

Reynard The Fox The Ghost Heath Run Scholars Choice Edition

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Reynard the Fox the Ghost Heath Run - Scholar's Choice Edition

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Reynard the Fox

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Reynard the Fox

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The Epworth Herald

Now in paperback, the landmark biography of the preeminent liberal thinker of our time, from celebrated social critic Michael Ignatieff. of photos.

The British National Bibliography

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

Isaiah Berlin

Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

Bulletin of Bibliography

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Bulletin of Bibliography and Dramatic Index

First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

Bulletin of Bibliography and Magazine Subject-index

Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult

audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland*, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

A Dictionary of English Folklore

The Exemplary Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in European culture from the Renaissance to the Enlightenment and beyond, raising questions about his role as model of the princely ruler.

Mapping Cyberspace

Of all the epochs of effort after a new life, that of the age of Aquinas, Roger Bacon, St. Francis, St. Louis, Giotto, and Dante is the most purely spiritual, the most really constructive, and indeed the most truly philosophic. ... The whole thirteenth century is crowded with creative forces in philosophy, art, poetry, and statesmanship as rich as those of the humanist Renaissance. And if we are accustomed to look on them as so much more limited and rude it is because we forget how very few and poor were their resources and their instruments. In creative genius Giotto is the peer, if not the superior of Raphael. Dante had all the qualities of his three chief successors and very much more besides. It is a tenable view that in inventive fertility and in imaginative range, those vast composite creations—the Cathedrals of the Thirteenth Century, in all their wealth of architectural statuary, painted glass, enamels, embroideries, and inexhaustible decorative work may be set beside the entire painting of the sixteenth century. Albert and Aquinas, in philosophic range, had no peer until we come down to Descartes, nor was Roger Bacon surpassed in versatile audacity of genius and in true encyclopaedic grasp by any thinker between him and his namesake the Chancellor. In statesmanship and all the qualities of the born leader of men we can only match the great chiefs of the Thirteenth Century by comparing them with the greatest names three or even four centuries later. Now this great century, the last of the true Middle Ages, which as it drew to its own end gave birth to Modern Society, has a special character of its own, a character that gives it an abiding and enchanting interest. We find in it a harmony of power, a universality of endowment, a glow, an aspiring ambition and confidence such as we never find in later centuries, at least so generally and so permanently diffused. ... The Thirteenth Century was an era of no special character. It was in nothing one-sided and in nothing discordant. It had great thinkers, great rulers, great teachers, great poets, great artists, great moralists, and great workmen. It could not be called the material age, the devotional age, the political age, or the poetic age in any special degree. It was equally poetic, political, industrial, artistic, practical, intellectual, and devotional. And these qualities acted in harmony on a uniform conception of life with a real symmetry of purpose.

Sir Gawain and the Green Knight

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate Diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

The Old Straight Track

Covers the history of reading and children's literature in the eighteenth century. Drawing upon the Jane Johnson (1706-1759) archives in the Bodleian Library, Oxford and the Lilly Library, University of Indiana, it is able to document the typical reading practices of an upper middle class family in this period. More particularly, it draws on these unique collections to throw light on a series of questions currently preoccupying scholars in the fields of the history of reading, the history of children's literature, and the

history of women. At the same time, the human presence of Jane Johnson and her children gives this book a wide appeal to non-specialist readers through its thorough use of the Johnson archives.

Animal Symbolism in Ecclesiastical Architecture

Despite his literary successes-- publishing six volumes of poetry, a play, and a children's book-- Robert Bloomfield never escaped from poverty or anxiety and died early and in distress. This penniless history supports the description of Bloomfield as the most successful of the self-taught "peasant poets" of the Romantic period and underscores the incredible odds that any of his writings should be discovered at all. This selection of Bloomfield's poems was originally published in 1998 and was the first scholarly edition of his work. Bloomfield believed that his patron, Capel Lofft, had altered the text excessively, and so this edition has completely restored Bloomfield's own, much fresher text from the autobiographical manuscript at Harvard University. Revised and enlarged, this version also includes a selection of Bloomfield's prose prefaces and explanatory notes, a chronology of his life, and a list of further reading.

The Ballads and Songs of Yorkshire

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

The English and Scottish Popular Ballads

A noted folklorist spins a tapestry of spooky yarns involving haunted houses, ghostly visitations, and other chilling vignettes. Moody black-and-white drawings complement the stories, which range from humorous to eerie.

Westward Ho! Or The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the Country of Devon, in the Reign of Her Most Glorious Majesty Queen Elizabeth

This engaging study explores how the works of Shakespeare, Milton, Swift, and others were taken up by caricaturists as a means of helping the eighteenth-century British public make sense of political issues, outrages, and personalities. The first in-depth exploration of the relationship between literature and visual satire in this period, David Taylor's book explores how great texts, seen through the lens of visual parody, shape how we understand the political world. It offers a fascinating, novel approach to literary history.

Poetics of Children's Literature

Provides a collection of stories and poems about tricksters in all parts of the world by a variety of authors.

The Poem-book of the Gael

This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and

writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

Evenings at Home, Or, The Juvenile Budget Opened

This book mainly addresses the position, function, influence, and values of folk oral literature in the history of Chinese literature. Divided into 14 chapters, it systematically covers central aspects of folklore literature such as ballads, folk songs, Bianwen, Zajuci, Guzici, Zhugongdiao, Sanqu, Baojuan, Tanci, Zidishu, and so on from the Pre-Qin to the late Qing Dynasties, filling several gaps in literary history studies. It is a comprehensive literary work, and many of the materials cited here are rare and difficult to find. In addition, the book proposes some important theories, especially six highly generalized qualities of folk literature, namely that it is: popular, collective, oral, fresh, effusive, and innovative. With detailed, extensive materials, and quotations, the book represents the most systematic and comprehensive work to date on ancient Chinese folk literature. It is mutually complementary with Guowei Wang's *A Textual Research of the Traditional Chinese Opera in the Song and Yuan Dynasties* and Xun Lu's *A Brief History of Chinese Fiction*; all three works are regarded as the most essential classics for researching the history of Chinese literature.

The Exemplary Hercules from the Renaissance to the Enlightenment and Beyond

Originally published: New York: Irish Pub. Co., 1921.

The Thirteenth: Greatest of Centuries

The 2020 edition of *The State of World Fisheries and Aquaculture* has a particular focus on sustainability. This reflects a number of specific considerations. First, 2020 marks the twenty-fifth anniversary of the Code of Conduct for Responsible Fisheries (the Code). Second, several Sustainable Development Goal indicators mature in 2020. Third, FAO hosted the International Symposium on Fisheries Sustainability in late 2019, and fourth, 2020 sees the finalization of specific FAO guidelines on sustainable aquaculture growth, and on social sustainability along value chains. While Part 1 retains the format of previous editions, the structure of the rest of the publication has been revised. Part 2 opens with a special section marking the twenty fifth anniversary of the Code. It also focuses on issues coming to the fore, in particular, those related to Sustainable Development Goal 14 and its indicators for which FAO is the "custodian" agency. In addition, Part 2 covers various aspects of fisheries and aquaculture sustainability. The topics discussed range widely, from data and information systems to ocean pollution, product legality, user rights and climate change adaptation. Part 3 now forms the final part of the publication, covering projections and emerging issues such as new technologies and aquaculture biosecurity. It concludes by outlining steps towards a new vision for capture fisheries. *The State of World Fisheries and Aquaculture* aims to provide objective, reliable and up-to-date information to a wide audience – policymakers, managers, scientists, stakeholders and indeed everyone interested in the fisheries and aquaculture sector.

The Diaries of Paul Klee, 1898-1918

This book explores the impact of the Lesson Books of the National Board of Education in Ireland in the nineteenth century. The author contextualizes the books used in national schools as well as across the wider British Empire: in doing so, he highlights the influence of the religious, social, political and cultural

realms of the time. Firmly grounding the volume in its historical context, the author goes on to explore the contemporary moral climate and social influences, including imperialism, morality, rote-learning and socialization. Through meticulous analysis of each Lesson Book, the author traces the evolution of education in Ireland as a reflection of contemporary society, as it changes and transforms in line with cultural, religious and social changes. This pioneering and comprehensive volume will be of interest and value to students and scholars of education in Ireland as well as education in the British Empire more widely.

Reading Lessons from the Eighteenth Century

A lively and popular introductory textbook teaching German to absolute beginners working in a classroom setting. A diverse range of dialogues, video clips, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. Students can access their free e-book (a code comes with each book) for all accompanying audio and video resources. Lecturers can access audio and video online along with a wealth of extra resources. A substantial self-study section offers practice material for homework and revision, and for extension purposes. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (IWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations German 1 assumes no previous knowledge. New to this Edition: - Fully revised and updated following extensive lecturer feedback - First time in full colour! - New photos and illustrations - New integrated video clips - Code for interactive ebook inside to allow easy access to video, audio and interactive exercises and great searchability - Extra online grammar and video exercises - New cultural notes - Voiced vocabulary lists

Selected Poems

In this definitive work for our generation, Donald Low brings together, for the first time, the words and tunes of all Burns' known songs, both 'polite' and bawdy. The Songs of Robert Burns were, in their author's eyes, the crown of his achievement as a poet. After years of study and investigation, many hours spent listening to old airs, as he recalled the living, daily, song-life of the people of Scotland, and through the creation of some of the finest lyric poetry produced in the British Isles, Burns' success is beyond doubt.

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry

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The Hive of The Bee-hunter

Good tidings; or, News from the farm, a poem