

Reality Roadtrip The Madness Begins

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Get ready for the ultimate reality roadtrip where the madness begins from the very first mile. This unhinged journey takes participants on a wild road trip filled with unforeseen challenges, hilarious mishaps, and thrilling adventure travel experiences that push boundaries and redefine the concept of a chaotic expedition.

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Reality Roadtrip - The Madness Begins

Were there going to be drugs? Yes! Were we planning on drinking every night? Of course! Tony and I were single-theoretically-so that meant we would be trying to get laid every single night. Yes, we were going to sightsee and check out the cities, but we really wanted to party our asses off. I think at this point you're probably wondering about what "theoretically" means regarding Tony's and my relationship status. You'll find out about that as you read the story, but let's just say those girls aren't going to be happy when they read this book. Once we'd bought our backpacks and supplies, we came up with an idea of what our route would be and said, "F*#k it, let's go explore!" We didn't know where we would end up, what countries we would go to, whom we would meet, or what we'd do. We just knew our flights were into Madrid, Spain and six weeks later out of Naples, Italy. The best part was this book was never going to be written-it was going to be recorded! The group didn't know that I had a digital audio recorder that I'd concealed or that I was planning to record our whole trip. I'd like to invite you into my world as I traveled with my three close friends through 25 cities in seven different countries. From relaxing on the beaches of Ibiza, Spain, to climbing the Eiffel Tower. Running wild through the Red Light District of Amsterdam and walking the streets of Oktoberfest in Munich, Germany. The canals of Venice, Italy and the Sistine Chapel in the Vatican City, this trip brings you into our world, into our Reality Road Trip.

Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)

'We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive ..."'

The Intermittent

This book springs from the imagination. All characters, with the exception of Brett Michaels, and every situation and scenario are fictitious. It is not intended to depict any real person, whether living or deceased. When Brett Michaels is mentioned, it is not the person which is meant but the personality he projects both on stage and on TV. The geography of Western New York has been changed. The quotes from the movie Butch Cassidy and the Sundance kid are merely used to express an emotion in

an amusing way. In this depiction of an intelligent yet underachieving adult wavering between boredom and the desire for meaning in life, I have attempted to combine the commonplace with the pressing feeling that there must be something more. Danny Gables has just turned thirty years old and he is without direction. He must make a decision but any decision he makes will negate the possibility of the other. Should he commit to what is expected of him, and thus commit to his home-town ways? Or should he meander along and hold out for the possibility that life has more to offer? He spends his time chasing women and frequenting bars, which provide him with the genuine reflections that are lacking in his real life of work and routine. But one day it strikes him to begin an investigation an impractical quest for authenticity that frustrates the people that know him, compromises the tenuous condition of a loved one, and sends him on a path filled with reflections, road trips, too much drinking and general frivolity. Cynical yet droll, rich in sarcasm and brute truism, *The Intermittent* proves to be a lesson in existentialism.

Howl

Beat movement icon and visionary poet, Allen Ginsberg was one of the most influential poets of the twentieth century, and broke boundaries with his fearless, pyrotechnic verse. The apocalyptic 'Howl', originally written as a performance piece, became the subject of an obscenity trial when it was first published in 1956. It is considered to be one of the defining works of the Beat Generation, standing alongside that of Burroughs, Kerouac, and Corso. In it, Ginsberg attacks what he saw as the destructive forces of materialism and conformity in the United States at the time, and takes on issues of sex, drugs and race, simultaneously creating what would become the poetic anthem for US counterculture.

Butcher's Crossing

BY THE AUTHOR OF *STONER* Will Andrews is no academic. He longs for wildness, freedom, hope and vigour. He leaves Harvard and sets out for the West to discover a new way of living. In a small town called Butcher's Crossing he meets a hunter with a story of a lost herd of buffalo in a remote Colorado valley, just waiting to be taken by a team of men brave and crazy enough to find them. Will makes up his mind to be one of those men, but the journey, the killing, harsh conditions and sheer hard luck will test his mind and body to their limits.

The Heart of the River

In every story that you read, a heroine or hero fills a need and the day is saved—not with luck, but with courage, heart, and a bit of pluck. Every adventure starts the same way: with one foot in front of the other. *The Heart of the River* follows a young explorer named Arya as she searches for wonder at the heart of the River Idira. Along the way she encounters a fearsome dragon, and uncovers her own ability for courage and kindness.

A Dark and Starless Forest

"Derry and her eight siblings live in an isolated house by the lake, separated from the rest of the world by an eerie and menacing forest. They know it's for their own good. After all, the world isn't safe for people with magic. And Derry feels safe--most of the time. Until the night her eldest sister disappears. When a second sibling goes missing, feeling safe is no longer an option. Derry will risk anything to protect the family she has left. Even if that means returning to the forest that has started calling to Derry in her missing siblings' voices. As Derry spends more time amidst the trees, her magic grows more powerful . . . and so does the darkness inside her, the viciousness she wants to pretend doesn't exist. But saving her siblings from the forest might mean embracing the darkness. And that just might be the most dangerous thing of all."--Dust jacket flap.

Not Fade Away

A road trip novel from the author of *Fup* that "reads like Kerouac's *On the Road* as it might have been written by Hunter S. Thompson" (*The Plain Dealer*). George Gastin is a Bay Area tow-truck operator who wrecks cars as part of an insurance scam. One of the cars he is hired to demolish is a snow-white Cadillac that was supposed to be a present for the Big Bopper, who died in the Iowa plane crash that killed Buddy Holly and Ritchie Valens. Gastin has a change of heart and takes off in the car, heading for Texas where the Bopper is buried. Armed with a thousand hits of Benzedrine and chased by adversaries real and imagined, Gastin navigates a road trip that covers many miles and states of mind. Traveling

in time from the Beat era to the dawn of the sixties, from the coffeehouses of North Beach to the open plains of America, Gastin picks up some extraordinary hitchhikers: the self-proclaimed "world's greatest salesman," the Reverend Double-Gone Johnson, and a battered housewife with a box of old 45s. As the miles and sleepless hours roll by, Gastin's trip becomes a blur of fantasy and reality fueled by a soundtrack of classic rock 'n' roll. "His surreal voyage into the chaos of night carries him into the heart of America's darkest psychological landscapes. Not Fade Away shakes, rattles, and rolls." —San Francisco Chronicle

The Negro Motorist Green Book

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Strange Manuscript Found in a Copper Cylinder

Originally published in 1888, *A Strange Manuscript Found In a Copper Cylinder* by James De Mille, arguably the first Canadian science fiction novel ever published, is resurrected in a collaboration between Stone Fox Publishing and Bakka Books.

Zen and the Art of Motorcycle Maintenance

"With a new introduction by the author"--Jacket.

Second Chance Summer

Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love?

To the Vanishing Point

Aliens in the mirror are closer than they appear. The #1 New York Times—bestselling author of *Relic* takes readers on an out-of-this-world road trip. The Sonderberg family does not know it yet, but this is not going to be any ordinary road trip. After they pick up an unassuming hitchhiker, a quiet drive down Interstate 40 becomes a trip into an alternate reality. It turns out the family has just given a ride to an alien who has the fate of the universe resting on her shoulders. Now the Sonderberg family must fight evil alongside their new alien friend, in a desperate attempt to save the world they love.

Bruised Passports

As young kids, SAVI and VID, as they are popularly known to their followers, dreamt of travelling the world together. In 2013, they turned this dream into reality with the launch of their travel blog, BRUISED PASSPORTS. And now, countless flights, dreamy destinations and beautiful pictures later, the OG couple of travel has decided to reveal the secret of their carefree and footloose life. But this isn't just a book filled with dreamy stories of travel, people and culture; in these pages, Savi and Vid share their insights on how you, too, can live a life full of memories, adventure and the excitement of discovering a new place. With tips, plans and advice inspired by the hurdles and successes they have faced, Savi and Vid tell you how to be successful digital nomads in a post-pandemic world. From financial planning to, risk analysis, to taking that leap of faith, to how to create a brand of your own, BRUISED PASSPORTS

promises to be a treasure trove for anyone who wants to take the plunge and set off on a journey to live life on their own terms.

Death Grip

Death Grip chronicles a top climber's near-fatal struggle with anxiety and depression, and his nightmarish journey through the dangerous world of prescription drugs. Matt Samet lived to climb, and craved the challenge, risk, and exhilaration of conquering sheer rock faces around the United States and internationally. But Samet's depression, compounded by the extreme diet and fitness practices of climbers, led him to seek professional help. He entered the murky, inescapable world of psychiatric medicine, where he developed a dangerous addiction to prescribed medications—primarily "benzos," or benzodiazepines—that landed him in institutions and nearly killed him. With dramatic storytelling, persuasive research data, and searing honesty, Matt Samet reveals the hidden epidemic of benzo addiction, which some have suggested can be harder to quit than heroin. Millions of adults and teenagers are prescribed these drugs, but few understand how addictive they are—and how dangerous long-term usage can be, even when prescribed by doctors. After a difficult struggle with addiction, Samet slowly makes his way to a life in recovery through perseverance and a deep love of rock climbing. Conveying both the exhilaration of climbing in the wilderness and the utter madness of addiction, Death Grip is a powerful and revelatory memoir.

The End Specialist

A gripping, compulsive thriller set in a future where the cure for ageing has been discovered... to devastating consequences The ebook edition contains exclusive extra content.

The House of the Scorpion

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Life

Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. 'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.

In the Dream House

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad. Tracing the full arc of a harrowing experience with a charismatic but volatile

woman, this is a bold dissection of the mechanisms and cultural representations of psychological abuse. Each chapter views the relationship through a different narrative lens, as Machado holds events up to the light and examines them from distinct angles. She casts a critical eye over legal proceedings, fairy tales, Star Trek and Disney villains, as well as iconic works of film and fiction, infusing all with her characteristic wit, playfulness and openness to enquiry. The result is a powerful book that explodes our ideas about what a memoir can do and be.

Agnostic-Ish

This is a book about science, religion, and the world in between. I was born into a Christian family, but fell out of religion and in love with the scientific method. I had little need of faith, I thought, when science could tell me so much more about the world, and ask so little of me in return. But as I aged into young adulthood, a new chapter of my story began. Did I really know why I believed what I believed? How could I be so certain of my convictions when I hadn't even honestly considered the evidence? This book traces my journey through the furthest reaches of thought, a journey that took me through the realms of psychology, biology, physics, and belief. Could I find a place for faith in the modern world? Or was I right to cast it off as I did?

Zen and Now

On the Trail of Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*, *Zen and Now* is the story of a story that will appeal to the 5 million readers of the original and serve as an initiation to a whole new generation. Since its original publication in 1968, *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values* has touched whole generations of readers with its serious attempt to define "quality" in a world that seems indifferent to the responsibilities that quality brings. Mark Richardson expands that journey with an investigation of his own – to find the enigmatic author of *Zen and the Art*, ask him a few questions, and place his classic book in context. The result manages to be a biography of Pirsig himself – in the discovery of an unknown life of madness, murder and eventual resolution – and a splendid meditation on creativity and problem-solving, sanity and insanity.

Top Gear Drives of a Lifetime

Every year, Top Gear dispatches correspondents to cover many serious stories around the world. Wherever they go, they ask tough questions and leave no stone unturned in search of the cold, hard truth. Questions such as: Is it possible to drive a Ferrari up a Scottish ski slope? Exactly how far can you drive a bulldozer across the Antarctic before it falls down a big crack? And what happens when you drive a small 4X4 up a volcano, during an earthquake, with a high chance of eruption? The answers to all of the above, and more, can be found in this book featuring Top Gear's best adventures, neatly arranged in precise geographic order: top, middle and bottom. These are not Sunday drives to country pubs. You will not find any mentions of freshly cut grass and picnics under oak trees. In fact, you are more likely to encounter roadside landmines and a pack of Chilean llamas with a relaxed approach to personal hygiene. Of course you will also find supercars on winding mountain passes, but this book goes much further, bringing you the most unusual combinations of car and tarmac--or lack of it--from across our planet. All of which are accompanied by a surprisingly useful collection of travel tips, featuring such useful advice as when to go, what the weather's like and where to find a reasonably priced beer.

Land of Love and Ruins

"Oddný Eir is an authentic author, philosopher and mystic. She weaves together diaries and fiction. She is the writer I feel can best express the female psyche of now and has bridged the gap between rural Iceland and Western philosophy. A true pioneer!!!!!!!" —Björk The winner of the Icelandic Women's Literature Prize in 2012, *Land of Love and Ruins* is the debut novel by a daring new voice in international fiction: Oddný Eir. Written in the form of a diary but with fantastical linguistic verve, the narrator sets out on a universal quest: to find a place to belong—and a way of being in the world. Paradoxically, her longing to settle down drives her to embark on all kinds of journeys, physical and mental, through time and space, in order to find answers to questions that concern not only her personally, but also the whole of humankind. She explores various modes of living, ponders different types of relationships and contemplates her bond with her family, land and nation; trying to find a balance between companionship and independence, movement and stability, past, present, and future. An enchanting blend of autobiography, diary, philosophical inquiry, and fantasy, *Land of Love and Ruins* is a richly imagined and utterly unique book about being human in the modern world.

All Groan Up

All Groan Up: Searching for Self, Faith, and A Freaking Job! is the story of the GenY/Millennial generation told through the individual story of author Paul Angone. It's a story of struggle, hope, failure, and doubts in the twilight zone of growing up and being grown, connecting with his twentysomething post-college audience with raw honesty, humor, and hope.

Walden on Wheels

Inspired by Thoreau, Ilgunas set out on a Spartan path to pay off \$32,000 in undergraduate student loans by scrubbing toilets and making beds in Coldfoot, Alaska. Determined to graduate debt-free after enrolling in graduate school, he lived in an Econoline van in a campus parking lot, saving—and learning—much about the cost of education today.

Spell/Sword

Rime is a wild mage. She can bend the very fabric of reality, but at a cost - a cost to her health and her sanity. Her power is unstoppable but it leaves her empty, weak, and often unconscious. Jonas is a squire on the run - running away from the shadow of murder. They travel together to find the one person that can save Rime from the wild magic, from the inexorable madness and death that comes to those who are born to ignore the rules of the universe. The Gray Witch of the Wheelbrake Marsh, a creature out of a fairy tale. The anti-epic fantasy, the nascent genre of SWORDPUNK: Fantasy Action A La Carte. Earnestly written in the shadow of Lieber and Moorcock. Love the book/ hate the book? www.spell-sword.com

The Obsidian Blade

Kicking off a riveting sci-fi trilogy, National Book Award winner Pete Hautman plunges us into a world where time is a tool — and the question is, who will control it? The first time his father disappeared, Tucker Feye had just turned thirteen. The Reverend Feye simply climbed on the roof to fix a shingle, let out a scream, and vanished — only to walk up the driveway an hour later, looking older and worn, with a strange girl named Lahlia in tow. In the months that followed, Tucker watched his father grow distant and his once loving mother slide into madness. But then both of his parents disappear. Now in the care of his wild Uncle Kosh, Tucker begins to suspect that the disks of shimmering air he keeps seeing — one right on top of the roof — hold the answer to restoring his family. And when he dares to step into one, he's launched on a time-twisting journey — from a small Midwestern town to a futuristic hospital run by digitally augmented healers, from the death of an ancient prophet to a forest at the end of time. Inevitably, Tucker's actions alter the past and future, changing his world forever.

The Graybar Hotel

"In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number,' a man spends his days collect-calling strangers just to hear the sounds of

the outside world. In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada,' an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail--the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances."--

Alice Isn't Dead

From the creator of the wildly popular Welcome to Night Vale podcast comes a story about loving, about searching – and about the courage you need when you find the unexpected.

The Death of Expertise

"In the early 1990s, a small group of "AIDS denialists," including a University of California professor named Peter Duesberg, argued against virtually the entire medical establishment's consensus that the human immunodeficiency virus (HIV) was the cause of Acquired Immune Deficiency Syndrome. Science thrives on such counterintuitive challenges, but there was no evidence for Duesberg's beliefs, which turned out to be baseless. Once researchers found HIV, doctors and public health officials were able to save countless lives through measures aimed at preventing its transmission"--

The Man Within My Head

We all carry people inside our heads—actors, leaders, writers, people out of history or fiction, met or unmet, who sometimes seem closer to us than people we know. In *The Man Within My Head*, Pico Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene's obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene's trail from his first novel, *The Man Within*, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plunges into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to intimate moments of introspection; trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.

Fairest Creatures

A serial killer's obsession with the preservation of beauty sees him return to stalk the streets of Penzance in the summer of 2019. It's 23 years since his first victims went missing, setting DI Brandon Hammett on the hunt for the Sleeping Beauty Killer. A beautiful woman is being held captive in an unknown location. Although not physically injured, she is manacled to a chair in a darkened, sinister dining room. Her captor is polite but menacing. Her female companions silent spectators. When a glass box is found in Prussia Cove, containing a conch and the ear of a missing beauty, a murder investigation is launched. Is the Sleeping Beauty Killer back? Or is this a copycat killing? What's clear is an evasive, clever killer is at large, presenting DI Brandon Hammett with a deadly race against time. "A dark and sinister hunt for a serial killer had me hooked from the first page." Dreda Say Mitchell "Assured and intriguing, *Fairest Creatures* is a novel that will grip you from the first page and hold you to the last." William Ryan, author of the Captain Korolev books. "I loved this novel with its unusual viewpoints and characters. It raced along with a great pace taking the reader with it. It was easy to invest in the main characters; they were so well-drawn and rounded. I even found myself feeling sorry for the killer! This is a great debut novel from a writer I can't wait to read again. Highly recommended." Judi Daykin, author of the DS Sara Hirst novels.

The Castaways

Don't miss *One of the Girls*, the scorching new thriller from Lucy Clarke, available to buy now *A Waterstones Thriller of the Month selection & the Sunday Times bestseller* *A SECRET BEACH*. *A HOLIDAY OF A LIFETIME*. *WISH YOU WERE HERE? THINK AGAIN...*

Indianapolis Monthly

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Martin Dressler

Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

Into the Wild

With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose.

Fangirl

A love story by Rainbow Rowell, the New York Times bestselling author of Eleanor & Park. Cath and Wren are identical twins, and until recently they did absolutely everything together. Now they're off to university and Wren's decided she doesn't want to be one half of a pair any more – she wants to dance, meet boys, go to parties and let loose. It's not so easy for Cath. She's horribly shy and has always buried herself in the fan fiction she writes, where she always knows exactly what to say and can write a romance far more intense than anything she's experienced in real life. Without Wren Cath is completely on her own and totally outside her comfort zone. She's got a surly room-mate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. Now Cath has to decide whether she's ready to open her heart to new people and new experiences, and she's realizing that there's more to learn about love than she ever thought possible . . . Fangirl by Rainbow Rowell comes with special bonus material; the first chapter from Rainbow's irresistible novel Carry On.

Deep Dark Night

Fearless Florida bounty-hunter Lori Anderson travels to Chicago to trap the head of a notorious crime family, in a high-stakes, nail-biting mission that sees her trapped in one of the city's tallest buildings during a blackout... 'A real cracker' Mark Billingham 'My kind of book' Lee Child 'Like Midnight Run, but much darker ... really, really good' Ian Rankin _____ A city in darkness. A building in lockdown. A score that can only be settled in blood... Working off the books for FBI Special Agent Alex Monroe, Florida bounty-hunter Lori Anderson and her partner, JT, head to Chicago. Their mission: to entrap the head of the Cabressa crime family. The bait: a priceless chess set that Cabressa is determined to add to his collection. An exclusive high-stakes poker game is arranged in the penthouse suite of one of the city's tallest buildings, with Lori holding the cards in an agreed arrangement to hand over the pieces. But, as night falls and the game plays out, stakes rise and tempers flare. When a power failure plunges the city into darkness, the building goes into lockdown. But this isn't an ordinary blackout, and the men around the poker table aren't all who they say they are. Hostages are taken, old scores resurface and the players start to die. And that's just the beginning... _____ Praise for the Lori Anderson Series 'This is romping entertainment that moves faster than a bullet' Jake Kerridge, Sunday Express 'If you like your action to race away at full tilt, then this whirlwind of a thriller is a must' Deirdre O'Brien, Sunday People 'With convincing, gritty local detail, unflinching violence, and a subplot of red-hot romance, all narrated by a likeable, fast-talking heroine, this punchy and powerful adventure will leave you wanting more' Sunday Mirror 'Stripper-turned-bounty hunter Lori, with her sickly young daughter in tow, gets into high-octane escapes when she sets out to bring her former lover and mentor

to justice. Lively' Sunday Times 'The non-stop twists and turns – plus Lori's constant dilemma as she is torn between the instincts of motherhood and the need to stay focused on her perilous mission – draw in readers like a magnet and keep them hooked to the action right up to the emotional conclusion' Burnley Gazette ' Deep Down Dead is an impressive thriller, the kind of book that comfortably sits alongside seasoned pros at the top of their game. Sultry and suspenseful, it marks a welcome first vow for an exceptional new voice' Good Reading Magazine 'Gripping, entertaining and utterly addictive, this is a cracking start to an enthralling new crime series...' Lancashire Evening Post 'Suspense, action, romance, danger and a plot that will keep you reading into the wee small hours. I loved it' Lisa Gray, Daily Record 'Fresh, fast and zinging with energy' Sunday Mirror

Alcoholics Anonymous

The basic text for Alcoholics Anonymous.

The Electric State

Stranger Things meets On the Road in this hypnotic, lavishly illustrated novel. Set in a post-apocalyptic 1997, The Electric State is the story of Michelle who, accompanied by her toy robot Skip, sets out across the western United States in a stolen car to find her missing brother. Told in achingly melancholy, spare prose and featuring almost a hundred gorgeous, full-colour illustrations, The Electric State is a novel like no other. Rights in The Electric State have already sold in thirteen territories and Deadline reports that the film rights were snapped up by the Russo Brothers' production company (Captain America: The Winter Soldier and Captain America: Civil War) with Andy Muschietti (Mama, It) attached to direct.