and developed the required skills to 'feed the guns'. Initially, men who were too old for military service produced shells, but a local factory became the first in the country to introduce women shell-makers, and this initiative was replicated throughout the nation. As the men made the transition from street to trench, Liverpool and district developed into a vast arsenal employing approximately 30,000 women and producing a million shells a month. Civilians were also actively involved in tending the wounded, fund-raising for hospital equipment and ambulances and the provisions of home comforts for those at the front. When the German submarine onslaught almost severed Britain's maritime trade routes food rationing was introduced. Damaged ships limped into Liverpool were ploughed up as the nation 'dug for victory'. The city was also a portal through which thousands of American troops passed; they stayed briefly at Springfield Park Rest Camp before entraining south. This is the fascinating but largely forgotten story of how Liverpool provided the sinews of war.

The Standing Orders for the Norwich; Or, Hundred and Sixth Regiment

On 4 August 1914 Britain declared war on Germany. Originally perceived as a short campaign to curtail Germanic imperialism, it developed into a four-year long war of attrition. The Great War is justifiably associated with the horrors of trench warfare and the death of a generation but history has overlooked the home fronts' colossal contribution to victory. ??On the outbreak of war thousands of troops arrived in Wirral to defend the coast from invasion and guard the docks and shipyards under the watchful eyes of the gunners of the Bidston Hill artillery batteries. The transition to a military garrison also led to the conversion of schools to military hospitals, predominately financed by the community. Thousands of wounded service men arriving at Woodside station were dispersed and administered to by a plethora of military or auxiliary hospitals. Voluntary organizations also procured funds for ambulances and comforts for those at the front. ??At the beginning of hostilities, the Government swiftly introduced draconian regulations to restrict liberty, particularly for those of foreign extraction. Following the 1915 sinking of the Lusitania, the xenophobia vented itself in Wallasey and Birkenhead where riots resulted in the destruction of German owned business premises. The resentment was further fueled by the German submarines attempt to destroy the British merchant fleet and starve Britain into submission _ they almost succeeded. As vital cargoes plunged to the sea bed, food became the latest rationed commodity; consequently unused tracts of Wirral land were turned over to food production and German prisoners of war helped clear the river Birkett. ??The local shipyards and factories came under the control of the Ministry of Munitions and unlikely companies were involved in the national preoccupation of producing artillery shells. Following the 1916 introduction of compulsory military service, female workers increasingly replaced the men thereby making undreamed of advances in female emancipation. Also involved in the war effort were school children who collected food for wounded soldiers, boy scouts patrolled the coastline, 'sister Susie famously sewed shirts for soldiers' and a Dad's Army was established to repel invaders. Their activities and others are generally overlooked by twentieth century chroniclers. ??This is the fascinating, but forgotten story of how Wirral provided the sinews for war, and made a significant contribution to the comprehensive defeat of Germany.

Cheltenham in the Great War

During the First World War three quarters of a million British people died – a figure so huge that it feels impossible to give it a human context. Consequently we struggle to truly grasp the impact this devastating conflict must have had on people's day-to-day lives. We resort to looking at the war from a distance, viewing its events in terms of their political or military significance. The Great War: The People's Story is different. Like the all-star ITV series it accompanies, it immerses the reader in the everyday experiences of real people who lived through the war. Using letters, diaries, and memoirs – many of which have never previously been published – Isobel Charman has painstakingly reconstructed the lives of people such as separated newly-weds Alan and Dorothy Lloyd, plucky enlisted factory-worker Reg Evans and proudly independent suffragist Kate Parry Frye. A century on, they here tell their stories in their own words, offering a uniquely personal account of the conflict. The Great War: The People's Story is both a meticulously researched piece of narrative history and a deeply moving remembrance of the extraordinary acts of extremely ordinary people.

Newark in the Great War

The landings on the Gallipoli Peninsula on 25 April 1915 represented the greatest amphibious operation carried out during the course of the First World War. What had initially been a purely naval enterprise had escalated to become a full-scale Anglo-French invasion, resulting in an eight-month campaign which Churchill hoped would knock Turkey out of the war. For a campaign that promised so much, it ultimately became a tragedy of lost opportunities. By January 1916, when the last men were taken off the peninsula, the casualties totalled 205,000. This book contains new material from recently released archives and tells the stories of the thirty-nine men whose bravery on the battlefield was rewarded by the Victoria Cross, among them the war's first Australian VC, first New Zealand VC, and first Royal Marine VC. It represents the highest number of VCs won in a theatre of war, other than the Western Front.

Fifth in the Great War

Grimsby in the Great War is a detailed account of how the experience of war impacted on the seaside town of Grimsby from the outbreak of the Great War in 1914, to the long-awaited peace of 1918. Grimsby and Cleethorpes were among the most vulnerable and exposed British towns in August 1914 when the Great War broke out. Situated on the North Sea, and facing the German Baltic fleet, their vessels were to face the mines and the U-boat torpedoes as the war progressed. But this is merely one of the incredibly dramatic and testing developments in the wartime saga of 1914-18, which impacted on the town of Grimsby. Written into the greater story are the achievements of the Grimsby Chums and the other regiments containing Grimsby men, and the amazing story of the Home Front experience, from the local shell factory staffed largely by women, to the War Hospital Supply Depot and the Womens Emergency Corps. Throughout this compelling book, Stephen Wade documents the town's remarkable stories of heroism, determination and resolution in the face of the immensity of the war and its seemingly endless tests and trials of Grimsby's mettle.

The King's Men

The Great War left an indelible mark on almost every town and village in Britain and this extensively researched book looks in detail at how that war affected the town of Swansea and its people. Themes covered in the book include recruitment and the treatment of conscientious objectors, how Belgian refugees were cared for, and what happened to foreign nationals who were living in Swansea at the outbreak of war. How the war affected the trade of the town, especially the docks, is examined, as well as the fate of numerous Swansea ships that became targets for the German U-Boat campaign. The organisation of medical aid for wounded servicemen and the effect of food shortages, and its subsequent rationing in Swansea, are covered. The new roles performed by women and the efforts made in the town to provide support for those left at home, or serving at the front, are also examined. Away from the Home Front, the actions of both of the Swansea Victoria Cross winners are recounted, as are the stories of some of those who served on land, on sea, or in the air. These include a Swansea airman who was downed by the famous Red Baron, another who flew again after losing a leg in combat, a Swansea sailor who was lost in an encounter with a German U-Boat, the Swansea officer who twice escaped from a POW camp, and several former Swansea men who returned with Canadian, Australian or South African units to fight the common foe, with often tragic results. There are also stories of a Swansea nurse captured by the Austrians in Serbia, and a Swansea doctor at Gallipoli. Swansea in the Great War is a welcome and long overdue look at how the Great War affected the town and its

people. ??How did the experience of war affect Swansea and the surrounding area? - From the initial enthusiasm, to the gradual realization of the enormity of human sacrifice the families of Swansea were committed to as the war stretched out over the next four years. A record of the growing disillusion of the people, their tragedies and hardships and a determination to see it through. ??The Great War affected everyone. At home there were wounded soldiers in military hospitals, refugees from Belgium and later on German prisoners of war. There were food and fuel shortages and disruption to schooling. The role of women changed dramatically and they undertook a variety of work undreamed of in peacetime. Extracts from contemporary letters reveal their heroism and give insights into what it was like under battle conditions, including the disastrous first day at the Somme for the Swansea Pals.

Norfolk in the Great War

In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of *Castles of Steel* is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. *Castles of Steel* is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie’s *Catherine the Great*.

Liverpool in the Great War

This carefully crafted ebook: “THE GREAT WAR COLLECTION – The Battle of Jutland, The Battle of the Somme & Nelson’s History of the War (9 Books in One Volume)” is formatted for your eReader with a functional and detailed table of contents. John Buchan (1875-1940) was a Scottish novelist, historian and also served as Canada’s Governor General. With the outbreak of the First World War, Buchan worked as a correspondent in France for *The Times*. Content: Days to Remember: The British Empire in the Great War The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson’s History of the War (Volumes I–V) “The definite history of this war is not now to be written, or for many a day. Still it may be possible to disentangle from this struggle of armed nations over hundreds of miles some explicit narrative which may help all of us who are hungering for help and guidance. At present we do not authentically know even the subtle causes which produced this convulsion over half the world. What is on the surface is clear enough, but it is what is under the surface that matters. I am reluctant to believe in a diabolical and cold-blooded scheme to bring about war at this time; at least, this does not seem to be proved. We must, then, I think, suspend our judgment as to the real causes of war till time and documents give us the clue. Perhaps the pregnant word “mobilization” may explain much. Meanwhile we can only conjecture by the light of a few facts...” (Excerpt; Nelson’s History of the War)

Wirral in the Great War

During two nights in April 1942, the infamous 'Baedeker Blitz' saw thousands of incendiaries and numerous high explosive bombs dropped on Norwich. As a result over 200 people lost their lives, over 1,000 were injured, numerous medieval churches and historic buildings, factories and business premises were burnt out and destroyed, and thousands of people lost their homes. These terrible and momentous events changed the city forever. To mark this anniversary, Neil R. Storey, a born and bred proud Norfolk man and one of Norfolk's foremost military historians, has tracked down many previously unpublished photographs, interviews, memoirs and historical documents to present a new history of the city, its people and wartime events, some unforgettable and others less known from throughout the war years 1939-1945. This book is an essential read for anyone who knows and loves Norwich.

Norwich at War

This new publication from eminent military historian Martin Bowman chronicles the stories of airmen downed on the Western Front between 1914 and 1918, representing a contribution on the author's part to the 100th anniversary of the Great War. It's speciality focus makes for a truly unique compendium of visceral First World War accounts of the incredible, bloody, aerial battles flown by the RFC, German, American, British and Commonwealth pilots shot down over the Western Front, also including stories of their escapes and lives in PoW camps. Whilst the predominant focus is on the airmen who saw action during the Great War, the author also provides startling tales of female heroism. There is a full chapter dedicated to the life and death of Norfolk heroine, Edith Cavell, a Norwich-born nurse who saved the lives of hundreds of soldiers from both sides during the conflict, and perished in the endeavour. Amongst the famous pilots covered are; VCs Billy Bishop and Freddie West; Dice-with-Death Dallas; Mannock The King of the Fighter Aces and Frank Luke the Balloon Buster. This book contains vivid accounts of some of the most heroic actions in the history of aerial warfare, all taking place within the brutal four year stretch of the Great War.

The Great War

This carefully crafted ebook: "THE GREAT WAR COLLECTION – The Battle of Jutland, The Battle of the Somme & Nelson's History of the War (9 Books in One Volume)" is formatted for your eReader with a functional and detailed table of contents. John Buchan (1875-1940) was a Scottish novelist, historian and also served as Canada's Governor General. With the outbreak of the First World War, Buchan worked as a correspondent in France for The Times. Content: Days to Remember: The British Empire in the Great War The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson's History of the War (Volumes I–V) "The definite history of this war is not now to be written, or for many a day. Still it may be possible to disentangle from this struggle of armed nations over hundreds of miles some explicit narrative which may help all of us who are hungering for help and guidance. At present we do not authentically know even the subtle causes which produced this convulsion over half the world. What is on the surface is clear enough, but it is what is under the surface that matters. I am reluctant to believe in a diabolical and cold-blooded scheme to bring about war at this time; at least, this does not seem to be proved. We must, then, I think, suspend our judgment as to the real causes of war till time and documents give us the clue. Perhaps the pregnant word "mobilization" may explain much. Meanwhile we can only conjecture by the light of a few facts..." (Excerpt; Nelson's History of the War)

VCs Gallipoli

The Great Explosion by Brian Dillon: a masterful account of a terrible disaster in a remarkable place In April 1916, shortly before the commencement of the Battle of the Somme, a fire started in a vast munitions works located in the Kentish marshes. The resulting series of explosions killed 108 people and injured many more. In a brilliant piece of storytelling, Brian Dillon recreates the events of that terrible day - and, in so doing, sheds a fresh and unexpected light on the British home front in the Great War. He offers a chilling natural history of explosives and their effects on the earth, on buildings, and on human and animal bodies. And he evokes with vivid clarity one of Britain's strangest and most remarkable landscapes - where he has been a habitual explorer for many years. The Great Explosion is a profound work of narrative, exploration and inquiry from one of our most brilliant writers. 'The Great Explosion is exhilarating and moving and lyrical. It is a quiet evisceration of a landscape through the discovery of a lost history of destructiveness, a meditation on Englishness, an autobiography, a mapping of absences. I loved it.' Edmund de Waal, author of The Hare with Amber Eyes "What a fascinating, unclassifiable, brilliant book, confirming Brian Dillon's reputation as one of our most innovative and

elegant non-fictioneers. No one else could have written it.' Robert Macfarlane, author of *The Old Ways*
'Forensic, fascinating, endlessly interesting' Philip Hoare, Samuel Johnson Prize-winning author of *Leviathan and The Sea Inside* 'A subtle, human history of the early twentieth century ... Explosions are a fruitful subject in Dillon's hands, one that enables him to reflect movingly on the instant between life and death, on the frailty of human endeavour, and on the readiness of nations to tear one another apart. The Great Explosion deftly covers a tumultuous period of history while centring on the tiniest moments - just punctuation marks in time' *Financial Times* '[Dillon's] account of the Faversham explosion is as bold as it is dramatic, while his descriptive passages about the marshlands of Kent are so evocative that you can practically feel the mud sticking at your feet' *Evening Standard* 'A brilliant evocation of place grasped in its modernity' *Guardian* 'Dillon ... has a WG Sebald-like gift for interrogating the landscape ... a work of real elegiac seriousness that goes to the heart of a case of human loss and destruction in England's sinister pastures green' Ian Thomson, *Irish Times* 'Exhilarating ... utterly beguiling' *Literary Review*

Grimsby in the Great War

Steve Smith tells the story of the five Battalions of the Norfolk Regiment who served on the Western Front using previously unseen photographs, diaries, accounts, and letters. He has also had full access to the Norfolk Regiment Museum archives. It is the men who served in the Norfolks who will tell this story. This book will interest readers nationally & locally as it not only studies the Regiment's participation in well-known battles such as Ypres and the Somme, but also takes a fresh look at the lesser-known battles fought, battles such as Elouges in 1914 and Kaiserschlacht in 1918. Steve has considered the German perspective too, looking at the men who faced them at places such as Falfemont Farm in 1916. Using new evidence from the Regiment's participation in the Christmas Truce, he separates the truth from myth surrounding the stories of football played at this time, a controversy that still rages. Steve has walked the ground over which they fought and fresh maps complement this research so the book serves as a history book for those at home and a guidebook for those who wish to get out and explore, down to trench level, the ground covered in its pages.

The Great War at Sea

Swansea in the Great War