

Online Dating For Women

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Monologues from George Bernard Shaw

A collection of monologues (under two minuets each) for men and women (all ages) from the many works of George Bernard Shaw. Includes selections from "Man and Superman"

Monologues from the Works of George Bernard Shaw

A dramatic comedy combines high comedy with social commentary in deflating misconceptions about love and warfare.

Arms and the Man

Arms and the Man By George Bernard Shaw Brand New Edition Complete Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid in Latin: Arma virumque cano ("Arms and the man I sing"). The play was first produced on April 21, 1894 at the Avenue Theatre, and published in 1898 as part of Shaw's Plays Pleasant volume, which also included Candida, You Never Can Tell, and The Man of Destiny. The play was one of Shaw's first commercial successes. He was called onto stage after the curtain, where he received enthusiastic applause. However, amidst the cheers, one audience member booed. Shaw replied, in characteristic fashion, "My dear fellow, I quite agree with you, but what are we two against so many?" Arms and the Man is a humorous play which shows the futility of war and deals with the hypocrisies of human nature in a comedic fashion.

Arms and the Man

Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid, in Latin: Arma virumque cano.

Arms and the Man

Arms and the Man was George Bernard Shaw's first commercially successful play. It is a comedy about idealized love versus true love. A young Serbian woman idealizes her war-hero fiance and thinks the Swiss soldier who begs her to hide him a terrible coward. After the war she reverses her opinions, though the tangle of relationships must be resolved before her ex-soldier can conclude the last of everyone's problems with Swiss exactitude. The play premiered to an enthusiastic reception. Only one man booed Shaw at the end, to which Shaw replied: 'My dear fellow, I quite agree with you, but what are we two against so many?' George Bernard Shaw was an Irish playwright. Although his first profitable writing was music and literary criticism, in which capacity he wrote many highly articulate pieces of

journalism, his main talent was for drama, and he wrote more than 60 plays. Nearly all his writings deal sternly with prevailing social problems, but have a vein of comedy to make their stark themes more palatable. Shaw examined education, marriage, religion, government, health care and class privilege.

Arms and the Man

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Arms and the Man

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Arms and the Man

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of "Plays: Pleasant and Unpleasant."

Arms and the Man

An extremely humorous play written by one of Ireland's most famous playwrights. George Bernard was born in Dublin in 1856. Before becoming a playwright he wrote music and literary criticism. Shaw used his writing to attack social problems such as education, marriage, religion, government, health care, and class privilege. Shaw was particularly conscious of the exploitation of the working class. *Arms and the Man* tells the story of an overmedicated pompous Judge named Fred Willard. This kangaroo court contains foreign affairs, love, and bigotry. The defendant has the key to peace between Israel and Palestine, but his plans will fail unless he can get court to adjourn.

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Arms and the Man by Bernard Shaw

Exclusive to Penguin Classics: the definitive text of one of Shaw's most delightful comedies—part of the official Bernard Shaw Library A Penguin Classic Raina, a young woman with romantic notions of war and an idealized view of her soldier fiancé, is surprised one night by a Swiss mercenary soldier seeking refuge in her bedchamber. The pragmatic Captain Bluntschli proceeds to puncture all of Raina's illusions about love, heroism, and class. In a second duel of sex, Louka, Raina's maid, uses her wiles in her attempt to gain power. Optimistic, farcical, absurd, and teeming with sexual energy, *Arms and the Man* has Shaw inverting the devices of melodrama to glorious effect. This is the definitive text prepared under the editorial supervision of Dan H. Laurence. The volume includes Shaw's preface of 1898.

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Arms and the Man

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Arms and the Man - A Comedy - By George Bernard Shaw - The play takes place during the 1885 Serbo-Bulgarian War. Its heroine, Raina (rah-EE-na) Petkoff, is a young Bulgarian woman engaged to Sergius Saranoff, one of the heroes of that war, whom she idolizes. One night, a Swiss mercenary soldier in the Serbian army, Captain Bluntschli, climbs in through her bedroom window and threatens to shoot Raina if she gives the alarm. When Russian/Bulgarian troops burst in to search the house for him, Raina hides him so that he won't be killed. In a conversation after the soldiers have left, Bluntschli's attitude towards war and soldiering (pragmatic and practical as opposed to Raina's idealistic views) shock her, especially after he admits that he uses his ammunition pouches to carry chocolates rather than cartridges for his pistol. When the search dies down, Raina and her mother Catherine sneak Bluntschli out of the house, disguised in an old housecoat. The war ends with the Bulgarians and Serbians signing a peace treaty and Sergius returns to Raina, but also flirts with her insolent servant girl Louka (a soubrette role), who is engaged to Nicola, the Petkoffs' manservant. Raina begins to find Sergius both foolhardy and tiresome, but she hides it. Bluntschli unexpectedly returns so that he can give back the old housecoat, but also so that he can see her. Raina and her mother are shocked, especially when her father and Sergius reveal that they have met Bluntschli before and invite him to stay for lunch (and to help them with troop movements).

Arms and the Man

Arms and the Man is a comedy by George Bernard Shaw, whose title comes from the opening words of Virgil's Aeneid, in Latin: Arma virumque cano ("Of arms and the man I sing"). The play was first produced on 21 April 1894 at the Avenue Theatre and published in 1898 as part of Shaw's Plays Pleasant volume, which also included Candida, You Never Can Tell, and The Man of Destiny. Arms and the Man was one of Shaw's first commercial successes. He was called onto stage after the curtain, where he received enthusiastic applause. Amidst the cheers, one audience member booed. Shaw replied, in characteristic fashion, "My dear fellow, I quite agree with you, but what are we two against so many?" Arms and the Man is a humorous play that shows the futility of war and deals comedically with the hypocrisies of human nature. George Bernard Shaw (1856 - 1950), known at his insistence simply as Bernard Shaw, was an Irish playwright, critic and polemicist whose influence on Western theatre, culture and politics extended from the 1880s to his death and beyond. With a range incorporating both contemporary satire and historical allegory, Shaw became the leading dramatist of his generation, and in 1925 was awarded the Nobel Prize in Literature.

Arms and the Man

In Shaw's classic battle of the sexes, John Tanner flees when Ann Whitefield declares her intention to marry him.

Man and Superman

George Bernard Shaw (1856-1950) won the Nobel Prize in Literature in 1925 and was one of the great literary minds of his day, in addition to being one of its most entertaining personalities. In his youth he became an ardent socialist and wrote five novels, which are still very entertaining, although Shaw truly found his creative identity on the stage and lectern. While he was a great dramatist, it is possible to argue that Shaw's prefaces are better than his plays. Certainly they are masterful expositions of

his ideas, and among the finest essays in English. If there is one defining virtue in Shaw, it is his ability to ask awkward questions. He was not someone who accepted the status quo; instead he spent the whole of his very long life in search of something better, as wit, critic, curmudgeon, and revolutionary. Among his greatest plays are CAESAR AND CLEOPATRA, MAN AND SUPERMAN, BACK TO METHUSELAH, SAINT JOAN, MAJORA BARBARA, PYGMALION (the basis for the musical -- and film -- MY FAIR LADY), and ANDROCLES AND THE LION. He wrote voluminously on social and political issues. His THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM (1928) was enormously popular at the time. He continued to publish until nearly the end of his life. Among his last works are SIXTEEN SELF-SKETCHES (1948), BOUYANT BILLIONS (1948) and FAR-FETCHED FABLES (1950).

The Doctor's Dilemma, Getting Married, And The Shewing-up Of Blanco Posnet

The consulting-room has two windows looking on Queen Anne Street. Between the two is a marble-topped console, with haunched gilt legs ending in sphinx claws. The huge pier-glass which surmounts it is mostly disabled from reflection by elaborate painting on its surface of palms, ferns, lilies, tulips, and sunflowers. The adjoining wall contains the fireplace, with two arm-chairs before it. As we happen to face the corner we see nothing of the other two walls. On the right of the fireplace, or rather on the right of any person facing the fireplace, is the door. On its left is the writing-table at which Redpenny sits. It is an untidy table with a microscope, several test tubes, and a spirit lamp standing up through its litter of papers. There is a couch in the middle of the room, at right angles to the console, and parallel to the fireplace. A chair stands between the couch and the windowed wall. The windows have green Venetian blinds and rep curtains; and there is a gasalier; but it is a convert to electric lighting. The wall paper and carpets are mostly green, coeval with the gasalier and the Venetian blinds. The house, in fact, was so well furnished in the middle of the XIXth century that it stands unaltered to this day and is still quite presentable.

The Doctor's Dilemma

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The Philanderer: A Topical Comedy of the Year 1893

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You Never Can Tell

This Is A New Release Of The Original 1903 Edition.

Man and Superman

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and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

You Never Can Tell: A Comedy In Four Acts

George Bernard Shaw (1856-1950) is revered as one of the great British dramatists, credited not only with memorable works, but the revival of the then-suffering English theatre. Shaw was born in Dublin, Ireland, left mostly to his own devices after his mother ran off to London to pursue a musical career. He educated himself for the most part, and eventually worked for a real estate agent. This experience founded in him a concern for social injustices, seeing poverty and general unfairness afoot, and would go on to address this in many of his works. In 1876, Shaw joined his mother in London where he would finally attain literary success. "You Never Can Tell" (1897) is a comedy of errors, mistaken identities, and connections reacquired that has delighted audiences for decades. The title comes from a sort of catch-phrase repeated throughout the play, hinting at the comedic mistaking of identities.

You Never Can Tell

The Apple Cart: A Political Extravaganza is a 1928 play by George Bernard Shaw. It is a satirical comedy about several political philosophies which are expounded by the characters, often in lengthy monologues. The plot follows the fictional English King Magnus as he spars with, and ultimately outwits, Prime Minister Proteus and his cabinet, who seek to strip the monarchy of its remaining political influence. Magnus opposes the corporation "Breakages, Limited"

The Apple Cart

Man and Superman is a four-act drama, written by George Bernard Shaw in 1903. The series was written in response to calls for Shaw to write a play based on the Don Juan theme. Man and Superman opened at The Royal Court Theatre in London on 23 May 1905, but with the omission of the 3rd Act. A part of the act, Don Juan in Hell (Act 3, Scene 2), was performed when the drama was staged on 4 June 1907 at the Royal Court. The play was not performed in its entirety until 1915, when the Travelling Repertory Company played it at the Lyceum Theatre, Edinburgh. The long third act of the play is often cut. Don Juan in Hell consists of a philosophical debate between Don Juan (played by the same actor who plays Jack Tanner), and the Devil, with Doña Ana (Ann) and the Statue of Don Gonzalo, Ana's father (Roebuck Ramsden, an aged acquaintance of Tanner's and Ann's Guardian) looking on. This third act is often performed separately as a play in its own right, most famously during the 1950s in a concert version, featuring Charles Boyer as Don Juan, Charles Laughton as the Devil, Cedric Hardwicke as the Commander and Agnes Moorehead as Doña Ana. This version was also released as a spoken word album on LP, but is yet to appear on CD. However, the complete performance recording is now available at various sites on the internet. In 1974–75 Kurt Kasznar, Myrna Loy, Edward Mulhare and Ricardo Montalban toured nationwide in John Houseman's reprise of the production, playing 158 cities in six months. Although Man and Superman can be performed as a light comedy of manners, Shaw intended the drama to be something much deeper, as suggested by the title. This title comes from Friedrich Nietzsche's philosophical ideas about the "Übermensch" ("Superman"). The plot centres on John Tanner, author of "The Revolutionist's Handbook and Pocket Companion"

Man and Superman

Man and Superman: A Comedy and a Philosophy by Bernard Shaw is a remarkable literary work that combines comedy, social commentary, and philosophical exploration. Shaw's play revolves around the character of John Tanner, a brilliant and unconventional intellectual who grapples with societal expectations and the pursuit of personal freedom. Through witty dialogues and comedic situations, Shaw delves into themes such as love, marriage, feminism, and the conflict between individual desires and societal obligations. This novel offers a unique blend of humor, social criticism, and philosophical musings that challenge traditional notions of morality and societal roles. Shaw's insightful observations and sharp wit make this work a timeless classic that continues to engage and entertain readers, while also inviting them to reflect on the complexities of human existence.

Man And Superman A Comedy And A Philosophy

George Bernard Shaw (1856-1950) is revered as one of the great British dramatists, credited not only with memorable works, but the revival of the then-suffering English theatre. Shaw was born in Dublin, Ireland, left mostly to his own devices after his mother ran off to London to pursue a musical career. He educated himself for the most part, and eventually worked for a real estate agent. This experience founded in him a concern for social injustices, seeing poverty and general unfairness afoot, and would go on to address this in many of his works. In 1876, Shaw joined his mother in London where he would finally attain literary success. "You Never Can Tell" (1897) is a comedy of errors, mistaken identities, and connections reacquired that has delighted audiences for decades. The title comes from a sort of catch-phrase repeated throughout the play, hinting at the comedic mistaking of identities.

You Never Can Tell

A bedroom in a suburban villa in one of the richest cities in England. A sea beach in a mountainous country. Too True to Be Good is a comedy written by playwright George Bernard Shaw at the age of 76. First staged at the Guild Theatre, New York, followed in the same year by a production in Malvern, Worcestershire starring Beatrice Lillie, Claude Rains, and Leo G. Carroll. George Bernard Shaw was an Irish playwright. Although his first profitable writing was music and literary criticism, in which capacity he wrote many highly articulate pieces of journalism, his main talent was for drama, and he wrote more than 60 plays. Nearly all his writings deal sternly with prevailing social problems, but have a vein of comedy to make their stark themes more palatable. Shaw examined education, marriage, religion, government, health care and class privilege.

Too True to Be Good

In 1905, An English author George Bernard Shaw published a play MAN AND SUPERMAN A COMEDY AND A PHILOSOPHY. The play was about an entertaining characters and themes around revolutionary ideas, persuasion and anarchy. This is beautiful play read and appreciated worldwide. We have formatted the book for an easy reading experience if you enjoy historic classic literary work.

MAN AND SUPERMAN A COMEDY AND A PHILOSOPHY George Bernard Shaw

Here, this famous play by the Nobel Prize winner great author, George Bernard Shaw, has been presented by differentiating the dialogues with darker color from the descriptions within the brackets in a different/lighter color in italics. The punctuations within the brackets are deleted and the m space (.) after the names of characters is replaced by colon (:) to streamline the flow. Arms and the Man, a humorous play which shows the futility of war and deals with the hypocrisies of human nature in a comedic fashion was first produced on April 21, 1894 at the Avenue Theatre, and published in 1898. Arms and the Man was one of Shaw's first commercial successes. When he was called onto stage after the curtain, he received enthusiastic applause and cheers but one audience member booed. Shaw replied, "My dear fellow, I quite agree with you, but what are we two against so many?" The story springs up during the 1885 Serbo-Bulgarian War and its heroine, Raina Petkoff, is a young Bulgarian woman engaged to Major Sergius Saranoff, whom she idolizes. One night, a Swiss mercenary soldier in the Serbian army, Captain Bluntschli, climbs in through her bedroom window and threatens to shoot Raina if she gives the alarm. When Russian/Bulgarian troops burst in to search the house for him, Raina hides him so that he won't be killed. In a conversation after the soldiers have left, Bluntschli's attitude towards war and soldiering shock her, especially when he tells her that he does not carry pistol cartridges but chocolate. When the search is over, Raina and her mother Catherine sneak Bluntschli out of the house, disguised in an old housecoat of Major Petkoff. The war ends with a peace treaty and Sergius returns to Raina, but also flirts with her insolent servant girl Louka, who is engaged to Nicola, the Petkoff's manservant. Raina begins to find Sergius both foolhardy and tiresome, but she hides it. Bluntschli unexpectedly returns so to give back the old housecoat, but also to see her. Raina and her mother are shocked, especially when her father and Sergius reveal that they have met Bluntschli before and invite him to stay for lunch. Left alone with Bluntschli, Raina realizes that he sees through her romantic posturing, but that he respects her as a woman, as Sergius does not. She tells him that she had left a photograph of herself in the pocket of the coat, inscribed "To my chocolate-cream soldier"

The Arms and the Man

Arguably George Bernard Shaw's most profound play, Man and Superman blends social satire with a fascinating philosophy. Today, the comedy continues to make readers and audiences laugh and think -

sometimes simultaneously. Man and Superman tells the story of two rivals: John Tanner (a wealthy, politically-minded intellectual who values his freedom) and Ann Whitefield (a charming, scheming hypocritical young woman who wants Tanner as a husband). Once Tanner realizes that Miss Whitefield is hunting for a spouse (and that he is the only target), he attempts to flee, only to find out that his attraction to Ann is too overwhelming to escape. Re-inventing Don Juan: Although many of Shaw's plays were financial successes, not all of the critics admired his work. While many reviewers were intrigued by Shaw's ideas, they did not appreciate his lengthy scenes of dialogue with little-to-no conflict. One such critic, Arthur Bingham Walkley once said that Shaw is "no dramatist at all." In the late 1800s, Walkley suggested that Shaw should write a Don Juan play. Beginning in 1901, Shaw accepted the challenge; in fact, he wrote an extensive albeit sarcastic dedication to Walkley, thanking him for the inspiration.

Man and Superman; A Comedy and a Philosophy. by Bernard Shaw

Man and Superman is a four-act drama written by George Bernard Shaw in 1903. The series was written in response to calls for Shaw to write a play based on the Don Juan theme. Man and Superman opened at the Royal Court Theatre in London on 23 May 1905, but it omitted the third act. A part of the act, Don Juan in Hell (Act 3, Scene 2), was performed when the drama was staged on 4 June 1907 at the Royal Court. The play was not performed in its entirety until 1915, when the Travelling Repertory Company played it at the Lyceum Theatre, Edinburgh.

Man and Superman: a Comedy and a Philosophy

Man and Superman A Comedy and a Philosophy George Bernard Shaw When the brains of the average reader become tangled up in the mazes of Mr. Shaw's latest offering, "Man and Superman," he will wonder, long before its close, whether he, or the author, is crazy. That is, if he takes the book seriously. If he does not, he will enjoy himself thoroughly, but will have failed to appreciate the spirit and intention of the work's creator. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Man and Superman a Comedy and a Philosophy by Bernard Shaw

Arms and the Man

[the laugh of medusa helene cixous](#)

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The Art and Science of Deconstruction

The Laughs of the Medusa

The Laugh of the Medusa

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The Laugh of Medusa

Domains of Phallogentric control

ONLY IN THE FEMALE SEX WHO ARE THE OUTCASTS OF THE PHALLOGENTRIC DOMAIN

2. ADOPT THE "ANTILOGOS WEAPON"

FREE SPIRIT OF MEDUSA

Imaginary realm is the prelinguistic phase where the child only identifies with itself and its desires

The Laugh of the Medusa by Helen Cixous: Introduction |Feminism| Literary Theory| Ecriture Feminine - The Laugh of the Medusa by Helen Cixous: Introduction |Feminism| Literary Theory| Ecriture Feminine by UrAkedmi 8,260 views 3 years ago 9 minutes, 5 seconds - The Laugh of, the **Medusa**, by **Helen Cixous**, critical analysis and summary. **The Laugh of**, the **Medusa**, is a 1975 article by Helen ...

Introduction

Who is Medusa?

Ecriture Feminine

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Intro

Explanation of the essay "The Laugh of the Medusa"

Medusa in Greek Mythology

Significance of Medusa in the Essay

Summary of the Essay

Phallogentric Tradition

Ecriture Feminine

Distinction between Masculine and Feminine Writing

Derridean Influence

Concept of Bisexuality

Vatic Sexuality

Lacan's Concept

Freud's Dark Continent

Inserting Femininity in writing

Countering Freudean Concepts

Conclusion

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Gender Is Performed

Gender Is Performative

Resist the Violence

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The Laugh of the Medusa

The Over-Sexualization of Women

Psychoanalysis in the Us

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The Laughs of the Medusa

Key Messages

Fight the Patriarchy

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Literature of their Own: British Women Novelists from Bronte to Lessing. ISBN 978-0691004761 (Expanded Edition) Hélène Cixous The Laugh of the Medusa. ISBN 978-0415049306... 21 KB (2,667 words) - 15:03, 11 December 2023

Derrida and Hélène Cixous, and wrote the preface to the new French edition of her famous essay Le Rire de la Méduse (The Laugh of the Medusa"). 1984 de... 9 KB (850 words) - 23:48, 5 January 2024

Beauvoir, Hélène Cixous, and Luce Irigaray. Kristeva has had a remarkable influence on feminism and feminist literary studies in the US and the UK, as well... 38 KB (4,145 words) - 22:33, 6 March 2024

Hélène Cixous. Hillary Robinson (ed.). The Laugh of the Medusa. Blackwell, 2001. Joanne Hollows and Rachel Moseley. Hollows and Moseley (ed.). The Meanings... 6 KB (756 words) - 16:48, 14 October 2023

theories of "the body". Notable representatives include Monique Wittig Hélène Cixous, Luce Irigaray,

Julia Kristeva and Bracha Ettinger. The term includes... 49 KB (5,846 words) - 16:41, 5 February 2024
Performs as Hélène Cixous's Laughing Medusa 2008 Association of Theatre in Higher Education,
Denver, CO: "Beautiful Street Theater: 72 hours on the Union Square... 14 KB (1,535 words) - 19:54,
11 April 2023

rhetorically expressive. Cixous's work sparked the French feminist theory of *écriture féminine*. Sorties
(1975) The Laugh of the Medusa (1975) Julia Kristeva... 14 KB (2,016 words) - 23:26, 4 June 2023
Anti-Oedipus: Capitalism and Schizophrenia René Girard: The Sacrificial Crisis Hélène Cixous: The
Laugh of the Medusa Jonathan Culler: Beyond Interpretation Geoffrey... 29 KB (3,400 words) - 05:47,
17 February 2024

the twelfth and final novel in the A Dance to the Music of Time series begun in 1951 by Anthony Powell,
is published. The French critic Hélène Cixous... 19 KB (1,908 words) - 18:21, 3 February 2024
in the 1970s by French feminists, who developed the concept of *écriture féminine* (which translates as
"female or feminine writing"). Hélène Cixous argues... 197 KB (20,322 words) - 21:40, 5 March 2024
Wayback Machine The Laugh of the Medusa, by Hélène Cixous, translated into English "What Became
of God the Mother?". Archived from the original on 2015-07-04... 225 KB (19,407 words) - 16:55, 8
February 2024

and the Family in the Third Republic". *Troisième République* Spring–Fall 1977: 129–67. Vanda Zajko and
Miriam Leonard (eds.). *Laughing with Medusa*. Oxford... 171 KB (19,934 words) - 16:50, 21 February
2024

In the 1970s, French feminists approached feminism with the concept of *Écriture féminine*, which
translates as 'feminine writing'. Hélène Cixous argues... 88 KB (10,482 words) - 16:55, 1 February
2024

Works of these authors are part of LGBT literature. As this list includes writers from antiquity until the
present, it is clearly understood that the term... 246 KB (10,211 words) - 11:38, 16 February 2024

An excerpt from: HELLO AND GOODBYE by Athol Fugard

Hester: Somewhere else. You were too young. They pushed me forward. 'Say goodbye to your Mommie, Hester.' I said it – but I couldn't cry.

HELLO AND GOODBYE - Athol Fugard - Arena Ensemble

by M Earley · 1993 — The monologue is in monochrome; everything she sees is black and white, right and wrong. Her words and descriptions are vivid and clipped. The journey back has ...

Hello and Goodbye (1965) Athol Fugard | 13 | Ta

GR 10 AND 11 FEMALE MONOLOGUES. Option A: Hello and Goodbye by Athol Fugard. [The play is set in 1965. It is about a woman who returns home to Port Elizabeth ...

GR 10 AND 11 FEMALE MONOLOGUES - Option A

Hello and Goodbye tells the story of a brother and sister who delayed the responsibility of becoming adults to the point they lost the purpose of existence. Now ...

HELLO AND GOODBYE - Athol Fugard

GR 10 AND 11 FEMALE MONOLOGUES. Option A: Hello and Goodbye by Athol Fugard. [The play is set in 1965. It is about a woman who returns home to Port Elizabeth ...

GRADE 10 AND 11 MALE MONOLOGUES - Option A

Hester, Johnny's older sister, returns after a 15-year estrangement. As one of Fugard's early works, Hello and Goodbye is largely apolitical, more focusing on ...

Hello and Goodbye, By Athol Fugard - Chicago - Bluebird Arts

22 Nov 2019 — Fugard's profound examination of a South African family ripped apart by a workplace accident is devastatingly brilliant.

Hello and Goodbye review – Athol Fugard's dark reunion ...

Teen Speak, Girls Ages 16 to 18

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Girls Ages 16-18

Offers a collection of monologues on topics of interest to girls from age sixteen to eighteen, including relationships, school, and peer pressure.

Teens Speak, Girls Ages 13 to 15

Offers a collection of monologues to interest teenage girls from age thirteen to fifteen.

Teens Speak, Boys Ages 16 to 18

Offers a collection of monologues on topics of interest to teenage boys, including dating, family, and school.

Teens Speak, Girls Ages 16 to 18 [eBook - Biblioboard]

Well, learning to drive and going to the prom and opening college envelopes-this book deals with your issues. This is a surefire way to find the one- to two-monologues that are right for you. Inside, follow

several very different characters through various scenarios (friends, family, school, strangers, siblings, and more) with both dramatic and hilarious results!

Teens Speak, Boys Ages 13 to 15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Teens Speak Boys Ages 13-15

Offers a collection of monologues on topics of interest to teenage boys, including school, family, and friends.

Hot Spots for Kids

So, you want to be in commercials . . . but you're nervous about cold readings in auditions? Now you don't have to be! Hot Spots for Kids offers you all kinds of material to practice with, so doing commercials will be a cinch. There are commercials for boys, girls, and either. Some are short; some are long. The commercials range from silly to serious to hilarious. Try them all! The more you rehearse, the better your cold readings will be. And the better your cold readings are, the more callbacks you'll get. See? There's no need to be nervous. You can do it! Just remember . . . even though they're called cold readings, they can be hot hot hot!

Teens Speak Boys Ages 16 to 18

JULIUS CAESAR

School Library Journal

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Monologues for Teens

Whether you are looking for a monologue that is sweet and funny, or serious and thought provoking, *Sugared and Spiced* has it all. Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform.

Teen Boys' Comedic Monologues That Are Actually Funny

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Speak: The Graphic Novel

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

Sugared and Spiced 2

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

The Advocate

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

The Miss Firecracker Contest

A collection of one hundred monologues from New York's "New Dramatists."

Hard Times

To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

The Loman Family Picnic

"*Pretty Theft* was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

August

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

100 Monologues

A funny, unapologetic play about the effects of society's objectification of women.

Christmas Superpowers and Believing in Blitzen

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

Pretty Theft

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Ladies' Book of Etiquette, and Manual of Polit ness

The most comprehensive sourcebook of Shakespeare's monologues ever available in one volume. A detailed guide to approaching Shakespearean text, *Speak the Speech!* contains everything an actor

needs to select and prepare a Shakespeare monologue for classwork, auditions, or performance. Included herein are over 150 monologues. Each one is placed in context with a brief introduction, is carefully punctuated in the manner that best illustrates its meaning, and is painstakingly and thoroughly annotated. Each is also accompanied by commentary that will spark the actor's imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance. And throughout the book sidebars relate historical, topical, technical, and other useful and entertaining information relevant to the text. In addition, the authors include an overview of poetic and rhetorical elements, brief synopses of all the plays, and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs. More than just an actor's toolkit, *Speak the Speech!* is also an entertaining resource that will help demystify Shakespeare's language for the student and theater lover alike.

Low Level Panic

From #1 NY Times bestselling author Jennifer L. Armentrout comes a deeply powerful and emotional story about struggling to overcome your past and find where you belong.

Our Day Out

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Los Angeles Magazine

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. *Monologues for Teens* also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Speak the Speech!

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on *Chelsea Lately*, *Carson Daly*, *The Tonight Show*, *Last Comic Standing*, *Comedy Central Stage*, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

The Problem With Forever

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

Shakespeare Monologues for Men

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

Monologues for Teens

A teacher's affair with his underage student jolts a group of teenage girls into a new awareness of their own power. Their nascent desires surprise even themselves as they find the practice room where they rehearse with their saxophone teacher is the safe place where they can test out their abilities to attract and manipulate. It seems their every act is a performance, every platform a stage. But when the local drama school turns the story into their year-end show, the real world and the world of the theater are forced to meet. With the dates of the performances -- the musicians' and the acting students' -- approaching, the dramas, real and staged, begin to resemble each other, until they merge in a climax worthy of both life and art.

Women's Comedic Monologues That Are Actually Funny

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Sloppy Firsts

(Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Classical Monologues for Men

LONGLISTED FOR THE THEAKSTONS CRIME NOVEL OF THE YEAR 'The year's best debut'
SUNDAY TIMES 'The best crime novel of the year' INDEPENDENT 'Sensational. Gripping, haunting, and beautifully written' RICHARD OSMAN CHOSEN AS A BEST BOOK OF 2021 BY THE TIMES, THE FT, THE GUARDIAN, THE INDEPENDENT, STYLIST AND MORE!

The Rehearsal

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre

with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." –Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." – Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." – Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

Monologues for Kids and Tweens

A collection of short monologues about experiences and feelings familiar to young girls and boys.

A Chorus Line

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." The Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Girl A

