

Dominique And The Mirror Sadies Journey Book 3

[#Dominique and The Mirror book](#) [#Sadie's Journey Book 3](#) [#fantasy adventure novel](#) [#mirror magic story](#) [#young adult fiction](#)

Dive into the enthralling third installment of the Sadie's Journey series, 'Dominique And The Mirror.' Join Dominique as a mysterious mirror pulls her into an unexpected adventure, revealing secrets and challenging her perceptions. This fantasy novel is a captivating tale of self-discovery and magic, perfect for readers following Sadie's incredible journey.

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Dominique and the Mirror, Sadie's Journey Book 3

Sadie's Journey to freedom in a5 book series

Season of Longing

The third book in the SEASONS series by the author of the AFTER DARK trilogy - a provocatively thrilling and romantic story of desire, submission and love. All Summer Hammond has ever wanted is love and security. Now, she feels terribly alone. Her sisters Freya and Flora are consumed with their love affairs, and worse than that, their father has finally lost patience with his wayward daughters, deciding he will cut them off financially for good. The shock of rejection hits Summer hard and she decamps to LA, where she meets Jack Fiori, a gorgeous Italian American. The attraction between them is unmistakable and when Jack invites Summer on a trip to Vegas, just the two of them, she eagerly accepts. But it soon becomes clear that the trip was a ruse. To her horror, Summer realises she's been kidnapped. But Jack won't listen to her explain she's no longer an heiress. For a kidnapper, he seems curiously uninterested in money. Summer is sure that Jack isn't going to hurt her, but she needs to find out why this is happening. Gradually, the intensity between them builds to levels neither of them can resist. And Summer will find out the secret of why Jack has brought her here and what he hopes to gain...

Getting Over Garrett Delaney

Can a twelve-step program help Sadie kick her unrequited crush for good? Abby McDonald serves up her trademark wit and wisdom in a hilarious new novel. Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly one-sided. The object of her obsession — ahem, affection — is her best friend, Garrett Delaney, who has been oblivious to Sadie's feelings ever since he sauntered into her life and wowed her with his passion for Proust (not to mention his deep-blue eyes). For two long, painful years,

Sadie has been Garrett's constant companion, sharing his taste in everything from tragic Russian literature to art films to '80s indie rock — all to no avail. But when Garrett leaves for a summer literary retreat, Sadie is sure that the absence will make his heart grow fonder — until he calls to say he's fallen in love. With some other girl! A heartbroken Sadie realizes that she's finally had enough. It's time for total Garrett detox! Aided by a barista job, an eclectic crew of new friends (including the hunky chef, Josh), and a customized selfhelp guide, Sadie embarks on a summer of personal reinvention full of laughter, mortifying meltdowns, and a double shot of love.

The Claude Glass

Set in the Welsh Borders in 1980, "The Claude Glass" charts an unlikely friendship between two neighbours: Robin, the seven year old son of English hippie sheep farmers, and Andrew, a child so neglected by his impoverished parents that he is left almost mute, seeking solace among the farm dogs. Exploring his parents' semi-derelect farmhouse, Andrew finds an antique convex mirror - a Claude Glass - and, gazing into it, the two boys see their wild, rural landscape strangely ordered. But this comforting vision proves fragile as tensions and sexual jealousy rock the adult world around them. Written with a lyricism and freshness that echoes the work of Bruce Chatwin and Esther Freud, "The Claude Glass" draws you into the lives of its startling characters and their tarnished romance with nature.

Schroder

Attending a New England summer camp as an adolescent, young Erik Schroder - a first generation East German immigrant - adopts a new name and a new persona - Eric Kennedy - in the hopes that it will help him fit in. This fateful white lie will set him on an improbable and ultimately tragic course. Schroder relates the story of Eric's urgent escape years later through the New England countryside with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amidst a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life in order to understand - and maybe even explain - his behaviour; the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father.

Four Times Through the Labyrinth

"This book on labyrinths is wonderful! It enlarges the traditional catalog of labyrinths so much and so well, being itself labyrinthine," remarked Jean-Luc Nancy, the French philosopher. Sadie Plant, author of *Zeroes + Ones: Digital Women and the New Technoculture*, has now translated *Labyrinth* into English. The starting point for this transcript of four lectures is a public art work that Olaf Nicolai installed in Paris in 1998. By exploring and combining a broad spectrum of topics that relate to the theme of the labyrinth, this book serves as both, a reference system to Nicolai's work as well as an independent source book dealing with labyrinthian matter ranging from the minotaur to the floorplans of IKEA. Published in collaboration with Rollo Press.

Inventing the Future

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Utimut

This book identifies a need to move beyond discussions of ownership, power and control in favour of exploring new kinds of partnerships between museums and the peoples or countries of origin, partnerships based on equitability and reconciliation.

Fault Lines

A brilliantly written family epic that won France's Prix Femina and was shortlisted for the Orange Prize. "An immaculate novel" (The Guardian). In a profound and poetic story, internationally acclaimed and bestselling author Nancy Huston traces four generations of a single family from present-day California to WWII-era Germany. *Fault Lines* begins with Sol, a gifted, terrifying child whose mother believes he is destined for greatness partly because he has a birthmark like his dad, his grandmother, and his great-grandmother. When Sol's family makes an unexpected trip to Germany, secrets begin to emerge about their history during World War II. It seems birthmarks are not all that's been passed down through the bloodlines. Closely observed, lyrically told, and epic in scope, *Fault Lines* is a touching, fearless, and unusual novel about four generations of children and their parents. The story moves from the West Coast of the United States to the East, from Haifa to Toronto to Munich, as secrets unwind back through time until a devastating truth about the family's origins is reached. Huston tells a riveting, vigorous tale in which love, music, and faith rage against the shape of evil. "Huston's powerful novel combines the pacing of a thriller with the emotional intricacies that are the hallmark of the best family stories." —Booklist, starred review

Born A Crime

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

The Proof of Love

By the time the summer holidays begin, Spencer Little is keen to put the events of the past term at Cambridge behind him and a remote village in the Lake District seems to offer the perfect escape. But it's not so easy to remain anonymous in a small community and, after striking up a friendship with ten year old Alice, Spencer also finds himself being drawn into other people's lives. As the summer heatwave intensifies and a web of complicity tightens around him, Spencer realizes that he will eventually be forced to choose between loyalty and truth, between logic and passion.

The Sounds of Early Cinema

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats

Bj  rk, Stephen Bottomore, Marta Braun, Jean Ch  teauvert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, Andr   Gaudreault, Tom Gunning, Fran  ois Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Artificial Hells

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawe  Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

It's Not Yet Dark

'If you are hungry for truth and beauty, read this book' *Roisin Ingle, The Irish Times* 'A demonstration of a will to live that is breathtaking ... a work of documentary poetry ... an extraordinary read' *The Herald* 'An unforgettable read about what it means to be alive' *Woman's Way* 'The word "inspirational" is over-used, but if ever a book deserved this epithet, this is it' *Sunday Independent* 'Sparsely and beautifully written .. the human spirit and will to live shines out of these pages' *Irish Independent* A No.1 bestseller, *It's Not Yet Dark* is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive. In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live. In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive. Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Written using an eye-gaze computer and told in simply expressed and beautifully stark prose, the result is an astonishing journey into a life which, though brutally compromised, is lived more fully and in the moment than most, revealing at its core the power of love its most potent.

Digital Material

This is a compelling study of the often controversial role and meaning of the new media and digital cultures in contemporary society. Three decades of societal and cultural alignment of new media yielded to a host of innovations, trials, and problems, accompanied by versatile popular and academic discourse. "New Media Studies" crystallized internationally into an established academic discipline, which begs the question: where do we stand now; which new issues have emerged now that new media are taken for granted, and which riddles remain unsolved; and, is contemporary digital culture indeed all about 'you', or do we still not really understand the digital machinery and how it constitutes us as 'you'. From desktop metaphors to Web 2.0 ecosystems, from touch screens to blogging to e-learning, from role-playing games to Cybergoth music to wireless dreams, this timely volume offers a showcase of the most up-to-date research in the field from what may be called a 'digital-materialist' perspective.

Transformations of Musical Modernism

This collection brings fresh perspectives to bear upon key questions surrounding the composition, performance and reception of musical modernism.

Duty and Desire

³There was little danger of encountering the Bennet sisters ever again.² Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. *Duty and Desire*, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, *Duty and Desire* remains true to the spirit and events of *Pride and Prejudice* while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.

A Body of Water

A new edition of Beverley Farmer's out-of-print classic *A Body of Water*, which in its mixing of genres — essay, memoir, fiction, folk tale — opened up new frontiers for Australian literature *A Body of Water* was first published thirty years ago. The writing of the book takes place over a year, and portrays a complete cycle in the writer's life. It begins on her forty-sixth birthday, in a period of emotional inhibition and loneliness — her marriage has broken down, and she is living on her own. By the end of the cycle the narrator has written short stories and poems, which are included in the book, alongside essays about the writing process, journal entries, excerpts from books she has been reading, spiritual meditations, and finely detailed observations of the life around her. The title *A Body of Water* could be taken to refer to the book's settings along the Bellarine Peninsula in southern Victoria, with its bays, the outer harbour, and the lighthouse, standing like a sentinel at the entrance to the ocean. It also suggests the diverse material which fills the book, like a body of water with all that it contains and nurtures. Throughout, one is aware of the the writer's own body, as an entity which shifts its identity like water, with its changes of mood, relationships and reflections. 'Beverley Farmer's expansive curiosity and appreciation for microcosmic significance sharpen a reader's attention to all things lived, dreamed, and observed.' — Josephine Rowe 'A bold and beautiful, genre-defying book, weaving together process and product, reflections on reading and the luminous moments of everyday life into a work that shimmers with allusion, insight and charm. It remains as striking and important a book now as it was in its original context.' — Fiona Wright

Musicians' Mobilities and Music Migrations in Early Modern Europe

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

Wine - a Way of Life

This is the story of Steven Spurrier's rich and eventful life in and around wine. From being inspired by a glass of Cockburn 1908 Vintage Port at thirteen years old, Steven Spurrier joined London's oldest wine merchant in 1964; he bought a wine shop in Paris ("Your wine merchant speaks English"), and organised what became known as the Judgement of Paris, when, at a blind tasting, nine of the best tasters in France placed Californian wines, both white and red, above the greatest French wines, changing the wine world forever. Steven Spurrier was 2017 Decanter Man of the Year, a title generally reserved for the greatest of the world's wine makers, and is currently President of the Wine & Spirit Education Trust. He has recently planted a vineyard in Dorset to produce sparkling wine.

The Hunger Trace

The sudden death of David Bryant, the charismatic owner of a rambling Derbyshire wildlife park, leaves an indelible mark on three very different people. David's young widow, Maggie, struggles to preserve

the park and to forge friendships untainted by the suspicions of others. His old friend Louisa, a falconer who lives on the grounds, just wants to be left alone with her hawks and the dark secret she has shared with David since their youth. Meanwhile, Christopher, David's eccentric teenage son from an earlier marriage, strives for a life beyond the park and trawls the internet for a woman who shares his family values. With the arrival of a stranger, and unforeseen disaster amid the worst rains for a hundred years, the loyalties of Maggie, Louisa and Christopher will be stretched to breaking point, and each must face the decisions which will define them...

A Theory of Adaptation

A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

The End of Men

'A FIERCELY INTELLIGENT PAGE-TURNER' PAULA HAWKINS 'WRITTEN PRE-COVID – GRIPPING, SCARY AND PERSUASIVE' IAN RANKIN 'THE STUFF THAT CLASSICS ARE MADE OF' A.J. FINN 'GRIPPING AND BEAUTIFULLY WRITTEN. WHAT A DEBUT!' SARAH PEARSE, author of *The Sanatorium* 'BRILLIANT, PRESCIENT, UNPUTDOWNABLE' JENNY COLGAN

Dog with a Bone

Half-bloods with Thierry's skill set are given two options. They can join the conclave's marshal program, or they can pack their bags. Turn down the job offer, and you've just shredded your residency pass for the mortal realm and booked yourself a one-way ticket to Faerie. Texas is the only home Thierry has ever known, and she's not going anywhere. Even if it means following in her notorious father's footsteps as a peacekeeper. But pinning on the badge opens her eyes to the fact sometimes fae need protection too, and that sometimes humans are the real monsters.

The Poltergeist Prince of London

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

Mornings in Jenin

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. *Mornings in Jenin* is a devastating novel of love

and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

The Awakening

The first in a brand new trilogy from Sunday Times bestseller Nora Roberts, *The Awakening* is a story of adventure, magic and finding your home. Mists, shimmering silver fingers, rose over the pale green water of the lake. They twined and twisted toward a sky quietly gray, while in the east, over the hills, a pink blush waited, like a held breath, to waken. Breen Kelly had always been a rule follower. So, when her father left when she was twelve years old, promising to return, she waited. Now, more than a decade later, she's working at a job she hates and is tired of the life that playing by the rules has dealt her. It's time to make a change. Breen makes a leap into the unknown with a summer trip to Ireland - her father's homeland. Little does she know how much of a leap until a walk in the woods leads her through a portal into another world - Talamh - where Breen will find magic, family and a destiny she could never have dreamed of. 'If you're after the perfect pick-me-up, take-me-away-from-the-world read, then she's your woman' *The Guardian* 'Nora Roberts is, quite simply, a one-woman phenomenon' *Heat* 'I love Nora Roberts' *Stephen King*

The Beach Beneath the Street

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement - including Constant, Asger Jorn, Michèle Bernstein, Alex Trocchi and Jacqueline De Jong - Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

The Man who Loved Only Numbers

The biography of a mathematical genius. Paul Erdos was the most prolific pure mathematician in history and, arguably, the strangest too. 'A mathematical genius of the first order, Paul Erdos was totally obsessed with his subject -- he thought and wrote mathematics for nineteen hours a day until he died. He travelled constantly, living out of a plastic bag and had no interest in food, sex, companionship, art -- all that is usually indispensable to a human life. Paul Hoffman, in this marvellous biography, gives us a vivid and strangely moving portrait of this singular creature, one that brings out not only Erdos's genius and his oddness, but his warmth and sense of fun, the joyfulness of his strange life.' *Oliver Sacks* For six decades Erdos had no job, no hobbies, no wife, no home; he never learnt to cook, do laundry, drive a car and died a virgin. Instead he travelled the world with his mother in tow, arriving at the doorstep of esteemed mathematicians declaring 'My brain is open'. He travelled until his death at 83, racing across four continents to prove as many theorems as possible, fuelled by a diet of espresso and amphetamines. With more than 1,500 papers written or co-written,

Terra Nullius

SHORTLISTED FOR THE STELLA PRIZE 2018 Highly Commended in the Victorian Premier's Literary Awards 2017 Shortlisted for the ABIA Matt Richell Award for New Writers 2018 Shortlisted for the Aurealis Award for a Science Fiction Novel 2017 Longlisted for the Indie Book Award for Debut Fiction 2018 Nominated for Ditmar Award Best New Talent 2018 'Artfully combining elements of literary, historical, and speculative fiction, this allegorical novel is surprising and unforgettable' - starred review, *Publishers Weekly* 'The truth that lies at the heart of this novel is impossible to ignore.' - *Books+Publishing* 'a skilfully constructed pastiche of colonisation, resistance and apocalyptic chaos with parallels that sit unsettlingly close to home' - *The Big Issue* Jacky was running. There was no

thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running. The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, reeducation is enforced. This rich land will provide for all. This is not Australia as we know it. This is not the Australia of our history. This TERRA NULLIUS is something new, but all too familiar. This is an incredible debut from a striking new Australian Aboriginal voice. 'A delightfully duplicitous noodle-bender that flips the script on the Indigenous Australian survival narrative.' - Kirkus Reviews **Includes BONUS extract from Claire G. Coleman's next novel, *The Old Lie***

City of Thorns

Paperback

Inventing Home

Between 1890 and 1920 over one-third of the peasants of Mount Lebanon left their villages and traveled to the Americas. This book traces the journeys of these villagers from the ranks of the peasantry into a middle class of their own making. *Inventing Home* delves into the stories of these travels, shedding much needed light on the impact of emigration and immigration in the development of modernity. It focuses on a critical period in the social history of Lebanon--the "long peace" between the uprising of 1860 and the beginning of the French mandate in 1920. The book explores in depth the phenomena of return emigration, the questioning and changing of gender roles, and the rise of the middle class. Exploring new areas in the history of Lebanon, *Inventing Home* asks how new notions of gender, family, and class were articulated and how a local "modernity" was invented in the process. Akram Khater maps the jagged and uncertain paths that the fellahin from Mount Lebanon carved through time and space in their attempt to control their future and their destinies. His study offers a significant contribution to the literature on the Middle East, as well as a new perspective on women and on gender issues in the context of developing modernity in the region.

Opera in the Novel from Balzac to Proust

The turning point of *Madame Bovary*, which Flaubert memorably set at the opera, is only the most famous example of a surprisingly long tradition, one common to a range of French literary styles and sub-genres. In the first book-length study of that tradition to appear in English, Cormac Newark examines representations of operatic performance from Balzac's *La Comédie humaine* to Proust's *À la recherche du temps perdu*, by way of (among others) Dumas père's *Le Comte de Monte-Cristo* and Leroux's *Le Fantôme de l'Opéra*. Attentive to textual and musical detail alike in the works, the study also delves deep into their reception contexts. The result is a compelling cultural-historical account: of changing ways of making sense of operatic experience from the 1820s to the 1920s, and of a perennial writerly fascination with the recording of that experience.

Tropic of Cancer

A stream-of-consciousness story of a poverty-stricken young American, living in Paris.

The Invention of International Crime

We live in the age of international crime but when did it begin? This book examines the period when crime became an international issue (1881-1914), exploring issues such as 'world-shrinking' changes in transportation, communication and commerce, and concerns about alien criminality, white slave trading and anarchist outrages.

How Emotions Are Made

'How Emotions Are Made did what all great books do. It took a subject I thought I understood and turned my understanding upside down' - Malcolm Gladwell, author of *The Tipping Point*. When you feel anxious, angry, happy, or surprised, what's really going on inside of you? Many scientists believe that emotions come from a specific part of the brain, triggered by the world around us. The thrill of seeing an old friend, the fear of losing someone we love – each of these sensations seems to arise automatically and uncontrollably from within us, finding expression on our faces and in our behaviour, carrying us away with the experience. This understanding of emotion has been around since Plato. But what if it is

wrong? In *How Emotions Are Made*, pioneering psychologist and neuroscientist Lisa Feldman Barrett draws on the latest scientific evidence to reveal that our common-sense ideas about emotions are dramatically, even dangerously, out of date – and that we have been paying the price. Emotions aren't universally pre-programmed in our brains and bodies; rather they are psychological experiences that each of us constructs based on our unique personal history, physiology and environment. This new view of emotions has serious implications: when judges issue lesser sentences for crimes of passion, when police officers fire at threatening suspects, or when doctors choose between one diagnosis and another, they're all, in some way, relying on the ancient assumption that emotions are hardwired into our brains and bodies. Revising that conception of emotion isn't just good science, Barrett shows; it's vital to our well-being and the health of society itself.

The Situationist International

Up-to-date collection on the Situationist International, rethinking their relevance for today

Nowhere Boy

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish* and *Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately."

The 100 Most Influential Books Ever Written

The hundred books discussed here have radically altered the course of civilisation, whether they have embodied religions practised by millions, achieved the pinnacle of artistic expression, pointed the way to scientific discovery of enormous consequence, redirected beliefs about the nature of man, or forever altered the global political landscape. For each there is a historical overview, an analysis of the work's effect on our lives today and a lively discussion of the reasons for inclusion.

Communists and British Society, 1920-1991

The revolutionary appeal of Communism in 20th-century Britain is analyzed in this examination of why Communist Party members joined, how they participated in the party's activities, and why, in many cases, they left the party. Archival resources, hundreds of interviews, and sociological analyses document the nature of left-wing activism in Britain from its earliest incarnations to the schisms of the 1980s. The role of Communism in British politics and society is illuminated by discussions of constructions of political authority; the role of gender, generation, and social class; and the significance of political space and mobility in recruitment.