

Lives Of Scottish Authors Viz Fergusson Falconer And Russell

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Delve into the compelling biographies of influential Scottish authors, specifically exploring the lives and literary contributions of Fergusson, Falconer, and Russell. This detailed overview offers insights into their individual journeys and collective impact on Scottish literature, providing essential context for understanding their works.

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Lives of Scottish Authors

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

Catalogue of Printed Books in the Library of the British Museum

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Scotland's Books

The first ever study of illustrated belles lettres publishing in eighteenth-century Scotland, the book examines the strategies underpinning the making and the marketing of illustrated books. At the same time, it sheds light on those individuals (artists, engravers, bookseller-publishers) that were involved in the production of these works.

The Scottish Nation

This collection of essays, chosen by the Philip Hamburger from his 60 years of writing for The New Yorker, chronicles not only the people of US political life (Judge Learned Hand, Fiorello La Guardia, Dean Acheson, FDR, Eisenhower, Reagan, Clinton) but also the places and events, with special emphasis on presidential inaugurations (the author has attended, he thinks, 14). Here is one man's view, both funny and serious, of the glorious diversity of American politics - and of the better angels of our nature.

Bibliotheca Britannica ...

Some vols of the Publications include reports of the society and lists of members.

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature

A Catalogue of Twenty-five Thousand Volumes of Choice, Useful, and Curious Books