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[#Edward Said](#) [#Covering Islam](#) [#media representation](#) [#Islamophobia](#) [#orientalism](#)

Edward Said's influential work, 'Covering Islam,' explores how media shapes perceptions of Islam for the rest of the world. This critical analysis examines how experts determine the narratives and biases present in global news coverage, shedding light on the complex interplay between journalism and the portrayal of Islamic cultures and societies.

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Covering Islam

In this classic work, now updated, the author of Culture and Imperialism reveals the hidden agendas and distortions of fact that underlie even the most "objective" coverage of the Islamic world. From the Iranian hostage crisis through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed "Islam" as a monolithic entity, synonymous with terrorism and religious hysteria. At the same time, Islamic countries use "Islam" to justify unrepresentative and often repressive regimes. Combining political commentary with literary criticism, Covering Islam continues Edward Said's lifelong investigation of the ways in which language not only describes but also defines political reality.

Covering Islam

From the Iranian hostage crisis through the Gulf War and the World Trade Centre bombing, the West has been haunted by a spectre called 'Islam'. As portrayed by the news media - and by a chorus of government, academic and corporate experts - 'Islam' is synonymous with terrorism and religious hysteria. At the same time, Islamic countries use Islam to justify unrepresentative and often oppressive regimes. In this landmark work, for which he has written a new introduction, one of our foremost public thinkers examines the origins and repercussions of the media's monolithic images of Islam. Combining political commentary with literary criticism, Edward Said reveals the hidden assumptions and distortions of fact that underlie even the most 'objective' coverage of the Islamic world.

Covering Islam

Evaluates the American media's coverage of news stories concerning Islam and shows how misconceptions about the Middle East have been promoted

Social Dynamics 2.0: Researching Change in Times of Media Convergence

"Mediated forms of communication increasingly influence the social relations and different spheres of life in the region of South Asia, Southeast Asia and in the Arab-speaking region. ... This volume has a strong focus on the internet and on the diversity of internet-based communication in the three regions mentioned above."--P. [4] of cover.

Religious Fundamentalism in the Contemporary World

Contributors to this volume tackle the question of how to define the contours of current religious fundamentalism, examining the private & public postures of fundamentalist rhetoric, the importance of its regional variants, & the damage it can do to regional & national education systems.

Encyclopedia of American Journalism

The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

Islam and the West

Islam, like the West, is not a homogenous monolith. However, Islam is most commonly represented in the West in terms of suicide bombing, suppressed and veiled women, and internal and external conflict. These depictions of Islam suggest that the relationship between Islam and the West is, and has always been, one of hostility and hatred. However, this collection locates threads of connection and 'love' between Islam and the West, and argues that it is important to bring them to the forefront i ...

American Journal of Islamic Social Sciences 28:2

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

At the Threshold

This book examines the performance strategies used by contemporary Iranian artists and activists to reimagine "Iranian-ness" in the context of Iran's local, regional, and global position. This study identifies the important social and political interventions made by theatrical and performance pieces, visual art, and electronic music that articulate and reformulate Iranian-ness by breaking away from fixed and constructed stereotypes projected on them by both the Islamic regime and Western power. This book explores the reception and context within which artworks become meaningful performative acts. Looking closely at the works of a notable female Iranian photographer, Shadi Ghadirian, in conjunction with the new generation of Iranian nonconformist artists/activists such as Tahmineh Monzavi and Hedieh Ahmadi; the visionary theatre productions of Ali Akbar Alizad; and radically untraditional sound/noise of the electronic music movement in Tehran, this book calls attention to the Iran-based artists who are tirelessly trying to raise awareness regarding the political violence imposed on Iranian identity at the legal (top-down) and everyday (bottom-up) levels. This volume will be of great interest to student and scholars in theatre and performance, photography, art, music, sociology, and politics.

British Muslims and Their Discourses

This book highlights the changing dynamics of Muslim identity and integration in Britain, focusing on the post-9/11 era. Historically, Muslims faced discrimination based on ethnicity rather than religion.

However, contemporary discrimination against Muslims is rooted in different reasons, with events like the Rushdie affair significantly impacting multicultural relations. This study analyzes the evolving multicultural landscape in Britain, exploring the shift from predominantly assimilationist policies to a more mutual process of integration. It delves into the emergence of interfaith dialogue as well as the complexities surrounding the intersection of race, religion, gender, and identity. The research examines two key themes: the discursive positioning of Islam beyond integration and terrorism narratives, and the operationalization of identity by Muslims in various contexts. The study employs empirical methods and cultural studies theories to understand how individual and social practices intersect in this context. By doing so, it contributes to Islamic studies, socio-political studies, and cultural studies, shedding light on the discourses that shape and are shaped by Muslim lives in Britain. The analysis encompasses diverse perspectives, from macro-level societal discourses to micro-level individual actions, thus providing a comprehensive exploration of the multifaceted experiences of Muslims in Britain.

Views From Pulau Pinang

Views from Pulau Pinang brings together the writings of members of the Centre for Policy Research and International Studies (CenPRIS), Universiti Sains Malaysia, with the aim of providing critical and alternative perspectives at the nexus between academia and policy discourse. Divided into three parts, the book tackles issues of 'Social Science, Development, and Countering Modern Orientalism', 'Othering Globalisation: Rights and the Image of Islam' and 'Education, Nation-building, and Society.' Relating back to the history and intellectual traditions of Pulau Pinang it seeks to situate themes of knowledge production and social science research within a geographic space which has itself long been subject to forces of orientalism, colonisation, modernisation, developmentalism, globalisation, nationalism and intellectual captivity, but also forces of decolonisation, anti-orientalism and localism. Views from Pulau Pinang explores these forces in the context of nation-building, development and education, calling for new approaches to urbanization and the relationship between the city and kampung, the university system and the digital revolution, and the nation-state and governance. Moreover it highlights the importance of innovative social science research to policy thinking for the future of Malaysia.

Freedom of Speech and Islam

Freedom of speech and expression is considered in the West a high public good and an important social value, underpinned by legislative and ethical norms. Its importance is not shared to the same extent by conservative and devout Muslims, who read Islamic doctrines in ways seemingly incompatible with Western notions of freedom of speech. Since the Salman Rushdie affair in the 1980s there has been growing recognition in the West that its cherished value of free speech and associated freedoms relating to arts, the press and media, literature, academia, critical satire etc. episodically clash with conservative Islamic values that limit this freedom for the sake of holding religious issues sacrosanct. Recent controversies - such as the Danish cartoons, the Charlie Hebdo affair, Quran burnings, and the internet film 'The Innocence of Muslims' which have stirred violent reactions in the Muslim world - have made the West aware of the fact that Muslims' religious sensitivities have to be taken into account in exercising traditional Western freedoms of speech. Featuring experts across a spectrum of fields within Islamic studies, Freedom of Speech and Islam considers Islamic concepts of blasphemy, apostasy and heresy and their applicability in the modern world.

Encyclopedia of Islam

Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

States of Emergency

States of Emergency examines how violent anticolonial struggles and the legal, military, and political techniques employed by colonial governments to contain them have been imagined in both literary and legal narratives. Through a series of case studies, Stephen Morton considers how colonial states of emergency have been defined and represented in the contexts of Ireland, India, South Africa, Algeria, Kenya, and Israel- Palestine, concluding with a compelling assessment of the continuities between colonial states of emergency and the war on terror in Iraq, Afghanistan, and Pakistan.

Geographies of Muslim Women

This groundbreaking volume explores how Islamic discourse and practice intersect with gender relations and broader political and economic processes to shape women's geographies in a variety of regional contexts. Contributors represent a wide range of disciplinary subfields and perspectives--cultural geography, political geography, development studies, migration studies, and historical geography--yet they share a common focus on bringing issues of space and place to the forefront of analyses of Muslim women's experiences. Themes addressed include the intersections of gender, development and religion; mobility and migration; and discourse, representation, and the contestation of space. In the process, the book challenges many stereotypes and assumptions about the category of "Muslim woman," so often invoked in public debate in both traditional societies and the West.

The Muslim Veil in North America

The issue of veiling has been remarkably under-researched and over-ideologized. In recent years, the adoption of the veil has come to symbolize a brave expression of choice: women reaching out to tradition, but hoping it will not jeopardize their place in the larger North American society. It is with this in mind that the Canadian Council of Muslim Women (CCMW) invited scholars in the fields of anthropology, history, sociology, and Islamic studies to carry out a systematic study of issues surrounding different practices of the hijab among Muslim communities. This book is the result of that study.

The Oxford Handbook of Diversity in Organizations

Description of the foundations of organizing and managing diversities, and multidisciplinary, intersectional and critical analyses on key issues.

Defining Islam

Ever since a group of people came into existence who called themselves Muslims and followed Islam, questions of what it means to be a member of this group - who is to be included/excluded and what the requirements for membership are - have proven to be both divisive and defining. For scholars and critics, the issue of what constitutes or defines 'Islam' - whether examining the history of the religion, its specific traditions, sectarian politics, or acts of terrorist - is central to any understanding of issues, cultures and ideas. 'Defining Islam' brings together key classic and contemporary writings on the nature of Islam to provide student readers with the ideal collection of both primary and critical sources.

Iran and The West

First Published in 1987, this volume offers a bibliography of biographies, autobiographies and books on contemporary politics by prominent 20th century figures on the topic of Iran.

An Introduction to Islam

An Introduction to Islam, Fourth Edition, provides students with a thorough, unified and topical introduction to the global religious community of Islam. In addition, the author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject also sets his text apart. An Introduction to Islam places Islam within a cultural, political, social, and religious context, and examines its connections with Judeo-Christian morals. Its integration of the doctrinal and devotional elements of Islam enables readers to see how Muslims think and live, engendering understanding and breaking down stereotypes. This text also reviews pre-Islamic history, so readers can see how Islam developed historically.

US Policy Towards the Muslim World

The volume, comprised of fourteen contributions from specialists in the field, is a serious attempt to address and analyze key factors affecting US interests. It suggests measures for the US policy makers and provides a policy framework for enabling the US to face challenges and opportunities in the Muslim world.

Muslim Minorities in the West

Although they are typically portrayed by the media as dangerous extremists in distant lands, Muslims in fact form a permanent, peaceful and growing population in nearly every Western country. While

Westerners are now more commonly seeing mosques in their neighborhoods or scarved Muslim women in their streets, misperceptions and stereotypes remain. With expanding numbers and desires to protect their rights and identities, Muslims are coming into more and more into the public view. In *Muslim Minorities in the West* noted scholars Haddad and Smith bring together outstanding essays on the distinct experiences of minority Muslim communities from Detroit, Michigan to Perth, Australia and the wide range of issues facing them. Haddad and Smith in their introduction trace the broad contours of the Muslim experience in Europe, America and other areas of European settlement and shed light on the common questions minority Muslims face of assimilation, discrimination, evangelism, and politics. *Muslim Minorities in the West* provides a welcome introduction to these increasingly visible citizens of Western nations.

Encounter Images in the Meetings Between Africa and Europe

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

Muslims and Islam in U.S. Education

Winner of Philosophy of Education Society of Australasia (PESA)'s inaugural PESA Book Awards in 2015, and The University of Hong Kong Research Output Prize for Education 2014-15. *Muslims and Islam in U.S. Education* explores the complex interface that exists between U.S. school curriculum, teaching practice about religion in public schools, societal and teacher attitudes toward Islam and Muslims, and multiculturalism as a framework for meeting the needs of minority group students. It presents multiculturalism as a concept that needs to be rethought and reformulated in the interest of creating a more democratic, inclusive, and informed society. Islam is an under-considered religion in American education, due in part to the fact that Muslims represent a very small minority of the population today (less than 1%). However, this group faces a crucial challenge of representation in United States society as a whole, as well as in its schools. Muslims in the United States are impacted by ignorance that news and opinion polls have demonstrated is widespread among the public in the last few decades. U.S. citizens who do not have a balanced, fair and accurate view of Islam can make a variety of decisions in the voting booth, in job hiring, and within their small-scale but important personal networks and spheres of influence, that make a very negative impact on Muslims in the United States. This book presents new information that has implications for curricula, religious education, and multicultural education today, examining the unique case of Islam in U.S. education over the last 20 years. Chapters include: Perspectives on Multicultural Education 9/11, the Media, and the New Need to Know Islam and Muslims in Public Schools Blazing a Path for Intercultural Education This book is an essential resource for professors, researchers, and teachers of social studies, particularly those involved with multicultural issues, critical and sociocultural analysis of education and schools; as well as interdisciplinary scholars and students in anthropology and education.

Mediating Religion

This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.

Muslim Women in Britain

Perceptions of Muslim women in Western society have been shaped by historical and sociological conditions such as colonialism, patriarchy and Orientalism. In *Muslim Women in Britain*, Sariya Contractor seeks to reinstate the Muslimah as a storyteller who tells her own story. An exploration of the lives of British Muslim women, this book examines issues of femininity, Britishness, inter-communal relations and social cohesion. Presenting the reader with incisive narratives of Muslim women on familiar topics such as the hijab, Muslim women in the media and feminist debate, particularly in a Western context, Sariya Contractor makes a valuable contribution to the existing literature on Islamic studies, social anthropology, feminist philosophy and social cohesion. Presenting a complex and nuanced retelling of Muslim women's realities as explored through their own voices, stories and experiences; this book will

be of interest to scholars and students of Islamic studies, Women's studies, Social Anthropology and Sociology seeking a fresh perspective on Muslim women in Britain.

Resistance in Contemporary Middle Eastern Cultures

This study highlights the connections between power, cultural products, resistance, and the artistic strategies through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of 'cultural resistance' to describe the way culture and cultural creations are used to resist or even change the dominant political, social, economic, and cultural discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized resistance movements, but rather that they reflect instances of defiance that stem from their peculiar contexts. If culture can be used to consolidate and perpetuate power relations in societies, it can also be used as the site of resistance to oppression in its various forms: gender, class, ethnicity, and sexuality, subverting existing dominant social and political hegemonies in the Middle East.

American Journal of Islamic Social Sciences 28:1

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Political Islam and Human Security

In the wake of the September 11 and subsequent terrorist attacks, the academic and media commentaries on Islam the religion and Islam the basis for political ideology have received an unprecedented high level of exposure and attention. The acts of political violence by extremist groups and the omnipresent war on terror have added fresh uncertainties to an already complex global order. Just as terrorism and counter-terrorism are locked in a mutually re-enforcing symbiosis, the sense of insecurity felt by Muslims and non-Muslims alike is mutually dependent and has the potential to escalate. This general assessment holds true for Muslims living in the Muslim world and beyond. The pervasive sense of being under attack physically and culturally by the United States and its allies has contributed to a growing unease among Muslims and re-enforced deep-seated mistrust of the 'West'. Public articulation of such misgivings has in turn, lent credence to Western observers who posit an inherent antipathy between the West and the Muslim world. The subsequent policies that have emerged in this context of fear and mutual distrust have contributed to the vicious cycle of insecurity. The present volume is anchored in the current debates on the uneasy and potentially mutually destructive relationship between the Muslim world and certain West countries. It brings together leading international scholars in this interdisciplinary field to deal with such inter-related questions as the nature of Islamism, the impact of the 'war on terror' on the spread of militancy, the growing sense of being under siege by Muslim Diasporas and the many unintended ramifications of a security-minded world order. This volume deliberately focuses on these issues both at a broad theoretical level but more importantly in the form of a number of prominent case studies including Indonesia, Algeria and Turkey

Dying for the Truth

The role of war correspondents is crucial to democracy and the public's discovery of the truth. Without them, the temptation to manipulate events with propaganda would be irresistible to politicians of all hues. It starts by examining how journalists have plied their trade over the years most particularly from the Crimean War onwards. Their impact on the conduct of war has been profound and the author, an experienced journalist, explains in his frank and readable manner how this influence has shaped the actions of politicians and military commanders. By the same token the media is a potentially valuable tool to those in authority and this two-way relationship is examined. Technical developments and 24 hour news have inevitably changed the nature of war reporting and their political masters ignore this at their peril and the author examines the key milestones on this road. Using his own and others' experiences in recent conflicts, be they Korea, Falklands, Balkans, Iraq or Afghanistan, the author opens the reader's eyes to an aspect of warfare that is all too often overlooked but can be crucial to the outcome. The public's attitude to the day-to-day conduct of war is becoming ever more significant and this fascinating book examines why.

The Bloomsbury Companion to Islamic Studies

The Bloomsbury Companion to Islamic Studies is a comprehensive single-volume reference guide to Islam and research in this area. A team of leading international scholars--Muslim and non-Muslim--cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical ideal and textual tradition. Featuring a series of indispensable research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies. (Back cover).

Understanding Islamic Law

Ramadan brings together essays to explain the history of Islamic law and its role in the contemporary world.

Medievalism, Politics and Mass Media

An exploration of how the Middle Ages are manipulated ideologically in today's communication.

The Church Going Global

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

American Journal of Islamic Social Sciences 11:1

Exploring the increasing impact of the Internet on Muslims around the world, this book sheds new light on the nature of contemporary Islamic discourse, identity, and community. The Internet has profoundly shaped how both Muslims and non-Muslims perceive

IMuslims

In this collection of essays, authors from a variety of disciplines critically examine the peacebuilding implications and societal impact of the Hizmet Movement. Increased scholarly attention is being paid to the role of religion in peacebuilding theory and practice, and in particular how that is expressed in Islam and Islamic contexts.

The Hizmet Movement and Peacebuilding

In his official response to the attacks of September 11, George W. Bush invoked the Crusades, tapping into a centuries-long history of fear and aggression. The West's longstanding perception of Islam as

a threat has taken on new and more complex implications in the twenty-first century, as years of migration and resulting demographic shifts have brought the "enemy" within Western borders. Virulent opposition to the planned construction of an Islamic center near the 9/11 attack site in New York City reveals much about the intensity of public sentiments simmering just below the surface. As the United States and countries across Europe struggle with a resurgence of unexamined fear and antagonism, often directed against their own citizens, the imperative for better understanding could not be greater. Crusade 2.0 examines the resurgence of anti-Islamic sentiment in the West and its global implications. John Feffer discusses the influence of three "unfinished wars"—the Crusades, the Cold War, and the current "war on terror." He presents a timely, concise and provocative look at current events in the context of historical trends and goes beyond a "clash of civilizations" critique to offer concrete ways to defuse the ticking bomb of Islamophobia. "John Feffer's Crusade 2.0: The West's Resurgent War On Islam offers a brief but effective exposé of a social cancer that continues to grow exponentially, in America and Europe, threatening the security and civil liberties of Muslims and the principles and values of Western democracies."—John L. Esposito "John Feffer's illuminating and important new work, Crusade 2.0, sheds light on the disturbing phenomenon of Islamophobia in America with a clear-eyed view of history, meticulous research, and persuasive arguments. This accessible and informative book shows how fear-mongering, when married to ignorance and selfish political agendas, not only threatens to marginalize entire communities of innocent people but also undermine the core values of pluralism, tolerance and fairness that define America."—Wajahat Ali "If you want to understand the particular madness of America's twenty-first century, you need to read John Feffer's account of how Washington launched "crusade 2.0," including two invasions and occupations of Muslim lands and a Global War on Terror sporting aptly named Hellfire missiles aimed directly at the Muslim world. Add in the injection of fear of Islam directly into the American bloodstream and the rise of Islamophobia as domestic political red meat, and you have a truly American nightmare. Feffer is its Homer and this is our sad Odyssey."—Tom Engelhardt John Feffer is co-director of Foreign Policy in Focus at the Institute for Policy Studies in Washington, DC. He is the author of several books, including North Korea, South Korea. His essays have been published in The New York Times, The Boston Globe, and elsewhere; he has been interviewed by CNN, MSNBC, Al Jazeera, Democracy Now! and other international news media.

Crusade 2.0

This book presents a new and nuanced exploration of the position of women in Muslim countries, based on research involving more than 300,000 women in 28 Muslim countries. It addresses topical debates on the role of Islam, modernization, globalization, neocolonialism, educational inequalities, patriarchy, household hierarchies, and more.

Women's Employment in Muslim Countries

This book contrasts Western media coverage of the Lebanese Shi'a with their own narrative constructed during the 1975-1985 time frame. Robert Tomlinson reveals how the coverage of a critical population in Lebanon was misrepresented and how that misrepresentation haunts Western media coverage of the group today

Covering the Shi'a