

The Sorcerer Metamorphosis Camulod Chronicles 6 Jack Whyte

[#Jack Whyte](#) [#Camulod Chronicles](#) [#Arthurian fantasy](#) [#historical fiction](#) [#The Sorcerer Metamorphosis](#)

Delve into the mystical heart of the Camulod Chronicles with 'The Sorcerer Metamorphosis,' the sixth compelling volume by acclaimed author Jack Whyte. This historical fantasy epic explores profound transformations and magical challenges within the legendary Arthurian era, drawing readers into a world where ancient power and human destiny collide.

We encourage scholars to reference these dissertations responsibly and ethically.

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The Sorcerer: Metamorphosis

Merlyn finally realizes his quest and, after Arthur successfully withdraws the Sword of Kingship from the stone, presents him as the rightful High King of Britain.

The Sorcerer: Metamorphosis

Throughout the widely praised Camulod Chronicles, Merlyn Britannicus has been driven by one sacred dream--to see Britain united under one just, powerful king. In The Sorcerer: Metamorphosis, it is time for the Sorcerer to fulfill his promise--to present the battle-proven Arthur as the Riothamus, the High King of Britain. When Arthur miraculously withdraws the Sword of Kingship from the stone in which it is set, he proves himself the true and deserving king--sworn to defend the Christian faith against invaders, and to preserve Britain as a powerful, united force. The Sorcerer has fulfilled his promise. The King is crowned, Britain is united--and the face of history and legend is forever changed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sorcerer

A throne will be claimed Heroes will fall A destiny will be fulfilled Merlyn Britannicus returns to his home of Camelot to keep a sacred promise: to lead Arthur Pendragon to the throne. But between Merlyn and victory lie opponents who would destroy those that he loves the most. As friends and family face violent judgement, Merlyn transforms himself into the feared sorcerer of legend. Time is running out for Merlyn to unite a Britain divided by war and lust for power, and for him to turn Arthur from young hero into the High King of Britain. Discover the most authentic telling of the Arthurian legend ever written

Metamorphosis

Born of the chaos of the Dark Ages, the Dream of Eagles produced a king, a country and an everlasting legend—Camelot In *The Sorcerer: Metamorphosis*, Merlyn returns to Camulod with his young charge, Arthur. But there is little time to enjoy their homecoming. Peter Ironhair's ambitions are once again threatening peace in Britain, and soon Merlyn and Arthur must ride into battle to defend their land from both Ironhair and invaders from across the sea. While Arthur is a soldier, he is not yet a leader of men. Merlyn sends him to live for a time among his father's people to gain the wisdom essential to rule them. Spurred on by a hunger for vengeance that will only be satisfied by the death of his enemies, Merlyn begins his metamorphosis into the Sorcerer, enlisting perhaps the only force that can bring down Ironhair and his allies once and for all.

The Skystone

Born of the chaos of the Dark Ages, the Dream of Eagles produced a king, a country and an everlasting legend—Camelot Publius Varrus is a veteran Roman officer and a maker of swords. In the early fifth century, amid the violent struggles between the people of Britain and the invading Saxons, Picts and Scots, he and his former general, Caius Britannicus, forge the government and military system that will become known as the Round Table, and initiate a chain of events that will lead to the coronation of the High King we know today as Arthur. Rich in historical detail, brimming with drama, intrigue and passion, *The Skystone* gives new resonance to an enduring and powerful legend.

The Eagle

Beginning with *The Skystone*, the first in his riveting *Camulod Chronicles*, Jack Whyte has embarked on an ambitious and remarkable re-telling of the Arthurian cycle, giving us a fresh and compelling take on a story that has been beloved for centuries. *The Eagle* brings us at last to the heart of the tale, the creation of fabled Camelot and the love story that enshrined its glory. Whyte takes us into the minds and lives of Arthur, Guinevere, and Lancelot, three astonishing but fallible people who were bound together by honor, loyalty, and love. Three who created the glory that was Britain's shining dream...and, some say, caused its downfall. The Gaulish nobleman Clothar—known in our time as Lancelot—is drawn to the young High King's court by tales of honor and nobility, where he meets a man whose love of law matches his own. More, he finds in Arthur a life-long friend whose dream of uniting the people of Britain in peace Clothar embraces. And Clothar meets Arthur's queen, a wondrous beauty whose passion and ideals match her husband's. Together they work to bring Arthur's dream to life. But dark forces rise in opposition to Arthur's plans for creating this noble island nation and it is hard to tell friend from foe in the swirling chaos that ensues. Many tales have been told of the dream that shined and died. This one will astonish even the most jaded. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lance Thrower

Jack Whyte has written a lyrical epic, retelling the myths behind the boy who would become the Man Who Would Be King--Arthur Pendragon. He has shown us, as Diana Gabaldon said, "the bone beneath the flesh of legend." In his last book in this series, we witnessed the young king pull the sword from the stone and begin his journey to greatness. Now we reach the tale itself-how the most shining court in history was made. Clothar is a young man of promise. He has been sent from the wreckage of Gaul to one of the few schools remaining, where logic and rhetoric are taught along with battle techniques that will allow him to survive in the cruel new world where the veneer of civilization is held together by barbarism. He is sent by his mentor on a journey to aid another young man: Arthur Pendragon. He is a man who wants to replace barbarism with law, and keep those who work only for destruction at bay. He is seen, as the last great hope for all that is good. Clothar is drawn to this man, and together they build a dream too perfect to last--and, with a special woman, they share a love that will nearly destroy them all... The name of Clothar may be unknown to modern readers, for tales change in the telling through centuries. But any reader will surely know this heroic young man as well as they know the man who became his king. Hundreds of years later, chronicles call Clothar, the Lance Thrower, by a much more common name. That of Lancelot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Saxon Shore

Vol. 4.

The Fort at River's Bend

After an assassination attempt, Merlyn Britannicus takes his young nephew Arthur to a derelict Roman fort, where he and a group of warrior friends teach the innocent Arthur the skills and responsibilities demanded of a king. By the author of *The Saxon Shore*. 25,000 first printing.

Uther

A hot-headed young warrior must decide whether to follow the longings of his own heart or rise to the challenge of leading his people. Will he be the greatest king the Cambrians have ever known, or will he fall prey to the darkness in his own soul? Such are the questions answered in *Uther*, the story of Uther Pendragon, cousin to the sorcerer Merlyn and father to Arthur, the future King of Britain. In his boyhood, Uther divides his time between two radically different worlds. Within the solid walls of Camulod, he enjoys the luxuries of a civilized community and trains in the Roman military style to realize his heroic dream—commanding Camulod's cavalry. But still he is pulled back to his father's people and the dark land of his birth, the harsh, primitive world of the Pendragon of Cambria. At the death of his father, King Uric, a new king must be elected from among the chiefs, and Uther must reconcile himself to the fate that awaits him. For fans of Jack Whyte's popular *Dream of Eagles* series, *Uther* opens the window to the world beyond Camulod and unravels the mystery behind the legend.

American Book Publishing Record

A brother of the Order—a medieval secret society uniting noble families in a sacred bond—Sir Hugh de Payens has emerged from the First Crusade a broken man seeking to dedicate his life to God. But the Order has other plans for him: to uncover a deadly secret that could shatter the very might of the Church itself.

Knights of the Black and White

From the bestselling author of the *Dream of Eagles* series and *The Guardians* trilogy comes a tale of revenge, dark secrets, and a mysterious cataclysm that decimated a Roman legion: the story behind the story that began it all. Fleeing the massacre of his entire family save a single uncle, young Roman aristocrat Quintus Varrus arrives in fourth-century London not knowing who is to blame for the murders nor whom he can trust now. He fears for his life, but when he meets a young Irish woman named Lydia Mcuil, their lives quickly become intertwined and her father offers to set the young Roman up as a smith (under an Irish alias) in the town of Colchester while the young lovers get to know each other from a distance. But the assassins haven't forgotten Quintus and a deadly ambush is barely thwarted, bringing the young Roman into friendship with his rescuer, a hardened former military policeman known as Rufus Cato, who has his own score to settle with the powerful man behind the attack. Quintus is introduced to the secrets of an ancient brotherhood that is trying to halt the rot that is destroying their beloved Empire—secrets that may finally reveal the identity of those who murdered his family, and expose the shocking reason why. Set against the backdrop of a world in turmoil, this prequel to *The Skystone*, first in the *Dream of Eagles* series, is richly textured, intricately plotted, and filled with action and adventure: a perfect addition to the works of this master storyteller.

The Burning Stone

We know the legends: Arthur brought justice to a land that had known only cruelty and force; his father, Uther, carved a kingdom out of the chaos of the fallen Roman Empire; the sword Excalibur, drawn from stone by England's greatest king. But legends do not tell the whole tale. Legends do not tell of the despairing Roman soldiers, abandoned by their empire, faced with the choice of fleeing back to Rome, or struggling to create a last stronghold against the barbarian onslaughts from the north and east. Legends do not tell of Arthur's great-grandfather, Publius Varrus, the warrior who marked the boundaries of a reborn empire with his own shed blood; they do not tell of Publius's wife, Luceia, British-born and Roman-raised, whose fierce beauty burned pale next to her passion for law and honor. With *The Camulod Chronicles*, Jack Whyte tells us what legend has forgotten: the history of blood and violence, passion and steel, out of which was forged a great sword, and a great nation. *The Singing Sword* continues the gripping epic begun in *The Skystone*: As the great night of the Dark Ages falls over Roman Britain, a lone man and woman fight to build a last stronghold of law and learning--a crude hill-fort, which one day, long after their deaths, will become a great city . . . known as Camelot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What Do I Read Next?

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Singing Sword

The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin. Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

Merlin

Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*.

The Mammoth Book of King Arthur

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. *The Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and

their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in *The Persian Boy* . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, *The Times*

The Wicked Day

Rooted in folklore, medieval ideals of chivalry, and the last gallant struggles of the British against the Saxon invaders, the legends of King Arthur have been told in song and story since the middle ages. The best and noblest of Arthur's Knights lost in pursuit of the Grail, the shining days of Camelot draw to their tragic close - and Arthur's son and doom Mordred leads him to the last desperate battle against the coming of future darkness.

The Persian Boy

Bibliographic information, grade level, and annotations for nearly 7,500 fantasy books for grades 3-12 are given. The introduction discusses the history of fantasy, and awards presented to fantasy titles are listed.

The Road To Camlann

The Great Revolt is On! Europe, 1634. With the example of future Grantsville, U.S.A., a small town thrown back in time by a cosmic accident, a peasant revolt becomes a revolutionary movement. You're from the future. You want the serfs to liberate themselves-but you also know what a bloodbath the French Revolution became. Avoiding that possibility will take all American horse-trading diplomacy you can muster. The stakes: an explosion that could cover half the continent in blood! Alternate history master Eric Flint and exciting newcomer Virginia DeMarce fire another exciting volley in Flint's engrossing "Grantsville" chronicles. At the publisher's request, this title is sold without DRM (Digital Rights Management). "[W]itty, tightly written alternative history." ³/₄Publishers Weekly on Eric Flint

Fantasy Literature for Children and Young Adults

The third instalment of Jack Whyte's templar trilogy.

Bowker's Guide to Characters in Fiction 2007

Best known for his original series of Arthurian novels, *A Dream of Eagles* (called *The Camulod Chronicles* in the US), and his Knights Templar trilogy, Jack Whyte has authored 10 international bestsellers in the past 15 years. Jack's imagination and his passion for observing human nature shine through in both his prose and his verse in this uniquely Canadian memoir. He delights in pointing out daily treasures of his chosen homeland that are taken for granted by non-immigrants. He dares to challenge conventional wisdom and the politically correct. From start to finish, *Jack Whyte: Forty Years in Canada* makes you think, makes you laugh and makes you curious.

1634: The Ram Rebellion

Fight for Freedom in a Dark and Bloody Age! After a cosmic accident sets the modern West Virginia town of Grantsville down in war-torn seventeenth century Europe, the United States of Europe is forged in the fire of battle. The Baltic War reaches a climax as France, Spain, England, and Denmark besiege the U.S.E. in the Prussian stronghold of Lubeck. The invention of ironclads, the introduction of special force tactics during a spectacular rescue operation at the Tower of London _ the up-timers plan to use every trick in the time traveler's book to avoid a defeat that will send Europe back to a new Dark Age! Multiple New York Times best-seller and creator of the legendary "Honorverse" series David Weber teams with New York Times best-selling alternate history master Eric Flint to tell the tale of the little town that remade a continent and rang in freedom for a battle-ravaged land in the latest blockbuster

addition to Flint's "Grantsville" saga! At the publisher's request, this title is sold without DRM (Digital Rights Management). "This is a thoughtful and exciting look at just how powerful are the ideals we sometimes take for granted, and is highly recommended[.]" ³/₄ Publishers Weekly on Flint and Weber's 1633. "[R]eads like a Tom Clancy techno-thriller set in the age of the Medicis" ³/₄ Publishers Weekly on New York Times best-seller, 1634: _ The Galileo Affair.

Order in Chaos

In the pre-dawn hours of August 24th, 1305, in London's Smithfield Prison, the outlaw William Wallace—hero of all the Scots and deadly enemy of King Edward of England—sits awaiting the dawn, when he is to be hanged and then drawn and quartered. This brutal sundering of his body is the revenge of the English. Wallace is visited by a Scottish priest who has come to hear his last confession, a priest who knows Wallace like a brother. Wallace's confession—the tale that follows—is all the more remarkable because it comes from real life. We follow Wallace through his many lives—as outlaw and fugitive, hero and patriot, rebel and kingmaker. His exploits and escapades, desperate struggles and victorious campaigns are all here, as are the high ideals and fierce patriotism that drove him to abandon the people he loved to save his country. William Wallace is the first heroic figure from the Scottish Wars of Independence, a man whose fame has reached far beyond his homeland. Wallace served as a subject for the Academy Award-winning film *Braveheart*. In *The Forest Laird*, Jack Whyte's masterful storytelling breathes life into Wallace's tale, giving readers an amazing character study of the man who helped shape Scotland's future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jack Whyte

The season's most eagerly awaited thriller has arrived. **FIRST TIME IN PAPERBACK** Knights Templar order member Sir Henry St. Clair is asked by Richard the Lionheart to join his army and free the Holy Land in a war. Sir Henry reluctantly agrees, but the many intrigues of Crusade leaders bring the St. Clair family and the Order to the edge of disaster.

1634: The Baltic War

The year 1284 is a period of seeming peace in Scotland. It is also a time when the future of the country is being forged in the form of a young boy, ten-year-old Robert Bruce. In the decade that follows, King Alexander dies without an heir, and Scotland falls into chaos. The potential for civil war brings a growing threat of invasion from England as Edward I, young Bruce's hero and feudal patron, develops an obsession with adding Scotland, like Wales, to England's Crown by conquest. One man with extraordinary vision and strength will unite Scotland's warring factions against the larger threat that looms beyond its borders, but to do so he will have to resolve the conflict of his own personal, feudal, and national loyalties. This is the story of the man destined to be Robert I, King of Scots. Filled with intrigue, high adventure, and remarkable characters, *The Renegade* is a dazzling feat of storytelling that weaves fascinating historical detail into the drama and excitement for which Jack Whyte is renowned.

The Forest Laird

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

Standard of Honor

The ten stories featured here are distilled from all the elements that have earned Whyte a worldwide readership among lovers of epic historical fiction. The people they deal with are real-credible and utterly, convincingly human-and the existential realities that govern their lives are as demanding and immutable as such things have always been.

The Renegade

The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations, from the earliest medieval texts to their appearances in contemporary culture. Essential reading for Arthurian scholars, medievalists, and for those interested in myth and legend.

The Library Journal

An heir hidden A land divided A king in waiting Having fled their home of Camelot, Merlyn Britannicus and the Arthur Pendragon find sanctuary in an abandoned Roman fort as the protector continues the young heir's training. Sheltered from the forces that would destroy him, Arthur grows in strength and resolve, and the child becomes a warrior and a hero. But a storm is coming, and Merlyn must make preparations for the path ahead: a dangerous journey home and the battle that will see the boy become a king. Discover the most authentic telling of the Arthurian legend ever written

Yesterday's Battles

The long-lost conclusion to *The Once and Future King*, in which King Arthur faces his final battle against his son. This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. The *Book of Merlyn* has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn't get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility." —Gregory Maguire, bestselling author of *Wicked*, from the foreword "Such a small thing, *The Book of Merlyn*, to hold so much. Joyful and despairing, heartbreaking, yet full of hope. As wonderful and fearful to read today as it was when I first found it in 1978. And the world has as much need of it today as it did then—more, perhaps. But will the world be ready to listen?" —Mercedes Lackey, New York Times–bestselling author of the *Valdemar* and *Elves on the Road* series

The Oxford Guide to Arthurian Literature and Legend

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

The Boy King

"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

The Book of Merlyn

From author Jack Whyte comes the true story of Robert the Bruce: a passionate man. An incredible warrior. And one of Scotland's finest. Robert I, or as he is known to a grateful Scottish nation, Robert the Bruce, was one of Scotland's greatest kings, as well as one of the most famous warriors of his generation. He spearheaded the valiant Scots in their quest for freedom, leading his people during the Wars of Scottish Independence against the Kingdom of England during the middle ages. His reign saw the recognition of Scotland as an independent nation, and today Bruce is remembered in Scotland as a national hero. It was by no means a fair and easy road for this indomitable fighter. As a young man he saw the English king Edward I award the vacant Crown of Scotland to John Balliol. The nation quickly splintered into factions and this spurred Robert and his father to at first side with Edward and then against John, whom many of the nobles did not feel was the correct person to guide the nation. Thus began a decades-long path for Scottish freedom. To achieve this goal, Robert sometimes had to delicately balance the power of the nobles against the might of the English. He was a tireless campaigner and after a full life of battle and diplomacy, in May 1328, King Edward III signed the Treaty of Edinburgh-Northampton, which recognized Scotland as an independent kingdom and Bruce as its king. "We now have the Arthurian legend the way the noncoms saw it: tough and gritty and compelling."—Tom Shippey, former Professor of English Language and Medieval English Literature, University of Leeds on The Skystone

The A to Z of Fantasy Literature

When Merlin, suffering from a case of severe amnesia, discovers his strange powers, he becomes determined to discover his identity and flees to Fincayra where he fulfills his destiny, saving Fincayra from certain destruction and claiming his birthright and true name. Reprint.

Historical Dictionary of Fantasy Literature

The Robotech Expeditionary Force had been stranded on the far side of the galaxy as the result of damage to their Super Dimensional Fortress during the battle with the Invid hordes. Their chances for survival were slim. Suddenly, a starship unlike anything that had ever flown before appeared -- manned by an incredible assortment of beings who meant to challenge the might of the Invid Regent himself! REF volunteers signed aboard, with their might war mecha in tow, for a campaign that would either mean the total destruction of the freedom fighters or liberty for the planets of -- The Sentinels.

Robert the Bruce

The Lost Years of Merlin