

The Dark Sword Series The Complete Collection Dark Sword 1 6 Darkest Hour Cutler 5 Darkest Hours Darkest 1

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The Dark Sword Series, The Complete Collection

The Dark Sword Series, The Complete Collection contains Dangerous Highlander, Forbidden Highlander, Wicked Highlander, Untamed Highlander, Shadow Highlander, and Darkest Highlander. In the acclaimed Dark Sword series, the darkest, fiercest warriors of Scottish legend finally meet their match—in the brave, fiery hearts of the women they cherish...

The Whole Story

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Doom of the Darksword

Forging the Darksword))Doom of the Darksword))Triumph of the Darksword))3 Vols.

Dark Sword's Lover

This two-volume collection of newspapers is one of the most important Civil War publications ever produced, and it brings the events of the war vividly in focus. A unique, of-the-moment perspective, it begins with the Nat Turner slave insurrection and covers every battle -- many by the local papers for a truly firsthand, up-close view. Lincoln's election, inauguration, and assassination are given full coverage. Caren's extensive collection includes many extremely rare Southern editions which would never be seen except in this remarkable publication. Loaded with engravings depicting battles, military leaders, and maps, this is an absolutely essential addition to any enthusiast's collection.

Triumph of the Darksword

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

The Darksword Trilogy

Pantheon is a cross between 'Mission: Impossible' and 'The Justice League.' Staff Sergeant Murphy Hawkins, USMC, discovers he can teleport himself and others when a routine patrol goes sideways. He saves his team, but his special skills force him into the world of unconventional logistics and Special Operations. Murphy joins the Limitless Logistics team, known to some as the "Pantheon." Their mission is a strange blend of logistics and combat, but far less combat than he would like. Valerie Hall, recently promoted to the second in command of Limitless Logistics, now has a hot headed, ultra-macho, CrossFit loving Marine to train and they do not get along. She has to ensure he receives the training he needs to survive working with their Spec Ops mission partners while overcoming the administrative and bureaucratic nightmare of running a covert logistics team. What looks like a terror attack on US soil detonates into chaos across the US-and the entire Pantheon must halt a second attack.

Civil War Extra: A newspaper history of the Civil War from 1863 to 1865

Romance of the Perilous Land is a roleplaying game of magic and adventure set in the world of British folklore, from the stories of King Arthur to the wonderful regional tales told throughout this green and pleasant land. It is a world of romantic chivalry, but also of great danger, with ambitious kings, evil knights, and thieving brigands terrorising the land, while greedy giants, malevolent sorcerers, and water-dwelling knuckers lurk in the shadows. As valiant knights, mighty barbarians, subtle cunning folk, and more, the players are heroes, roaming the land to fight evil, right wrongs, and create their own legends.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography

The Yorkshire detectives reopen an old murder case and stir a royal scandal in this "dynamic, surprising mystery" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It was a cold-blooded murder committed in one of Yorkshire's country estates. The conspirators: Sir Ralph Mickledore and his lover, American nanny Cissy Kohler. The victim: Mickledore's hapless wife. Mickledore's execution for the open-and-shut case made headlines. Thirty years later, so has Cissy's parole in light of new testimony suggesting her innocence. But when the witness whose long-suppressed evidence is murdered, Dalziel and Pascoe realize the damage done by the fatal affair isn't over. But whose secrets will prove more revealing? Those buried with Mickledore and his wife a generation ago? Or those Cissy is holding on to for dear life? Recalled to Life is the 14th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order.

Pantheon 2: Ares & Athena

"Beautiful, soul-shattering, and utterly delicious." ~ Ilsa Madden-Mills, Wall Street Journal, New York Times, and USA Today bestselling author Bennett Sharp is on the run. Wanted for piracy, she fears neither God nor death nor man. Except Priest Farrell. The unfaithful, stormy-eyed libertine hunts her with terrifying possessiveness. Nothing will stop him from coming for her. Not his unforgivable betrayal. Not when she's captured by the ice-cold pirate hunter, Lord Ashley Cutler. She must escape Ashley's prison and Priest's deceit. But can she walk away from their twisted desires? Two gorgeous captains stand on opposite sides of the law. When they collide in a battle to protect her, the lines blur between enemies and lovers. Passion heats, secrets unravel, and hearts entangle until they break. Can love prevail in the sea of ruin? Contains: pirates, Caribbean, British literature, dark historical romance, American colonies, American history, Golden Age of Piracy, action and adventure, alpha male, anti-hero, dark romance

Romance of the Perilous Land

The Civil War changed the United States in many ways—economic, political, and social. Of these changes, none was more important than Emancipation. Besides freeing nearly four million slaves, it brought agricultural wage labor to a reluctant South and gave a vote to black adult males in the former slave states. It also offered former slaves new opportunities in education, property ownership—and military service. From late 1862 to the spring of 1865, as the Civil War raged on, the federal government

accepted more than 180,000 black men as soldiers, something it had never done before on such a scale. Known collectively as the United States Colored Troops and organized in segregated regiments led by white officers, some of these soldiers guarded army posts along major rivers; others fought Confederate raiders to protect Union supply trains, and still others took part in major operations like the Siege of Petersburg and the Battle of Nashville. After the war, many of the black regiments took up posts in the former Confederacy to enforce federal Reconstruction policy. *Freedom by the Sword* tells the story of these soldiers' recruitment, organization, and service. Thanks to its broad focus on every theater of the war and its concentration on what black soldiers actually contributed to Union victory, this volume stands alone among histories of the U.S. Colored Troops.

Recalled to Life

'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

Sea of Ruin

This work describes riverine combat during the Vietnam War, emphasizing the operations of the U.S. Navy's River Patrol Force, which conducted Operation Game Warden; the U.S. Army-Navy Mobile Riverine Force, the formation that General William Westmoreland said "saved the Mekong Delta" during the Tet Offensive of 1968; and the Vietnam Navy. An important section details the SEALORDS combined campaign, a determined effort by U.S. Navy, South Vietnamese Navy, and allied ground forces to cut enemy supply lines from Cambodia and disrupt operations at base areas deep in the delta. The author also covers details on the combat vessels, helicopters, weapons, and equipment employed in the Mekong Delta as well as the Vietnamese combatants (on both sides) and American troops who fought to secure Vietnam's waterways. Special features focus on the ubiquitous river patrol boats (PBRs) and the Swift boats (PCFs), river warfare training, Vice Admiral Elmo R. Zumwalt Jr., the Black Ponies aircraft squadron, and Navy SEALs. This publication may be of interest to history scholars, veterans, students in advanced placement history classes, and military enthusiasts given the continuing impact of riverine warfare on U.S. naval and military operations in the 21st century. Special Publicity Tie-In: Commemoration of the 50th anniversary of the Vietnam War (Commemoration dates: 28 May 2012 - 11 November 2025). This is the fifth book in the series, "The U.S. Navy and the Vietnam War." TABLE OF CONTENTS Introduction The First Indochina War The Vietnam Navy River Force and American Advisors The U.S. Navy and the Rivers of Vietnam SEALORDS The End of the Line for U.S. and Vietnamese River Forces Sidebars: The PBR Riverine Warfare Training Battle Fleet of the Mekong Delta High Drama in the Delta Vice Admiral Elmo R. Zumwalt Jr. Black Ponies The Swift Boat Warriors with Green Faces Suggested Reading

Freedom by the Sword

This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

Secrets, Stories and Songs

Dark and Hurrying Days is the text of a diary kept by Robert Menzies, then Prime Minister of Australia, of his experiences during a wartime trip to England in 1941. It was a grim time when British cities were enduring heavy bombing and German invasion seemed imminent. Menzies' Diary reveals the shifting feelings and fears which these experiences engendered in him, and is of prime importance in capturing the brooding spirit of this grim time.

Orientalism

In an interconnected and globalized world, the voices of the local communities struggle to make themselves heard on the international stage. But many issues that arise within international relations have consequences for ordinary lives and are therefore closely connected. Climate change, warfare and migration are all examples of this. They are often discussed in abstract terms with relation

to international diplomacy, but threaten the actual livelihoods of small communities and ordinary people. This was the setting of the conference 'Global Crisis, Local Voices', held in May 2018. This journal is a compilation of the papers presented at that conference, which was the second 'DEN International Student Conference'. The conference and this publication is one of the many projects that the Democratic Education Network (DEN) is responsible for since its launch in 2016. This book is a collection of diverse works, all written by student authors from a range of different universities. From Democracy and Ideology, to Climate Change and China, it covers numerous concepts, ideas and geographical regions, that are often found in the studies of Politics and International Relations. This book is the result of passion and hard work from all students involved in its production and it is a project that we in DEN are incredibly proud of and hope to continue in the future. "I encourage you to read these publications to catalyse views in you that stimulate great debate that helps you become part of the compassionate, progressive and responsible movement of young people that will help overcome injustices in the world and make the world a better place." Dr Peter Bonfield OBE FREng Vice-Chancellor and President University of Westminster

Combat at Close Quarters

The Puritans condemned war profiteering as a "Provoking Evil," George Washington feared that it would ruin the Revolution, and Franklin D. Roosevelt promised many times that he would never permit the rise of another crop of "war millionaires." Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably, to define the ethical questions of economic mobilization, and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud, in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America.

The Next Digital Decade

A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

Women's Experimental Cinema

All is lost. Evil will soon consume the D'Haran Empire. Richard Rahl lies on his funeral bier. It is the end of everything. Except what isn't lost is Kahlan Amnell. Following an inner prompting beyond all reason, the last Confessor will wager everything on a final desperate gambit, and in so doing, she will change the world forever. Terry Goodkind's New York Times bestseller, *Warheart*, is the direct sequel to, and the conclusion of, the story begun in *The Omen Machine*, *The Third Kingdom*, and *Severed Souls*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dark and Hurrying Days

Explains the time concept of hours.

Global Crisis, Local Voices

This book examines the life and intellectual contributions of three extraordinary black men--Jacobus Capitein, Jean-Baptiste Belley, and John Marrant--whose experiences and writing helped shape racial, social, and political thought throughout the eighteenth-century Atlantic world.

Warhogs

Volume 6, Life Writings of Frontier Women series. Few diaries, journals, and memoirs published have provided as rich and well rounded a window into their authors' lives and worlds as the diary of Helen Mar Kimball Whitney. Because it provides a rare account of the widely experienced situations and problems faced by widows, her record has relevance far beyond Mormon history.

The Royal Path of Life

Commander Farsight is back! The second book in the Farsight Series sees the hero of the T'Au face the forces of Chaos for the first time. High Commander Farsight, fresh from his victory against the Imperium over the Damocles Gulf, looks to his borders and finds his old enemies – the savage and warlike orks – assailing his worlds and threatening to ravage the heart of the T'au Empire. Farsight's obsessive crusade will see him locked in an escalating conflict with the greenskins, and he will stop at nothing until their infestation is purged. In the background, foul forces are at work, however – forces that will do whatever they can to see the military genius of Farsight fall on the daemon-haunted world of Arthas Moloch. Can Farsight stand in the face of new truths, and will the T'au Empire stand with him?

The Making of the English Working Class

In a globalized neo-colonial world an insidious and often debilitating crisis of knowledge not only continues to undermine the quality of research produced by scholars but to also perpetuate a neo-colonial and oppressive socio-cultural, political economic, and educational system. The lack of attention such issues receive in pedagogical institutions around the world undermines the value of education and its role as a force of social justice. In this context these knowledge issues become a central concern of critical pedagogy. As a mode of education that is dedicated to a rigorous form of knowledge work, teachers and students as knowledge producers, anti-oppressive educational and social practices, and diverse perspectives from multiple social locations, critical pedagogy views dominant knowledge policies as a direct assault on its goals. *Knowledge and Critical Pedagogy: An Introduction* takes scholars through a critical review of the issues facing researchers and educators in the last years of the first decade of the twenty-first century. Refusing to assume the reader's familiarity with such issues but concurrently rebuffing the tendency to dumb down such complex issues, the book serves as an excellent introduction to one of the most important and complicated issues of our time.

Warheart

"Reading this courageous book feels like the beginning of a social and personal awakening...I can't stop thinking about it."—Brené Brown, PhD, author of *Atlas of the Heart* For readers of *Emergent Strategy* and *Dare to Lead*, an activist's roadmap to long-term social justice impact through four simple shifts. We need a fundamental shift in our values--a pivot in how we think, act, work, and connect. Despite what we've been told, the most critical mainspring of social change isn't coalition building or problem analysis. It's healing: deep, whole, and systemic, inside and out. Here, Shawn Ginwright, PhD, breaks down the common myths of social movements--a set of deeply ingrained beliefs that actually hold us back from healing and achieving sustainable systemic change. He shows us why these frames don't work, proposing instead four revolutionary pivots for better activism and collective leadership: Awareness: from lens to mirror Connection: from transactional to transformative relationships Vision: from problem-fixing to possibility-creating Presence: from hustle to flow Supplemented with reflections, prompts, cutting-edge research, and the author's own insights and lived experience as an African American social scientist, professor, and movement builder, *The Four Pivots* helps us uncover our obstruction points. It shows us how to discover new lenses and boldly assert our need for connection, transformation, trust, wholeness, and healing. It gives us permission to create a better future--to acknowledge that a broken system has been predefining our dreams and limiting what we allow ourselves to imagine, but that it doesn't have to be that way at all. Are you ready to pivot?

All About an Hour

This is an incredible history of Brighton, earlier known as Brighthelmstone, a seaside resort and one of the two main areas of the City of Brighton and Hove. It is located on the south coast of England, in East Sussex. Archaeological evidence of settlement in the area dates back to the Bronze Age, Roman and Anglo-Saxon periods. The writer entertains the readers with vivid descriptions of the site and several

unknown facts. In addition, histories of the places and brief biographies of famous people that lived there are also included in this book.

Black Cosmopolitans

Maria Stuart, described as Schiller's most perfect play, is a finely balanced, inventive account of the last day of the captive Queen of Scotland, caught up in a great contest for the throne of England after the death of Henry VIII and over the question of England's religious confession. Hope for and doubt about Mary's deliverance grow in the first two acts, given to the Scottish and the English queen respectively, reach crisis at the center of the play, where the two queens meet in a famous scene in a castle park, and die away in acts four and five, as the action advances to its inevitable end. The play is at once classical tragedy of great fineness, costume drama of the highest order—a spectacle on the stage—and one of the great moments in the long tradition of classical rhetoric, as Elizabeth's ministers argue for and against execution of a royal prisoner. Flora Kimmich's new translation carefully preserves the spirit of the original: the pathos and passion of Mary in captivity, the high seriousness of Elizabeth's ministers in council, and the robust comedy of that queen's untidy private life. Notes to the text identify the many historical figures who appear in the text, describe the political setting of the action, and draw attention to the structure of the play. Roger Paulin's introduction discusses the many threads of the conflict in Maria Stuart and enriches our understanding of this much-loved, much-produced play. Maria Stuart is the last of a series of five new translations of Schiller's major plays, accompanied by notes to the text and an authoritative introduction.

A Widow's Tale

What do peasants do in the face of severe food crisis and ecological stress, and how do they manage to survive on their own? This study revolves around a case study conducted by the author in the awraja (district) in the Ambassel Wollo province in northeastern Ethiopia. This is in the region that was hit hardest by the 1984-85 famine, which Rahmato calls "the worst tragedy rural Ethiopia had ever experienced". The author also critically examines other literature on famine response. The focus of this study is on what happens before famine comes, and how the peasants prepare for it. From a wealth of evidence, the author concludes that the seeds of famine are sown during the years of recovery.

Farsight: Empire of Lies

The masterpieces of medieval Spanish literature have come to be known and loved by Hispanists, and more recently by others throughout the world. But the brilliant illuminations with which the original manuscripts were illustrated have remained almost totally unknown on the shelves of the great European libraries. To redress this woeful neglect, two noted scholars here present a generous selection from this great visual treasury including many examples never before reproduced. John E. Keller and Richard P. Kinkade have chosen five representative works, dating from the mid-thirteenth century to the late fifteenth, to illustrate the richness of early Spanish narrative art. Together, these five works encompass the entire range of narrative techniques and iconography to be found in medieval Spain, and reflect both foreign and native Spanish artistic tendencies. The authors' analyses of the relation between verbalizations and visualizations will provide students of medieval art and literature a wealth of new information expanding our knowledge of this fascinating period. The beauty of many of the illuminations speaks for itself.

Knowledge and Critical Pedagogy

Appealing to everyone from college-level majors to independent learners, *The Art and Craft of Problem Solving*, 3rd Edition introduces a problem-solving approach to mathematics, as opposed to the traditional exercises approach. The goal of *The Art and Craft of Problem Solving* is to develop strong problem solving skills, which it achieves by encouraging students to do math rather than just study it. Paul Zeitz draws upon his experience as a coach for the international mathematics Olympiad to give students an enhanced sense of mathematics and the ability to investigate and solve problems.

The Four Pivots

Behind Deuteronomy's reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers women's work in the Hebrew Bible.

Dante Gabriel Rossetti

This is the first comprehensive International Handbook on the History of Mathematics Education, covering a wide spectrum of epochs and civilizations, countries and cultures. Until now, much of the research into the rich and varied history of mathematics education has remained inaccessible to the vast majority of scholars, not least because it has been written in the language, and for readers, of an individual country. And yet a historical overview, however brief, has become an indispensable element of nearly every dissertation and scholarly article. This handbook provides, for the first time, a comprehensive and systematic aid for researchers around the world in finding the information they need about historical developments in mathematics education, not only in their own countries, but globally as well. Although written primarily for mathematics educators, this handbook will also be of interest to researchers of the history of education in general, as well as specialists in cultural and even social history.

History of Brighthelmston; or, Brighton as I View it and Others Knew It

On War is a treatise about a military art which Prussian officer Carl Philipp Gottflib von Clausewitz had been working on for 15 years. It is commonly believed that Clausewitz's treatise had a greater impact on military leaders of the late XIX and XX centuries than any other book. In reality, this book is an overturn in the war theory. The work is notable for its brightness, narration details as well as hard criticism of many war events. The author dedicates a special place in his work to politics, its influence on the war events, the dependence how the war finishes on powers and weaknesses of particular politicians and military leaders. There is a good reason why his famous phrase "the war is the continuation of the politics, but with other, strong arm methods" is still relevant.

Maria Stuart

Famine and Survival Strategies