

Favorite Songs Of Praise Solo Duet Trio With Optional Piano Flute Favorite Instrumental Series

[#praise instrumental music](#) [#solo duet trio sheet music](#) [#piano flute worship songs](#) [#favorite instrumental series](#) [#christian instrumental scores](#)

Discover a cherished collection of favorite praise instrumental songs, perfectly arranged for solo, duet, and trio performances. This versatile series includes optional parts for piano and flute, making it ideal for various settings from church services to personal devotion, offering beautiful and inspiring Christian instrumental music.

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More Favorite Songs of Praise: Flute: Solos, Duets, Trios with Optional Piano Accompaniment: Level 2 1/2-3

More Favorite Songs of Praise is the newest edition of the time-honored "Favorite" series. Michael Lawrence has carefully chosen some of the best-known "Favorites" of Contemporary Christian Praise Songs. The songs can be played as a solo, a duet, or a trio, with or without piano accompaniment. These beautiful and exciting arrangements are fun to play and will be audience/congregation-pleasers for years to come. Titles: Amazing Grace (My Chains Are Gone) * Better Is One Day * He Knows My Name * The Heart of Worship (When the Music Fades) * Holy Is the Lord * How Great Thou Art * Jesus, Name Above All Names * Made Me Glad * Open the Eyes of My Heart, Lord * Sing to the King * You Are My All in All * You're Worthy of My Praise.

More Favorite Songs of Praise (Solo-Duet-Trio with Optional Piano): Piano Acc.

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Favorite Songs of Praise (Solo-Duet-Trio with Optional Piano)

Favorite Songs of Praise is the newest edition of the time-honored "Favorite" series. The songs can be played as a solo, a duet, or a trio, with or without piano accompaniment. The instrumental

books are in three line score form, so they can be played by like or mixed instruments. The page layout is the same in each instrument book, and rehearsal numbers are included for convenience during rehearsals. Michael Lawrence has carefully chosen some of the best-known "Favorites" of contemporary Christian praise songs. These beautiful and exciting arrangements are fun to play and will be audience/congregation-pleasers for years to come. Michael Lawrence holds a Music Education degree from Northeast Louisiana University and has directed bands, orchestras, choirs, youth choirs, and vocal ensembles for over 25 years. After working in the music industry as a producer, writer, and editor, he accepted the position of full-time Instrumental Minister at Brentwood Baptist Church, located just outside Nashville, Tennessee. In addition to his responsibilities in ministry, Michael enjoys creating new choral and instrumental music for many publishers. Michael and his wife, Melanie, live with their three children in Nolensville, Tennessee.

Favorite Songs of Praise (Solo-Duet-Trio with Optional Piano)

These beautiful and exciting arrangements of popular contemporary Christian praise songs are fun to play and will be audience/congregation-pleasers for years to come. The songs can be played as solos, duets, or trios, with or without piano accompaniment, and can be played on like or mixed instruments. Titles: Above All * Blessed Be Your Name * Come, Now Is the Time to Worship * Draw Me Close * Here I Am to Worship (Light of the World) * How Deep the Father's Love for Us * How Great Is Our God * I Could Sing of Your Love Forever * In Christ Alone (My Hope Is Found) * Lord, I Lift Your Name on High * My Savior, My God * There Is a Redeemer.

Favorite Songs of Praise (Solo-Duet-Trio with Optional Piano)

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Favorite Songs of Praise: Flute: Solos, Duets, Trios with Optional Piano Accompaniment

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More Favorite Songs of Praise: Tenor Saxophone: Solos, Duets, Trios with Optional Piano Accompaniment: Level 2 1/2-3

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More Favorite Songs of Praise: Trombone/Baritone/Bassoon

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More Favorite Songs of Praise: Alto Saxophone: Solos, Duets, Trios with Optional Piano Accompaniment: Level 2 1/2-3

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Favorite Songs of Praise: Trumpet: Solos, Duets, Trios with Optional Piano Accompaniment

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The Musical Times and Singing-class Circular

This remarkable collection of top inspirational and praise songs features outstanding instrumental solos. The moderate to moderately advanced arrangements are designed to be performed with piano and optional rhythm section using the chords in the book. The instrumental solo part can be pulled out and used separately by the instrumental soloist. Song titles include: Crucified with Christ * I Could Sing of Your Love Forever * Lord, I Believe in You * On My Knees * The Potter's Hand * Redeemer * Shine on Us * Testify to Love * Were It Not for Grace/Grace Greater Than Our Sin * You Have Broken the Chains. Moderate to moderately advanced difficulty level.

Redeemer

* How Great Thou Art * Amazing Grace * It is Well with My Soul * Be Thou My Vision * Nearer, My God, to Thee * Turn Your Eyes Upon Jesus * Jesus Paid It All * Fairest Lord Jesus * Sweet Hour of Prayer * For the Beauty of the Earth. "Praise of Mercy Flute Solos" is a collection of 10 well-known and beloved Christian hymns beautifully arranged by Susan W. Henry. They have been written to help bring peace and comfort into your life. These songs were thoughtfully chosen to include hymns which are familiar and faith promoting. "These hymns have provided comfort and inspiration to me throughout my life. I have played the flute for over 30 years. Combining my love for the hymns and the flute have created a peaceful combination in these hymn arrangements. I hope that you will find peace in your life as you play through through each of these arrangements."

Praise of Mercy Flute Solos

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

Dictionary of American Classical Composers

This collection of new interviews with twenty-five accomplished female composers substantially advances our knowledge of the work, experiences, compositional approaches, and musical intentions of a diverse group of creative individuals. With personal anecdotes and sometimes surprising intimacy and humor, these wide-ranging conversations represent the diversity of women composing music in the United States from the mid-twentieth century into the twenty-first. The composers work in a variety of genres including classical, jazz, multimedia, or collaborative forms for the stage, film, and video games. Their interviews illuminate questions about the status of women composers in America, the role of women in musical performance and education, the creative process and inspiration, the experiences and qualities that contemporary composers bring to their craft, and balancing creative and personal lives. Candidly sharing their experiences, advice, and views, these vibrant, thoughtful, and creative women open new perspectives on the prospects and possibilities of making music in a changing world.

The Musical World

Includes "Directory: Foreign."

Dwight's Journal of Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New York Musical Review and Choral Advocate

Music Journal ... Annual Anthology