

I Am Somebody A Ministry Of Poetic Messages To A Destiny Bound Generation

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I Am Somebody A Ministry Of Poetic Messages empowers and inspires a destiny-bound generation. Through profound poetic messages, this ministry fosters a deep sense of self-worth, guiding individuals to recognize their inherent value and embrace their unique, God-given purpose.

Each journal issue is carefully curated to ensure scholarly integrity and originality.

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I Am Somebody

A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn’t cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you’re left wondering if God has abandoned you. You just want a way out. But there’s hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn’t look like what you expect.

I Love Jesus, But I Want to Die

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Advocate

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Bulletin of the Atomic Scientists

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Ebony

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

The Origin of Consciousness in the Breakdown of the Bicameral Mind

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now Rilke's *Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

Be One, be Beautiful! A Call to Unity

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' *Daily Telegraph* **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Rilke's Book of Hours

If her skill was taken for supernatural, the world may never have seen the original handwriting. Feel welcome to *Poems by Emily Dickinson*, verified against manuscript and print resources piece by piece, organized into thematic stanzas, with an introduction on the poet's inspiration with Greek and Latin, her correlative with Webster 1828, and the Aristotelian motif: "Things perpetual - these are not in time, but in eternity". ***"The world has always appeared to me perpetual; it is better to believe it without beginning or end\

The Sense of an Ending

Essays in which happiness becomes a magic carpet, lifting readers above momentary fret and making the ordinary appears wondrous.

Poems by Emily Dickinson

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Dreamtime

Anne Carson's poetry - characterized by various reviewers as "short talks\

Elegy in a Country Church-Yard

Offers liturgical material for the journey of each individual through life. For each key element of this journey (birth, marriage, healing, death), it provides both material for key 'public' events and resources for 'private' pastoral care.

Glass, Irony, and God

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Common Worship: Pastoral Services

"Absalom and Achitophel" is a profound political allegory crafted by John Dryden, a distinguished English poet and playwright during the 17th century. Published in 1681, the poem ingeniously employs biblical characters, particularly Absalom's rebellion against King David, to allegorically mirror the contemporary political tumult of the Monmouth Rebellion and the Exclusion Crisis in England. Dryden's satirical brilliance illuminates the narrative, offering a sharp critique of the political figures involved, with Absalom symbolizing James Scott (Duke of Monmouth) and Achitophel representing the Earl of Shaftesbury. The use of heroic couplets, a rhyming couplet form, adds to the poem's literary significance, creating a rhythmic and engaging narrative. "Absalom and Achitophel" stands not only as a poetic masterpiece but also as a historical commentary, providing a window into the intricate political and social dynamics of the late 17th century. Readers interested in the intersection of political allegory, satire, and historical events will find this work to be a captivating exploration within the rich tapestry of English literature. Copies of this influential poem can be explored in collections of classic literature, libraries, and online platforms dedicated to preserving literary heritage.

Letter from the Birmingham Jail

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Absalom and Achitophel

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Bulletin of the Atomic Scientists

The scientists who stole Adan's memories are gone, killed in the cataclysmic storm which leveled Oasis. Or are they? In his search for his past Adan stumbles upon a group of survivors, the Sentients, who claim the scientists are not only alive, but are hunting them down, one by one. Will this ragtag band of outcasts survive? Does their leader have a hidden agenda? And just where have all the missing Sentients been going? Find out in *Awakening the Sentients*.

The Gospel According to John

An illustrated poem which celebrates children who enjoy doing all kinds of activities. This poem originally appeared in *The Random House book of poetry for children*, published in 1983.

Awakening the Sentients

The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

LEAVES OF GRASS

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Me I Am!

Treasury of verse by the great Victorian poet includes the famous long narrative poem, *Enoch Arden*, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: *The Princess*, "Maud" and "The Brook."

Reimagining our futures together

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Outlook

The extraordinary true story of the Stasi's poetry club: *Stasiland* and *The Lives of Others* crossed with *Dead Poets Society*. 'A magnificent book . . . at once touching, exquisite, devastating and extraordinary.' PHILIPPE SANDS, author of *East West Street* and *The Ratline* 'A vivid, funny, and imperturbable portrait of Soviet Russia's most loyal satellite.' NELL ZINK Berlin, 1982. Morale is at rock bottom in East Germany as the spectre of an all-out nuclear war looms. The Ministry for State Security is hunting for creative new weapons in the war against the class enemy - and their solution is stranger than fiction. Rather than guns, tanks, or bombs, the Stasi develop a programme to fight capitalism through rhyme and verse, winning the culture war through poetry - and the result is the most bizarre book club in history. Consisting of a small group of spies, soldiers and border guards - some WW2 veterans, others schoolboy recruits - the 'Working Group of Writing Chekists' met monthly until the Wall fell. In a classroom adorned with portraits of Lenin, they wrote their own poetry and were taught verse, metre, and rhetoric by East German poet Uwe Berger. The regime hoped that poetry would sharpen the Stasi's 'party sword' by affirming the spies' belief in the words of Marx and Lenin, as well as strengthening the socialist faith of their comrades. But as the agents became steeped in poetry, revelling in its imaginative ambiguity, the result was the opposite. Rather than entrenching State ideology, they began to question it - and following a radical role reversal, the GDR's secret weapon dramatically backfired. Weaving unseen archival material and exclusive interviews with surviving members, Philip Oltermann reveals the incredible hidden story of a unique experiment: weaponising poetry for politics. Both a gripping true story and a parable about creativity in a surveillance state, this is history writing at its finest.

Bulletin of the Atomic Scientists

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Charge of the Light Brigade and Other Poems

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

Ebony

Timeless, Bestselling True Story of a World War II Hero Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and love triumphed over unthinkable evil. Now in a beautiful deluxe edition, this beloved book continues to declare that God's love will overcome, heal, and restore. Because there is no pit so deep that God's love is not deeper still, and no darkness so thick that His light can't break through.

The Stasi Poetry Circle

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Billboard

'I have lived in important places, times When great events were decided . . . ' By turns comical, grouchy and exalted, and including his tragic masterpiece 'The Great Hunger', some of the key poems by the writer who transformed Anglo-Irish verse. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Collected Works of Velimir Khlebnikov: Letters and theoretical writings

This book brings together five encounters. They include the date or signature and its singularity; the notion of the trace; structures of futurity and the "to come"; language and questions of translation; such speech acts as testimony and promising; the possibility of the impossible; and the poem as addressed and destined beyond knowledge.

The Hiding Place

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

The Epworth Herald

Letters to a Young Poet