

Chain Her By One Foot

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Explore the dark and suspenseful world of 'Chain Her By One Foot', a gripping tale of captivity, survival, and the psychological complexities that arise when freedom is brutally restricted. This story delves into the mind of someone facing unimaginable constraints, forcing them to confront their inner demons while desperately seeking a means of escape from their isolated and terrifying predicament.

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Chain Her by One Foot

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Chain Her by One Foot

In this highly original volume of social history, Karen Anderson makes a provocative claim: the subjugation of women in seventeenth-century New France was linked with the brutal colonization of native Indian populations. Before colonization, the Huron and Montagnais tribes lived in gender-egalitarian societies. The domination of women by men was only one effect of French "civilization"--along with warfare, disease, famine and Jesuit proselytization--which combined to destroy Indian culture and sexual equality. Anderson's is an interdisciplinary, cross-cultural, feminist case study of the historical and political construction of gender and racial inequality.

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From Ellen Gabriel to Tantoo Cardinal, many of the faces of Aboriginal people in the media today are women. In the Days of Our Grandmothers is a collection of essays detailing how Aboriginal women have found their voice in Canadian society over the past three centuries. Collected in one volume for the first time, these essays critically situate Aboriginal women in the fur trade, missions, labour and the economy, the law, sexuality, and the politics of representation. Leading scholars in their fields demonstrate important methodologies and interpretations that have advanced the fields of Aboriginal history, women's history, and Canadian history. A scholarly introduction lays the groundwork for understanding how Aboriginal women's history has been researched and written and a comprehensive bibliography leads readers in new directions. In the Days of our Grandmothers is essential reading for students and anyone interested in Aboriginal history in Canada.

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Native peoples of North America still face an uncertain future due to their unstable political, legal, and economic positions. Views of their predicament continue to be dominated by non-Indian writers. In response, a dozen Native American writers here reclaim their rightful role as influential "voices" in debates about Native communities. These scholars examine crucial issues of politics, law, and religion in the context of ongoing Native American resistance to the dominant culture. They particularly show how the writings of Vine Deloria, Jr., have shaped and challenged American Indian scholarship in these areas since 1960s. They provide key insights into Deloria's thought, while introducing some critical issues confronting Native nations. Collectively, these essays take up four important themes: indigenous societies as the embodiment of cultures of resistance, legal resistance to western oppression against indigenous nations, contemporary Native religious practices, and Native intellectual challenges to academia. Essays address indigenous perspectives on topics usually treated by non-Indians, such as role of women in Indian society, the importance of sacred sites to American Indian religious identity, and relationship of native language to indigenous autonomy. A closing essay by Deloria, in vintage form, reminds Native Americans of their responsibilities and obligations to one another and to past and future generations. This book argues for renewed cultivation of a Native American Studies that is more Indian-centered.

In the Days of Our Grandmothers

Establishment of Jesuit missions: Abenaki ; Quebec ; Montreal ; Huron ; Iroquois ; Ottawa ; and Louisiana.

Native Voices

The life of beautiful Eva Heilig--socialist, visionary, and orator--is intertwined with the lives of three generations of Chains, a rough, intrepid family of Brooklyn hoodlums, bootleggers, and ultimately, millionaire businessmen.

Orange Judd American Agriculturalist

In addition to presenting brief descriptions of more than 1,000 historical monographs dealing with Canada, the bibliography introduces the reader to several historiographic debates and places key works within that context.

The Jesuit Relations and Allied Documents

Living in the Shadow of the Cross exposes how Christian hegemony punishes the poor, destroys the environment and contributes to our seemingly endless "war on terror." This landmark work emphasizes the power of people to build strong movements for resistance.

The Jesuit Relations and Allied Documents

Presents biographical profiles of significant women from throughout the history of the world, each with birth and death dates when known, a time line, quotation, and references. Arranged alphabetically from Sul-Vica.

Demystifying Native American Christianity

The first volume of a two-volume series, The Peoples of Canada: A Pre-Confederation History, 2e, surveys the social, cultural, political, and economic history of the country from the First Peoples before contact to Confederation of the Dominion of Canada in the mid-19th century. In this new edition, Bumsted bolsters the social history content, but maintains the political framework in discussing the country's history.

Rencontre

..". a lively and interesting book..." -- American Historical Review These writers reveal the power relations of gender, class, race, and sexuality at the heart of the imperialisms, colonialisms, and nationalisms that have shaped our modern world. Topics include the (mis)representations of Native women by European colonizers, the violent displacement of women through imperialisms and nationalisms, and the relations between and among feminism, nationalism, imperialism, and colonialism.

Histoire Sociale

A world list of books in the English language.

Ballou's Monthly Magazine

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Airy Fairy Lilian.

Seventeen essays use the concept of "legality" to explore ways in which early Americans ordered their relationships as individuals, groups, classes, communities, and states. Addressing issues of gender, ethnicity, family, patriarchy, culture, and dependence, contributors explore the transatlantic context of early American law, the negotiation between European and indigenous cultures, and the transformation of many legalities to a uniform legal culture.

The Living Age

"This text, appropriate for courses in U.S. women's history, presents a carefully selected group of readings that allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Designed to encourage critical thinking about history, the Major Problems in American History Series introduces students to both primary sources and analytical essays. Major Problems in American Women's History follows the proven Major Problems format, with 14-15 chapters per volume, a combination of documents and essays, chapter introductions, headnotes, and suggested readings. This volume now provides in-depth coverage of the Civil War period. Selections explore the lives of women in colonial America. The text provides balanced coverage of diverse racial and social groups in the U.S."--Publisher

Littell's Living Age

Against the backdrop of a glittering but brutal circus world, Carol Bradley's *Last Chain on Billie* charts the history of elephants in America, the inspiring story of the Elephant Sanctuary and the spellbinding tale of a resilient elephant who defied the system even as she struggled to conquer her past, who never lost sight of the life she was meant to have. Left in the wild, Billie the elephant would have spent her days surrounded by family, free to wander the jungles of Asia. Instead, traders captured her as a baby and shipped her to America, where she learned to carry humans, stand on a tub and balance on one leg – the full repertoire of elephant tricks. For decades, Billie crisscrossed the country, dazzling audiences as she performed breathtaking stunts. But behind the scenes she lived a life of misery: traveling in trucks, chained for hours on end, barely able to move, giving eight-minute performances under harsh lights and to the sounds of blaring music. And worse. Finally, she got a lucky break. As part of the largest elephant rescue in American history, Billie wound up at a sanctuary for performing elephants in Tennessee, able once more to roam through open meadows and share her days with a herd. She would never be beaten again. But, overcome with anxiety, she withdrew from the rest of the elephants and refused to let anyone remove a chain still clamped around her leg. Her caregivers began to wonder if Billie could ever escape her emotional wounds. The compelling story of Billie's battle to reclaim her old self is a testament to the intelligence, emotional complexity and remarkable strength of all elephants, captive or free.

Littell's Living Age

Each chapter includes documents and essays relating to the chapter's central theme, many of which are written by Native Americans.

The Power to Name

American Indian Quarterly