

A Guide To The Classical Collections Of Cornell University

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Explore the extensive classical collections housed at Cornell University with this comprehensive guide. Delve into ancient Greek and Roman artifacts, sculptures, and other invaluable items, offering profound insights for students, researchers, and enthusiasts of classical studies.

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A Guide to the Classical Collections of Cornell University

This volume originates from an international conference held at Oxford University in 2007. Texts by classical archaeologists, art historians, students of the history of collecting, curators, conservators and artists address objects and themes from antiquity to the present day, ancient Egypt to 20th-century Mexico and contemporary Europe. They explore status, reception and functions of casts as well as hands-on issues, such as the making, trading, display and conservation of plaster casts. A handbook for students, academics, curators and collectors, the text will become a standard work on the role of plaster casts in the history of Western sculpture.

Plaster Casts

Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015, this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture. Focusing on Europe, the Americas, and Japan, art historians, archaeologists and a literary scholar discuss how different museum and academic traditions – national as well as disciplinary –, notions of value and authenticity, or colonialism impacted the fate of collections. The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement, demolition, discarding, or neglect. They also shed light on the accompanying discourses regarding aesthetic ideals, political ideologies, educational and scholarly practices, or race. With destruction being understood as a critical part of reception, the histories of cast collections defy the traditional, homogenous narrative of rise and decline. Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment.

Destroy the Copy – Plaster Cast Collections in the 19th–20th Centuries

A Research Guide to the Ancient World: Print and Electronic Sources is a partially annotated bibliography that covers the study of the ancient world, and closes the traditional subject gap between the

humanities and the social sciences in this area of study. This book is the only bibliographic resource available for such holistic coverage.

Art of the Romans

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A Research Guide to the Ancient World

Explore the wonders of classical literature with Cornell University's renowned studies in classical philology. Covering a wide range of topics from ancient Greek and Roman literature to the works of Shakespeare and Milton, these insightful essays offer a unique perspective on the classics. This exceptional collection is a must-read for anyone interested in the literary traditions of the ancient world. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cornell University. Studies in Classical Philology, No. I. the Cum-Constructions

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Cornell Studies in Classical Philology

This is the first book in English to offer an extensive introduction to the Tongmunson (Selections of Refined Literature of Korea)—the largest and most important Korean literary collection created prior

to the twentieth century—as well as translations of essays from key chapters. The Tongmunŏn was compiled in 1478 by SO KOjŏng (1420–1488) and other Chosŏn literati at the command of King Sŏngjong (1469–1494). It was modeled after the celebrated Chinese anthology Wen Xuan and contains poetry and prose in an extensive array of styles and genres. The Translators' Introduction begins by describing the general structure of the Tongmunŏn and contextualizes literary output in Korea within the great sweep of East Asian literature from the eighth to the fifteenth centuries. The entire Tongmunŏn as well as all of the essays selected for translation were written in hanmun (as opposed to Korean vernacular), which points to a close literary connection between the continent and the peninsula. The Introduction goes on to discuss the genres contained in the Tongmunŏn and examines style as revealed through prosody. The translation of two of these genres (treatises and discourses) in four books of the Tongmunŏn showcases prose-writing and the intellectual concerns of the age. Through their discussions of morality, nature, and the fantastic, we see Daoist, Buddhist, and Confucian themes at work in essays by some of Korea's most distinguished writers, among them Yi Kyubo, Yi Saek, Yi Chehyŏn, and Chŏng Tojŏn. The translations also include annotations and extensive cross-references to classical allusions in the Chinese canon, making the present volume an essential addition to any East Asian literature collection.

Cornell University. Cornell Studies in Classical Philology, No. IV. the Development of the Athenian Constitution

This beautifully illustrated volume offers a comprehensive guide to the architecture, art and history of the Cornell University campus. From its stunning natural landscapes to its impressive collection of buildings and public art, the book provides a compelling tribute to one of America's most esteemed academic institutions, making it an essential addition to the library of any Cornellian or admirer of ivy league architecture and landscape design. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cornell University. Cornell Studies in Classical Philology, No. III. The Cult of Asklepios

The fourth catalogue in a series that documents the renowned Cesnola Collection of Cypriot Art, this book focuses on the collection's 453 terracotta oil lamps dating from the Classical, Hellenistic, Roman, and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration, and makers' marks on each of these objects that provide new insights into art, craft, and trade in the ancient Mediterranean.

Guide to Manuscript Collections in Michigan: University of Michigan collections (exclusive of those in Michigan Historical Collections)

One of America's great university art collections--and the magnificent building in which it is housed--are celebrated in this beautiful treasury.

Cornell University. Cornell Studies in Classical Philology, No. IX, Critique of Some Recent Subjunctive Theories

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing

online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Korea's Premier Collection of Classical Literature

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American Journal of Archaeology

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The Campus Of Cornell University;

An incisive exploration of the way Greek myths empower us to defeat tyranny. As tyrannical passions increasingly plague twenty-first-century politics, tales told in ancient Greek epics and tragedies provide a vital antidote. Democracy as a concept did not exist until the Greeks coined the term and tried the experiment, but the idea can be traced to stories that the ancient Greeks told and retold. From the eighth through the fifth centuries BCE, Homeric epics and Athenian tragedies exposed the tyrannical potential of individuals and groups large and small. These stories identified abuses of power as self-defeating. They initiated and fostered a movement away from despotism and toward broader forms of political participation. Following her highly praised book *Enraged: Why Violent Times Need Ancient Greek Myths*, the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today. As she reveals, Homer's *Iliad* and *Odyssey*, Aeschylus's *Oresteia*, and Sophocles's *Antigone* encourage us—as they encouraged the ancient Greeks—to take responsibility for our own choices and their consequences. These stories emphasize the responsibilities that come with power (any power, whether derived from birth, wealth, personal talents, or numerical advantage), reminding us that the powerful and the powerless alike have obligations to each other. They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities. They empower us to resist the tyrannical impulses not only of others but also in ourselves. In an era of political polarization, Embattled demonstrates that if we seek to eradicate tyranny in all its toxic forms, ancient Greek epics and tragedies can point the way.

The Cesnola Collection of Cypriot Art: Terracotta Oil Lamps

Acquisitions and Collection Development in the Humanities is a one-of-a-kind guide on the procedures, approaches, and principles needed to make sound decisions in acquiring materials in various areas of the humanities. It gives you an inside look at managerial concerns in documentary delivery, changing budgetary needs, and fluctuations in journal prices and helps you address many of the important questions in acquisitions and collection development within both traditional and technological environments. As contributing author Dennis Dillon puts it, the ultimate goal of humanities librarians “is not to acquire

information bytes and bits, but to promote integrity: integrity of texts, integrity of selection, the integrity of the collection, and the integrity of the library and its ultimate purpose.” This objective underlies this multifaceted and comprehensive collection of articles, as the authors address many interesting issues, developments, and challenges in the field, including: selecting candidates for digitization and producing e-texts collecting in areas that don’t have immediate utility or that may be unpopular what librarians need to know about the humanities as a discipline in order to effectively meet the informational and technological needs of their constituencies online discussion groups as useful sources of webliographic information cooperative collection building the importance of maintaining a high degree of local ownership for materials the principles, criteria, and tools needed to develop a Native American studies collection document-driven and use-driven approaches to collecting acquiring and preserving records that chronicle the role played by African Americans in the United States’ development Acquisitions and Collection Development in the Humanities can help professional librarians, graduate school faculty, and students in information and library science acquire the knowledge and skills necessary for building a broadly based and academically responsive collection. It will certainly help you keep up with changes in the information environment and show you how the tools you’ve developed for selecting traditional library materials will be useful as you grapple with electronic texts, “spider” search mechanisms on the Web, becoming a webliographer, and budget shortfalls.

Bibliographic Guide to Art and Architecture

This book, first published in 1982, offers an examination of the special nature of biochemistry collections. It focuses on the production, control, and use of the literature – diverse in nature, and analysed here by specialist contributors.

A Handbook of the Collection

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Greek Law: Oxford Bibliographies Online Research Guide

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A Guide to Historical Literature

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A Guide to Historical Literature

Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories investigates early texts that speak of sophisticated technologies millennia ago that became obscured over time or were destroyed with the civilizations that had created them.

Cornell Studies in Classical Philology - Scholar's Choice Edition

Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

Cornell Studies in Classical Philology

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The First Twenty Years of the American School of Classical Studies at Athens

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Embattled

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Acquisitions and Collection Development in the Humanities

A wide range of special librarians from banking, finance, and government provide descriptive accounts of their respective collections in this comprehensive volume. They provide an introduction to some

of the major library and archival resources available to bankers, financiers, and investors, as well as offer access to the historian and scholar doing research in some aspect of business. The collections represented include the Federal Reserve System, the Joint Bank-Fund Library of the International Monetary Fund and the World Bank, Standard & Poor's, the Wells Fargo Corporation, the Lippincott Library of the Wharton School, and more.

Biochemistry Collections

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Cornell Studies in Classical Philology

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

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