

The Masterpieces Of Shirley Jackson

[#Shirley Jackson](#) [#Shirley Jackson books](#) [#gothic horror fiction](#) [#classic American literature](#) [#psychological thrillers](#)

Delve into the chilling and profound world of Shirley Jackson, a revered author known for her masterful contributions to gothic horror and psychological suspense. Her iconic novels and short stories, celebrated as masterpieces, continue to captivate readers with their exploration of societal anxieties and the unsettling darkness within human nature, cementing her legacy in classic American literature.

Each article has been reviewed for quality and relevance before publication.

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The Masterpieces of Shirley Jackson

This is a collection of three horror stories by Shirley Jackson: The Haunting of Hill House, The Turn of the Screw and The Lottery.

Shirley Jackson

Presents a brief biography of Shirley Jackson, thematic and structural analysis of her works, critical views, and an index of themes and ideas.

Life Among the Savages

A darkly funny account of family life from the author of The Haunting of Hill House and The Lottery 'Sometimes, in my capacity as a mother, I find myself sitting open-mouthed and terrified before my own children' As well as being a master of the macabre, Shirley Jackson was also a pitch-perfect chronicler of everyday family life. In Life Among the Savages, her caustically funny account of raising her children in a ramshackle house in Vermont, she deals with rats in the cellar, misbehaving imaginary friends, an oblivious husband and ever-encroaching domestic chaos, all described with wit, warmth and plenty of bite. 'Jackson's family chronicles have a genuinely subversive aspect ... Read today, her pieces feel surprisingly modern - mainly because she refuses to sentimentalize or idealize motherhood' The New York Times Book Review 'Comic masterpieces, laced with hints of the discontent that lies beneath' Guardian

Come Along with Me

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and The Haunting of Hill House NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol

Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. I am having a fine time doing a novel with my left hand and a long story—with as many levels as grand central station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to six days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time, many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

The Letters of Shirley Jackson

From the author of *The Haunting of Hill House* and *We Have Always Lived in the Castle*, four classic novels of subtle psychological horror. Shirley Jackson--the beloved author of *The Lottery*, *The Haunting of Hill House*, and *We Have Always Lived in the Castle*--is more and more being recognized as one of the finest writers of the American gothic tradition, a true heir of Edgar Allan Poe and Henry James. Now, Jackson's award-winning biographer Ruth Franklin gathers the subtle, chilling, hypnotic novels with which she began her unique career. Her haunting debut tale *The Road Through the Wall* (1948) explores the secret desires, petty hatreds, and ultimate terrors that lurk beneath the picture-perfect domesticities of a suburban California neighborhood. In *Hangsaman* (1951)--inspired by the real-life disappearance of a Bennington College sophomore--the precocious but lonely Natalie Waite grows increasingly dependent on an imaginary friend. *The Bird's Nest* (1954) has not one but four protagonists: the shy, demure young Elizabeth and, revealed with a series of surprising twists, her other, multiple personalities. At the beginning of *The Sundial* (1958), the eccentric Halloran clan, gathered at the family manse for a funeral, becomes convinced that the world is about to end and that only those who remain in the house shall be saved. In what is perhaps her most unsettling novel, Jackson follows their crazed, violent preparations for the afterlife. Here is the perfect companion to Shirley Jackson: *Novels & Stories*, Library of America's edition of Jackson's landmark story collection, *The Lottery*, and her brilliant late novels *The Haunting of Hill House* and *We Have Always Lived in the Castle*.

Shirley Jackson: Four Novels of the 1940s & 50s (LOA #336)

The creeping unease of lives squandered and the bloody glee of lives lost are chillingly captured in these tales of wasted potential and casual cruelty by a master of the short story.

The Lottery and Other Stories

Shirley Jackson was one of America's most prominent female writers of the 1950s. Between 1948 and 1965 she published six novels, one best-selling story collection, two popular volumes of her family chronicles and many stories, which ranged from fairly conventional tales for the women's magazine market to the ambiguous, allusive, delicately sinister and more obviously literary stories that were closest to Jackson's heart and destined to end up in the more highbrow end of the market. Most critical discussions of Jackson tend to focus on "The Lottery" and *The Haunting of Hill House*. An author of such accomplishment--and one so fully engaged with the pressures and preoccupations of postwar America--merits fuller discussion. To that end, this collection of essays widens the scope of Jackson scholarship with new writing on such works as *The Road through the Wall* and *We Have Always Lived in the Castle*, and topics ranging from Jackson's domestic fiction to ethics, cosmology, and eschatology. The book also makes newly available some of the most significant Jackson scholarship published in the last two decades.

Shirley Jackson

A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition. The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory, major authors, popular culture and non-print media available

A Companion to American Gothic

Family squabbles and apocalyptic prophecies come together in this unique, wonderful novel. In the wake of the Halloran family's patriarch falling (or, perhaps, being pushed) down the stairs, his elderly mother seizes control of the family home and threatens to kicks many of the inhabitants out. This alone would be enough to cause an uproar, but his sister sees a vision in which he foretells a coming apocalypse that will only spare those left in Halloran house. Now the family must prepare for the coming of a strange, new world – and determine if anyone else will be invited to join them. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Sundial

For the first time in a deluxe collector's edition boxed set, here is the ultimate Shirley Jackson edition, including all six novels, the famous story collection *The Lottery*, and twenty-one other stories. Collects Shirley Jackson: Novels & Stories (LOA #204) *The Lottery*; or, *The Adventures of James Harris* *The Haunting of Hill House* *We Have Always Lived in the Castle* *Uncollected Stories* (15) *Unpublished Stories* (6) *Appendix: Biography of a Story* Shirley Jackson: Four Novels of the 1940s & 50s (LOA #336) *The Road Through the Wall* *Hangsaman* *The Bird's Nest* *The Sundial*

The Shirley Jackson Collection

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The Lottery

The unsettling story of a young woman's descent into mental illness, from the author of *The Haunting of Hill House* and *We Have Always Lived at the Castle*. 'An amazing writer' Neil Gaiman Elizabeth Richmond is almost too quiet to be believed, with no friends, no parents, and a job that leaves her strangely unnoticed. But soon she starts to behave in ways she can neither control nor understand, to the increasing horror of her doctor, and the humiliation of her self-centred aunt. As a tormented Elizabeth becomes two people, then three, then four, each wilder and more wicked than the last, a battle of wills threatens to destroy the girl and all who surround her. *The Bird's Nest* is a macabre journey into who we are, and how close we sometimes come to the brink of madness. Shirley Jackson's chilling tales of creeping unease and casual cruelty have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' - A. M. Homes Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' - Dorothy Parker 'Shirley Jackson is one of those highly idiosyncratic, inimitable writers ... whose work exerts an enduring spell' - Joyce Carol Oates

The Bird's Nest

An examination of the novels and short stories of the modern American writer concentrates on such well-known works as *The Lottery* and *The Haunting of Hill House*.

Shirley Jackson

Still known to millions primarily as the author of the "The Lottery," Shirley Jackson (1916–1965) has been curiously absent from the mainstream American literary canon. A genius of literary suspense and psychological horror, Jackson plumbed the cultural anxiety of postwar America more deeply than

anyone. Now, biographer Ruth Franklin reveals the tumultuous life and inner darkness of the author of such classics as *The Haunting of Hill House* and *We Have Always Lived in the Castle*. Placing Jackson within an American Gothic tradition that stretches back to Hawthorne and Poe, Franklin demonstrates how her unique contribution to this genre came from her focus on "domestic horror." Almost two decades before *The Feminine Mystique* ignited the women's movement, Jackson's stories and nonfiction chronicles were already exploring the exploitation and the desperate isolation of women, particularly married women, in American society. Franklin's portrait of Jackson gives us "a way of reading Jackson and her work that threads her into the weave of the world of words, as a writer and as a woman, rather than excludes her as an anomaly" (Neil Gaiman). The increasingly prescient Jackson emerges as a ferociously talented, determined, and prodigiously creative writer in a time when it was unusual for a woman to have both a family and a profession. A mother of four and the wife of the prominent New Yorker critic and academic Stanley Edgar Hyman, Jackson lived a seemingly bucolic life in the New England town of North Bennington, Vermont. Yet, much like her stories, which channeled the occult while exploring the claustrophobia of marriage and motherhood, Jackson's creative ascent was haunted by a darker side. As her career progressed, her marriage became more tenuous, her anxiety mounted, and she became addicted to amphetamines and tranquilizers. In sobering detail, Franklin insightfully examines the effects of Jackson's California upbringing, in the shadow of a hypercritical mother, on her relationship with her husband, juxtaposing Hyman's infidelities, domineering behavior, and professional jealousy with his unerring admiration for Jackson's fiction, which he was convinced was among the most brilliant he had ever encountered. Based on a wealth of previously undiscovered correspondence and dozens of new interviews, Shirley Jackson—an exploration of astonishing talent shaped by a damaging childhood and turbulent marriage—becomes the definitive biography of a generational avatar and an American literary giant.

Shirley Jackson: A Rather Haunted Life

Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this "thoughtful and persuasive" biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a "serious and accomplished literary artist" (Charles McGrath, New York Times Book Review). Instantly heralded for its "masterful" and "thrilling" portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as "The Lottery" and *The Haunting of Hill House*. In this "remarkable act of reclamation" (Neil Gaiman), Ruth Franklin envisions Jackson as "belonging to the great tradition of Hawthorne, Poe and James" (New York Times Book Review) and demonstrates how her unique contribution to the canon "so uncannily channeled women's nightmares and contradictions that it is 'nothing less than the secret history of American women of her era'" (Washington Post). Franklin investigates the "interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women's history" (Chicago Tribune). "Wisely rescu[ing] Shirley Jackson from any semblance of obscurity" (Lena Dunham), Franklin's invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Shirley Jackson: A Rather Haunted Life

The perfect read for Hallowe'en, this new hardback volume of Jackson's finest stories reveals the queen of American gothic at her unsettling, mesmerising best There's something nasty in suburbia. In these deliciously dark tales, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the country manor, and from the small-town apartment to the dark, dark woods...

Dark Tales

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

We Have Always Lived in the Castle

Stories of magic, superstition, and witchcraft were strictly forbidden in the little town of Salem Village. But a group of young girls ignored those rules, spellbound by the tales told by a woman named Tituba. When questioned about their activities, the terrified girls set off a whirlwind of controversy as they accused townspeople after townspeople of being witches. Author Shirley Jackson examines in careful detail this horrifying true story of accusations, trials, and executions that shook a community to its foundations.

The Witchcraft of Salem Village

"Dive into the enigmatic world of 'Shirley Jackson,' an illuminating MCQ book that unravels the life, works, and haunting brilliance of the acclaimed author. Explore a collection of thought-provoking multiple-choice questions (MCQs) that dissect Jackson's literary masterpieces, from 'The Lottery' to 'The Haunting of Hill House.' Tailored for literature enthusiasts, students, and those captivated by the macabre, this MCQ guide offers an in-depth exploration of Shirley Jackson's enduring legacy. Navigate through the mysterious plots, uncover the psychological depth, and download your copy now to embark on a literary journey through the captivating world of 'Shirley Jackson.'"

SHIRLEY JACKSON

The dark side of life lurks just around the corner from the safe avenues of the familiar. In *Mistresses of the Dark*, twenty-five leading female writers dare to stray from the path of the ordinary and venture into the shadows. Nadine Gordimer imagines a nightmare relationship between a father and son. Eudora Welty and Flannery O'Connor conjure grim Gothic visions of private desperation. Specters of loss haunt tales by Alison Lurie and A. S. Byatt, and an atmosphere of unease blows through stories by Shirley Jackson and Doris Lessing. The contributors include a Nobel laureate, a Pulitzer Prize winner, and recipients of the Booker Prize and the National Book Award.

Mistresses of the Dark

'Hilarious, subversive, sharp without being lethal, and loving without an ounce of sentiment, Shirley Jackson's more-or-less autobiographical account of life as a mother of four and faculty wife (and brilliant writer) is an eternal, comic joy' Amy Bloom 'Our new house was waiting for us, eager, expectant, and empty' Shirley Jackson skewered the trials of domestic life in 1950s America with wry wit and uncanny precision. In this sequel to *Life Among the Savages*, her four offspring have now grown into fully-fledged demons. As their house starts to burst at the seams, the Jackson clan somehow manage (without really planning it) to move into a larger home, only to take the chaos - absent furniture, vanishing children, misbehaving refrigerators, an avalanche of books - right along with them.

The Magic of Shirley Jackson

This exceptional compilation contains more than fifty short stories, novellas and poems, both classic and modern, by some of the most distinguished writers of all time. Masterful works by Bram Stoker, H.P. Lovecraft, Mary Shelley, Sheridan LeFanu, Isaac Bashevis Singer, Tennessee Williams, Isaac Asimov, J.R.R. Tolkien, in addition to little-known masterpieces of fantasy and terror by such authors as Stanley Ellin, Patricia Highsmith, John Dickson Carr and Damon Runyon, make this one of the most wide-ranging, outstanding collections of its kind. Marvin Kaye provides fascinating prefatory notes to each selection and an annotated bibliography of other recommended reading, as well as an Introduction and Afterword providing further insights into the genres of terror and the supernatural.

Raising Demons

The sweep of the book encompasses almost two centuries as it reconsiders in detail such classics of literature as Mary Shelley's *Frankenstein*, tales of Edgar Allan Poe, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr.*

The Summer People

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Masterpieces of Terror and the Supernatural

A collection of the best science fiction short stories of the 20th century as selected and evaluated by critically-acclaimed author Orson Scott Card. Featuring stories from the genre's greatest authors: Isaac Asimov • Arthur C. Clarke • Robert A. Heinlein • Ursula K. Le Guin • Ray Bradbury • Frederik Pohl • Harlan Ellison • George Alec Effinger • Brian W. Aldiss • William Gibson & Michael Swanwick • Theodore Sturgeon • Larry Niven • Robert Silverberg • Harry Turtledove • James Blish • George R. R. Martin • James Patrick Kelly • Karen Joy Fowler • Lloyd Biggle, Jr. • Terry Bisson • Poul Anderson • John Kessel • R.A. Lafferty • C.J. Cherryh • Lisa Goldstein • Edmond Hamilton In much of the science fiction of the past, the twenty-first century existed only in the writers' imaginations. Now that it's here, it's time to take a look back at the last one hundred years in science fiction through the works of the most celebrated and acclaimed authors of the century—to see where we've been and just how far we've come. Along with a critical essay by Orson Scott Card reassessing science fiction in the twentieth century, Masterpieces includes short fiction by writers who have forged a permanent place for science fiction in the popular culture of today...and tomorrow. It offers a glimpse of the greatest works that mixed science with fiction in trying to figure out humanity's place in the universe. Featuring bold, brave, and breathtaking stories, this definitive collection will stand the test of time in both this century and those to come.

75 Short Masterpieces: Stories from the World's Literature

With a stunning new cover look, King's chilling classic of a small new England town about to be engulfed in terror. Turn off the television - in fact, why don't you turn off all the lights except for the one over your favourite chair? - and we'll talk about vampires here in the dim. I think I can make you believe in them. Stephen King, from the Introduction. 'Salem's Lot is a small New England town with the usual quota of gossips, drinkers, weirdos and respectable folk. Of course there are tales of strange happenings - but not more than in any other town its size. Ben Mears, a moderately successful writer, returns to the Lot to write a novel based on his early years, and to exorcise the terrors that have haunted him since childhood. The event he witnessed in the house now rented by a new resident. A newcomer with a strange allure. A man who causes Ben some unease as things start to happen: a child disappears, a dog is brutally killed - nothing unusual, except the list starts to grow. Soon surprise will turn to bewilderment, bewilderment to confusion and finally to terror . . .

More Things Than are Dreamt of

Shirley Jackson and Domesticity takes on American horror writer Shirley Jackson's domestic narratives – those fictionalized in her novels and short stories as well as the ones captured in her memoirs – to explore the extraordinary and often supernatural ways domestic practices and the ecology of the home influence Jackson's storytelling. Examining various areas of homemaking – child-rearing and reproduction, housekeeping, architecture and spatiality, the housewife mythos – through the theoretical frameworks of gothic, queer, gender, supernatural, humor, and architectural studies, this collection contextualizes Jackson's archive in a Cold War framework and assesses the impact of the work of a writer seeking to question the status quo of her time and culture.

The House Next Door

NOW A MAJOR MOTION PICTURE STARRING ELIZABETH MOSS AND MICHAEL STUHLBARG!
“Susan Scarf Merrell brilliantly weaves events from Shirley Jackson’s life into a hypnotic story line”*
in this darkly thrilling novel about the author of *The Haunting of Hill House* and *The Lottery*. Two imposing literary figures are at the heart of this captivating novel: celebrated author Shirley Jackson and her husband, Stanley Edgar Hyman, a literary critic and professor at Bennington College. When a young graduate student and his pregnant wife—Fred and Rose Nemser—move into Shirley and Stanley’s home in the fall of 1964, they quickly fall under the magnetic spell of their brilliant and unconventional hosts. While Fred becomes preoccupied with his teaching schedule, Rose forms an unlikely, turbulent friendship with the troubled and unpredictable Shirley. Fascinated by the Hymans’ volatile marriage and inexplicable drawn to the darkly enigmatic author, Rose nonetheless senses something amiss—something to do with nightly unanswered phone calls and inscrutable accounts of a long-missing female student. Chillingly atmospheric and evocative of Jackson’s own classic stories, *Shirley* is an elegant thriller with one of America’s greatest horror writers at its heart. *The Washington Post

Masterpieces

Shirley Jackson's *Hangsamen* is a story of lurking disquiet and haunting disorientation, inspired by the real-life, unsolved disappearance of a female college student. 'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt, author of *The Goldfinch* Natalie Waite, daughter of a mediocre writer and a neurotic housewife, is increasingly unsure of her place in the world. In the midst of adolescence she senses a creeping darkness in her life, which will spread among nightmarish parties, poisonous college cliques and the manipulations of the intellectual men who surround her, as her identity gradually crumbles. This edition includes a Foreword by Francine Prose. Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsamen*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'An amazing writer' Neil Gaiman 'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' A. M. Homes 'Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' Dorothy Parker

'Salem's Lot

' "Of course, no one would want to say anything about a girl like this that's missing..." ' Malice, paranoia and creeping dread lie beneath the surface of ordinary American life in these chilling miniature masterworks of unease. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Shirley Jackson and Domesticity

"As we approach the centenary of [Jackson's] birth comes this ... compilation of fifty-six pieces--more than forty of which have never been published before. Two of Jackson's children co-edited this volume, culling through the vast archives of their mothers paper's at the Library of Congress, selecting only the very best for inclusion"--Dust jacket flap.

Shirley

"52 great authors, their best short fiction, and their insights on writing"--Cover.

Hangsamen

*Winner of the 2019 Shirley Jackson Awards for Novel *The Believer Book Awards, 2019: Editors' Longlists in Fiction *The Northern California 'Golden Poppy' Book Awards 2019, Fiction longlist *2020 VCU Cabell First Novelist Award Longlist *A Best Book of 2019 —Vulture, Entropy, Buzzfeed, Thrillist "Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything." —Roxane Gay, author of *Bad Feminist* "I loved every page of this gorgeous, grotesque, heartbreaking novel." —Carmen Maria Machado, author of *Her Body and Other Parties* A surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men. The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in. Twining the drama of the everyday — school-age crushes, paying bills, the sickness of parents — with the surreal — rivers of thighs, men for sale, and fields of throats — Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

The Missing Girl

A darkly luminous new anthology collecting the most terrifying horror stories by renowned female authors, presenting anew these forgotten classics to the modern reader. Readers are well aware that Mary Shelley wrote *Frankenstein*: few know how many other tales of terror she created. In addition to

Uncle Tom's Cabin, Harriet Beecher Stowe wrote some surprisingly effective horror stories. The year after *Little Women* appeared, Louisa May Alcott published one of the first mummy tales. These ladies weren't alone. From the earliest days of Gothic and horror fiction, women were exploring the frontiers of fear, dreaming dark dreams that will still keep you up at night. *More Deadly than the Male* includes unexpected horror tales by Louisa May Alcott and Harriet Beecher Stowe, and forgotten writers like Mary Cholmondeley and Charlotte Riddell, whose work deserves a modern audience. Readers will be drawn in by the familiar names and intrigued by their rare stories. In *The Beckside Boggle*, Alice Rea brings a common piece of English folklore to hair-raising life, while Helene Blavatsky, best known as the founder of the spiritualist Theosophical Society, paints a picture of *A Witch's Den* as vivid as any vision conjured up by the great pulp writers. Edith Wharton's great novel *The Age of Innocence* won her the Pulitzer prize, yet her horror stories are known only to a comparative few. Readers will discover lost and forgotten women who wrote horror every bit as effectively as their male contemporaries. They will learn about their lives and careers, the challenges they faced as women working in a male-dominated field, the way they overcame those challenges, and the way they approached the genre—which was often subtler, more psychological, and more disturbing.

Let Me Tell You

A collection of chilling tales from the dark heart of American literature. A masquerade ball cut short by a mysterious plague; a strange nocturnal ritual in the woods; a black bobcat howling in the night: these ten tales are some of the most strange and unsettling in all of American literature, filled with unforgettable imagery and simmering with tension. From Edgar Allan Poe to Shirley Jackson, Nathaniel Hawthorne to Zora Neale Hurston, the authors of these classics of supernatural suspense have inspired generations of writers to explore the dark heart of the land of the free. The stories in this collection have been selected and introduced by Laird Hunt, an author of seven acclaimed novels which explore the shadowy corners of American history. Contains: 'The Masque of the Red Death', Edgar Allan Poe 'Young Goodman Brown', Nathaniel Hawthorne 'The Eyes', Edith Wharton 'The Mask', Robert Chambers 'Home', Shirley Jackson 'A Ghost Story', Mark Twain 'Spunk', Zora Neale Hurston 'The Yellow Wallpaper', Charlotte Perkins Gilman 'An Itinerant House', Emma Frances Dawson. Laird Hunt is an American writer and translator. He has written seven novels, including *Neverhome*, which was a *New York Times Book Review* Editor's Choice selection, an IndieNext selection, winner of the Grand Prix de Littérature Américaine and The Bridge prize, and a finalist for the Prix Femina Étranger. His *In the House in the Dark of the Woods* is also available from Pushkin Press. A resident of Boulder, CO, he is on the faculty in the creative writing PhD program at the University of Denver.

The Art of the Short Story

The Book of X