

Marxist Criticism Of The Hebrew Bible Second Edition

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Dive into the profound insights of Marxist criticism applied to the Hebrew Bible with this essential second edition. This scholarly work meticulously analyzes the socio-economic and power dynamics within biblical texts, offering a fresh perspective on ancient Israelite society through a materialist lens. Explore how Marxist theories illuminate justice, class struggles, and economic conditions in the Old Testament, making it a crucial resource for theological students and literary scholars alike.

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Marxist Criticism of the Hebrew Bible: Second Edition

The only large-scale critical introduction to Western Marxism for biblical criticism. Roland Boer introduces the core concepts of major figures in the tradition, specifically Althusser, Gramsci, Deleuze and Guattari, Eagleton, Lefebvre, Lukács, Adorno, Bloch, Negri, Jameson, and Jameson. Throughout, Boer shows how Marxist criticism is relevant to biblical criticism, in terms of approaches to the Bible and in the use of those approaches in the interpretation of specific texts. In this second edition, Boer has added chapters on Deleuze and Guattari, and Negri. Each chapter has been carefully revised to make the book more useful on courses, while maintaining challenges and insights for postgraduate students and scholars. Theoretical material has been updated and sharpened in light of subsequent research and a revised conclusion considers the economies of the ancient world in relation to biblical societies.

Marxist Criticism of the Hebrew Bible: Second Edition

"This book provides a large-scale critical introduction for biblical criticism of a significant area of literary and social theory, namely Western Marxism. The book introduces the core concepts of major figures in the tradition, specifically Althusser, Gramsci, Deleuze and Guattari, Eagleton, Lefebvre, Lukács, Adorno, Bloch, Negri, Jameson, and Jameson. Throughout the aim is to show how Marxist criticism is relevant to biblical criticism, in terms of both particular approaches to the Bible and the use of those approaches for interpreting selected texts from Genesis, Exodus, Leviticus, Ruth, 1 Samuel, 1-2 Kings, Jeremiah, Ezekiel, Job, Psalms and Daniel. In this Revised Edition, Boer adds new chapters exploring the work of Deleuze and Guattari, as well as Negri. Each chapter is carefully revised with a view to use in teaching courses, while maintaining challenges and insights for postgraduate students and scholars. Theoretical material is updated and sharpened in light of subsequent research and a revised conclusion presents for understanding the economies of the ancient world in relation to biblical societies."--Bloomsbury Publishing.

Marxist Criticism of the Bible

This is the first large-scale critical introduction for biblical criticism of a significant area of contemporary cultural and literary theory, namely Marxist literary criticism. The book comprises studies of major figures in the tradition, specifically Althusser, Gramsci, Eagleton, Adorno, Benjamin, Bloch, Lefebvre, Lukács and Jameson. At the same time, through careful choice of critics, the book will function as a general introduction to Marxist literary theory as a whole in relation to biblical studies. Throughout the aim is to show how this material is relevant to biblical criticism, in terms of both particular approaches to the Bible and the use of those approaches for interpreting selected texts from Genesis, Exodus, Ruth, 1 Samuel, 1-2 Kings, Jeremiah, Ezekiel, Psalms and Daniel. Biblical Seminar Series, Volume 87

Criticism of Religion

Criticism of Religion asks why and how some of the leading Marxist critics deal with the question of religion and theology. It offers a spirited critical commentary on the work of Lucien Goldmann, Fredric Jameson, Rosa Luxemburg, Karl Kautsky, Julia Kristeva, Alain Badiou, Giorgio Agamben, Georg Lukács, and Raymond Williams

Textual Criticism of the Hebrew Bible

Customers in North America who wish to purchase this publication, please contact Augsburg Fortress Press. First published in 1992, Emanuel Tov's Textual Criticism of the Hebrew Bible has rapidly established itself as the authoritative reference work for all those engaged in the study of the text of the Hebrew Bible. This thoroughly revised second edition will be welcomed by students and scholars alike. A wide range of readers will find this book accessible and indispensable. Emanuel Tov offers extensive descriptions of the major witnesses to the text of the Hebrew Bible-the Hebrew texts from Qumran, the Septuagint, the Masoretic Text-as well as the Aramaic Targumim, the Syriac translations, the Vulgate, and others. Special attention is given to the exegetical aspects of the textual transmission, literary issues, and the problem of the original shape of the biblical text. Praise for the First Edition: "Emanuel Tov is preeminent in the world in the field of Septuagint studies. This is a solid and durable work which, given its technical character, is written in a readable way." Frank Moore Cross, Harvard University "Nowhere else can you find such a thorough presentation of how the Bible was transmitted in Second Temple times ... This excellently written handbook represents a major step forward for biblical studies." Lawrence Schiffman, New York University "History will surely regard Emanuel Tov's monumental work as the definitive discussion of textual criticism of this generation. A 'must-have' for any serious scholar of the Bible!" Sidnie A. White, University of Nebraska "The basic reference work on the textual criticism of the Hebrew Bible for at least the next decade. This is a magisterial work which is badly needed and masterfully done." Journal for the Study of Judaism "This book will soon be viewed as a classic of biblical studies." Ralph W. Klein, Journal of Religion "Replete with examples, tables, plates, lucid definitions and explanations, as well as extensive bibliographies, the volume brings together a wealth of information not previously so accessible and makes the theory and practice of textual criticism easily understandable and visually clear." Judith E. Sanderson, Seattle University

Criticism of Theology

Through a lively and thorough critical commentary, Criticism of Theology engages with some of the most significant Marxists who are fascinated by religion: Max Horkheimer, E.P. Thompson, G.E.M. de Ste. Croix, Michael Löwy, Roland Barthes, Gilles Deleuze, Felix Guattari and Antonio Negri.

Acts of Empire, Second Edition

This book combines New Testament studies and cultural theory, and analyzes Acts of the Apostles as a product of imperial discourse. In five chapters, Christina Petterson engages Acts with ideology, gender, class, and empire with different emphases. All of these analyses argue that Christianity can never be set outside discourses of exploitation, discrimination, and hierarchies, but must always be set within them.

Criticism of Heaven

Why do some of the major Marxists of the twentieth century engage extensively with theology? What is the influence on their other work? This book explores the intersections between Marxism and theology

in the work of Ernst Bloch, Walter Benjamin, Louis Althusser, Henri Lefebvre, Antonio Gramsci, Terry Eagleton, Slavoj Žižek and Theodor Adorno.

In the Vale of Tears

In the Criticism of Heaven and Earth series's final volume Roland Boer presents his own views on Marxism and Theology.

The Hebrew Bible in Its Social World and in Ours

A twentieth-anniversary reprint of the landmark book that launched the current explosion of social-scientific studies in the biblical field. It sets forth a cultural-material methodology for reconstructing the origins of ancient Israel and offers the hypothesis that Israel emerged as an indigenous social revolutionary peasant movement. In a new preface, written for this edition, Gottwald takes account of the 'sea change' in biblical studies since 1979 as he reviews the impact of his work on church and academy, assesses its merits and limitations, indicates his present thinking on the subject, and points toward future directions in the social-critical study of ancient Israel and the Hebrew Bible.

Tribes of Yahweh

This volume offers a meeting between genre theory in biblical studies and the work of Mikhail Bakhtin, who continues to be immensely influential in literary criticism. Here Bakhtin comes face to face with a central area of biblical studies: the question of genre. The essays range from general discussions of genre through the reading of specific biblical texts to an engagement with Toni Morrison and the Bible. --From publisher's description.

Bakhtin and Genre Theory in Biblical Studies

The first English translation of Karl Marx's anti-Semitic writings, with critical analysis by the founder of the Philosophical Library. Long available to the readers of Soviet Russia, here are the unexpurgated papers of Karl Marx on the so-called Jewish question, translated into English by philosopher Dagobert D. Runes. While most of Marx's anti-Semitic diatribes were carefully eliminated by the translators and editors of his books, journalistic writings, and correspondence, their influence was still considerable. Readers unfamiliar with this aspect of Marx's thought will be startled to discover how well it has served the purposes of the totalitarian regimes of our time. Runes presents this accurate and unflinching translation with the conviction that any student of Marx should be aware of this aspect of his thought. Extensive comments and critical annotations related to the material appear throughout the book.

A World Without Jews

Reprint. Originally published: Maryknoll, New York: Orbis, 1974.

Marx and the Bible

While biblical scholars increasingly use insights from postcolonial theory to interpret the Bible, the Bible itself is often neglected by postcolonial criticism, with the result that there is little influence in the other direction: from the Bible to postcolonial criticism. This second edition of *Last Stop before Antarctica* begins to repair the imbalance by pointing to the vital role that the Bible played in colonization, using Australia as one of the first centers of postcolonial criticism as a specific example. Drawing upon colonial literature, including explorer journals, poetry, novels, and translations, it creates a mutually enlightening dialogue between postcolonial literature and biblical texts on themes such as exodus and exile, translation, identity, and home.

Last Stop Before Antarctica

"This highly original volume illustrates what has been happening in the past two decades in Hebrew Bible studies under the influence of developments in literary theory. The methods and practice of reader-response criticism and deconstruction as well as feminist, materialist, and psychoanalytic approaches are all represented here by leading international Hebrew Bible literary critics." "The distinctive and eclectic studies of particular texts introduce students and scholars to exciting new dimensions

The New Literary Criticism and the Hebrew Bible

The author of this volume, through these twelve compelling biographies, offers a revealing look at his own deep convictions. The four classic figures presented, Saadia, Gershom, Rashi and Maimonides, stand for the intellectual heritage of German Judaism. The eight modern figures, among them, Steinschneider, Hoffman, Sulzberger, Schechter, Jacobs, Malter, Margolis and Friedlaender, find a place at the center of the movement for the intellectual modernization of Judaism. Originally published in 1948 by the Jewish Publication Society, this edition contains a new introduction by Jacob Neusner.

The Old Testament in the Jewish Church

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Karl Marx and the Radical Critique of Judaism

A general introduction to mainstream critical study of the Hebrew Bible.

Essays in Jewish Biography

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jewish Question

Introduction by Arthur Kemp BA (Intl. Pol., Pol. Sci., Pub. Ad.). This essay, originally published in 1844 as *Zur Judenfrage*, must be one of Karl Marx's most ignored and suppressed works. Marx, himself of Jewish descent, while answering an essay by fellow Hegelist philosopher Bruno Bauer on the topic of the emancipation of Jews in Prussia, raged polemically against Jewish behavior and culture, asking and answering his own questions this way: "What is the secular basis of Judaism? Practical need, self-interest. What is the worldly cult of the Jews? Huckstering. What is his worldly god? Money! ... What is contained abstractly in the Jewish religion - contempt for theory, for art, for history, for man as an end in himself." This new edition has been completely reset and contains an introduction by Arthur Kemp which outlines Bauer's initial works that sparked Marx's writings, and some further evidence of Marx's racist sentiments toward African people.

The Hebrew Bible--a Socio-literary Introduction

From Karl Marx to the Marx brothers, the Routledge Who's Who in Jewish History presents a complete and thoroughly updated reference guide to over a thousand prominent men and women who have shaped Jewish culture. Covering twenty centuries of Jewish history it provides: * detailed biographical information on each leading figure * analysis of their role and significance both in Jewish life and the wider culture * a comprehensive chronological table displaying the history of the Jewish race * a series of maps * a useful glossary giving precise definitions of Jewish words.

The Jewish Question

Collected here in one volume are the best examples of social-scientific Old Testament criticism from the last 20 years of the *Journal for the Study of the Old Testament*, an essential introduction to the field. Divided into six sections, this volume presents essays on the central methodological and theoretical issues as well as a series of applications to the study of early Israelite social forms, the formal and informal regulation of life, the distribution of power and justice, and the performance of social roles and the process of group formation. The volume brings home how indispensable a social-science approach is for the reconstruction of the Israelite social world—not to say our own worlds and productions as well, embodying the finest traditions of classical social theory and the interface with exciting new developments.

The Old Testament in the Jewish Church

This brief volume brings together three of Norman Gottwald's classic essays that address issues of social class and ideology as they pertain to the interpretation of the biblical documents. The small format makes them useful for classroom and small-group use, providing definitions, theoretical concerns, and applications to specific texts. The author has been a leader in the social-scientific analysis of the Bible for almost fifty years. Contents: Social Class as an Analytic and Hermeneutical Category in Biblical Studies; Social Class and Ideology in Isaiah 40-55: An Egletonian Reading; Ideology and Ideologies in Israelite Prophecy.

On the Jewish Question

Ch. 1 (pp. 12-33), "Four Jewish Questions about Marx\

Who's Who in Jewish History

Ratheiser's study provides the framework for a non-confessional, mitzvot ethics-centered and historical-philological approach to the Jewish bible and deals with the basic steps of an alternative paradigmatic perspective on the biblical text. The author seeks to demonstrate the ineptness of confessional and ahistorical approaches to the Jewish bible. Based on his observations and his survey of the history of interpretation of the Jewish bible, Ratheiser introduces an alternative hermeneutical-exegetical approach to the Jewish bible: the paradigm of examples. His study concludes that the biblical text is a collection of writings designed and formed from a specifically ethical-ethnic outlook. In other words, he regards the Jewish bible to be written as an etiology of ancient instruction by ancient Jews to Jews and for Jews. As such, it serves as a religious-ethical identity marker that provides ancient Jews and their descendants with an etiology of Jewish life. Ratheiser regards this religious-ethical agenda to have been the driving force in the minds of the final editors/compiler of the biblical text as we have it today.

Social-scientific Old Testament Criticism

Norman Gottwald's monumental *The Tribes of Yahweh* caused an immediate sensation when first published in 1979, and its influence has continued to be felt, both in the area of biblical politics and in the application of sociological methods to the Hebrew Bible. This book reflects on the impact and the implications of the work after twenty years. The distinguished contributors are David Jobling, Frank Frick, Charles Carter, Carol Meyers, Jacques Berlinerblau, Itumeleng Mosala, Gerald West, Roland Boer and, in a response to contributors as well as an interview with the editor, Norman Gottwald himself.

Ideology, Class, and the Hebrew Bible

In this updated and completely revised second edition, Enzo Traverso carefully reconstructs the intellectual debate surrounding the "Jewish Question" over a century of Marxist thought.

Political Discourse in Exile

This edited collection evaluates the relationship between Marxism and religion in two ways: Marxism's treatment of religion and the religious aspects of Marxism. Its aim is to complicate the superficial understanding of Marxism as a simple rejection of religion both in theory and practice. Divided into two parts (Theory and Praxis), this book brings together the three different themes of Marxism, religion, and emancipation for the first time. The first part explores the more theoretical discussions regarding the relationship between Marxism and various themes (or currents) within religious thought, to highlight

points of compatibility as well as incompatibilities/conflicts. The studies in the second part of the collection refer to how Marxist ideas are received in different parts of the world. They show that as soon as Marxism arrives in a new place, the theory interacts and bonds with a pre-existing stock of ideas, each changing the other reciprocally.

Mitzvot Ethics and the Jewish Bible

These essays represent a multidisciplinary approach to the study of religion and, especially, Judaism. Setting aside common scholarly concerns with source criticism and history of interpretation, Shimon Levy argues that in Numbers 11 the redactor has forged diverse elements into a unity. Observing that much of what is said about Second Commonwealth Judaic culture is speculative, Jack Lightstone calls for radical revision of accepted portrayals of the period. Ira Robinson's study of al-Kirkisani's effort to differentiate magic and miracle while demonstrating the rationality of belief in miracle locates his thoughts in the context of Rabbinic and Muslim treatments of the subject. While historians of modern Judaism have acknowledged the influence of Kant and Hegel, Rousseau, contends Michel Despland, is often overlooked; he opened the way for changes in social and religious life. In Walter Benjamin's philosophy of history Charles Davis finds a significant combining of elements from Kabbalistic and Marxist thought. Michael Oppenheim finds a common core of concerns addressed by modern Jewish philosophers: a struggle with modernity, identification with Jewish thought and values, and commitment to their Jewish communities. Gershon Hundert's "Reflections on the 'Whig' Interpretation of Jewish History" argues—vis-à-vis the Jerusalem school of Zionist historians—that the responsibility of national historians to their community can be fulfilled only by repudiating ideologies that may stand in the way of the search for truth. Howard Joseph's survey of the extensive literature on the Holocaust indicates the options the authors find most worthy of continued focus. Jerome Eckstein critically examines one of the few published pieces by Joseph Soloveitchik, who combines the Talmudic genius of the Lithuanian Yeshiva world with mastery of the Western intellectual tradition. B. Barry Levy's study of the Artscroll series of translations of and commentaries on biblical literature examines the assumptions and methodology of the series and the hidden agenda that emerges. Frederick Bird's comparison of charity ethics in Judaism and Christianity draws attention to the imprint on these ethics of the formative period of each religion. The volume will be of interest to student of the Bible, Judaism, and Christianity.

Tracking The Tribes of Yahweh

This volume consists of fifteen of the author's essays, including two that have never been published before. The essays date to the last decade and a half, and all reflect in some manner the author's ongoing interest in literary operations of classification and their social implications, particularly the production of distinctions which create social inequality in the world of the text, and have the potential to generate hierarchical social relationships in contexts where biblical texts might have had an impact on real people. In these essays, the author explores themes such as gender, sexuality, purity and pollution, sanctification, death and afterlife, foreignness, and disability with particular attention to the roles distinctions such as honored/shamed, feminine/masculine, mourning/rejoicing, unclean/clean, alien/native play in creating and perpetuating social differences in texts. Rites of status change such as circumcision, shaving, purification, burial or disinterment, sanctification and profanation of holiness are a focus of interest in a number of these essays, reflecting the author's ongoing interest in the textual representation of ritual. Most of the essays examine texts in their historical setting, but several also engage the early history of the interpretation of biblical texts, including the phenomenon of inner biblical exegesis. The essays are divided into five sections: Rites and Social Status; Gender and Sexuality; Disability; Holiness, Purity, the Alien; Death, Burial, Afterlife and their Metaphorical Uses. The author introduces each of the sections, contextualizing each essay in his larger scholarly project, reflecting on its development and reception and, in some cases, responding to his critics.

The Jewish Question

This volume, the first of its sort, takes issue with scholars who believe that the terms biblical theology and Jews contradict rather than approximate each other. Without saying so, they automatically confirm Otto Procksch's assertion that "alle Theologie ist Christologie." In recent decades, however, there is increasing interest in earlier and current Jewish biblical theologies. A new generation of Jewish scholars demonstrate great interest in and actively engage in Hebrew Bible theology. They strive to make Jewish biblical theology a legitimate subdiscipline of biblical studies and develop it separately and independently from the Christian theology. Also, many Christian scholars are interested in understanding the

Hebrew Bible / Old Testament and its various themes from Jewish theological perspectives. Thus, in response to continual interest from all sides, Isaac Kalimi presents this volume for the benefit of all. Jewish Bible Theology comprises a number of essays that raise substantial, methodological, and historical questions, while others focus on particular topics from the Torah, Prophets, and Writings. Altogether, they reflect fresh and current thinking on important issues in Jewish religious and intellectual world views.

Judaism and Modern Man

"This volume seeks to spur a lively discussion on Marxist feminist analysis of biblical texts. Marxism and feminism have many mutual concerns, and the combination of the two has become common in literary criticism, cultural studies, sociology, and philosophy. This collection is the first of its kind in biblical studies, bringing together a mixture of newer and more mature voices. It falls into three sections: general concerns; Hebrew Bible; New Testament. Thought-provoking and daring, the collection includes: the history of Marxist feminist analysis, the work of Bertolt Brecht, the voices of prostitute collectives, and the possibilities for biblical criticism of the work of Rosemary Hennessy, Simone de Beauvoir, Juliet Mitchell, Wilhelm Reich and Julia Kristeva. All of which are brought to bear on biblical texts such as Proverbs, 1 Kings, Mark, Paul's Letters, and 1 Peter."--BOOK JACKET.

Marxism, Religion, and Emancipatory Politics

In recent decades, record numbers of Jews are taking a newfound interest in their legal heritage - the Bible and the Talmud, the law codes and the rabbinical responsa literature. In the course of this encounter, they may be interested in how these sources relate to the issue of disability, and the degree to which halakhic attitudes to disability are in harmony with contemporary sensibilities. For example, can the blind or those in wheelchairs serve as prayer leaders? Need the mentally incompetent observe any ritual law? Is institutionalization in a special-education facility where Jewish dietary laws are not observed permitted if it will enhance a child's functioning? And how are we to interpret teachings that seem inconsonant with current sensibilities? Disability in Jewish Law answers the pressing need for insight into the position of Jewish law with respect to the rights and status of those with physical and mental impairments, and the corresponding duties of the non-disabled.

Truth and Compassion

Introduction to the Massoretico-critical Edition of the Hebrew Bible