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The Soulmate Equation

The New York Times bestselling author of *The Unhoneymooners* returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of *The Rosie Project* and *One Plus One*. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. Raised by her grandparents—who now help raise her seven-year-old daughter, Juno—Jess has been left behind too often to feel comfortable letting anyone in. After all, her father's never been around, her hard-partying mother disappeared when she was six, and her ex decided he wasn't "father material" before Juno was even born. Jess holds her loved ones close, but working constantly to stay afloat is hard...and lonely. But then Jess hears about GeneticAlly, a buzzy new DNA-based matchmaking company that's predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98% compatibility with another subject in the database: GeneticAlly's founder, Dr. River Pena. This is one number she can't wrap her head around, because she already knows Dr. Pena. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get to know him and we'll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the "Diamond" pairing that could make GeneticAlly a mint in stock prices, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. Funny, warm, and full of heart, *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

Matched

Cassia falls in love with someone other than the boy whom 'the Society' deems to be her perfect 'match' which causes her to start to question all that she has known before...

From Crook to Cook

Welcome to tha Boss Dogg's Kitchen The first cookbook and recipe book from Tha Dogg: You've seen Snoop work his culinary magic on VH1's Emmy-nominated Martha and Snoop's Potluck Dinner Party, and now, Tha Dogg's up in your kitchen...with his first cookbook. Recipe book that delivers 50 recipes straight from Snoop's own collection: Snoop's cookbook features OG staples like Baked Mac & Cheese and Fried Bologna Sandwiches with Chips, and new takes on classic weeknight faves like Soft Flour Tacos and Easy Orange Chicken. And it don't stop...Snoop's giving a taste of the high life with remixes on upper echelon fare such as Lobster Thermidor and Filet Mignon. But we gotta keep it G with those favorite munchies too, ya know? From chewy Starbursts to those glorious Frito BBQ Twists, you should have an arsenal of snacks that'll satisfy. And of course, no party is complete without that Gin and Juice and other platinum ways to entertain. If you're a fan of celebrity cookbooks such as Bob's Burgers, Magnolia Table Cookbook, Margaritaville cookbook, or the Gilmore Girls Eat Like a Gilmore; the Doggfather's got you covered – complete with epic stories and behind-the-scenes photos that bring his masterpieces to life.

Ladybird Classics: Peter Pan

This Ladybird Classic ebook is an abridged retelling of the classic story of Peter Pan by J.M. Barrie, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone. Beautiful new illustrations throughout and clear text in this Ladybird ebook bring the magic of this classic story to a new generation of children.

The Nurse

When you hear her story, will you believe her? Rose Marlowe is a hard-working nurse, a loving wife, and a merciless killer. Or so she says. Despite her confession, it is hard to believe that this beautiful, kind woman could have killed her vulnerable patient in cold blood. Down-on-his-luck true crime author, Theo Hazel, is convinced that there's more to what happened than Rose is telling, and so decides to visit her behind bars to write her story. His first surprise comes when Rose reveals that the victim was not a stranger to her. As time goes on, it seems that Rose is letting Theo see behind her perfect mask. With each new visit, he learns terrible new things about her heart-breaking past. With each new visit, he becomes more and more convinced that she can't be a killer. But is he trying to free an innocent woman, or falling prey to a calculating murderer? A gripping and unputdownable thriller that will keep you guessing into the early hours of the morning. Perfect for fans of The Silent Patient, Shari Lapena and JP Delaney. What everyone is saying about The Nurse: 'A clever, pitch-perfect read' Jenny O'Brien, author of Silent Cry, **★★★★**Wow what a read!... I was glued to the pages... Another stay up all night read! The idea for this story I found to be fresh, its execution first-class and its characterisation second to none. The Nurse is dark, compelling, compulsive, twisty and will have you addicted from beginning to end as you race to see how it all will unfold... A must read for 2021.' Once Upon a Time Book Reviews, **★★★★** 'Will stay with you long after the final page' S.E. Lynes, author of The Housewarming 'Among the best of the psychological thrillers that I have read... The author has smashed it out of the park... A fresh plot and so gripping throughout... There really was no putting this book down unless I absolutely had to.' Beyond the Books, **★★★★** finished The Nurse last week and can't stop thinking about it' NetGalley Reviewer, P **★★★★**Took me completely by surprise!' Karen King, author of The Stranger in my Bed, **★★★★**Haunting, spine-tingling, edge-of-your-seat reading!' Noelle Holten, author of the DC Maggie Jamieson series 'I absolutely inhaled this book. Read it in two days and obsessed about it when I wasn't reading it. SO gripping and twisty, I couldn't put it down... Highly recommend! Go and read it!' Goodreads Reviewer, **★★★★**One of the best psychological thrillers I've read in a long time!' NetGalley Reviewer, **★★★★**It was impossible to put the book down' NetGalley Reviewer, **★★★★**Took my breath away!' Jane Isaac, author of the DCI Helen Lavery series 'You just want to devour the book in one sitting' Goodreads Reviewer, **★★★★** 'An easy five-star read for me!' J.M. Hewitt, author of The Night Caller, **★★★★**Didn't want it to end... Really packs a punch.' Amanda Robson, author of Obsession 'Kept me on my toes throughout' Goodreads Reviewer, **★★★★**Satisfyingly twisty' NetGalley Reviewer, **★★★★**Filled with intriguing characters and surprising twists' M. M. DeLuca, author of The Secret Sister, **★★★★**Utterly compelling and absorbing' Jo Jakeman,

author of Safe House 'Clever and intriguing' Emma Haughton, author of Now You See Me, ~~PPP~~Twists and turns right up to the end' Goodreads Reviewer, ~~PPP~~Thrilling and chilling' Margaret Kirk, author of Shadow Man

The Body in the Library

For use in schools and libraries only. When Colonel and Mrs. Bantry find the corpse of a beautiful girl in their library, they rely upon their good friend Miss Marple to unravel the crime.

It Starts with Us

PREVIOUS BOOK IN SERIES: IT ENDS WITH US, ISBN 9781501110368. Before 'It Ends with Us', it started with Atlas. Colleen Hoover tells fan favourite Atlass side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) 'It Ends With Us'.

MONEY Master the Game

"Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

The Real Diana Dors

The true story of the tumultuous and too-short life of the film star known as "the English Marilyn Monroe." The story of Diana Dors is one of fame, glamour, and intrigue. From the moment she came into the world, her life was full of drama. She began her acting career in the shadow of the Second World War, entering the film world as a vulnerable young teenager and negotiating the difficult British studio system of the 1940s and '50s. Yet she battled against the odds to become one of the most iconic British actors of the twentieth century. This book follows her remarkable story, from childhood in suburban Swindon to acting success as a teenager and finding fame as the "the English Marilyn Monroe." Many remember her as an outspoken and sometimes controversial figure, grabbing headlines for her personal life as often as for her film roles. For Diana, image seemed to be everything, but there was more to her than the blonde-bombshell reputation suggested. A talented actor, she worked on numerous film and television projects, building a career that spanned decades. Set against the backdrop of the changing social landscape of twentieth century Britain, this book charts the ups and downs of her professional adventures and her tumultuous private life, to build a fascinating picture of a unique screen icon.

Life After Life

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

Capital in the Twenty-First Century

What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today.

Sublime

"Lucy and Colin discover they have a connection on the grounds of the private school they attend, but Lucy has a startling secret"--

Skin in the Game

From the bestselling author of *The Black Swan*, a bold book that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility 'Skin in the game means that you do not pay attention to what people say, only to what they do, and how much of their neck they are putting on the line' Citizens, artisans, police, fishermen, political activists and entrepreneurs all have skin in the game. Policy wonks, corporate executives, many academics, bankers and most journalists don't. It's all about having something to lose and sharing risks with others. In his most provocative and practical book yet, Nassim Nicholas Taleb shows that skin in the game, often seen as the foundation of risk management, in fact applies to all aspects of our lives. In his inimitable style, Taleb draws on everything from Antaeus the Giant to Hammurabi to Donald Trump, from ethics to used car salesmen, to create a jaw-dropping framework for understanding this idea. Among his insights: For social justice, focus on symmetry and risk sharing. Minorities, not majorities, run the world. You can be an intellectual yet still be an idiot. Beware of complicated solutions (that someone was paid to find). Just as *The Black Swan* did during the 2007 financial crisis, *Skin in the Game* comes at precisely the right moment to challenge our long-held beliefs about risk, reward, politics, religion and business - and make us rethink everything we thought we knew.

Tidelands

*****PRE-ORDER DAWNLANDS, THE STUNNING NEW NOVEL FROM PHILIPPA GREGORY, OUT SOON IN PAPERBACK***** England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. **THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR** Praise for Philippa Gregory: 'Popular historical fiction at its finest, immaculately researched and superbly told' *The Times* 'Philippa Gregory is truly the mistress of the historical novel. It would be hard to make history more entertaining, lively or engaging' *Sunday Express* 'Gregory has popularised Tudor history perhaps more than any other living fiction writer . . . All of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' *Sunday Times* 'Immaculate research, pacy narratives and a stubborn insistence that history is not only about men . . . a powerful reminder of how precarious the lives of the Tudor women could be' *Daily Mail*

The Lost Continent

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

Rapper's Delight

Celebrates the many humorous parallels between food and hip hop, by featuring recipes inspired by hip hop artists of today and yesterday. From Wu-Tang clam chowder to The Sugar Hill meringue, they pay tribute to the music, culture, and creativity of hip hop. Some of the recipes are designed to be quick and easy to make; others require more skill and patience.

One with You

One with You will take you to the very limits of obsession - and introduce you to a hero you'll never forget . . . One of the bestselling love stories of the century _____ Falling in love with Gideon Cross was the easiest thing I've ever done. It happened instantly. Completely. Irrevocably. But staying married to him is the fight of my life. Our love is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have borne our deepest, ugliest secrets to one another. Gideon has given me everything. Now, I must prove I can be the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. Committing to love was only the beginning. Fighting for it will either set us free . . . or break us apart. Daringly sensual and intensely romantic, this is a love story that will have you glued to the page. _____ Praise for Sylvia Day: 'A hundred degrees hotter than anything you've ever read before' Reveal 'Riveting, sensual . . . You won't be disappointed' 5***** Reader Review 'Lots of sex and gripping story lines' Sun 'If you like Fifty Shades then you will love these books' 5***** Reader Review 'A powerful love story' 5***** Reader Review

Teaching a Stone to Talk

In this dazzling collection, Annie Dillard explores the world over, from the Arctic to the Ecuadorian jungle, from the Galapagos to her beloved Tinker Creek. With her entrancing gaze she captures the wonders of natural facts and human meanings: watching a sublime lunar eclipse, locking eyes with a wild weasel, or beholding mirages appearing over Puget Sound through summer. Annie Dillard is one of the most respected and influential figures in contemporary non-fiction and winner of the Pulitzer Prize. Teaching a Stone to Talk illuminates the world around us and showcases Dillard in all her enigmatic genius.

A Confederacy of Dunces

One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, A Confederacy of Dunces is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' The New York Times

The Disappearing Spoon

The infectious tales and astounding details in 'The Disappearing Spoon' follow carbon, neon, silicon and gold as they play out their parts in human history, finance, mythology, war, the arts, poison and the lives of the (frequently) mad scientists who discovered them.

Future Shock

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, Future Shock is the most important study of change and adaptation in our time. In many ways, Future Shock is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But Future Shock also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. Future Shock will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

The Hope Circuit

One of the most important psychologists alive today tells the story of the transformation of modern psychology through the lens of his own career and change of heart. Martin E. P. Seligman is one of the most decorated and popular psychologists of his generation. When he first encountered the discipline in the 1960s, it was devoted to eliminating misery: the science of how past trauma creates present symptoms. Today, thanks in large part to Seligman's own work pioneering the Positive Psychology movement, it is ever more focused on the bright side; gratitude, resilience, and hope. In this his memoir, Seligman recounts how he learned to study optimism; including a life-changing conversation with his five-year-old daughter. In wise, eloquent prose, Seligman tells the human stories behind some of his major findings. He recounts developing CAVE, an analytical tool that predicts election outcomes (with shocking accuracy) based on the language used in campaign speeches, and the canonical studies that birthed the theory of learned helplessness - which he now reveals was incorrect. And he writes at length for the first time about his own battles with depression at a young age. All the while, Seligman works out his theory of psychology, making a compelling and deeply personal case for the importance of virtues like hope, anticipation, gratitude, and wisdom for our mental health. You will walk away from this book not just educated but deeply enriched.

A Treatise on Electricity and Magnetism

When a down and out acid casualty stumbles across the greatest secret of the 1960s, all hell and half of heaven breaks loose. In his effort to find the famed Walrus of the Beatles legend, Dave Chalmers battles his way through demons, madmen, murderers and conspiracy tales to cross paths with nearly every myth and wild tale of the era including who killed John Kennedy, what really happened to Jimi Hendrix, the faking of Jim Morrison's death, where Elvis is today and what was the real power behind the greatest era. A wild supernatural ride with loads of comedic twists that explores the legendary myths of the magical, mysterious 1960s including the greatest myth of all -- who and what was the Walrus?

The Coming of the Walrus

'A master storyteller' The Huffington Post *New York Times bestselling author* An unconventional woman and a man shrouded in mystery race against a killer . . . Trapeze artist Amalie Vaughn moved to Burning Cove to reinvent herself, but things are not going well. After spending her inheritance on a mansion with the intention of turning it into a bed-and-breakfast, she learns too late that the property is said to be cursed. And when her first guest, Dr. Norman Pickwell, is found murdered, rumours about the curse grow even louder . . . Meanwhile, infamous gangster Matthias Jones is on the trail of a groundbreaking cipher machine. He suspects that Pickwell stole the device and planned to sell it. But now Pickwell is dead and the machine has vanished. When Matthias's investigation leads him to Amalie's front door, the attraction between them is dangerously intense. Amalie and Matthias must decide if they can trust each other and the passion that binds them, because time is running out. Praise for Tightrope: 'Quick's ambitious novel, set during the golden age of Hollywood, sparkles with wit and

clever plotting' Publishers Weekly 'Sexy . . . clever, fun' Kirkus Reviews Readers are saying it's . . . 'Sizzling' 'Delightful' 'A wonderful tale'

Tightrope

After seven years of marriage, the beautiful Lady Brenda Last has grown bored with life at Hetton Abbey, the Gothic mansion that is the pride and joy of her husband, Tony. She drifts into an affair with the shallow socialite John Beaver and forsakes Tony for the Belgravia set. In a novel that combines tragedy, comedy, and savage irony, Evelyn Waugh indelibly captures the irresponsible mood of the "crazy and sterile generation" between the wars.

A Handful of Dust

After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. When a mysterious child shows up at her cabin, barefoot and covered in bruises, Joanna enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have.

Where the Forest Meets the Stars

In this heartwrenching novel, a woman must come to terms with a decision no parent should ever have to make: which child can she save? Eliot Gordon would do anything for her family. A 38-year-old working mother, she lives an ordinary but fulfilling life in suburban Atlanta with her partner, Grant Delaney, and their three daughters. The two older girls are actually Eliot's stepdaughters, a distinction she is reluctant to make as she valiantly attempts to maintain a safe, happy household . . . Then Finn Montgomery, Eliot's long-lost first love, appears, triggering a shocking chain of events that culminates in a split-second decision that will haunt her beloved family forever. How Eliot survives -- and what she loses in the process -- is a story that will resonate with anyone who has ever loved a child. With hilarious honesty, emotional depth, and a knockout twist, *I Couldn't Love You More* illuminates the unbreakable bonds of family and reveals the lengths people will go to save one another, even if we can't save ourselves.

I Couldn't Love You More

The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, *The New York Times Book Review* "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs—officially, the research and development wing of AT&T—was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

The Idea Factory

The thrilling novel of war, intrigue and dark, uncontrollable magic that confirmed Steven Erikson as a new master of epic fantasy. The second book in 'arguably the best fantasy series ever written' FANTASY BOOK REVIEW *The Malazan Empire* teeters on the brink of anarchy. In *Seven Cities* - in the Holy Desert Raraku - a seer named Sha'ik gathers an army around her in preparation for a long-propheesied uprising. Unprecedented in its size and savagery, it will prove to be a maelstrom of fanaticism and bloodlust that will shape destinies and give birth to legends . . . In the Otataral mines, a young woman dreams of revenge against the sister who sentenced her to a life of slavery. Escape leads her to Raraku, where her soul will be reborn and her future made clear. And the now-outlawed Bridgeburners, Fiddler

and the assassin Kalam, had vowed to return the once god-possessed Apsalar to her homeland, and to confront and kill the Empress Laseen, but events will overtake them too. Meanwhile, Coltaine, charismatic commander of the Malaz 7th Army, will lead his battered, war-weary troops in a last, valiant battle to save the lives of thirty thousand refugees. Together they will secure an illustrious place in the Empire's chequered history. And into this blighted land come two ancient wanderers, Mappo and his half-Jaghut companion Icarium, bearers of a devastating secret that threatens to break free of its chains... Set in a brilliantly-realized world ravaged by anarchy and dark, uncontrollable magic, *Deadhouse Gates* is the thrilling, brutal second chapter in the *Malazan Book of the Fallen*.

Deadhouse Gates

This is a story of two young people who fall in love - and then life gets in the way. Ursula is part dreamer, part radical in the making. Raised in a matriarchal household by a CND-loving activist, she is impatient to begin a life of adventure. But this is Newcastle in the mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry loses touch. What happens to young love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Woof interweaves across generations asking us to question the nature of love in all its forms.

Books Out Loud

NEW YORK TIMES BESTSELLER • From the author of the international sensation *Crazy Rich Asians* and *China Rich Girlfriend*, here is the trilogy's uproarious conclusion. • "A memorable, laugh-out-loud Asian glitz fest that's a pure pleasure to read." —USA Today When Nicholas Young hears that his grandmother, Su Yi, is on her deathbed, he rushes to be by her bedside—but he's not alone. The entire Shang-Young clan has convened from all corners of the globe to stake claim on their matriarch's massive fortune. With each family member vying to inherit Tyersall Park—a trophy estate on 64 prime acres in the heart of Singapore—Nicholas's childhood home turns into a hotbed of speculation and sabotage. As her relatives fight over heirlooms, Astrid Leong is at the center of her own storm, desperately in love with her old sweetheart Charlie Wu, but tormented by her ex-husband—a man hell bent on destroying Astrid's reputation and relationship. Meanwhile Kitty Pong, married to China's second richest man, billionaire Jack Bing, still feels second best next to her new step-daughter, famous fashionista Colette Bing. A sweeping novel that takes us from the elegantly appointed mansions of Manila to the secluded private islands in the Sulu Sea, from a kidnapping at Hong Kong's most elite private school to a surprise marriage proposal at an Indian palace, caught on camera by the telephoto lenses of paparazzi, Kevin Kwan's hilarious, gloriously wicked new novel reveals the long-buried secrets of Asia's most privileged families and their rich people problems.

The Lightning Tree

A tale of love, loss, identity, and belonging, *No Place to Call Home* tells the story of a family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty remains.

Rich People Problems

Number One bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice and New England. Midsummer Eve, 1670. A turbulent time to seek the truth . . . A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed

twenty-one years before. He has everything to offer: money, land, status. He believes she has the only thing he cannot buy: his son and heir. Meanwhile in New England, Alinor's brother Ned cannot find justice in the New World, as the King's revenge stretches across the Atlantic and turns the pioneers against each other and against the American Indians. Then, a beautiful widow, Livia, arrives from Venice. She claims Alinor as her mother-in-law and has come with the news that Alinor's son Rob has drowned in the dark tides of the lagoon. But is this true or could this woman be an imposter . . . ? From London to New England and Venice, the dark tides always rise, and with them come secrets and enemies . . . 'A gripping read spanning London, Venice and New England, all beautifully observed by Gregory' Woman & Home Praise for Tideland, the first in the Fairmile series: 'A gripping and intelligent portrait of a woman fighting to survive in a hostile world' The Times 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' Woman & Home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome' Alys Key, The i 'If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express

No Place to Call Home

"[A] solid how-to book...For amateur dream researchers, this is a must." WHOLE EARTH REVIEW This book goes far beyond the confines of pop dream psychology, establishing a scientifically researched framework for using lucid dreaming--that is, consciously influencing the outcome of your dreams. Based on Dr. Stephen LaBerge's extensive laboratory work at Stanford University mapping mind/body relationships during the dream state, as well as the teachings of Tibetan dream yogis and the work of other scientists, including German psychologist Paul Tholey, this practical workbook will show you how to use your dreams to: Solve problems; Gain greater confidence; improve creativity, and more. From the Paperback edition.

Dark Tides

Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning historical fiction Sea Trilogy by the author of Lord of the Flies. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads omniously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'Fantastic ... Gems tumble off the pages ... A strong sense of drama ... Much of the pleasure of reading his work is his original imagery.' Annie Proulx 'No living writer has represented the fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times To The Ends of the Earth: A Sea Trilogy - Book Two

Exploring the World of Lucid Dreaming

Inspirational cassette on the dramatic career of Paul Brand, a famous surgeon

Close Quarters

From the world's favourite author, David Walliams – ten cautionary tales and a delightfully dreadful cast of characters; all in glorious FULL COLOUR!

The Gift Nobody Wants

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but

the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

The World's Worst Children

Layla