

The Sensuous And The Sacred Chola Bronzes From South India

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Explore the profound artistic and spiritual legacy of the Chola dynasty through its exquisite bronze sculptures from South India. These ancient masterpieces uniquely fuse sensuous beauty with sacred devotion, capturing divine forms with unparalleled grace and intricate detail that continue to inspire awe.

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The Sensuous And The Sacred Chola Bronzes From South India

Vidya Dehejia on Bronzes of Chola India, Part 1 - Vidya Dehejia on Bronzes of Chola India, Part 1 by National Gallery of Art Talks 3,776 views 2 years ago 1 hour, 1 minute - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**, c.

Vijayalaya Chola

Madurai

Chola Bronzes

How Is Copper Procured in Sufficient Quality in Sufficient Quantity To Revolutionize the Production of Processional Images

The Import of Copper into South India

Early Indigenous Texts

Sanskrit Lexicon

Why Ship Copper from Aden to South India

The Ceruvula Copper Belt

Earliest Known Processional Bronze

Goddess Uma

Kipper Lecture: The Thief Who Stole My Heart - The Material Life of Sacred Bronzes from Chola India - Kipper Lecture: The Thief Who Stole My Heart - The Material Life of Sacred Bronzes from Chola India by The Art Institute of Chicago 2,156 views 1 year ago 1 hour, 3 minutes - Vidya Dehejia, professor of **Indian**, and **South**, Asian Art at Columbia University, discusses her book, The Thief Who Stole My Heart: ...

Vidya Dehejia on Bronzes of Chola India, Part 3 - Vidya Dehejia on Bronzes of Chola India, Part 3 by National Gallery of Art Talks 950 views 2 years ago 1 hour, 1 minute - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**, c.

Dancing Shiva

Patron Shambian

Most Important Contribution to the Iconography of South India

Dance of Bliss

Where Is the Consort for Shiva with the Bull

Worship with Gold Flowers

Nataraja

Why Would the Queen Be Modeled on the Goddess Uma Consort of God Shiva

Vidya Dehejia on Bronzes of Chola India, Part 2 - Vidya Dehejia on Bronzes of Chola India, Part 2 by National Gallery of Art Talks 1,270 views 2 years ago 1 hour, 6 minutes - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**,, c. Chola Ruler Aditya's Son Perantika Ascended the Throne in 905

Temples

Why Are We Looking at Temples When the Bronzes Are the Prime Focus

The Sacred Seven

Aditya Chola

The Walls of Early Chola Temples Are Totally Covered with Inscriptions

A Quick Introduction to the Stone Sculptures on the Walls of the Temples

Bronzes of Victor of the Three Forts

Coastal Workshop

Inscriptions Belonging to the Reign of Paranthaka

Shiva and Uma as Bridegroom

Bronze of Seated Shiva

Early Bronzes from the Coastal Belt

Blurring of Details on the Two Coastal Bronzes

The Chola Bronzes - The Chola Bronzes by Kam Srikameswaran 8,699 views 5 years ago 9 minutes, 46 seconds - A visit to an artisan's **bronze**, statue making workshop. The technique used is called lost wax method dating back to the Indus ...

Vidya Dehejia on Bronzes of Chola India, Part 5 - Vidya Dehejia on Bronzes of Chola India, Part 5 by National Gallery of Art Talks 680 views 2 years ago 1 hour, 5 minutes - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**,, c.

Chola Kings Control of the Ports of Sri Lanka

Shiva Temple

Early Temple from the Kaveri Delta

Shiva Temple 4

Sri Lankan Bronzes of Uma

What Do We Know about the Chola Naval

Chola Heartland

Bronze Tableau of the Eight Heroic Forms of Shiva

Shiva as Begging Lord

Procedures for the Great Festival

Vidya Dehejia on Bronzes of Chola India, Part 4 - Vidya Dehejia on Bronzes of Chola India, Part 4 by National Gallery of Art Talks 709 views 2 years ago 1 hour, 1 minute - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**,, c.

Shiva as Enchanting Mendicant

The Fork Tongue of the Serpent

Attention to Detail

Food

Food Ingredients

Court Officials Joined Royalty in Giving Jewelry to Temple Bronzes

Who Is Lord Shiva's Own Accountant

Issue of Affordability

God Supramania

Vidya Dehejia on Bronzes of Chola India, Part 6 - Vidya Dehejia on Bronzes of Chola India, Part 6 by National Gallery of Art Talks 573 views 2 years ago 1 hour, 5 minutes - In this six-part lecture series entitled The Thief Who Stole My Heart: The Material Life of **Chola Bronzes**, from **South India**,, c.

Secret Burial of Bronzers in 1310

Chola Yogini

The Arch Enemy of the Cholas

Contour and Placement of Her Breasts

Chinese Buddhist Temple

The Mystery of Buried Bronzes the Enigma of Missing Bronzes

Vishnu Temple

Ancient Chola Bronzers

Chola Bronzes video - Chola Bronzes video by Bruce Siekmann 827 views 8 years ago 1 minute, 41 seconds - This video shows some of the famous **Chola Bronze sculptures**, in the Thanjavur Art Gallery in **India**,.

we can see extraordinary details. We are able to see carvings of muscles, bones, tendons and even small ...

Hidden Giants

Stunning Micro Details

Another One?

Extraordinary Knowledge in Anatomy

Beautiful Baby Bump

Most Ferocious Humanoid

Conclusion

Bronze Age Chariot Warriors: The Sintashta Culture - Bronze Age Chariot Warriors: The Sintashta Culture by Dan Davis History 648,949 views 2 years ago 14 minutes, 37 seconds - The people of the Sintashta culture were **Bronze**, Age chariot warriors of the Northern steppes. A people who changed the world.

What is the Sintashta culture?

Origins of the Sintashta culture

Sintashta fortified settlements

What happened to the Sintashta culture?

India: Parvati in the making - Chola Bronze - India: Parvati in the making - Chola Bronze by Blue Planet Travellers 104,095 views 10 years ago 7 minutes, 46 seconds - We where honored with an invitation to provide the complete video to the oldest science museum in London England – the event ...

Making Chola Bronze

Pouring the molten metals in to the mold

Parvati explained next

IS THIS HOW THEY BUILT GIANT TEMPLES IN INDIA? Advanced Ancient Technology | Praveen Mohan - IS THIS HOW THEY BUILT GIANT TEMPLES IN INDIA? Advanced Ancient Technology | Praveen Mohan by PraveenMohan 1,215,078 views 3 years ago 10 minutes, 56 seconds - An ancient temple at Thiruvidadimarudur shows a strange 'Sound Round' . Will it reveal the secrets of Ancient Building Technology ...

Introduction

Mahalingaswami temple

Unique Technology

Sound Levitation

Sound Round

Acoustic levitation

Conclusion

Tamil Nadu Untold History | Cholas, War Strategy, Wealth, Power | Raghavan Srinivasan On TRS 350 - Tamil Nadu Untold History | Cholas, War Strategy, Wealth, Power | Raghavan Srinivasan On TRS 350 by BeerBiceps 552,796 views 5 months ago 1 hour - Follow Raghavan Srinivasan's Social Media Handles:- Instagram: <https://instagram.com/rags.srinivasan> Facebook: ...

Oldest Temple of Karnataka is HIDING the Strangest Secrets? - Oldest Temple of Karnataka is HIDING the Strangest Secrets? by PraveenMohan 1,569,918 views 2 years ago 12 minutes, 31 seconds - An unknown temple in **South India**, called Doddagaddavalli temple has become a target for vandals. However, there seems to be ...

Who Broke This?

Planned Destruction

Spine Tingling Carvings

Very First Hindu Temple?

Lathe Turned Pillars

Mysterious Ancient Builder

Conclusion

Ruins: Palace Of The Indian King Rajendra Chola - Multi-storied Building & Chinese Connection -
Ruins: Palace Of The Indian King Rajendra Chola - Multi-storied Building & Chinese Connection by
PraveenMohan 162,146 views 7 years ago 5 minutes, 55 seconds - 0:00 - Royal palace of **Chola**,

King 0:56 - Perfectly baked Bricks 1:34 - Multi-storied building 2:39 - 60 feet deep ground level 3:06 ...

Royal palace of Chola King

Perfectly baked Bricks

Multi-storied building

60 feet deep ground level

Capital of Cholas

Proof in Inscriptions

Chinese potsherds

Conclusion

Traditional Chola Bronze Sculpture - TRUE Handcrafted - Navachola ASS's Arts - Traditional Chola Bronze Sculpture - TRUE Handcrafted - Navachola ASS's Arts by Navachola Sculptures 127,487 views 5 years ago 4 minutes, 19 seconds - Navachola ASS's Arts - **South Indian Bronze**, Icon Manufacturer & Exporter. 1/154 Konakarai, Swamimalai, Kumbakonam.TN For ...

lost wax casting process - lost wax casting process by yadnesh nivaalkar 76,002 views 7 years ago 11 minutes, 39 seconds - Lost wax **sculpture**, casting process by artist Yadnesh Nivalkar.

How Ancient Bronze Body Armour Was Made By Hand | History In The Making - How Ancient Bronze Body Armour Was Made By Hand | History In The Making by Discovery UK 43,054 views 3 years ago 9 minutes, 50 seconds - Sculptor and blacksmith Rob Martin shows how **bronze**, body armour was made in ancient times using old tools and techniques.

Intro

Clay Prototype

Brass Breastplate

Brass Forge

Hammer Time

Human Form

Fine Anatomy

Upright Armor

Bronze Deities : A Timeless Chola Art - Bronze Deities : A Timeless Chola Art by Swarajya 66,268 views 5 years ago 4 minutes, 31 seconds - Some of the most beautiful and exquisite **bronze**, icons were produced during the **Chola**, period. The **Chola**, technique of casting ...

This is Why Media Hides It | The Mysterious Origin of Chola Temples - This is Why Media Hides It | The Mysterious Origin of Chola Temples by PraveenMohan 3,645,661 views 1 year ago 18 minutes - An ancient temple called Vijayalaya Choleeswaram lays hidden on a hilltop, and everything about it, its origin, its builders, even ...

Introduction

Strangest Design

Peculiar Architecture

First Genetic Modification

The Secret of Sphinx

Extinct Animals Carved

Stylish Doorkeeper

Oldest Door Bell

Main Chamber

The Temple Construction

Mysterious Origin

Unusual Carvings

Weird Location

Conclusion

Darshan of the Divine (Chola Bronzes) by Benoy K Behl - Darshan of the Divine (Chola Bronzes) by Benoy K Behl by Benoy Behl 1,642 views 1 year ago 33 minutes - Online Event, **India**, Habitat Centre, 15th October, 2022 Talk and Screening of Film Produced for Doordarshan By Benoy K Behl ...

The Utsavas

Maha Utsavas

The Lost Wax Process

Who Makes the Bronze Image

'The Tempestuous Life & Times of Rajaraja and the Cholas' by Kamini Dandapani - 'The Tempestuous Life & Times of Rajaraja and the Cholas' by Kamini Dandapani by Sarmaya Arts Foundation 3,700 views 1 year ago 1 hour, 17 minutes - A thousand-and-some years ago, there arose in **southern India**, an empire that was among the most remarkable the world had ...

Nataraja and Chola Bronzes, Art & Technology - Nataraja and Chola Bronzes, Art & Technology by National Institute of Advanced Studies 233 views 1 year ago 55 minutes - Illustrated lecture by Prof. Sharada Srinivasan, Professor, National Institute of Advanced Studies, IISc Campus, Bengaluru, ... Casting Bronze Statues in South India - Casting Bronze Statues in South India by Asian Art Museum 43,145 views 5 years ago 2 minutes, 48 seconds - A **sacred**, 600-year-old **Indian bronze**, image of the Hindu deity Shiva is one of the masterpieces of the Asian Art Museum's ...

So he's showing here how the process of joining runners to make the metal more castable is done. Runners provide additional paths for the molten bronze to reach all parts of the sculpture.

And we're looking here at the stage when the wax model has been made.

It's first encased in three layers of clay to make a mold

You can see the runners: One is for pouring metal One is for the escape of gasses.

A masterpiece of the Asian Art Museum's collection, this bronze sculpture of the Hindu deity Shiva was created using these casting techniques.

That Time an Indian Kingdom Invaded Southeast Asia | Rajendra Chola and the Maritime Chola Empire - That Time an Indian Kingdom Invaded Southeast Asia | Rajendra Chola and the Maritime Chola Empire by Odd Compass 927,287 views 4 years ago 16 minutes - Indian, history is diverse and bursting with narrative color. This is the real-life story of the Tamils -- led by Rajendra **Chola**, I -- who ...

Introduction

Historical Context

Trade Guilds

Other Indian Powers

The Chola Invasion

The Chola War

Aftermath

How Can the Sacred be Sensuous? Vidya Dehejia in conversation with William Dalrymple - How Can the Sacred be Sensuous? Vidya Dehejia in conversation with William Dalrymple by Jaipur Literature Festival 2,181 views Streamed 3 years ago 57 minutes - Among the most spectacular works of

Indian, sculptural art are the **Chola**, Age temple **bronzes**,. In conversation with fellow historian ...

Inscriptions

Poems to Shiva

The Buddhist Body

Chola Sculpture - Chola Sculpture by Vidya-mitra 1,501 views 5 years ago 35 minutes - Subject :

Visual Arts Paper : P-02. **Indian Sculpture**,.

Chola Dynasty

Rajaraja Chola

Eeshwara'. Temple

Brihadeeswarar Temple

Chanda Shalu Graha Mati

Virupaksha Temple

The Story Of Swamimalai Bronze Idols | Divine Connection|Bronze Casting| Tamilnadu |Big Short Films - The Story Of Swamimalai Bronze Idols | Divine Connection|Bronze Casting| Tamilnadu |Big Short Films by big short films 31,801 views 1 year ago 7 minutes, 40 seconds - The **Cholas**, were known for their interest in **Bronze**, idols. Do you know how it started and how it is made? Enter into the world of ...

Bronzes: In South, West, East And North India. - Bronzes: In South, West, East And North India. by Vidya-mitra 264 views 5 years ago 50 minutes - Subject : Visual Arts Paper : P-02. **Indian Sculpture**,.

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