

gilles deleuze image and text

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Although this essay moves, in large part, by proper names (Guattari, Deleuze, Lacan, Lyotard, Foucault), it is simultaneously a story of affect's different modes of existence. Each encounter shifts slightly in its emphasis, while progressively navigating through the chief forms – and un-forms – of affect.

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by M Bryden · 2007 — This collection seeks to render assimilable to the general reader some of the recurrent concepts deployed within Deleuzian analysis. Divided into a tripartite sandwich, the chewy and juicy filling, 'Encounters', spills out of its slimmer surrounding sections, respectively 'Philosophies' and 'Folds'.

Gilles Deleuze: Key Concepts. - Oxford Academic

part one, philosophies: 1) force, 2) expression, 3) difference, repetition, 4) desire. part two, encounters: 5) sense, series, 6) assemblage, 7) micro-politics, 8) becoming-woman, 9) the minor, 10) style, stutter, 11) logic of sensation, 12) cinema: movement-image-recognition-time.

Gilles Deleuze: Key Concepts by Charles J. Stivale

The Fold: Leibniz and the Baroque

The Fold: Leibniz and the Baroque (French: Le Pli: Leibnitz et le Baroque) is a book by Gilles Deleuze which offers a new interpretation of the Baroque and ...

The Fold - GUP

For Deleuze, Leibniz happens to be the philosopher of the Baroque. Leibniz is so contemporary that the ensemble of his research on science and mathematics ...

Gilles Deleuze (1925–1995) - Internet Encyclopedia of Philosophy

The Fold. The Fold. Leibniz and the Baroque. Gilles Deleuze · \$23.00 Paperback · BUY · Download Cover Image · Request an Exam Copy. 192 Pages, 6 x 9 in.

Becoming and Difference. Gilles Deleuze and the Philosophy of...

This chapter considers the hidden presence of insects in The Fold, Deleuze's book on Leibniz and the aesthetic of the Baroque, in order to consider proximities ...

Topic: Deleuze and Guattari | Social Philosophy for Business ... - UniSA

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S-,) The Fold

A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time. Similarly, the world is ...

The Fold

22 Feb 2021 — The fold : Leibniz and the Baroque. by: Deleuze, Gilles, 1925-1995. Publication date: 1993. Topics: Leibniz, Gottfried Wilhelm, Freiherr von, ...

(PDF) Deleuze The Fold Leibniz and the Baroque

by G Deleuze · 1991 · Cited by 380 — * With the permission of Gilles Deleuze and Georges Borchardt, Inc. 1 ... the Baroque Leibniz does not believe in emptiness, which always seems to him ...

The Fold: Leibniz and the Baroque: Deleuze, Gilles

Author, Gilles Deleuze ; Edition, illustrated, reprint ; Publisher, University of Minnesota Press, 1993 ; ISBN, 0816616019, 9780816616015 ; Length, 168 pages.

The Fold: Leibniz and the Baroque by Gilles Deleuze

by A Badiou · 2017 · Cited by 154 — The concept is seized within its history, varied within the fields of its application, ramified by its consequences. It is furthermore distributed in ...

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