

The Hundred Years War Volume I Trial By Battle Middle Ages Series Jonathan Sumption

[#Hundred Years War](#) [#Jonathan Sumption](#) [#Medieval History](#) [#Trial by Battle](#) [#European Conflicts](#)

Delve into the inaugural volume of Jonathan Sumption's authoritative 'The Hundred Years War' series, subtitled 'Trial By Battle.' This meticulously researched work offers a compelling and comprehensive examination of the early stages of this pivotal conflict, providing essential insights into the military strategies, political intrigues, and societal impacts that shaped medieval Europe during this tumultuous period.

We provide downloadable lecture notes in PDF format for easy offline use.

Thank you for visiting our website.

You can now find the document Hundred Years War Sumption you've been looking for. Free download is available for all visitors.

We guarantee that every document we publish is genuine.

Authenticity and quality are always our focus.

This is important to ensure satisfaction and trust.

We hope this document adds value to your needs.

Feel free to explore more content on our website.

We truly appreciate your visit today.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Hundred Years War Sumption, available at no cost.

The Hundred Years War, Volume 1

What history records as the Hundred Years War was in fact a succession of destructive conflicts, separated by tense intervals of truce and dishonest and impermanent peace treaties, and one of the central events in the history of England and France. It laid the foundations of France's national consciousness, even while destroying the prosperity and political preeminence which France had once enjoyed. It formed the nation's institutions, creating the germ of the absolute state of the seventeenth and eighteenth centuries. In England, it brought intense effort and suffering, a powerful tide of patriotism, great fortune succeeded by bankruptcy, disintegration, and utter defeat. The war also brought turmoil and ruin to neighboring Scotland, Germany, Italy, and Spain.

Hundred Years War Vol 1

'Compulsively readable' (History), this is the first volume in a series that details the long and violent endeavour of the English to dismember Europe's strongest state, a succession of wars that is one of the seminal chapters in European history. Beginning with the funeral of Charles IV of France in 1328, it follows the Hundred Years War up to the surrender of Calais in 1347. It traces the early humiliations and triumphs of Edward III: the campaigns of Sluys, Crecy and Calais, which first made his name as a war leader and the reputation of his subjects as the most brutally effective warriors of their time. Trial by Battle is an account of the events of a pivotal period in both French and British history, from Wolfson History Prize-winning author and historian Jonathan Sumption. 'A new and immensely impressive history of the war.' Daily Telegraph

The Hundred Years War, Volume 4

The eagerly anticipated fourth volume of Jonathan Sumption's prize-winning history of the Hundred Years War.

The Hundred Years War, Volume 2

Covers the period from the Truce of Calais, in 1347, to the 1367 victory at Najera, and its aftermath.

The Hundred Years War: Trial by fire

"A succession of catastrophes in the middle years of the fourteenth century brought France to the brink of destruction. The bankruptcy of the French state and a bitter civil war within the royal family were followed by the defeat and capture of the King of France by the Black Prince at Poitiers. A peasant revolt and a violent revolution in Paris completed the tragedy ... Yet the theme of the volume is not destruction, but survival. France's great cities, provincial towns, and rural communities resisted where its leaders failed. They withstood the sustained savagery of the soldiers and the free companies of brigands to undo most of Edward III's work in the following generation. England's triumphs proved to be brittle and short-lived"--Jacket.

The Hundred Years War: Divided houses

Divided Houses is a tale of contrasting fortunes. In the last decade of his reign Edward III, a senile, pathetic symbol of England's past conquests, was condemned to see them overrun by the armies of his enemies. When he died, in 1377, he was succeeded by a vulnerable child, who was destined to grow into a neurotic and unstable adult presiding over a divided nation. Meanwhile France entered upon one of the most glittering periods of her medieval history, years of power and ceremony, astonishing artistic creativity and famous warriors making their reputations as far afield as Naples, Hungary and North Africa. Contemporaries in both countries believed that they were living through memorable times: times of great wickedness and great achievement, of collective mediocrity but intense personal heroism, of extremes of wealth and poverty, fortune and failure. At a distance of six centuries, as Jonathan Sumption skilfully and meticulously shows, it is possible to agree with all of these judgments.

The Hundred Years War: Trial by fire

Cursed Kings tells the story of the destruction of France by the madness of its king and the greed and violence of his family. In the early fifteenth century, France had gone from being the strongest and most populous nation state of medieval Europe to suffering a complete internal collapse and a partial conquest by a foreign power. It had never happened before in the country's history - and it would not happen again until 1940. Into the void left by this domestic catastrophe, strode one of the most remarkable rulers of the age, Henry V of England, the victor of Agincourt, who conquered much of northern France before dying at the age of thirty-six, just two months before he would have become King of France. Following on from Divided Houses (winner of the Wolfson History Prize and shortlisted for the Hessel-Tiltman), Cursed Kings is the magisterial new chapter in 'one of the great historical works of our time' (Allan Massie).

Hundred Years War Vol 3

In the second volume of his celebrated history of the Hundred Years War, Jonathan Sumption examines the middle years of the fourteenth century and the succession of crises that threatened French affairs of state, including defeat at Poitiers and the capture of the king.

Hundred Years War Vol 4

Triumph and Illusion is the final volume of Jonathan Sumption's epic history of the Hundred Years War. It tells the story of the collapse of the English dream of conquest from the opening years of the reign of Henry VI, when the battles of Cravant and Verneuil consolidated their control of most of northern France, until the loss of all their continental dominions except Calais thirty years later. This sudden reversal of fortune was a seminal event in the history of the two principal nation-states of western Europe. It brought an end to four centuries of the English dynasty's presence in France, separating two countries whose fortunes had once been closely intertwined. It created a new sense of national identity in both countries. The legacy of these events would influence their divergent fortunes for centuries to come. Behind the clash of arms stood some of the most remarkable personalities of the age: the Duke of Bedford, the English Regent who ruled much of France from Paris and Rouen; Charles VII of France, underrated in both countries, who patiently rebuilt his kingdom after the disasters of his early years; the captains who populate the pages of Shakespeare - Fastolf, Montagu, Talbot, Dunois and, above

all, the extraordinary figure of Joan of Arc who changed the course of the war in a few weeks at the age of seventeen.

Hundred Years War Vol 2

The epic and acclaimed history series reaches its third volume in paperback.

The Hundred Years War Vol 5

The eagerly anticipated final volume in Jonathan Sumption's prize-winning history of the Hundred Years War, 'one of the great historical undertakings of our age' (Dan Jones, Sunday Times). Triumph and Illusion is the final volume of Jonathan Sumption's epic history of the Hundred Years War. It tells the story of the collapse of the English dream of conquest, from the opening years of the reign of Henry VI, when the battles of Cravant and Verneuil consolidated their control of most of northern France, to the loss of all of England's continental dominions except Calais thirty years later. This sudden reversal of fortune was a seminal event in the history of the two principal nation-states of western Europe. It brought to an end four centuries of the English dynasty's presence in France, separating two countries whose fates had once been closely intertwined. It created a new sense of national identity in both countries. The legacy of these events would influence their divergent prospects for centuries to come. Behind the clash of arms stood some of the most remarkable personalities of the age: the Duke of Bedford, the English Regent who ruled much of France from Paris and Rouen; Charles VII of France, underrated in both countries, who patiently rebuilt his kingdom after the disasters of his early years; the captains who populate the pages of Shakespeare - Fastolf, Montagu, Talbot, Dunois and, above all, the extraordinary figure of Joan of Arc, who changed the course of the war in a few weeks at the age of seventeen.

Hundred Years War Vol 3

What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world The Hundred Years War (1337-1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters--Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others--as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost.

The Hundred Years War

This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chronologically with separate chapters on, for instance, the Viking age, on the wars and expansion of the eleventh and twelfth centuries, on the Crusades and on the great Hundred Years War between England and France. The chapters in Part II trace thematically the principal developments in the art of warfare; in fortification and siege craft; in the role of armoured cavalrymen; in the employment of mercenary forces; the advent of gunpowder artillery; and of new skills in navigation and shipbuilding. In both parts of the book, the overall aim has been to offer the general reader an impression, not just of the where and the when of great confrontations, but above all of the social experience of warfare in the middle ages, and of the impact of its demands on human resources and human endurance.

The Hundred Years War Vol 5

In twelfth century Languedoc a subversive heresy of Eastern origin flourished to an extraordinary degree. The Albigenses believed that the world was created by an evil spirit, and that all worldly things - including the Church - were by nature sinful. Jonathan Sumption's acclaimed history examines the roots of the heresy, the uniquely rich culture of the region which nurtured it, and the crusade launched against it by the Church which resulted in one of the most savage of all medieval wars. '[Sumption] never fails to keep his narrative lively with the particular and the pertinent. He is excellent on the tactics and spirit of medieval warfare.' Frederic Raphael, Sunday Times

The Hundred Years War

The Hundred Years War was fought between 1337 and 1453 over English claims to both the throne of France by right of inheritance and large parts of the country that had been at one time Norman or, later, English. The fighting ebbed and flowed, but despite their superior tactics and great victories at Crecy, Poitiers and Agincourt, the English could never hope to secure their claims in perpetuity: France was wealthier and far more populous, and while the English won the battles, they could not hope to hold forever the lands they conquered. The real and abiding significance of the war lies in the fact that, at its end, the English had become English, as opposed to Anglo-French, and France too had set out on the road to nationhood. (Both countries would subsequently become the very best of enemies.) The war also sparked a real revolution in the English way of waging war, with increasing professionalism and the use of technology to make up for lack of numbers - factors which remain relevant throughout the subsequent history of the English, and then the British, army and which are still critical to it today. Military historian Gordon Corrigan's new history of these epochal events is brisk, combative and refreshingly straightforward, and the great kings, men and battles of the period receive the full attention and reassessment they deserve.

Medieval Warfare

The Hundred Years War was the longest war in European history, a quarrel between two cousins resulting in decades of violence in the battle for the French throne. It was a war which wrought great change in two medieval societies, ushering in the Renaissance and having repercussions down to the present day.

The Albigensian Crusade

A history of the war experience of 13th and 14th century England. With anecdotes and illustrations, it explores how English medieval armies fought, how men were recruited, how the troops were fed, supplied and deployed, the development of weapons, and the structure of military command.

A Great and Glorious Adventure

Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live to see. Comprises 29 original essays by leading international scholars. Essential reading for courses on Hellenistic history. Combines narrative and thematic approaches to the period. Draws on the very latest research. Covers a broad range of topics, spanning political, religious, social, economic and cultural history.

The Hundred Years War

Jenkins' account of the constitutional struggle between the Liberal government of the early twentieth century and the House of Lords. The battle started with the introduction of the People's Budget of 1909 and continued through two general elections until 1911 when the Lords accepted the Parliament bill.

Armies and Warfare in the Middle Ages

In a fascinating work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures - popes, kings, queens, scholars, villains - and the common people of their day. With great sympathy he evokes their achievements and failures, and addresses the question of what motivated such extraordinary quests.

A Companion to the Hellenistic World

A fascinating recreation of the world of one of England's most charismatic monarchs, from award-winning author and historian Richard Barber. The destruction of the French army at Crécy in 1346 and the subsequent siege and capture of Calais marked a new era in European history. The most powerful, glamorous and respected of all western monarchies had been completely humiliated by England, a country long viewed either as a chaotic backwater or a mere French satellite. The young Edward III's triumph would launch both countries, as we now know, into a grim cycle of some 90 years of further fighting ending with English defeat, but after Crécy anything seemed possible - Edward's claim to be King of France could be pressed home and, in any event, enormous rewards of land, treasure and prestige were available both to the king and to the close companions who had made the victory possible. It was to enshrine this moment that Edward created one of the most famous of all knightly orders, the Company of the Garter. Barber writes about both the great campaigns and the individuals who formed the original membership of the Company - and through their biographies makes the period tangible and fascinating. This is a book about knighthood, battle tactics and grand strategy, but it is also about fashion, literature and the private lives of everyone from queens to freebooters. Barber's book is a remarkable achievement - but also an extremely enjoyable one. Reviews: 'Barber [has an] infectious passion for and deep knowledge of his subject matter ... elegant prose and rigorous historical analysis ... a valuable and thorough addition to the body of work on this most impressive of English monarchs' Sunday Times 'In Edward III and the Triumph of England [Barber] has written the kind of book that the king would have enjoyed: full of battles, glitter and ceremony ... he has an original eye and an elegant pen' Jonathan Sumption, Literary Review 'Barber shares his hero's love of chivalry ... The book sparkle[s] with some of Edward's own glitz' Telegraph 'This absorbing book is layered rather than linear, sifting with uncommon sensitivity through challenging sources to test the boundaries of what we can and cannot know ... We discover the complexity of the world in which Edward and his commanders lived' Helen Castor, The Times About the author: Richard Barber has had a huge influence on the study of medieval history and literature, both as a writer and as a publisher. His major works include *The Knight and Chivalry* (winner of the Somerset Maugham Award), *Edward Prince of Wales and Aquitaine*, *The Penguin Guide to Medieval Europe* and *The Holy Grail: The History of a Legend*. He lives in East Anglia.

Mr Balfour's Poodle

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, *A Knight's Own Book of Chivalry* was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

Pilgrimage

From Roger Knight, established by his multi-award winning book *The Pursuit of Victory* as 'an authority ... none of his rivals can match' (N.A.M. Rodger), *Britain Against Napoleon* is the first book to explain how the British state successfully organised itself to overcome Napoleon - and how very close it came to defeat. For more than twenty years after 1793, the French army was supreme in continental Europe, and the British population lived in fear of French invasion. How was it that despite multiple changes of government and the assassination of a Prime Minister, Britain survived and won a generation-long war against a regime which at its peak in 1807 commanded many times the resources and manpower? This book looks beyond the familiar exploits of the army and navy to the politicians and civil servants, and examines how they made it possible to continue the war at all. It shows the degree to which, as the demands of the war remorselessly grew, the whole British population had to play its part. The intelligence war was also central. Yet no participants were more important, Roger Knight argues, than the bankers and traders of the City of London, without whose financing the armies of Britain's allies could not have taken the field. The Duke of Wellington famously said that the battle which finally defeated Napoleon was 'the nearest run thing you ever saw in your life': this book shows how true that was for the Napoleonic War as a whole. Roger Knight was Deputy Director of the National Maritime Museum until 2000, and now teaches at the Greenwich Maritime Institute at the University of Greenwich. In 2005 he published, with Allen Lane/Penguin, *The Pursuit of Victory: The Life and Achievement of Horatio Nelson*, which won the Duke of Westminster's Medal for Military History, the Mountbatten Award and the Anderson Medal of the Society for Nautical Research. The present book is a culmination of his life-long interest in the workings of the late 18th-century British state.

Edward III and the Triumph of England

An illustrated overview of the Hundred Years War, the longest-running and the most significant conflict in western Europe in the later Middle Ages. There can be no doubt that military conflict between France and England dominated European history in the 14th and 15th centuries. The Hundred Years War is of considerable interest both because of its duration and the number of theatres in which it was fought. Drawing on the latest research for this new edition, Hundred Years War expert Professor Anne Curry examines how the war can reveal much about the changing nature of warfare: the rise of infantry and the demise of the knight; the impact of increased use of gunpowder and the effect of the war on generations of people. Updated and revised for the new edition, with full-colour maps and 50 new images, this illustrated introduction provides an important reference resource for the academic or student reader as well as those with a general interest in late medieval warfare.

A Knight's Own Book of Chivalry

From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those "hundred years" won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward's critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

Britain Against Napoleon

A SUNDAY TIMES BESTSELLER In the past few decades, legislatures throughout the world have suffered from gridlock. In democracies, laws and policies are just as soon unpicked as made. It seems that Congress and Parliaments cannot forge progress or consensus. Moreover, courts often overturn decisions made by elected representatives. In the absence of effective politicians, many turn to the courts to solve political and moral questions. Rulings from the Supreme Courts in the United States and United Kingdom, or the European court in Strasbourg may seem to end the debate but the division and debate does not subside. In fact, the absence of democratic accountability leads to radicalisation. Judicial overreach cannot make up for the shortcomings of politicians. This is especially acute in the field of human rights. For instance, who should decide on abortion or prisoners' rights to vote, elected politicians or appointed judges? Expanding on arguments first laid out in the 2019 Reith Lectures, Jonathan Sumption argues that the time has come to return some problems to the politicians.

The Hundred Years War

The trial of the Knights Templar is one of the most infamous in history. Accused of heresy by the king of France, the Templars were arrested and imprisoned, had their goods seized and their monasteries ransacked. Under brutal interrogation and torture, many made shocking confessions: denial of Christ, desecration of the Cross, sex acts and more. This book follows the everyday reality of the trial, from the early days of scandal and scheming in 1305, via torture, imprisonment and the dissolution of the order, to 1314, when leaders Jacques de Molay and Geoffroy de Charnay were burned at the stake. Through first-hand testimony and written records of the interrogations of 231 French Templars, this book illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions. A deeply researched and immersive account that gives a striking vision of the relentless persecution, and the oft-underestimated resistance, of the once-mighty Knights Templar.

The Hundred Years War

The victory at Poitiers by an English force outnumbered two-to-one, led by Edward the Black Prince on 19th September 1356 was one of the most significant of the Hundred Years War. The consequences of the battle resonated throughout the remainder of the century and influenced the war to its end in 1453. David Green has researched the battle and the raids that preceded it exhaustively and details the strategy, tactics, arms and armour used by both sides. He reconstructs the battle using an array of contemporary sources and discusses the protagonists, the siting, course and outcome of the encounter and considers the implications of the capture of King Jean II of France and many of the most important members of the French nobility.

Trials of the State

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

The Persecution of the Templars

An exceptionally dramatic life of Joan of Arc and her previously unchronicled mentor, Yolande of Aragon. How did an illiterate seventeen-year-old peasant girl manage to become one of history's most salient females? It is almost 600 years since Joan of Arc heard the voices of angels that would change her life for ever: in a breathtaking story her quest saved France from English domination and restored France's hereditary monarchy. Just thirteen when her life was turned upside down, Joan's holy guidance led her on an arduous eleven-day journey into the unknown, restoring the Dauphin back to his original birthright in an official coronation, allowing him to resume his rule as France's legitimate king. Joan summoned and led an impressive army of French loyalists against the English; the siege at Orleans was an exhilarating English defeat that liberated the city. The following year witnessed Joan's capture by the enemy. After a series of heroic endeavours to escape cruel adversaries, she was subjected to trial by inquisition and then in Rouen, the heart of France, Joan's courageous journey came to a heartbreaking conclusion. This is the story at the core of centuries of myth-making. But what if we no longer accept this tale? What if we question whether the Heavens and their angels were truly Joan's only source of strength and power? What if we demand a different narrative? This revisionist biography unearths the secular and verifiable basis for Joan's heroic exploits: Yolande of Aragon, a forgotten mentor. This is a story of not one life, but two; two lives that together were intertwined in the restoration of France's greatness.

The Battle of Poitiers 1356

If you want to discover the captivating history of the Hundred Years' War, then keep reading... Two captivating manuscripts in one book: The Hundred Years' War: A Captivating Guide to the Conflicts Between the English House of Plantagenet and the French House of Valois That Took Place During

the Middle Ages Joan of Arc: A Captivating Guide to a Heroine of France and Her Role During the Lancastrian Phase of the Hundred Years' War Knights and battles, princesses and castles, sieges and warrior prophets who lead the way to victory upon shining white horses: all of these feel like the stuff of myths and legends. Yet the story of the Hundred Years' War contains all of these things, and it is a story that is entirely true. The story of this war is made fascinating by its setting, but it is made inspiring by its characters. Here is a blind king who rides to war for the opportunity to strike one last blow with his sword; here is a young prince, dressed all in black, who leads his father's men to victory; here are boy kings and fierce queens, prisoners who believe in honor, hailstorms that stop entire campaigns, and the wonderful story of a young peasant girl who changed the course of history forever. The Hundred Years' War changed language, national identity, weaponry, and even the way that people think about war. It is part of the greater narrative of human history and gives a snapshot of how human nature can behave when pressed by the extremity of such a conflict—sometimes with unspeakable honor and courage and other times with cowardice, selfishness, and arrogance. There are many lessons to be learned from this war. Its tale is a cautionary one, but it is also a tale of adventure, battle, hope, and divine intervention. It's the tale of a war unlike any other. Some of the topics covered in part 1 of this book include: The Edwardian War (1337-1360) A Question of Succession Striking the First Blow Death of a Different ilk The Black Prince's Raid The Treaty of Brétigny The Caroline War (1369-1389) Charles the Wise The Death of John Chandos A French Victory The Great Chevauchée Two Boy Kings Madness and Deposition The Lancastrian War (1415-1453) Besieging Harfleur The Battle of Agincourt A Baby King Joan and the Siege The Last Battles And much, much more! Some of the topics covered in part 2 of this book include: The Unending War A Whispered Prophecy The First Vision The Doubt of Baudricourt A Prediction of Defeat An Audience with the King The Road to Orléans Arrival at Orléans Flying the White Banner A Sign Provided The Battle of Patay Beans for the Apocalypse The French King Crowned The Siege of Paris Peace Capture Captive A Saint Tried for Heresy The Burning of Jeanne d'Arc And much, much more! So if you want to learn more about the Hundred Years' War, scroll up and click the "add to cart" button!

The Hundred Years War

'Like Crécy itself, this book is a triumph and the tale it tells gives an old story new life.' BERNARD CORNWELL, bestselling author of The Last Kingdom series A groundbreaking new study of the battle of Crécy, in which the outnumbered English under King Edward III won a decisive victory over the French and changed the course of the Hundred Years War. The battle of Crécy in 1346 is one of the most famous and widely studied military engagements in history. The repercussions of this battle were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet cutting-edge research has shown that nearly everything that has been written about this dramatic event may be wrong. In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle's greatest secret: the location of the now quiet fields where so many thousands died. Crécy: Battle of Five Kings is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account of the battle of Crécy that still adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

The Maid and the Queen

From an award-winning historian: "A new and convincing likeness of medieval England's most iconic king" (The Sunday Times). This biography by the bestselling author of The Time Traveler's Guide to Medieval England takes an insightful look at the life of Henry V, casting new light on a period in history often held up as legend. A great English hero, Henry V was lionized by Shakespeare and revered by his countrymen for his religious commitment, his sense of justice, and his military victories. Here, noted historian and biographer Ian Mortimer takes a look at the man behind the legend and offers a clear, historically accurate, and realistic representation of a ruler who was all too human—and digs up fascinating details about Henry V's reign that have been lost to history, including the brutal strategies he adopted at the Battle of Agincourt. "The most illuminating exploration of the reality of 15th-century life that I have ever read." —The Independent "Compelling, exuberant . . . vivid." —Simon Sebag Montefiore, New York Times—bestselling author of The Romanovs: 1613–1918

The Hundred Years' War: A Captivating Guide to One of the Most Notable Conflicts of the Middle Ages and in European History and the Life of Jo

Acclaimed historian Helen Castor brings us afresh a gripping life of Joan of Arc. Instead of the icon, she gives us a living, breathing young woman; a roaring girl fighting the English, and taking sides in a bloody civil war that was tearing fifteenth century France apart. Here is a portrait of a 19-year-old peasant who hears voices from God; a teenager transformed into a warrior leading an army to victory, in an age that believed women should not fight. And it is also the story behind the myth we all know, a myth which began to take hold at her trial: that of the Maid of Orleans, the saviour of France, a young woman burned at the stake as a heretic, a woman who five hundred years later would be declared a saint. Joan and her world are brought vividly to life in this refreshing new take on the medieval world. Helen Castor brings us to the heart of the action, to a woman and a country in turmoil, a world where no-one - not Joan herself, nor the people around her, princes, bishops, soldiers or peasants - knew what would happen next.

Crécy

A momentous event that sent shock waves across Europe, the battle of Crecy marked a turning point in the English king's struggle with his Valois adversary. This book assesses the significance of Crecy, and offers interpretations of both the battle itself and the campaign that preceded it.

Tales of the Marriage Bed from Medieval France (1300-1500)

This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

Henry V: The Warrior King of 1415

Joan of Arc