

Double Take A Memoir

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Dive into 'Double Take: A Memoir,' a compelling personal journey autobiography that invites readers to experience a profound life reflection story. This gripping memoir book offers unique insights into revisiting pivotal moments, challenging perceptions, and charting a path of authentic self discovery. Prepare for a truly unforgettable read that makes you take a second look at life's most meaningful experiences.

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Double Take

"Kevin Connolly has used an unusual physical circumstance to create a gripping work of art. This deeply affecting memoir will place him in the company of Jeanette Walls and Augusten Burroughs." — Sara Gruen, author of *Water for Elephants* "Charming ... Connolly recounts growing up a scrappy Montana kid—one who happened to be born without legs... [Double Take] makes for an empowering read." — *People* As featured on 20/20, NPR, and in the *Washington Post*: Kevin Connolly is a young man born without legs who travels the world—by skateboard, with his camera—on his "Rolling Exhibition," snapping pictures of peoples' reactions to him... and finds out along the way what it truly means to be human.

Shirley Jones

A candid account by the stage, screen, and television star reveals facts about her two marriages, wild sexual escapades, high-risk brushes with the law, and relationships with "The Partridge Family" castmates.

Double Take

A 2022 SUE GRAFTON MEMORIAL AWARD Nominee When a young journalist goes missing in sunny San Diego, P.I. Madison Kelly learns the true price of knowing too much. It's a perfect San Diego fall--cool and crisp with bright blue skies. But not everything is right in the sunny idyll dubbed "America's Finest City." Young journalist Barrett Brown has been missing for a week, and her boyfriend hires private investigator Madison Kelly to find her. Right away, Barrett reminds Madison of a younger version of herself: smart, ambitious, and a loner. As she launches her investigation, Madison realizes that Barrett's disappearance is connected to a big story she was chasing--and she sets out to walk in Barrett's footsteps to trace her whereabouts. As the trail grows colder, things begin to heat up between Madison and Barrett's boyfriend. But he doesn't seem to be telling everything he knows, and Madison gets the feeling that her every move is being watched. What dirty secrets lie at the heart of Barrett's big lead? If Madison can't get to the bottom of the case in time, she could be in line to become the next victim.

Rickles' Book

An internationally popular comedian describes his youth as a disadvantaged Jewish boy from Queens, the obstacles he overcame in order to achieve success, and his four-decade stage and screen career. Reprint. 50,000 first printing.

Trans

An extraordinary memoir of transition and transgender politics and culture “Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation.” In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

Take It Like a Man

With a flick of his locks and a lash of his tongue, Boy George waltzed into musical stardom in 1982 with his smash hit "Do You Really Want to Hurt Me?" As the quintessential pop star of the 1980s, Boy George was constantly in the public eye, with a string of platinum Culture Club hits, sensational personal appearances, camp behavior, and gender-bending dress fueling the media's infatuation. A Grammy Award for "Karma Chameleon" sealed Boy George's pop-icon status as the avant-garde star whose beguiling melodies and impertinent one-liners seduced an unsuspecting public. But after he reached the pinnacle of success, his life took a devastating turn. Culture Club went into eclipse, his hushed-up relationship with drummer Jon Moss fell apart, and Boy George found a new and dangerous obsession: drugs. In this electrifying memoir, Boy George tells the story of the crazy highs and desperate lows; the family struggles; the friends and lovers—gay, straight, and transvestite; the obsessive media infatuation; and the agony, shame, and despair of withdrawal. Filled with confession, revelation, and inspiration, *Take It Like a Man* is the mesmerizing account of how George achieved the nearly impossible—coming back from addiction and achieving health, sobriety, and a new horizon of musical success.

Double Double

The popular mystery writer and her son present a dual account of their struggles with alcoholism and sobriety, a parallel journey marked by poignant episodes of relapse, travel, and friendship.

The Private Memoirs and Confessions of a Justified Sinner

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

Gypsy

Gypsy Rose Lee's memoir became a New York Times bestseller in 1957, inspiring the 1959 hit musical, two movies, and three revivals. Now a fourth, directed by Arthur Laurents and starring Patti LuPone, is lighting up New York, winning top Broadway theatre awards, including three 2008 Tony Awards, as well as raves from critics and audiences: "No matter how long you live, you'll never see a more exciting production." —Terry Teachout, *The Wall Street Journal* "Watch out, New York! This GYPSY is a wallop-packing show of raw power." —Ben Brantley, *The New York Times* "Not your ordinary theater experience. This is the best production of the best damn musical ever." —Liz Smith, *Syndicated Columnist* The memoir, which Gypsy began as a series of pieces for *The New Yorker*, contains photographs and newspaper clippings from her personal scrapbooks and an afterword by her son, Erik Lee Preminger. At turns touching and hilarious, Gypsy describes her childhood trouping across 1920s America through her rise to stardom as *The Queen of Burlesque* in 1930s New York—where gin came in bathtubs, gangsters were celebrities, and Walter Winchell was king. Gypsy's story features outrageous characters—among them Broadway's funny girl, Fanny Brice, who schooled Gypsy in how to be a star; gangster Waxy Gordon, who fixed her teeth; and her indomitable mother, Rose, who lived by her own version of the Golden Rule: "Do unto others ... before they do you."

Trouble

***'Raw, brutal and life-affirming - Marise has written a hugely important book that is as entertaining as it is illuminating.' - Sara Pascoe'I couldn't put this down. A brave, honest, witty, new Irish voice that has a very bright future ahead of her.' - Jade Jordan'Holy cow. I finished it and cried my eyes out. An incredible, beautifully written memoir about humanity, heartbreak and hope.' - Lou Sanders'Gripping, funny and heart-wrenchingly relatable. Every time I turned the page I hoped it wouldn't be the last.' - Lily O'Farrell, *Vulgadrawings*'Where so much writing about mental illness is riddled with po-faced earnestness and cliché, Marise Gaughan's take no prisoners approach to craziness, sex and Catholic girlhood is spit-your-tea-out funny.' - Fern Brady'Disarming in its candour, hilarious and harrowing in its depictions of a life shaped by trauma and addiction, reminds us that we are not defined by our pasts, but by the small steps we take every day towards our ideal selves.' - Stephen Kelman, Booker Prize-shortlisted author of *Pigeon English*'A knife-sharp and defiant story of recovery' - Tanya Shadrack, author of *The Cure for Sleep*Marise was nine when she first realised there was trouble, 14 when her Dad tried to end it all, and 23 when he finally succeeded.In a turmoil of conflicting emotions Marise runs - from Dublin to Amsterdam to Los Angeles, leaving a trail of sex and self-destruction in her wake. Until finally, she finds herself facing what she's become in a California psych ward, a girl imploding through trying to make sense of her father's suicide.As she retells her unravelling, from child to adult, Marise strips back her identity and her relationship with her father, layer by layer, until she finally starts to understand how to live with him, years after he has gone.Written beautifully, with wit and unflinching honesty, Marise has produced one of the most powerful coming-of-age memoirs of recent years, a brave new voice in Irish writing.

Mayhem

A Sunday Times Book of the Year 'Riveting, clear-sighted and exceptionally articulate... Her literary and psychoanalytic fluency gives the book an impact that feels arrestingly honest... Heartbreaking' Daily Telegraph 'This is a fierce, lyrical, and lucid memoir that asks agonizing questions about guilt, innocence, and judgment and reminds us how difficult it can be to untangle one from the other' Siri Hustvedt 'Powerful, spare [and] striking' Observer 'Unique and haunting' Sunday Times 'What gives this book its astonishing power is not the guilt, but the intelligence and literary skill. Beautifully structured... Rausing sets the scene with painterly delicacy and then steps back to analyse the implications of what she has revealed' Guardian A searingly powerful memoir about the impact of addiction on a family In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint the editor and publisher Sigrid Rausing, tries to make sense of what happened to her brother and his wife. In Mayhem, she asks the difficult questions those close to the world of addiction must face. 'Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?'

Back Story

As well as giving a specific account of every single time he's scored some smack, this disgusting memoir also details: the singular, pitbull-infested charm of the FRP ('Flat Roofed Pub') the curious French habit of injecting everyone in the arse rather than the arm why, by the time he got to Cambridge, he really, really needed a drink the pain of being denied a childhood birthday party at McDonalds the satisfaction of writing jokes about suicide how doing quite a lot of walking around London helps with his sciatica trying to pretend he isn't a total **** at Robert Webb's wedding that he has fallen in love at LOT, but rarely done anything about it why it would be worse to bump into Michael Palin than Hitler on holiday that he's not David Mitchell the novelist. Despite what David Miliband might think

Memoirs of an Imaginary Friend

As imaginary friends go, Budo is lucky -- he's been alive for more than five years. But Budo feels his age, and thinks about the day when eight-year-old Max Delaney will stop believing in him. Some say Max has Asperger's Syndrome; most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from bullying. But he can't protect Max from Mrs. Patterson in the Learning Center, who does the unthinkable . . .

Leggy Blonde

The breakout star of The Real Housewives of New York City shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.

In My Time

In this eagerly anticipated memoir, former Vice President Dick Cheney delivers an unyielding portrait of American politics over nearly forty years and shares personal reflections on his role as one of the most steadfast and influential statesmen in the history of our country. The public perception of Dick Cheney has long been something of a contradiction. He has been viewed as one of the most powerful vice presidents—secretive, even mysterious, and at the same time opinionated and unflinchingly outspoken. He has been both praised and attacked by his peers, the press, and the public. Through it all, courting only the ideals that define him, he has remained true to himself, his principles, his family, and his country. Now in an enlightening and provocative memoir, a stately page-turner with flashes of surprising humor and remarkable candor, Dick Cheney takes readers through his experiences as family man, policymaker, businessman, and politician during years that shaped our collective history. Born into a family of New Deal Democrats in Lincoln, Nebraska, Cheney was the son of a father at war and a high-spirited and resilient mother. He came of age in Casper, Wyoming, playing baseball and football and, as senior class president, courting homecoming queen Lynne Vincent, whom he later married.

This all-American story took an abrupt turn when he flunked out of Yale University, signed on to build power line in the West, and started living as hard as he worked. Cheney tells the story of how he got himself back on track and began an extraordinary ascent to the heights of American public life, where he would remain for nearly four decades: * He was the youngest White House Chief of Staff, working for President Gerald Ford—the first of four chief executives he would come to know well. * He became Congressman from Wyoming and was soon a member of the congressional leadership working closely with President Ronald Reagan. * He became secretary of defense in the George H. W. Bush administration, overseeing America's military during Operation Desert Storm and in the historic transition at the end of the Cold War. * He was CEO of Halliburton, a Fortune 500 company with projects and personnel around the globe. * He became the first vice president of the United States to serve out his term of office in the twenty-first century. Working with George W. Bush from the beginning of the global war on terror, he was—and remains—an outspoken defender of taking every step necessary to defend the nation. Eyewitness to history at the highest levels, Cheney brings to life scenes from past and present. He describes driving through the White House gates on August 9, 1974, just hours after Richard Nixon resigned, to begin work on the Ford transition; and he portrays a time of national crisis a quarter century later when, on September 11, 2001, he was in the White House bunker and conveyed orders to shoot down a hijacked airliner if it would not divert. With its unique perspective on a remarkable span of American history, *In My Time* will enlighten. As an intimate and personal chronicle, it will surprise, move, and inspire. Dick Cheney's is an enduring political vision to be reckoned with and admired for its honesty, its wisdom, and its resonance. *In My Time* is truly the last word about an incredible political era, by a man who lived it and helped define it—with courage and without compromise.

First Time Ever

A SUNDAY TIMES AND TELEGRAPH BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYNN MUSIC BOOK PRIZE Peggy Seeger is one of folk music's most influential artists and songwriters. Born in New York City in 1935, she enjoyed a childhood steeped in music and left-wing politics - they remain her lifeblood. After college, she travelled to Russia and China - against US advice - before arriving in London, where she met the man with whom she would raise three children and share the next thirty-three years: Ewan MacColl. Together, they helped lay the foundations of the British folk revival, through the influential Critics Group and the landmark BBC Radio Ballads series. And as Ewan's muse, she inspired one of the twentieth century's most popular love songs, 'The First Time Ever I Saw Your Face'. With a clear eye and generous spirit, Peggy writes of a rollercoaster life - of birth and abortion, sex and infidelity, devotion and betrayal - in a luminous, beautifully realised account.

Unrequited Infatuations

'A wonderfully original take on a Rock and Roll autobiography' Paul McCartney 'An inimitable Rock 'n' Roll life told as boldly as it was lived' Bruce Springsteen What story begins in a bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how Rock and Roll has the power to change the world for the better? This story. The first true heartbeat of UNREQUITED INFATUATIONS is the moment when Stevie Van Zandt trades in his devotion to the Baptist religion for an obsession with Rock and Roll. Groups like the Beatles and the Rolling Stones created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met Bruce Springsteen, a like-minded outcast/true believer who became one of his most important friends and bandmates. As Miami Steve, Van Zandt anchored the E Street Band as they conquered the Rock and Roll world. And then, in the early '80s, Van Zandt stepped away from E Street to embark on his own odyssey. He refashioned himself as Little Steven, a political songwriter and performer, fell in love with Maureen Santoro who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get Nelson Mandela out of prison. By the '90s, Van Zandt had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. David Chase invited Van Zandt to be a part of his new television show, the Sopranos—as Silvio Dante, he was the unconditionally loyal consiglieri who sat at the right hand of Tony Soprano (a relationship that oddly mirrored his real-life relationship with Bruce Springsteen). Underlying all of Van Zandt's various incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of Rock. In the twenty-first century, Van Zandt founded a groundbreaking radio show (Underground

Garage), a fiercely independent record label (Wicked Cool), and developed a curriculum to teach students of all ages through the medium of music history. He also rejoined the E Street Band for what has now been a twenty-year victory lap. *UNREQUITED INFATUATIONS* chronicles the twists and turns of Stevie Van Zandt's always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book of its kind because it's the only book of its kind.

Do You Feel Like I Do?

A revelatory memoir by rock icon and legendary guitarist Peter Dinklage. *Do You Feel Like I Do?* is the incredible story of Peter Dinklage's positively resilient life and career told in his own words for the first time. His monu-mental album *Dinklage Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Dinklage was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder -- along with Steve Marriott -- of one of the first supergroups, Humble Pie. Dinklage was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Dinklage playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Dinklage's own solo debut. By age twenty-two, Dinklage was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Dinklage remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Dinklage also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of *Dinklage Comes Alive!*, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again -- saved from the wreckage. Dinklage tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

Face It

'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' *BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY* is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, *Face It* upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, *Face It* recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, *Face It* is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, *Face It* upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, *Face It* recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to

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One Day at a Time

She was only nine when her world fell apart. The struggle to understand took a lifetime. In 1960s Bristol, Susan's family was like any other with its joys and frustrations, and fierce loyalties. Then tragedy struck and left a legacy that was to last a lifetime. Susan was only nine when her mother died. A year later she was sent away to school. She didn't want to go, and didn't understand why she had to. In her struggle to cope with an uncertain world - a world where nothing seemed to make sense any more - she pushed away the one person she loved best, her father. It wasn't until adulthood beckoned that she realised that, in order to turn their relationship around, she had to learn to love - and trust - again.

Spectacles

Discover the woman behind the spectacles in the hilarious, incredibly moving memoir from much loved comedian, writer and presenter Sue Perkins, star of *Mel & Sue* and *The Great British Bake Off* 'Very funny. Reading her memoir is very like meeting her' Sunday Times 'Tight & bright & full of inspiration' Chris Evans, Radio 2 When I began writing this book, I went home to see if my mum had kept some of my stuff. What I found was that she hadn't kept some of it. She had kept all of it - every bus ticket, postcard, school report - from the moment I was born to the moment I finally had the confidence to turn round and say 'Why is our house full of this shit?' Sadly, a recycling 'incident' destroyed the bulk of this archive. This has meant two things: firstly, Dear Reader, you will never get to see countless drawings of wizards, read a poem about corn on the cob, or marvel at the kilos of brown flowers I so lovingly pressed as a child. Secondly, it's left me with no choice but to actually write this thing myself. This, my first ever book, will answer questions such as 'Is Mary Berry real?', 'Is it true you wear a surgical truss?' and 'Is a non-spherically symmetric gravitational pull from outside the observable universe responsible for some of the observed motion of large objects such as galactic clusters in the universe?' Most of this book is true. I have, of course, amplified my more positive characteristics in an effort to make you like me. Thank you for reading. Praise for Spectacles 'Drama, tears and laughs - Spectacles has got it all. A brilliant, touching memoir suffused with love, it reminds you that life is best lived at wonky angles. I ADORED it' Jessie Burton, bestselling author of *The Miniaturist* 'It's a proper book . . . so well written. Tight & bright & full of inspiration' Chris Evans, Radio 2 'Very funny . . . It seems there are two Sue Perkins: the TV one, who gabbles and pratfalls, and the sensitive one who aches. The first of course, exists to protect the second. They can both write. The first writes comedy, the second tragedy; in this sense, reading her memoir is very like meeting her' Sunday Times

Hiding Out

"[Hiding Out] brims with drunkenness, sexuality and urgency...a "can't-put-down" read." — Washington Post Actress and playwright Tina Alexis Allen's audacious memoir unravels her privileged suburban Catholic upbringing that was shaped by her formidable father—a man whose strict religious devotion and dedication to his large family hid his true nature and a life defined by deep secrets and dangerous lies. The youngest of thirteen children in a devout Catholic family, Tina Alexis Allen grew up in 1980s suburban Maryland in a house ruled by her stern father, Sir John, an imposing, British-born authoritarian who had been knighted by the Pope. Sir John supported his large family running a successful travel agency that specialized in religious tours to the Holy Land and the Vatican for pious Catholics. But his daughter, Tina, was no sweet and innocent Catholic girl. A smart-mouthed high school basketball prodigy, she harbored a painful secret: she liked girls. When Tina was eighteen her father discovered the truth about her sexuality. Instead of dragging her to the family priest and lecturing her with tearful sermons about sin and damnation, her father shocked her with his honest response. He, too, was gay. The secret they shared about their sexuality brought father and daughter closer, and the two became trusted confidants and partners in a relationship that eventually spiraled out of control. Tina and Sir John spent nights dancing in gay clubs together, experimenting with drugs, and casual sex—all while keeping the rest of their family in the dark. Outside of their wild clandestine escapades, Sir John made Tina his heir apparent at the travel agency. Drawn deeper into the business, Tina soon became suspicious of her father's frequent business trips, his multiple passports and cache of documents, and the briefcases full of cash that mysteriously appeared and quickly vanished. Digging deeper, she

uncovered a disturbing facet beyond the stunning double-life of the father she thought she knew. A riveting and cinematic true tale stranger and twistier than fiction, *Hiding Out* is an astonishing story of self-discovery, family, secrets, and the power of the truth to set us free.

Finding Me

THE INSTANT SUNDAY TIMES BESTSELLER 'A mind-blowing and emotionally honest tale of survival against all odds.' BERNARDINE EVARISTO 'A breathtaking memoir...I was so moved by this book.' Oprah 'It is startlingly honest and, at times, a jaw-dropping read, charting her rise from poverty and abuse to becoming the first African-American to win the triple crown of an Oscar, Emmy and Tony for acting.' BBC News THE DEEPLY PERSONAL, BRUTALLY HONEST ACCOUNT OF VIOLA'S INSPIRING LIFE In my book, you will meet a little girl named Viola who ran from her past until she made a life changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose and my strength, but also to finding my voice in a world that didn't always see me. As I wrote *Finding Me*, my eyes were open to the truth of how our stories are often not given close examination. They are bogarted, reinvented to fit into a crazy, competitive, judgmental world. So I wrote this for anyone who is searching for a way to understand and overcome a complicated past, let go of shame, and find acceptance. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be...you. *Finding Me* is a deep reflection on my past and a promise for my future. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

Secrets

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

She Looks Just Like You

After ten years of talking about having children, two years of trying (and failing) to conceive, and one shot of donor sperm for her partner, Amie Miller was about to become a mother. Or something like that. Over the next nine months, as her partner became the biological mom-to-be, Miller became . . . what? Mommy's little helper? A faux dad? As a midwestern, station wagon-driving, stay-at-home mom—and as a nonbiological lesbian mother—Miller both defines and defies the norm. Like new parents everywhere, she wrestled with the anxieties and challenges of first-time parenthood but experienced pregnancy and birth only vicariously. Part love story, part comedy, part quest, Miller's candid and often humorous memoir is a much-needed cultural roadmap for becoming a parent, even when the usual categories do not fit.

Cherry.

From the author of *The Satanic Verses* and *Midnight's Children* comes an unflinchingly honest and fiercely funny account of a life turned upside-down. On Valentine's Day, 1989, Salman Rushdie received a telephone call from a BBC journalist that would change his life forever: Ayatollah Khomeini, a leading Muslim scholar, had issued him with a fatwa. This is his own account of how he was forced to live in hiding for over a decade; at once intimate and explosive, this is the personal tale behind the international story. In *Joseph Anton*, Rushdie tells the remarkable story of one of the crucial battles, in our time, for freedom of speech. Shortlisted for the James Tait Black Biography Prize

Joseph Anton

Take That were the original British boy band. They sold out arenas in less time than it took to play one of their chart-topping singles. Gary Barlow was the band's gifted front man who not only wrote hits such as 'Pray' and 'A Million Love Songs' but sang them too. Then the band quit at the very height of their fame. Here Gary reveals for the first time his ride on the rollercoaster of fame, the truth behind the rumours of the band's feuding and his fall-out with Robbie, and how he sank into depression only to rise again in one of pop's greatest comebacks: the record-breaking Take That reunion tour. Candid, confident and down-to-earth, Gary is definitely back for good.

My Take

NEW YORK TIMES BESTSELLER • “Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn’t just about fashion. It’s about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud.”—Ava DuVernay, director of *Selma*, *13th*, and *A Wrinkle in Time* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME’S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD** With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* “Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself.”—Marcus Samuelsson, New York Times bestselling author of *Yes, Chef* “What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style.”—André Leon Talley, *Vogue* contributing editor and author

Dapper Dan: Made in Harlem

'BREATHTAKING' Dolly Alderton, 'REMARKABLE' Marian Keyes, 'LIFE-CHANGING' Emma Jane Unsworth, 'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali Hughes To everyone else, Terri White appeared to be living the dream – living in New York City, with a top job editing a major magazine. In reality, she was struggling with the trauma of an abusive childhood and rapidly skidding towards a mental health crisis that would land her in a psychiatric ward. *Coming Undone* is Terri's story of her unravelling, and her precarious journey back from a life in pieces.

Coming Undone

First published in 1987, New York Times bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley;

and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

I'm With the Band: Confessions of a Groupie

Can you imagine not being able to speak or communicate? The silence, the loneliness, the pain. But, inside you disappear to magical places, and even meet your best friend there. However, most of the time you remain imprisoned within the isolation. Waiting, longing, hoping. Until someone realises your potential and discovers your key, so your unlocking can begin. Now you are free, flying like a wild bird in the open sky. A voice for the voiceless. Jonathan Bryan has severe cerebral palsy, a condition that makes him incapable of voluntary movement or speech. He was locked inside his own mind, aware of the outside world but unable to fully communicate with it until he found a way by using his eyes to laboriously choose individual letters, and through this make his thoughts known. In *Eye Can Write*, we read of his intense passion for life, his mischievous sense of fun, his hopes, his fears and what it's like to be him. This is a powerful book from an incredible young writer whose writing ability defies age or physical disability - a truly inspirational figure. Foreword by Sir Michael Morpurgo A portion of the proceeds from the sale of this book will be donated to Jonathan Bryan's charity, Teach Us Too. <http://www.teachustoo.org.uk/>

Eye Can Write

From a critically acclaimed cultural and literary critic, a definitive history and analysis of the memoir. From Saint Augustine's *Confessions* to Augusten Burroughs's *Running with Scissors*, from Julius Caesar to Ulysses Grant, from Mark Twain to David Sedaris, the art of memoir has had a fascinating life, and deserves its own biography. Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals' journals all the way up to the banner year of 2007, which saw memoirs from and about dogs, rock stars, bad dads, good dads, alternadads, waitresses, George Foreman, Iranian women, and a slew of other illustrious persons (and animals). In a time when memoir seems ubiquitous and is still highly controversial, Yagoda tackles the autobiography and memoir in all its forms and iterations. He discusses the fraudulent memoir and provides many examples from the past and addresses the ramifications and consequences of these books. Spanning decades and nations, styles and subjects, he analyzes the hallmark memoirs of the Western tradition: Rousseau, Ben Franklin, Henry Adams, Gertrude Stein, Edward Gibbon, among others. Yagoda also describes historical trends, such as Native American captive memoirs, slave narratives, courtier dramas (where one had to pay to NOT be included in a courtesan's memoir). Throughout, the idea of memory and truth, how we remember and how well we remember lives, is intimately explored. Yagoda's elegant examination of memoir is at once a history of literature and taste, and an absorbing glimpse into what humans find interesting--one another.

Memoir

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Let's Take the Long Way Home

THE MULTI-MILLION COPY BESTSELLER A BETWEEN THE COVERS PICK Selected as a book of the year by AMAZON, THE TIMES, SUNDAY TIMES, GUARDIAN, NEW YORK TIMES, ECONOMIST, NEW STATESMAN, VOGUE, IRISH TIMES, IRISH EXAMINER and RED MAGAZINE 'One of the best books I have ever read . . . unbelievably moving' Elizabeth Day 'An extraordinary story, beautifully told' Louise O'Neill 'A memoir to stand alongside the classics . . . compelling and joyous' Sunday Times Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old. At sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for self-invention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. 'It will make your heart soar' Guardian 'Jaw-dropping and inspiring, everyone should read this book' Stylist 'Absolutely superb . . . so gripping I could hardly breathe' Sophie Hannah

Educated

Danie Couchman grew up on the move, her family never staying still long enough for her to say where she's from. At twenty-five, and living in her seventeenth home, she finds herself drowning in the rush of London life, and makes an impulsive decision: to buy a narrowboat and make it her home. Surrounded by an eclectic and itinerant community in the uncharted territory of the capital's urban wilderness, Danie becomes fully immersed in this hidden world. Each day onboard her boat Genesis is an adventure full of disaster and magic. Over five years of living off-grid, nomadic Danie learns to survive the many highs and lows of boat life alone, keeping herself, and her steel home, afloat. A captivating debut, Afloat is the story of a young woman's desire to escape an ever more isolated city existence and reconnect with nature, discovering what is important in life.

Afloat

What happens when a girl tries to grow up in a world where everyone wants her to remain a child? Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies: classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. These films made Hayley a genuine teen idol and a household name. Now and for the first time, Hayley reveals the truth of her own coming-of-age story, in her own words - a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Told with characteristic warmth, honesty and humour, Hayley takes us back in time to a bygone era, charting a journey from her carefree childhood innocence in post-war Britain, growing up in the shadow of her famous theatrical family, to being propelled into the Technicolor boomtown of 1960s Hollywood, where she is mentored to stardom by Walt Disney himself.

Forever Young

Take a trip down memory lane with the memoir from national TV treasure John Craven, as he recounts both the highs and lows of one of the longest entertaining careers in history, and the people and animals that have helped to shape it. _____ 'A cracking read' Chris Evans, Virgin Radio Breakfast Show _____ He began by reading the front page of the evening newspaper in the kitchen to his mother and aunt. Since then he's spoken into microphones to the nation on the BBC almost every week for more than half a century and is one of the most-beloved broadcasters of our time. Presenter of treasured programmes Newsround, Countryfile and Swap Shop, John brought us the headlines and breaking news of our childhood and later helped us discover the magic and wonder of the British countryside. Now, in his first ever autobiography, he recounts a life in news starting with the Grimthorpe Street Gazette, the handwritten newspaper he produced in his early teens - just one copy at a time, so small beginnings. Later, broadcasting on television to millions of children, his casual style of news-reading even found his jumpers making news. He writes about his childhood, his career and the people, events - and animals - that have shaped his life. This is John Craven. And this is the story behind the man so many of us grew up watching on our television screens. _____ 'Magical memoirs. A BBC legend. A broadcasting icon. The best bits from cub reporter to Countryfile . . . his early career sounds like a riot' Daily Mail

Headlines and Hedgerows

The celebrated chef behind Momofuku and star of Netflix's Ugly Delicious gets uncomfortably real in his New York Times bestselling memoir. In 2004, Momofuku Noodle Bar opened in Manhattan's East

Village. Its young chef-owner, David Chang, served ramen and pork buns to a mix of fellow restaurant cooks and confused diners whose idea of ramen was instant noodles in Styrofoam cups. *Eat a Peach* chronicles Chang's journey to becoming one of the most influential chefs of his generation. Laying bare his mistakes and feelings of otherness and inadequacy, Chang gives us a penetrating look at restaurant life... 'Full of humour and honesty, it provides nourishment and a sense of solidarity' New York Times For fans of Anthony Bourdain's *Kitchen Confidential* and Nigel Slater's *Toast*

Eat A Peach

John Sergeant's acclaimed memoir takes us from his somewhat eccentric childhood to his thirty years' service with the BBC. Memorably handbagged by Margaret Thatcher on the steps of the Paris Embassy as she lost the leadership contest, and the man to whom Ron Davis confessed his midnight perambulations on Clapham Common, Sergeant has been the man on the spot in most of the major news stories of the last twenty years. His mordant wit, keen sense of the absurd and acute powers of analysis pervade the book and his understanding of the labyrinthine workings of Westminster - and of the corridors of Broadcasting House - is second to none.

Give Me Ten Seconds