

Religion And Mass Media Audiences And Adaptations

[#Religion](#) [#Mass Media](#) [#Audience](#) [#Adaptation](#) [#Media Influence](#)

Explore the intricate relationship between religion and mass media, examining how audiences interpret and adapt religious messages within various media platforms. This analysis delves into the influence of mass media on religious beliefs, practices, and the shaping of religious identity in a rapidly evolving digital landscape, considering the adaptations made by religious institutions and individuals to effectively communicate their message in the modern era.

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Religion and Mass Media

In the first part, contributors set the framework by describing recent theoretical developments in the sociology of religion and communication theory. Part II provides an overview of certain religious beliefs; Part III looks at audience behavior; Part IV describes specific case studies (including one on rap music); and Part V looks at the changing information environment and the future.

Religion and Mass Media

How do religious audiences react to and use the media? How do institutional religious influences and expectations affect how they experience media news and entertainment? Drawing on theory and empirical research, contributors to Religion and Mass Media explore these questions from Jewish, Roman Catholic, Evangelical, Protestant, Fundamentalist and Mormon audience perspectives. The book looks at recent theoretical developments in the sociology of religion and communication theory; offers an overview of specific religious beliefs; examines audience behaviour; and describes specific case studies including the use of gospel rap and contemporary music in black religious communities.

Religion in the Media Age

Looking at the everyday interaction of religion and media in our cultural lives, Hoover's new book is a fascinating assessment of the state of modern religion. Recent years have produced a marked turn away from institutionalized religions towards more autonomous, individual forms of the search for spiritual meaning. Film, television, the music industry and the internet are central to this process, cutting through the monolithic assertions of world religions and giving access to more diverse and fragmented ideals. While the sheer volume and variety of information travelling through global media changes modes of religious thought and commitment, the human desire for spirituality also invigorates popular culture itself, recreating commodities – film blockbusters, world sport and popular music – as contexts for religious meanings. Drawing on research into household media consumption, Hoover

charts the way in which media and religion intermingle and collide in the cultural experience of media audiences. *Religion in the Media Age* is essential reading for everyone interested in how today mass media relates to contemporary religious and spiritual life.

The Routledge Encyclopedia of Religion, Communication, and Media

"Religion and society, a Berkshire reference work."

Religion and the News

In *Religion and the News* journalists and religious leaders reflect on their interactions with one another and their experiences of creating news. Through a series of original contributions, leading practitioners shed light on how religious stories emerge into the public domain. Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment. Aimed at journalists, faith representatives, religious leaders, academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media, religion and culture literature, as well as to media and communication studies. *Religion and the News* presents insights from leading journalists and religious leaders, many well-known figures, writing openly about their experiences. Contributors include: Jolyon Mitchell, Director of the Centre for Theology and Public Issues Edinburgh University; Christopher Landau, Religious Affairs Correspondent, BBC World Service; Andrew Brown, *The Guardian*; Professor Lord Harries of Pentregarth, former Bishop of Oxford; Dr Indarjit Singh, Director of the Network of Sikh Organisations; Rabbi Dr Jonathan Romain, Director, Jewish Information and Media Service; Imam Monawar Hussain, Muslim Tutor, Eton College; Charlie Beckett, Director, Polis; Ruth Gledhill, Religion Correspondent, *The Times*; Catherine Pepinster, Editor, *The Tablet*; Riazat Butt, Religious Affairs Correspondent, *The Guardian*; Professor the Worshipful Mark Hill QC, Barrister and Fellow, Centre for Law and Religion, Cardiff University.

Christianity and the Mass Media in America

The mass media and religious groups in America regularly argue about news bias, sex and violence on television, movie censorship, advertiser boycotts, broadcast and film content rating systems, government regulation of the media, the role of mass evangelism in a democracy, and many other issues. In the United States the major disputes between religion and the media usually have involved Christian churches or parachurch ministries, on the one hand, and the so-called secular media, on the other. Often the Christian Right locks horns with supposedly liberal Eastern media elite and Hollywood entertainment companies. When a major Protestant denomination calls for an economic boycott of Disney, the resulting news reports suggest business as usual in the tensions between faith groups and media empires. Schultze demonstrates how religion and the media in America have borrowed each other's rhetoric. In the process, they have also helped to keep each other honest, pointing out respective foibles and pretensions. Christian media have offered the public as well as religious tribes some of the best media criticism—better than most of the media criticism produced by mainstream media themselves. Meanwhile, mainstream media have rightly taken particular churches to task for misdeeds as well as offered some surprisingly good depictions of religious life. The tension between Christian groups and the media in America ultimately is a good thing that can serve the interest of democratic life. As Alexis de Tocqueville discovered in the 1830s, American Christianity can foster the "habits of the heart" that ward off the antisocial acids of radical individualism. And, as John Dewey argued a century later, the media offer some of our best hopes for maintaining a public life in the face of the religious tribalism that can erode democracy from within. Mainstream media and Christianity will always be at odds in a democracy. That is exactly the way it should be for the good of each one.

Exploring Religion and the Sacred in a Media Age

In recent years, there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life. *Exploring Religion and the Sacred in a Media Age* offers inter-disciplinary perspectives drawing from theology, religious studies, media studies, cultural studies, film studies, sociology and anthropology. Combining theoretical frameworks for the analysis of religion, media and popular culture, with focused international case studies of particular texts, practices, communities and audiences, the authors examine topics such as media rituals, marketing strategies, empirical investigations of audience testimony, and the influence of religion on music, reality television and the internet. Both academically rigorous and of

interest to a wider readership, this book offers a wide range of fascinating explorations at the cutting edge of many contemporary debates in sociology, religion and media, including chapters on the way evangelical groups in America have made use of The Da Vinci Code and on the influences of religion on British club culture and electronic dance music.

Practicing Religion in the Age of the Media

Increasingly, the religious practices people engage in and the ways they talk about what is meaningful or sacred take place in the context of media culture—in the realm of the so-called secular. Focusing on this intersection of the sacred and the secular, this volume gathers together the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history. Topics range from Islam on the Internet to the quasi-religious practices of Elvis fans, from the uses of popular culture by the Salvation Army in its early years to the uses of interactive media technologies at the Simon Wiesenthal Center's Beit Hashoah Museum of Tolerance. The issues that the essays address include the public/private divide, the distinctions between the sacred and profane, and how to distinguish between the practices that may be termed "religious" and those that may not.

Key Words in Religion, Media and Culture

'From The Passion of the Christ to the presumed 'clash of civilizations', religion's role in culture is increasingly contested and mediated. Key Words in Religion, Media, and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all. Highlighting the important concepts guiding state-of-the-art research into religion, media, and culture, this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field.' –Lynn Schofield Clark 'David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion, media, and culture constitute one of the most stimulating fields of inquiry around today...This highly useful and theoretically sophisticated text will likely assume 'ritual' status in this emergent field.' – Rosalind I. J. Hackett, University of Tennessee, US 'This volume is a major intervention in the literature on religion, media and culture. Drawing together leading international scholars, it offers a conceptual map of the field to which students, teachers and researchers will refer for many years to come. The publication of Key Words in Religion, Media and Culture is a significant moment in the formation of this area of study, and sets a standard for cross-disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow.' – Gordon Lynch, Birkbeck College, University of London, UK 'This book offers a range of refreshing essays on the relationships between media and religion. Its selected keywords open doors to understanding contemporary society. The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses.' – Knut Lundby, University of Oslo, Norway

Media and Religion

This text examines the history, theory, cultural context, and professional aspects of media and religion. While religion has been explored more fully in psychology, sociology, anthropology, and the humanities, there is no clear bridge of understanding to the communication discipline. Daniel A. Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed. Offering great breadth, this text covers key concepts and historical highlights; world religions, denominations, and cultural religion; and religion and specific media genres. The text also includes key terms and questions to ponder for every chapter, and concludes with an in-class learning activity that can be used to encourage students to explore the media–religion interface and review the essential ideas presented in the book. Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field.

Practicing Religion in the Age of the Media

Focusing on the crossover between the sacred and the secular, this volume gathers the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history.

There's Never Been a Show Like Veggie Tales

A sociological examination of the production and audiences of Veggie Tales, a popular evangelical video series for children.

Religion, Media and Culture: A Reader

This Reader brings together a selection of key writings to explore the relationship between religion, media and cultures of everyday life. It provides an overview of the main debates and developments in this growing field, focusing on four major themes: Religion, spirituality and consumer culture Media and the transformation of religion The sacred senses: visual, material and audio culture Religion, and the ethics of media and culture. This collection is an invaluable resource for students, academics and researchers wanting a deeper understanding of religion and contemporary culture.

Religious Messages in the Media

Can religious messages be transmitted through the media? If so, how and why? Taking these questions as its starting point, and focusing on the relationship between media and religion, this book presents an analysis of the relationship between religion and the media. It explores the inherent qualities of media communication channels and codes and the ways in which they affect the dissemination of religious messages, as well as the arguments over religion used in public discourse. The book also presents a critical analysis of church media in Slovakia, and shows that although the media do have the capacity to convey religious messages, they can only do so in a superficial manner and thus do not represent a suitable instrument for mediating deep spiritual content or serving as a vehicle for evangelization. Another key finding here is that the differences between the basic argumentation structures of the religious and secular worlds are irreconcilable, meaning that conservatives and progressives can expect little more than a basic sense of tolerance and decency from each other.

Religion in the News

Since the 1970s, more and more religious stories have made their way to headline news: the Islamic Revolution in Iran, televangelism and its scandals, and the rise of the Evangelical New Right and its role in politics, to name but a few. Media treatment of religion can be seen as a kind of indicator of the broader role and status of religion on the contemporary scene. To better understand the relationship between religion and the news media, both in everyday practice and in the larger context of American public discourse, author Stewart P. Hoover gives a cultural-historical analysis in his book, *Religion in the News*. The resulting insights provide important clues as to the place of religion in American life, the role of the media in cultural discourse, and the prospects of institutional religion in the media age. This volume is highly recommended to media professionals, journalists, people in the religious community, and for classroom use in religious studies and media studies programs.

Religion in the Media Age

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Encyclopedia of Fundamentalism: Volume 3 of Religion & Society

The *Encyclopedia of Fundamentalism* is the third volume of the acclaimed *Religion & Society* series. The *Encyclopedia of Fundamentalism* follows a broad definition of fundamentalism and covers fundamentalism across time and place, although the emphasis remains on its primary manifestation: Protestant fundamentalism in the United States. It draws upon the work of historians, sociologists, religious scholars, anthropologists, political scientists, and others.

The Media and Religious Authority

As the availability and use of media platforms continue to expand, the cultural visibility of religion is on the rise, leading to questions about religious authority: Where does it come from? How is it established? What might be changing it? The contributors to *The Media and Religious Authority* examine the ways in which new centers of power and influence are emerging as religions seek to “brand” themselves in the media age. Putting their in-depth, incisive studies of particular instances of media production and reception in Asia, Africa, Latin America, and North America into conversation with one another, the volume explores how evolving mediations of religion in various places affect the prospects, aspirations, and durability of religious authority across the globe. An insightful combination of theoretical groundwork and individual case studies, *The Media and Religious Authority* invites us to rethink the relationships among the media, religion, and culture. The contributors are Karina Kosicki Bellotti, Alexandra Boutros, Pauline Hope Cheong, Peter Horsfield, Christine Hoff Kraemer, Joonseong Lee, Alf Linderman, Bahíyyah Maroon, Montréal Aza Missouri, and Emily Zeamer, with an afterword by Lynn Schofield Clark.

Through a Lens Darkly

Do journalists report more favourably on people that they like than on those they don't? Canada's evangelicals think so. For years, they've accused the country's news personnel of being prejudiced against them both personally and in their coverage. However, up to now, the evangelicals' charge of media bias has never been empirically examined. This book puts that charge to the test. An in depth survey of national news personnel accompanied by an extensive, multi-year examination of news coverage reveals how Canada's journalists feel about evangelicals, how they report on evangelicals, and how and when their feelings influence their reporting. In the end, this book concludes when the beliefs and actions of Canadian evangelicals directly clash with the heart-felt convictions of Canadian national journalists, the journalists are willing to abandon their professional objectivity and slant their stories against their ideological opponents. In addition, this book uses the media's treatment of evangelicals as a backdrop for the discussion of larger issues. How the media construct the news, how and why the media cover religion as they do, whether journalistic objectivity exists at all, and the affect media messages have on audiences is explored. Also, advice on how religious groups can overcome media bias is offered. As the first book to apply the tools of quantitative research to the topic of religion and the news in Canada, this book is groundbreaking. However, written with the lay reader in mind, the theoretical underpinnings of the work and methodologies used are presented in accessible, easy-to-understand terms. This book will be of interest to all member of the evangelical community, clergy and faith leaders, and scholars of religion or mass communication. "This is response rather than reaction. Intelligent, balanced, incisive and instructive. At last such a book about such a subject from someone who understands evangelical Christianity as well as media. Essential reading for everyone interested in both." - Michael Coren, Author, columnist and broadcaster David M. Haskell, Ph.D., is associate professor of journalism and contemporary studies at the Brantford campus of Wilfrid Laurier University.

Religion, Politics, Media in the Broadband Era

Religion has gone public; and the much-discussed political pendulum has been swinging widely in its effort to keep up with the eruptions of faith swelling the broadband. Private faith finds very public outlets through the media's appetite for voices and choices. Faith-based networks have become media-savvy, urging their members to send barrages of emails, faxes, telephone calls, letters of praise or outrage to politicians. Those same politicians return the volley, using the broadcast media with great skill, wooing the faithful, convincing the cynical that God is on their side. Only a deity could be on so many sides simultaneously. Alice Bach's new book reflects her long-time focus on the Bible, religion and culture. Popular religion is expressed within our culture in rock videos, televangelism, political rhetoric, children's books, films and animations. Every sort of media from print to electronic to broadband is imbued with subtle and blatant religious imagery. The media are new; the message is not. The tightly woven pattern of religion, politics and media has been part of the American fabric since the country was founded. When one examines this cultural cloth, threads of varying colours are revealed, threads whose twists reflect both media coverage of religion and religious views of the media.

Handbook of Religion and Social Institutions

Handbook for Religion and Social Institutions is written for sociologists who study a variety of sub-disciplines and are interested in recent studies and theoretical approaches that relate religious variables

to their particular area of interest. The handbook focuses on several major themes: - Social Institutions such as Politics, Economics, Education, Health and Social Welfare - Family and the Life Cycle - Inequality - Social Control - Culture - Religion as a Social Institution and in a Global Perspective This handbook will be of interest to social scientists including sociologists, anthropologists, political scientists, and other researchers whose study brings them in contact with the study of religion and its impact on social institutions.

Media, Religion and Gender

Media, Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion, media use and values in contemporary society interact. The book: surveys the development of research on media, religion and culture through the lens of key theoretical and methodological issues and debates within gender studies. includes case studies drawn from a variety of countries and contexts to illustrate the range of issues, theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future. Students of media, religion and gender at advanced level will find this a valuable resource, as will scholars and researchers working in this important and growing field.

Mediating Religion

This is the first book to bring together many aspects of the interplay between religion, media and culture from around the world in a single comprehensive study. Leading international scholars provide the most up-to-date findings in their fields, and in a readable and accessible way. Some of the topics covered include religion in the media age, popular broadcasting, communication theology, popular piety, film and religion, myth and ritual in cyberspace, music and religion, communication ethics, and the nature of truth in media saturated cultures. The result is not only a wide-ranging resource for scholars and students, but also a unique introduction to this increasingly important phenomenon of modern life.

The Art of Dialogue

Media and culture are deeply intertwined in contemporary society. Religions have problems relating to this media culture, which is shaped by media processes and conditioned by digital media and interactive forms of communication. Media set the agenda and they profoundly challenge religions, both with respect to their public communication, and their very existence and public relevance. People increasingly use media for shaping their religious identity and their search with respect to questions of ultimate meaning. Barely any theological studies exist that reflect on religious policies, and their subsequent praxis, in the field of communication. The author analyzes Christian policy views and identifies the main problems and opportunities in relating to media culture.

Religion in the Media Age

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The Oxford Handbook of the Sociology of Religion

An expert team of international scholars provide fifty-one essays as entry points into the sociological study and understanding of religion and in-depth surveys into its changing forms and content in the contemporary world. Issues discussed range from ecology to law, art to cognitive science, crime to health care.

Family Disintegration

The contemporary family is being distracted, disturbed and distraught by societal pressures from every direction. The nuclear family concept, believed crucial to child rearing, is becoming passé according to census data. Or has the wave of disruption to families crested? It is hoped that this bibliography will serve as a useful tool to researchers seeking further information on families and the pressures being exerted upon them in the 21st century.

Rethinking Media, Religion, and Culture

This book links the growing connections between media, culture and religion into a coherent theoretical whole. It examines, amongst others, the effect on cultural practices and the increasing autonomy and individualized practice of religion.

Religion in the News

To better understand the relationship between religion and the news media, both in everyday practice and in the larger context of American public discourse, author Stewart M. Hoover gives a cultural-historical analysis in his book, *Religion in the News*. The resulting insights provide important clues as to the place of religion in American life, the role of the media in cultural discourse, and the prospects of institutional religion in the media age. This volume is highly recommended to media professionals, journalists, people in the religious community, and for classroom use in religious studies and media studies programs.

When Religion Meets New Media

This lively book focuses on how different Jewish, Muslim, and Christian communities engage with new media. Rather than simply reject or accept new media, religious communities negotiate complex relationships with these technologies in light of their history and beliefs. Heidi Campbell suggests a method for studying these processes she calls the "religious-social shaping of technology" and students are asked to consider four key areas: religious tradition and history; contemporary community values and priorities; negotiation and innovating technology in light of the community; communal discourses applied to justify use. A wealth of examples such as the Christian e-vangelism movement, Modern Islamic discourses about computers and the rise of the Jewish kosher cell phone, demonstrate the dominant strategies which emerge for religious media users, as well as the unique motivations that guide specific groups.

The Changing World Religion Map

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the "changing world religion map", the book first focuses on nature, ethics and the environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

New Media and the Mediatization of Religion

New media, including digital and social media, play a central role in producing and reproducing socio-cultural and religious practices. Its presence has not only resulted in changes to the ways in which religious beliefs are practiced, but has also altered the way religious meanings are expressed. How has new media technology informed and influenced religious engagement and participation? In what ways has new media technology enabled religious groups to practice and preach their religious beliefs to a broader audience? To what extent has the emergence of social media and social networking sites shaped religious discourses and religious practices? This volume offers a unique, Africa-centred perspective in response to these questions. While presenting new scholarly developments in the fields of media, religion and culture in Africa, this book also provides empirical and theoretical insights into the intersection between new media and religion.

Public Relations and Religion in American History

Winner of The American Journalism Historians Association Book of the Year Award, 2015 This study of American public relations history traces evangelicalism to corporate public relations via reform and the church-based temperance movement. It encompasses a leading evangelical of the Second Great Awakening, Rev. Charles Grandison Finney, and some of his predecessors; early reformers at Oberlin College, where Finney spent the second half of his life; leaders of the Woman's Christian Temperance Union and the Anti-Saloon League of America; and twentieth-century public relations pioneer Ivy Ledbetter Lee, whose work reflecting religious and business evangelism has not yet been examined. Observations about American public relations history icon P. T. Barnum, whose life and work touched on many of the themes presented here, also are included as thematic bookends. As such, this study cuts a narrow channel through a wide swath of literature and a broad sweep of historical time, from the mid-eighteenth century to the first decades of the twentieth century, to examine the deeper and deliberate strategies for effecting change, for persuading a community of adherents or opponents, or even a single soul to embrace that which an advocate intentionally presented in a particular way for a specific outcome—prescriptions, as it turned out, not only for religious conversion but also for public relations initiatives.

Media and New Religions in Japan

The Open Access version of this book, available at www.taylorfrancis.com/books/9781135117849, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Japanese "new religions" (shinshukkyō) have used various media forms for training, communicating with members, presenting their messages, reinforcing or protecting the image of the leader, and, potentially, attracting converts. In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media. Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience, but also to promote themselves as a highly modern and up-to-date form of religion appropriate for a modern technological age. In 1980s and early 1990s some movements, such as Agonshō, Kōfuku no Kagaku, and Aum Shinrikyō came into prominence especially via the use of media (initially publications, but also ritual broadcasts, advertising campaigns, and public media events). This created new modes of ritual engagement and new ways of interactions between leaders and members. The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples. In particular, the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups.

Key Words in Religion, Media and Culture

'From The Passion of the Christ to the presumed 'clash of civilizations', religion's role in culture is increasingly contested and mediated. Key Words in Religion, Media, and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all. Highlighting the important concepts guiding state-of-the-art research into religion, media, and culture, this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field.' –Lynn Schofield Clark 'David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion, media, and culture constitute one of the most stimulating fields of inquiry around today...This highly useful and theoretically sophisticated text will likely assume 'ritual' status in this emergent field.' – Rosalind I. J. Hackett, University of

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Understanding Evangelical Media

As long as there has been a church, there has been Christian communication - "people of the book" bearing "the good news" from one place to another, persuading, teaching and even delighting an ever-broadening audience with the message of the gospel. Amid ongoing advances in technology and an ever-more-multicultural context, however, the time has come for a broad appraisal of the state of evangelical communications. Quentin Schultze and Robert H. Woods Jr. have assembled scholars from across the country to analyze and assess a wide range of media including radio popular music worship music and media television film periodicals books Internet church drama comics gaming theme parks advertising public relations merchandising These shifting media, and the communications enterprise as a whole, are put in cultural and ethical perspective. Also addressed are Catholic and Jewish perspectives on the state of religious media.

Religion and Popular Culture in America

PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration."—*Religious Studies Review* "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene."—*Choice*

Mobile Communication and the Family

This volume captures the domestication of mobile communication technologies by families in Asia, and its implications for family interactions and relationships. It showcases research on families across a spectrum of socio-economic profiles, from both rural and urban areas, offering insights on children, adolescents, adults, and the elderly. While mobile communication diffuses through Asia at a blistering pace, families in the region are also experiencing significant changes in light of unprecedented economic growth, globalisation, urbanisation and demographic shifts. Asia is therefore at the crossroads of technological transformation and social change. This book analyses the interactions of these two contemporaneous trends from the perspective of the family, covering a range of family types including nuclear, multi-generational, transnational, and multi-local, spanning the continuum from the media-rich to the media have-less.

Religion and the Marketplace in the United States

This collection of essays by American and European authors focuses on the diverse interactions between religious and commercial practices in U.S. history. In essays ranging from colonial American mercantilism to modern megachurches, from literary markets to popular festivals, the authors explore how religious behaviour is shaped by commerce and how commercial practices are informed by religion.

The Media

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change

in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. The Media: An Introduction will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.