Tula Hatti The Last Great Elephant

#Tula Hatti #The Last Great Elephant #Elephant Conservation #Wildlife Documentary #Elephant Story

Explore the poignant story of Tula Hatti, a majestic elephant whose life and legacy highlight the challenges and importance of elephant conservation. This captivating narrative delves into the world of these magnificent creatures, raising awareness about their plight and inspiring efforts to protect them for future generations. Discover the significance of preserving their habitats and mitigating the threats they face in this moving account of Tula Hatti, The Last Great Elephant.

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Tula Hatti

This is the story of the adventure of Tula Hatti, the largest known Asian elephant alive today. Told with warmth, humor and vibrant detail, Byrne describes how Tula Hatti eluded them for weeks at a time in high grasses and dense jungle, and the sometimes hair-raising face-to-face encounters with which they were finally rewarded. It also provides insight into the behaviour of the reserves other inhabitants-including tigers, rhinos, and crocodiles-gleaned from Byrnes 35 years of jungle experience.

The Last Great Elephant

The search for the largest elephant in Asia, by ex White hunter Peter Byrne and his family. Months spent under canvas in the jungles of SW Nepal, encounters with tiger and mugger crocodiles. The making of a PBS documentary on the search (TULA HATTI, THE LAST GREAT ELEPHANT) and the writing of this book...400 pages, maps and many photographs.

Mammoth Hunt

Gathers stories by Peter Matthiessen, Jimmy Carter, Diane Summers, Broghtonoburn, Meg Lukens Noonan, and Jan Morris describing their adventures inepal.

Travelers' Tales Nepal

Part history, part road trip, and part biography, this is the true story of a remarkable group of men whose obsession with Bigfoot turned the giant hominid into an American icon. Award-winning journalist Michael McLeod tells of Bigfoot's rise to tabloid stardom in a fast-paced account that begins with his own journey to investigate a famous 1967 film clip of a Bigfoot in a California forest. McLeod proceeds to uncover a trail of clues reaching from the late nineteenth century, when a few ambitious, imaginative naturalists and explorers synthesized historical and indigenous folklore with Darwinian ideas and speculated that a proto-hominid "missing link" might still be alive in remote areas. That

speculation would eventually inspire a colorful cast of loggers, hunters, con artists, and businessmen in the twentieth century to create the modern myth of Bigfoot, all of them angling for a piece of a monster that the media and the public still can't get enough of. Told through vividly narrated interviews and anecdotes, Anatomy of a Beast offers a unique perspective on the deep roots of counterfactual thinking—and how obsession and myth are created out of it.

Anatomy of a Beast

Robert Michael Pyle trekked into the Dark Divide, where he discovered a giant fossil footprint; searched out Indians who told him of an outcast tribe that had not fully evolved into humans; and attended the convocation in British Columbia called Sasquatch Daze, where he realized that "these guys don't want to find Bigfoot-they want to be Bigfoot." Ultimately Pyle discovers a few things about Bigfoot - and a lot about the human need for something to believe in and the need for wilderness in our lives.

Where Bigfoot Walks

On every continent and in every nation, animals unrecognized by modern science are reported on a daily basis. People passionately pursue these creatures--the name given to their field of study is cryptozoology. Coined in the 1950s, the term literally means the science of hidden animals. When the International Society of Cryptozoology (ISC) was formed in 1982, the founders declared that the branch of science is also concerned with "the possible existence of known animals in areas where they are not supposed to occur (either now or in the past) as well as the unknown persistence of presumed extinct animals to the present time or to the recent past...what makes an animal of interest to cryptology is that it is unexpected." This reference work presents a "flesh and blood" view of cryptozoology. Here, 2,744 entries are listed, the majority of which each describe one specific creature or type of creature. Other entries cover 742 places where unnamed cryptids are said to appear; profiles of 77 groups and 112 individuals who have contributed to the field; descriptions of objects and events important to the subject; and essays on cryptotourism and hoaxes, for example. Appendices offer a timeline of zoological discoveries, annotated lists of movies and television series with cryptozoological themes, a list of crypto-fiction titles and a list of Internet websites devoted to cryptozoology.

Encyclopedia of Cryptozoology

This book tells the story of my own investigations in my home state of Minnesota. Every report that I am personally aware of at this time for Minnesota and the Dakotas is included here. Many are of a more-or-less conventional nature (man sees sasquatch, sasquatch runs away) while others are downright bizarre, but all are true to the best of my knowledge, and I believe they prove the existence of the beast I saw along that forest highway all those years ago.

The Sasquatch in Minnesota

The age of zoological discovery has not passed. Every year, spectacular and exciting new species are being located and classified, adding to our knowledge of the animal kingdom. New whales, deer, snakes, sharks, and birds are just some of the creatures we have learned about in the past decade. Moreover, the seas and forests continue to conceal unsolved mysteries of zoology. Are there undiscovered big cats and unclassified apes hidden in the world's forests? Do large animals of unknown type lurk in deep lakes or in the oceans? The discoveries, rediscoveries, controversies, and mysteries of modern zoology are collected here in Shadows of Existence, a thoroughly researched and up to date guide to the wonders of nature.

Book Review Digest

A comprehensive guide to cryptozoology—the quest to identify animals that have not been officially catalogued by science and to place these unknown animals into their proper zoological categories. In this fascinating two-volume encyclopedia, author George M. Eberhart provides a comprehensive catalog of nearly 1,000 cryptids—unknown animals usually reported through eyewitness accounts and not yet described by science. Cryptids are the stuff of folklore, hoaxes, and genuine scientific breakthroughs. There are 400 now-classified cryptids once considered either extinct or pure fantasy. The cryptozoologist's job is to strip away the myth, misidentification, and mystery—and separate fact from fiction. Mysterious Creatures covers everything from dinosaurs and the emala-ntouka, an elephant-killing dinosaur-like animal of central Africa, to searches for the Loch Ness monster, Bigfoot,

and other cryptozoological hoaxes. Entries about specific animals include the derivation or meaning of each cryptid's name, its scientific name, variant names, a physical description, behavior, description of tracks, habitat, significant sightings, present status, and possible explanations. Illustrations and photographs accompany many entries. The book also includes resources and references for further information.

Shadows of Existence

A sampling of the wide array of subjects of recently published materials on South Asia, Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. Nelson's work will be of inestimable value to many academic and other large reference collections. -- REFERENCE REVIEWS

Mysterious Creatures [2 volumes]

In the controversial field of cryptozoology, plagued by long-lost accounts and internet fantasies, the essential core of usable information is largely maintained in books. Science writer and cryptozoology researcher Matt Bille offers 400 reviews of significant books in cryptozoology, supporting sciences like biology, and cryptozoological fiction. Matt's selections, based on 45 years of reading and writing on zoology and cryptozoology, favor reliable science and history, providing an essential foundation for enthusiasts and skeptics alike. The search for unknown animals starts here. "Looking for a concise but reliable survey of the most noteworthy cryptozoological books past and present? Look no further - here it is!" - Dr. Karl P. N. Shuker, Zoologist

Choice

Based on a real life incident, this beautifully illustrated book is the moving story of the friendship between a young mahout and his elephant. Anupama Mohorkar, Illustrated by Emanuele Scanziani Kutti, a young tribal boy, lives in a wildlife sanctuary that is home to herds of elephants. When an abandoned baby elephant is found in the sanctuary, Kutti becomes her caretaker and friend. Based on a real life incident, this beautifully illustrated book is also the moving story of a child s growth as he learns to care for another being.

Beacham's Guide to Environmental Issues & Sources

A guide for the freelance writer, listing pertinent information about publications and editors.

Bibliography of South Asia

Predominantly on the history of Tharu, South Asian people and Tarai, Nepal.

IUCN Bulletin

Traces the history of elephants, describes their behavior and characteristics, and looks at their influence on various cultures.

Of Books and Beasts

When Hannah finds an ivory necklace that belonged to her great-grandmother, it gives her dreams; and she knows she must make restitution to the elephants for their suffering caused by the ivory trade.

Cryptozoology

Collection of elephant stories, descriptions and insight into animal behavior, anatomy and haunts.

A Wild Elephant at Camp

A world list of books in the English language.

Recent Publications in Natural History

JOIN THE JEACs J – Junior E – Environmentalists A – And C – Conservationists in their third thrilling adventure! This time the JEACs – Rohan, Amy, Nimal, Anu, Gina and Mich– from India and Canada are heading to Sri Lanka for their summer holidays and will be based at the Alighasa Wildlife Conservation. They learn, upon arrival in Sri Lanka, that the Conservation is in the process of expanding, and that

some of the animals, especially the elephants – who tend to break out of the current section and destroy farmers' crops – will be relocated to the new area, which will have stronger barriers. Relocating elephants will be a novel experience for the JEACs and they look forward to it eagerly. However, when several incidents of sabotage occur at the Conservation, it becomes evident to the staff at Alighasa, as well as to the JEACs, that somebody is attempting to delay the relocation of the elephants. To make matters worse, elephants are being killed and their tusks stolen. The JEACs, assisted by Mahesika (a Sri Lankan girl), strive to uncover the plot and capture the crooks! Website: http://www.jeacs.com

The Writer's Market

Writer's Market, 1992

The Battle Of Hastings

In 1066 a great battle took place in England between the Anglo-Saxons and the invading Normans. Its result would determine a new course of history. There are some moments in history that are so dramatic or important that people remember them forever. In words and pictures, Gillian Clements tells the stories of these Great Events. These books are perfect for the emerging independent reader at upper Key Stage 1. Simple, narrative text with lively, informative line illustrations. Designed to encourage a sense of history, not just give the facts.

Great Events

Brings alive some of the major events in British history.

The Battle of Hastings

Who was William the Conqueror and how did he invade Britain? Discover all about the Battle of Hastings, including the ships, soldiers and archers needed for William to defeat King Harold. And find out how the king's defeat changled Medieval England forever.

Battle of Hastings

Designed to tie in with the National Curriculum, each of the four titles in the Turning Points in History series examines the events and effects of a major historical watershed. This book looks at the events of the Battle of Hastings in 1066 and its role as an historical turning point.

1066

Recent challenges to the traditional site of the Battle of Hastings have led to a surge of interest in the events surrounding England's most famous battle. This, in turn, has increased speculation that the titanic struggle for the English crown in 1066 did not take place on the slopes of what is today Battle Abbey, with a number of highly plausible alternative locations being proposed. The time had clearly come to evaluate all these suggestions, and Robert Allred decided to take on that task. Taking nothing for granted, Robert hiked round the sites of the three battles of 1066 – Fulford, Stamford Bridge and Hastings. Armed with the medieval sources and much of the current literature, he set out to appraise the evidence and to draw his own unbiased conclusions. Following in the footsteps of the Viking warriors of Harald Hardrada, the knights of William of Normandy and the Anglo-Saxon soldiers of King Harold, the reader is taken on a journey from Yorkshire to the South Coast and down through the ages to re-examine what has been written about that momentous year – the intrigues, preparations and manoeuvres – which culminated on 14 October 1066, on a bloody hill somewhere in Sussex. Whether this will settle the debate over the site of the Battle of Hastings or prompt further investigations remains to be seen, but it will be a book which cannot be ignored and which the reader will be unable to put down!

1066 and the Battle of Hastings: Preludes

Describes the events and key figures which played out in the Battle of Hastings.

Mysteries of the Norman Conquest

Provides a historical account of the 1066 Battle of Hastings, a pivotal event in England's history, as well as the people and events leading up to it and its ramifications.

Battle of Hastings

Harriet Harvey Wood's original and fascinating book shows that, rather than bringing culture and enlightenment to England, the Normans' aggressive and illegal invasion destroyed a long-established and highly-developed civilization which was far ahead of other European peoples in its political institutions, art and literature. It explores the background and lead-up to the invasion and the motives of the leading players, the state of warfare in England and Normandy in 1066, and the battle itself. By all the laws of probability, King Harold ought to have won the battle of Hastings without difficulty and to have enjoyed a peaceful and enlightened reign. That he did not was largely a matter of sheer bad luck. The result could just as easily have gone the other way. This gripping and highly-readable book shows how he came to be defeated, and what England lost as a result of his defeat and death.

Hastings

This book provides an easy to understand overview of British History in 50 Events. Inside you will learn about... - The Foundation of London - The Great Viking Invasion - The Battle of Hastings - The Black Death - The Battle of Waterloo - The Last Public Hanging And much more!

The Battle of Hastings

One of a series of titles for students at Key Stages 2 and 3 which analyze key dates and events in history.

The History of Britain in 50 Events

In 1066 & The Battle of Hastings in a Nutshell, Charlie Fenton discusses one of the most important events in English history. Few know the details of why the battle happened and how Harold really lost his life, and even fewer know what happened afterwards, during the early reign of William the Conqueror.

The Battle of Hastings

Describes the significant battle in 1066 that gave the French-speaking Normans control of England.

1066 & the Battle of Hastings in a Nutshell

This historical study upends the traditional narratives surrounding the Norman Conquest by revealing the true location of its most important battle. The Duke of Normandy's victory at the Battle of Hastings on October 14th, 1066, was one of the most important events in English history. As such, its every detail has been analyzed by scholars and interpreted by historians. Yet one of the most fundamental aspect of the battle—the ground upon which it was fought—has never been seriously questioned, until now. Could it really be that for almost 1,000 years everyone has been studying the wrong location? In this in-depth study, the authors examine both early sources and modern interpretations, unravelling compulsive evidence that historians have chosen to ignore because it does not fit the traditional narrative of this foundational event. Most importantly, the authors investigate the archaeological data to reveal the exact terrain on which history was made.

Hastings

The events of 1066 need no introduction and many would claim that we have said all that there is to be said on the subject. Clearly they would be wrong. This thorough and detailed study, "the most detailed treatment of its subject for over a hundred years\

The Battle of Hastings 1066: The Uncomfortable Truth

A rousing historical narrative of the best-known and arguably most significant battle in English history. The effects of the Battle of Hastings were deeply felt at the time, causing a lasting shift in British cultural identity and national pride. Jim Bradbury explores the full military background of the battle and investigates both what actually happened on that fateful day in 1066 and the role that the battle plays in the British national myth. The Battle of Hastings starts by looking at the Normans—who they were, where they came from—and the career of William the Conqueror before 1066. Next, the narrative turns

to the Saxons in England, and to Harold Godwineson, successor to Edward the Confessor, and his attempts to create unity in the divided kingdom. This provides the background to an examination of the military development of the two sides up to 1066, detailing differences in tactics, arms, and armor. The core of the book is a move-by-move reconstruction of the battle itself, including the advance planning, the site, the composition of the two armies, and the use of archers, feigned retreats, and the death of Harold Godwineson. In looking at the consequences of the battle, Jim Bradbury deals with the conquest of England and the ongoing resistance to the Normans. The effects of the conquest are also seen in the creation of castles and developments in feudalism, and in links with Normandy that revealed themselves particularly in church appointments. This is the first time a military historian has attempted to make accessible to the general reader all that is known about the Battle of Hastings and to present as detailed a reconstruction as is possible. Furthermore, the author places the battle in the military context of eleventh-century Europe, painting a vivid picture of the combatants themselves—soldiery, cavalry, and their horses—as they struggled for victory. This is a book that any reader interested in England's history will find indispensable.

The Battle of Hastings, 1066

A well researched and illustrated book about all matters concerning the Battle of Hastings.

The Battle of Hastings

Everyone knows what William the Conqueror won the Battle of Hastings in 1066, but in recent years is has become customary to assume that the victory was virtually inevitable, given the alleged superiority of Norman military technology. In this new study, underpinned by biographical sketches of the great warriors who fought for the crown of England in 1066, Frank McLynn shows that this view is mistaken. The battle on Senlac Hill on 14 October was a desperately close-run thing, which Harold lost only because of an incredible run of bad fortune and some treachery from the Saxon elite in England. Both William and Harold were fine generals, but Harold was the more inspirational of the two. Making use of all the latest scholarship, McLynn shows that most of our 'knowledge' of 1066 rests on myths or illusions: Harold did not fight at Hastings with the same army with which he had been victorious at Stamford Bridge three weeks earlier; the Battle of Senlac was not won by Norman archery; Harold did not die with an arrow in the eye. In overturning these myths, McLynn shows that the truth is even more astonishing than the legend. An original feature of the book is the space devoted to the career and achievements of Harald Hardrada, who usually appears in such narratives as the shadowy 'third man'. McLynn shows that he was probably the greatest warrior of the three and that he, in turn, lost a battle through unforeseen circumstances.

1066 and the Battle of Hastings

Why Do We Remember?: The Battle of Hastings looks at the gripping events that led up to the famous battle of Hastings in 1066 and the following Norman conquest of Anglo-Saxon Britain. This simple, friendly children's first history series, aimed at readers aged 5 and up, takes a close look at some key events and personalities through history and reveals how and why they are still important to us today. A perfect support to learning about history at Key Stage 1, each book uses a rich variety of historical sources, from diaries to paintings, to bring events to life, while simple historical vocabulary is introduced and explained. Each book also features a simple timeline and explores how we find about the past. All text has been carefully checked by a historian.

The Battle of Hastings at Sedlescombe

A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

The Norman Conquest was one of the most significant events in European history. Over forty years from 1066, England was traumatised and transformed. The Anglo-Saxon ruling class was eliminated, foreign elites took control of Church and State, and England's entire political, social and cultural orientation was changed. Out of the upheaval which followed the Battle of Hastings, a new kind of Englishness emerged and the priorities of England's new rulers set the kingdom on the political course it was to follow for the rest of the Middle Ages. However, the Norman Conquest was more than a purely English phenomenon, for Wales, Scotland and Normandy were all deeply affected by it too. This book's broad sweep successfully encompasses these wider British and French perspectives to offer a fresh, clear and concise introduction to the events which propelled the two nations into the Middle Ages and dramatically altered the course of history.

Why do we remember?: The Battle of Hastings

Packed full of interesting and entertaining details that will delight all readers - from details about important characters to the influence the battle had on the future of England. Everything you need to know about the Battle of Hastings for school homework. Ladybird Histories is a series of books about particular events and people in history that children find especially engaging. Look out for other titles in the series: The Great Fire of London

The Norman Conquest

The year 1066 CE is one of the largest turning points in British history, with most people today having heard of the Battle of Hastings. The year had begun with the death of Edward the Confessor, a man who would be one of the last Anglo-Saxon kings.

The Norman Conquest

Two men. One crown. The story of the events that led to the Battle of Hastings in the year 1066, the most famous date in English History. England, 1044. Harold Godwinesson, a young, respected earl, falls in love with an ordinary but beautiful woman. In Normandy, William, the bastard son of a duke, falls in love with power. In 1066 England falls vulnerable to the fate of these two men: one, chosen to be a king, the other, determined to take, by force, what he desires. Risking his life to defend his kingdom from foreign invasion, Harold II led his army into the great Battle of Hastings in October 1066 with all the honour and dignity that history remembers of its fallen heroes. In this beautifully crafted tale, Helen Hollick sets aside the propaganda of the Norman Conquest and brings to life the English version of the story of the man who was the last Anglo-Saxon king, revealing his tender love, determination and proud loyalty, all to be shattered by the desire for a crown - by one who had no right to wear it.

The Battle of Hastings

This is the second volume of the classified history of air defence in Great Britain. Written while World War II was still being fought, the account has an analysis of the defensive tactics of Fighter Command, and attempts a day-by-day analysis of the action as it took place.

The Norman Conquest

A fantastic collection of history poems that conjure up the sights, sounds and smells of the past - both the great events and battles, and ordinary day-to-day activities. Ties in with the history curriculum for Key Stage 1 and Key Stage 2. There are poems about prehistoric times, mammoths, the Stone Age, the Bronze Age, ancient Greece, Rome and Egypt, Vikings, Anglo-Saxons, Alfred the Great, Normans, King Harold, William the Conqueror and the Battle of Hastings.

Great Men and Great Events

The Battle of Hastings is one of the key events in the history of the British Isles. This book is not merely another attempt to describe what happened at Hastings - that has already been done supremely well by many others - but instead to highlight two issues: how little we actually know for certain about the battle, and how the popular understanding of 14 October 1066 has been shaped by the concerns of later periods. It looks not just at perennial themes such as how did Harold die and why did the English lose, but also at other crucial issues such as the diplomatic significance of William of Normandy's claim to the English throne, the Norman attempt to secure papal support, and the extent to which the

Norman and Anglo-Saxon armies represented diametrically opposed military systems. This study will be of great interest to all historians, students and teachers of history and is illustrated with 10 colour and 10 black & white photographs.

The Bayeux Tapestry

Reprint of the original, first published in 1873.

Harold The King

The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age. In this series, Gillian Clements tells the stories of some of these events through a lively combination of text and illustration (including some speech bubbles, labelled maps etc). In this way she makes history child-friendly and accessible but still manages to incorporate, wherever possible, primary source material (such as eyewitness accounts and documentary evidence). THE BATTLE OF HASTINGS retells the defeat of Harold in 1066 and start of the Norman conquest. THE CORONATION OF QUEEN ELIZABETH II looks at the current Queen's coronation in 1952 and the excitement caused by the conquest of Everest at the same time. Each book has been thoroughly checked by a history educationalist for accuracy, language levels and appropriate content, and a timeline and glossary are included. These simple, gently-humorous stories give readers the information they need and encourage the development of a real sense of history and how it works.

The Battle of Britain

It's October 14th 1066, and King Harold's Saxon army is about to go in to battle against Duke William's invading Norman army. Among the ranks of the Saxons are two boys who shouldn't be there: Eadweard, and his best friend, Cerdic. Daydreams of becoming great war heroes had the boys convinced to disobey their Fathers and go to war, despite the possibility of punishment if they were caught. Now it's time for the battle to begin, and Eadweard is starting to wish he'd stayed home after all. But it's too late to turn back now, and Eadweard finds himself witnessing the events of the battle that would later be called The Battle Of Hastings, and learning how different from his imaginings the reality of war actually is. *Note: This is a work of fiction, which is based on actual events. It tells the story of the battle between King Harold's Saxon army and Duke William's Norman army, which took place a short distance away from the town of Hastings on October 14th 1066, in a place now known simply as Battle. Though this is a children's story, the recommended reading age for this book is eight years and over, since it is a story that takes place on a battlefield, and therefore contains scenes of violence that are not suitable for younger, or more sensitive, readers.

1066 and Before That - History Poems

The real story behind the best-known—and least-understood—battle in British history. If ever there was a year of destiny for the British Isles, 1066 must have a strong claim. King Harold faced invasion not just from William and the Normans across the English Channel, but from King Harald Hardrada of Norway. Before he fought the Normans at Hastings in October, he had fought at York and neighboring Stamford Bridge in September. It was a year of dramatic changes of fortune, heroic marches, assaults by land and sea. This concise history, with maps included, tells the full story.

Mythical Battle

History, if we define it as the mere transcription of the written records of former generations, can go no farther back than the time such records were first made, no farther than the art of writing. But now that we have come to recognize the great earth itself as a story-book, as a keeper of records buried one beneath the other, confused and half obliterated, yet not wholly beyond our comprehension, now the historian may fairly be allowed to speak of a far earlier day. For unmeasured and immeasurable centuries man lived on earth a creature so little removed from "the beasts that die," so little superior to them, that he has left no clearer record than they of his presence here. From the dry bones of an extinct mammoth or a plesiosaur, Cuvier reconstructed the entire animal and described its habits and its home. So, too, looking on an ancient, strange, scarce human skull, dug from the deeper strata beneath our feet, anatomists tell us that the owner was a man indeed, but one little better than an ape. A few æons later this creature leaves among his bones chipped flints that narrow to a point; and the archæologist, taking up the tale, explains that man has become tool-using, he has become intelligent beyond all the

other animals of earth. Physically he is but a mite amid the beast monsters that surround him, but by value of his brain he conquers them. He has begun his career of mastery.

The Great Events

The Bayeux Tapestry has been called "the oldest strip cartoon in the world." It tells the story of dramatic events that took place 900 years ago. The Tapestry is reproduced here in full and accompanied by a description of its history, contents, and principal characters.

The Coronation of Queen Elizabeth II

Eadweard - A Story of 1066

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