

The Old Time Parson Scholars Choice Edition

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The Curate of Cumberworth

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The Old-Time Parson

INCONTESTABLY Mr. Ditchfield has the pen of a ready and rapid writer. We have hardly done smiling over the eccentricities of the Parish Clerk before he invites us to join in a hearty laugh over the ways of his master. We shall not be doing him an injustice if we suggest that the object he proposes for himself is to amuse his readers rather than instruct them. Although the present volume appears as one of "The Antiquary's Books," the author aims at the role of popular anecdotist much more than that of serious antiquary. He has certainly been successful in bringing together a large number of gossiping stories, chiefly modern, about the clergy, especially the Bishops (whom Mr. Ditchfield includes among the Parsons). Many of the stories, it must be admitted, are "chestnuts." We have here that venerable jest about the curate's egg which the Pan-Anglican Congress this summer unanimously refused to listen to, when a transatlantic divine attempted to retell it. We find also Temple's unsympathizing response about somebody's aunt, and other familiar stories which are not always accurately told. We decline, therefore, to regard this entertaining volume as a bona fide attempt to write the history of the clergy from an antiquarian point of view. In this respect it falls short even of J. C. Jeaffreson's 'Book about the Clergy,' which had some vogue thirty years ago. Mr. Ditchfield's definition of "Old-Time" must be rather peculiar, as he makes it come down to the end of the nineteenth century. Bishops Wilberforce, Stubbs, Temple, and Creighton, who figure largely in his pages, are hardly Old-Time Parsons.

The Old-Time Parson (Classic Reprint)

Excerpt from The Old-Time Parson This book makes no pretension to be complete and regular history of the clerical office. Many volumes would be needed to record the lives, manners, and customs of the clergy. The writer has tried to paint a portrait of the parson at various stages of his career, to catch a glimpse of the Saxon and mediaeval cleric, to see the bishop in his palace, to show what kind of cleric ruled in Elizabethan and later times, to picture him in his pulpit and among his flock, in his sufferings and in his successes, and to discover what other men have written about him. It is a companion portrait to that of The Parish Clerk, who won much favour last year in the eyes of many readers; and if the latter had his picture painted, it is only fair that the occupant of the higher tier of the "three-decker" should share his honour. We venture to hope that the admirers of the clerk will consent to raise their eyes to the parson, who always needs the sympathy and friendship of his fellows, and who by his good deeds, his patience under disappointment, his services to Church and State and to "the few sheep in the wilderness" over whom he exercises his pastoral care, is perhaps not unworthy of their affection and regard. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

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Old Mortality Volume 1 - Scholar's Choice Edition

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Waverley Novels

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All for Love and the Spanish Fryar - Scholar's Choice Edition

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Old-time Child-life

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Palamon and Arcite

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The young scholar's companion; or, A selection of reading lessons

Is it so easily defined between good and evil? The Millieu, forged by a millennium of brutal war between heaven and hell, has now flourished under the command of the Red Emperor- the only Ange left of his kind. With the emperor's grace, the strong nation of Avalon has stayed dominant against its other two rivaling countries. Another millennium has passed, and the savagery of war has mostly forgotten, replaced by the illusion of tranquil, reinforced by people's blind ignorance. But the war is far from over, residing at the north is a vast land of Bhadura. Covered by desert, beneath the deadly sandstorms lies a hidden enemy, which has the power to bring threat to the mighty Avalon. Guarding the Holy Nation of Avalon is the group of holy knights of four. The Four Saints- a title granted by the emperor to his greatest warriors, with powers rival to the gods, they won countless battles against this unknown enemy. They are closing in towards the front door of the enemy, solely for the sake of peace. Now, there's a boy in his youth from the peaceful nation of Rosaria, in a bustling harbour city of Neberium, is hoping to become one of the Saints. With the light of hope, and the flames of hatred, he walks the path where his future is undetermined....

Discourses on Satire and on Epic Poetry - Scholar's Choice Edition

One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community. This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism. With a broad, revisionist view, the essays examine the poetry these women produced, what the poets thought about themselves and their place in the contemporary literary scene, and what the recovery of their works says about current and past theoretical frameworks. The contributors focus their attention on such poets as Felicia Hemans, Letitia Elizabeth Landon, Charlotte Smith, Anna Barbauld, Mary Lamb, and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon. Grounding their consideration of the poets in cultural, social, intellectual, and aesthetic concerns, the authors contest the received wisdom about Romantic poetry, its authors, its themes, and its audiences. Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves, while others address the changing nature over time of the reputations of these women poets.

Christian Work

The essential honesty of Marie Kelleher-Roy's writing reveals a thinking, curious person trying to understand the world in which she lives. Family relationships, religion, parenting, feminism, travel, loneliness, and diverse interests and occupations make this a fascinating piece of American history. Growing up in the thirties in New England and now living in the twenty-first century on the west coast, Ms. Kelleher-Roy's life spans nearly eighty years. She has lived alone for the last twenty-five years, following an artistic path. From the shores of Lake Penneesseewassee in Maine to Moonstone Beach in California, this is trip you will want to take.

The Granite Monthly

1888. Learned observations on the works of Sterne, Hawthorne, Walton, Milton, Chaucer, and many more. Obviously written by a man with a passion for books.

Athaliah

A weekly review of politics, literature, theology, and art.

Choice

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

The Scholar

Making the Right Choice unravels the entangled relationship between marriage, morality, and the desire for modernity as it plays out in the context of middle-class status concerns and aspirations for upward social mobility within the Sinhala-Buddhist community in urban Sri Lanka. By focusing on individual life-histories spanning three generations, the book illuminates how narratives about a gendered self and narratives about modernity are mutually constituted and intrinsically tied to notions of agency. The book uncovers how "becoming modern" in urban Sri Lanka, rather than causing inter-generational conflict, is a collective aspiration realized through the efforts of bringing up educated and independent women capable of making "right" choices. The consequence of this collective investment is a feminist conundrum: agency does not denote the right to choose, but the duty to make the "right" choice; hence agency is experienced not as a sense of "freedom," but rather as a burden of responsibility.

Lightspark

Romanticism and Women Poets