

The War On Women In Israel How Religious Radicalism Is Smothering The Voice Of A Nation

[#women's rights Israel](#) [#religious radicalism Israel](#) [#gender inequality Israel](#) [#Israeli women's voice](#) [#extremism impact women](#)

The struggle for women in Israel is increasingly threatened by religious radicalism, actively working to suppress their voices and fundamental rights. This growing extremism not only impacts individual women but also profoundly undermines the democratic values and future trajectory of the nation.

Each syllabus includes objectives, reading lists, and course assessments.

We truly appreciate your visit to our website.

The document Women Rights Israel you need is ready to access instantly.

Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Women Rights Israel to you for free.

War on Women in Israel

THIS EYE-OPENING LOOK AT THE RISING OPPRESSION OF ISRAELI WOMEN OFFERS A RALLYING CRY FOR HOW WOMEN EVERYWHERE CAN FIGHT BACK. ACROSS ISRAEL—one of the world's most democratic countries—women are being threatened and abused as ultra-Orthodox Jewish factions seek to suppress them. In this stunning exposé, award-winning author and leading Jewish women's activist Elana Sztokman reveals the struggles of Israeli women against this increasing oppression, from segregation on public buses—in a move Hillary Clinton called "reminiscent of Rosa Parks"—to being silenced in schools and erased from newspapers and ads. This alarming patriarchal backlash isn't limited to Israel either: its repercussions endanger the rights and freedoms of women from Afghanistan to America. But there's hope as well: courageous feminist activists within the Orthodox world are starting to demand systemic change on these fronts, and, with some support from non-Orthodox advocates, they're creating positive reforms that could help women everywhere. Blending interviews with original investigative research and historical context, Sztokman traces the evolution of this struggle against oppression and proposes solutions for creating a different, more egalitarian vision of religious culture and opportunity in Israeli society and around the world. Fearless and inspiring, *The War on Women in Israel* brings to light a major social and international issue and offers a rousing call to action to stop the repression of women in Israel and worldwide.

War on Women in Israel

A stunning look at oppression of Israeli women and its dire implications for women everywhere Across Israel—one of the most democratic countries in the world—women are being harassed as a rising Orthodox Jewish faction seeks to suppress them. In this gripping exposé, leading women's activist Elana Sztokman investigates the struggles of Israeli women against increasing levels of religious and political intrusion into their lives, from segregation on public buses to being refused admittance to public events. *The War on Women in Israel* weaves together interviews and investigative research to present

a cutting-edge look at this alarming reality, and proposes solutions for creating a different vision for religion both in Israeli society and in cultures around the world.

The War on Women in Israel

THIS EYE-OPENING LOOK AT THE RISING OPPRESSION OF ISRAELI WOMEN OFFERS A RALLYING CRY FOR HOW WOMEN EVERYWHERE CAN FIGHT BACK. ACROSS ISRAEL-one of the world's most democratic countries-women are being threatened and abused as ultra-Orthodox Jewish factions seek to suppress them. In this stunning exposé, award-winning author and leading Jewish women's activist Elana Sztokman reveals the struggles of Israeli women against this increasing oppression, from segregation on public buses-in a move Hillary Clinton called "reminiscent of Rosa Parks"-to being silenced in schools and erased from newspapers and ads. This alarming patriarchal backlash isn't limited to Israel either: its repercussions endanger the rights and freedoms of women from Afghanistan to America. But there's hope as well: courageous feminist activists within the Orthodox world are starting to demand systemic change on these fronts, and, with some support from non-Orthodox advocates, they're creating positive reforms that could help women everywhere. Blending interviews with original investigative research and historical context, Sztokman traces the evolution of this struggle against oppression and proposes solutions for creating a different, more egalitarian vision of religious culture and opportunity in Israeli society and around the world. Fearless and inspiring, *The War on Women in Israel* brings to light a major social and international issue and offers a rousing call to action to stop the repression of women in Israel and worldwide.

The Marriage Plot

For nineteenth-century Eastern European Jews, modernization entailed the abandonment of arranged marriage in favor of the "love match." Romantic novels taught Jewish readers the rules of romance and the choreography of courtship. But because these new conceptions of romance were rooted in the Christian and chivalric traditions, the Jewish embrace of "the love religion" was always partial. In *The Marriage Plot*, Naomi Seidman considers the evolution of Jewish love and marriage through the literature that provided Jews with a sentimental education, highlighting a persistent ambivalence in the Jewish adoption of European romantic ideologies. Nineteenth-century Hebrew and Yiddish literature tempered romantic love with the claims of family and community, and treated the rules of gender complementarity as comedic fodder. Twentieth-century Jewish writers turned back to tradition, finding pleasures in matchmaking, intergenerational ties, and sexual segregation. In the modern Jewish voices of Sigmund Freud, Erica Jong, Philip Roth, and Tony Kushner, the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time.

Israeli Women

Drawing on hundreds of interviews with her countrywomen, an Israeli journalist and sociologist illuminates the origins of myths concerning the liberation of Israeli women and analyzes the extent to which they dominate the social structure of a complex, contradictory democracy.

A Land With a People

"A Land With A People began as a storytelling project of Jewish Voice for Peace-New York City and subsequently transformed into a theater project performed throughout the New York City area. A Land With A People elevates rarely heard Palestinian and Jewish voices and visions. It brings us the narratives of secular, Muslim, Christian, and LGBTQ Palestinians who endure the particular brand of settler colonialism known as Zionism. It relays the transformational journeys of Ashkenazi, Mizrahi, Palestinian and LGBTQ Jews who have come to reject the received Zionist narrative. Unflinching in their confrontation of the power dynamics that underlie their transformation process, these writers find the courage to face what has happened to historic Palestine, and to their own families as a result. Stories touch hearts, open minds, and transform our understanding of the "other"-as well as comprehension of our own roles and responsibilities. A Land With a People emerges from this reckoning. Contextualized by a detailed historical introduction and timeline charting 150 years of Palestinian and Jewish resistance to Zionism, this collection will stir emotions, provoke fresh thinking, and point to a more hopeful, loving future-one in which Palestine/Israel is seen for what it is in its entirety, as well as for what it can be"--

Educating in the Divine Image

Although recent scholarship has examined gender issues in Judaism with regard to texts, rituals, and the rabbinate, there has been no full-length examination of the education of Jewish children in day schools. Drawing on studies in education, social science, and psychology, as well as personal interviews, the authors show how traditional (mainly Orthodox) day school education continues to re-inscribe gender inequities and socialize students into unhealthy gender identities and relationships. They address pedagogy, school practices, curricula, and textbooks, as along with single-sex versus coed schooling, dress codes, sex education, Jewish rituals, and gender hierarchies in educational leadership. Drawing a stark picture of the many ways both girls and boys are molded into gender identities, the authors offer concrete resources and suggestions for transforming educational practice.

The Men's Section

A provocative look at the inner world of Orthodox Jewish men who attend partnership synagogues

The Israelis: Founders and Sons

"Superb... The first critical analysis of Israel written from within... It's a deliberate act of self-awareness, exploring how a people got where they are." — Time "The most illuminating, even-handed, candid appraisal of the contemporary Jewish condition yet to appear" — Newsweek "[A] penetrating, profound, explosive essay-analysis of the Israelis and the Jews... Elon is that very rare writer of contemporary history who can sincerely and honestly see and sympathize with the irreconcilable forces of so suicidal a death-embrace as the Israeli-Arab struggle... a moving, enlightening, stimulating book... this book is a beacon." — David Schoenbrun, The New York Times "Amos Elon should be praised... he has written the most acute, even-handed portrait yet of the perennially controversial Israelis... he has created a portrait that is as complex as it is palpable." — Roger Jellinek, The New York Times "An instant bestseller in Hebrew, and in English from 1971, it became required reading in schools and mirrored the lives of Israelis." — The Guardian "[A] superb book" — The Nation "Amos Elon's The Israelis stands out as a uniquely valuable book" — Commentary Magazine

A Threshold Crossed

"The widely held assumption that the Israeli occupation of Palestinian territory is a temporary situation and that the 'peace process' will soon bring an end to Israeli abuses has obscured the reality on the ground today of Israel's entrenched discriminatory rule over Palestinians. A single authority, the Israeli government, rules primarily over the area between the Jordan River and Mediterranean Sea, populated by two groups of roughly equal size, methodologically privileging Jewish Israelis while repressing Palestinians, most severely in the Occupied Palestinian Territory (OPT), made-up of the West Bank, including East Jerusalem, and Gaza. Drawing on years of human rights documentation, case studies and a review of government planning documents, statements by officials and other sources, [this report] examines Israel's treatment of Palestinians and evaluates whether particular Israeli policies and practices in certain areas amount to the crimes against humanity of apartheid and persecution."--Page 4 of cover.

Londonistan

The suicide bombings carried out in London in 2005 by British Muslims revealed an enormous fifth column of Islamist terrorists and their sympathizers. Under the noses of British intelligence, London has become the European hub for the promotion, recruitment and financing of Islamic terror and extremism - so much so that it has been mockingly dubbed Londonistan. In this ground-breaking book Melanie Phillips pieces together the story of how Londonistan developed as a result of the collapse of traditional English identity and accommodation of a particularly virulent form of multiculturalism. Londonistan has become a country within the country and not only threatens Britain but its special relationship with the U.S. as well.

Crimes Committed by Terrorist Groups

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law

enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

The Late Great Planet Earth

The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

The Palestinian People

In a timely reminder of how the past informs the present, Baruch Kimmerling and Joel Migdal offer an authoritative account of the history of the Palestinian people from their modern origins to the Oslo peace process and beyond. Palestinians struggled to create themselves as a people from the first revolt of the Arabs in Palestine in 1834 through the British Mandate to the impact of Zionism and the founding of Israel. Their relationship with the Jewish people and the State of Israel has been fundamental in shaping that identity, and today Palestinians find themselves again at a critical juncture. In the 1990s cornerstones for peace were laid for eventual Palestinian-Israeli coexistence, including mutual acceptance, the renunciation of violence as a permanent strategy, and the establishment for the first time of Palestinian self-government. But the dawn of the twenty-first century saw a reversion to unmitigated hatred and mutual demonization. By mid-2002 the brutal violence of the Intifada had crippled Palestine's fledgling political institutions and threatened the fragile social cohesion painstakingly constructed after 1967. Kimmerling and Migdal unravel what went right--and what went wrong--in the Oslo peace process, and what lessons we can draw about the forces that help to shape a people. The authors present a balanced, insightful, and sobering look at the realities of creating peace in the Middle East.

The Varieties of Religious Experience: A Study in Human Nature

The Best Nonfiction Masterpiece of the 20th Century? "There are two lives, the natural and the spiritual, and we must lose the one before we can participate in the other." - William James, *The Varieties of Religious Experience: A Study in Human Nature* *The Varieties of Religious Experience: A Study in Human Nature* is not a book about a specific religion. The author, psychologist Williams James does not try to convince the reader one religion is better than the other. He doesn't even make a case for atheism and the scientific approach. The book is in fact about human nature and how we experience religion at a psychological level. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Tribune

This book answers how mortality and morality figure and intertwine in the life and death of nations - both in theory and in practice.

Wrapped in the Flag of Israel

"Gaza is among the most densely populated places in the world. Two-thirds of its inhabitants are refugees, and more than half the population is under eighteen years of age. Since Israel occupied Gaza in 1967, it has systematically de-developed the economy. After Hamas won democratic elections in 2006, Israel intensified its blockade of Gaza, and after Hamas consolidated its control of the territory in

2007, Israel tightened its illegal siege another notch. In the meantime, Israel has launched no less than eight military operations against Gaza--culminating in Operation Cast Lead in 2008-9 and Operation Protective Edge in 2014--that left behind over three million tons of rubble. Recent UN reports predict that Gaza will be unlivable by 2020. Norman G. Finkelstein presents a meticulously researched and devastating inquest into Israel's actions of the last decade. He argues that although Israel justified its blockade and violent assaults in the name of self-defense, in fact these actions were cynical exercises of brutal power against an essentially defenseless civilian population. Based on hundreds of human rights reports, the book scrutinizes multifarious violations of international law Israel committed both during its operations and in the course of its decade-long siege of Gaza. It is a monument to Gaza's martyrs and a scorching accusation against their tormentors"--Provided by publisher.

The Mortality and Morality of Nations

Recent analyses reveal that the vast majority of jihadists come from or have some connections with specific areas or districts within different states. They can be labelled as local/regional "hotbeds" of extremism. Molenbeek in Belgium, Gornje Mao e and Ošve in Bosnia-Herzegovina, Minneapolis in the US, Kasserine and Ben Guerdane in Tunisia, Sirte and Derna in Libya, Sinai in Egypt, Pankisi Valley and Dagestan in the Caucasus: each area has unique characteristics that lead to "exporting" fighters or creating new IS-controlled zones. Starting from the debate on the origin and nature of jihadist militancy that is dividing the most important scholars of Islam, this report outlines a broad spectrum of radicalization factors leading to the emergence of jihadist hotbeds, such as poverty, unemployment, lack of job prospects, juvenile delinquency, trafficking and smuggling, socio-political, economic and physical marginalization, the role of Salafist ideology as well as the influence of brotherhood networks. All these elements have been frequently highlighted as factors or triggers that could contribute to explaining dynamics of radicalization leading to active violent militancy under the ideals of jihadism.

Gaza

This collection of six interviews with internationally known scholars explores feminism, rhetoric, writing, and multiculturalism.

Jihadist Hotbeds

"This country's leading hell-raiser" (The Nation) shares his impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." First published in 1971 and written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Women Writing Culture

"An extremely important book. The author, a major figure in 20th century international intellectual debates, dares to enter the discourses of war and politics, nationalism and gender, from a specifically internationalist feminist position."—Jane Marcus, author of *Art and Anger: Reading like a Woman* "To the canonical list of Crane, Sassoon, Remarque, and Malraux, we now must add Khalifa, Talib, and Nasrallah. These and other Arab women writers, Miriam Cooke reveals, have used their literary crafts to upset and destabilize the oddly comfortable codified 'War Story.' Cooke is a wonderful guide into their radically alternative visions of war and of the nation in whose name war is waged."—Cynthia Enloe

Rules for Radicals

The book examines the growing tension between social movements that embrace egalitarian and inclusivist views of national and global politics, most notably classical liberalism, and those that advance social hierarchy and national exclusivism, such as neoliberalism, neoconservatism, and national populism. In exploring issues relating to tensions and conflicts around globalization, the book identifies historical patterns of convergence and divergence rooted in the monotheistic traditions, beginning with the ancient Israelites that dominated the Near East during the Axial age, through Islamic civilization, and finally by considering the idealism-realism tensions in modern times. One thing remained constant throughout the various historical stages that preceded our current moment

of global convergence: a recurring tension between transcendental idealism and various forms of realism. Transcendental idealism, which prioritize egalitarian and universal values, pushed periodically against the forces of realism that privilege established law and power structure. Equipped with the idealism-realism framework, the book examines the consequences of European realism that justified the imperialistic venture into Africa, the Middle East, and Latin America in the name of liberation and liberalization. The ill-conceived strategy has, ironically, engendered the very dysfunctional societies that produce the waves of immigrants in constant motion from the South to the North, simultaneously as it fostered the social hierarchy that transfer external tensions into identity politics within the countries of the North. The book focuses particularly on the role played historically by Islamic rationalism in translating the monotheistic egalitarian outlook into the institutions of religious pluralism, legislative and legal autonomy, and scientific enterprise at the foundation of modern society. It concludes by shedding light on the significance of the Muslim presence in Western cultures as humanity draws slowly but consistently towards what we may come to recognize as the Global Age. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003203360>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Women and the War Story

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Islam and the Trajectory of Globalization

Combining insider and outsider perspectives, *Women in Lebanon* looks at Christian and Muslim women living together in a multicultural society and facing modernity. While the Arab Spring has begun to draw attention to issues of change, modernity, and women's subjectivity, this manuscript takes a unique approach to examining and describing the Lebanese "alternative modernities" thesis and how it has shaped thinking about the meaning of terms like evolution, progress, development, history, and politics in contemporary Arab thought. The author draws on extensive ethnographic research, as well as her own personal experience.

The Wretched of the Earth

As in the cascading of water, violence and nonviolence can cascade down from commanding heights of power (as in waterfalls), up from powerless peripheries, and can undulate to spread horizontally (flowing from one space to another). As with containing water, conflict cannot be contained without asking crucial questions about which variables might cause it to cascade from the top-down, bottom up and from the middle-out. The book shows how violence cascades from state to state. Empirical research has shown that nations with a neighbor at war are more likely to have a civil war themselves (Sambanis 2001). More importantly in the analysis of this book, war cascades from hot spot to hot spot within and between states (Autesserre 2010, 2014). The key to understanding cascades of hot spots is in the interaction between local and macro cleavages and alliances (Kalyvas 2006). The analysis exposes the folly of asking single-level policy questions like do the benefits and costs of a regime change in Iraq justify an invasion? We must also ask what other violence might cascade from an invasion of Iraq? The cascades concept is widespread in the physical and biological sciences with cascades in geology, particle physics and the globalization of contagion. The past two decades has seen prominent and powerful applications of the cascades idea to the social sciences (Sunstein 1997; Gladwell 2000; Sikkink 2011). In his discussion of ethnic violence, James Rosenau (1990) stressed that the image of turbulence developed by mathematicians and physicists could provide an important basis for understanding the idea of bifurcation and related ideas of complexity, chaos, and turbulence in complex systems. He classified the bifurcated systems in contemporary world politics as the multicentric system and the statecentric system. Each of these affects the others in multiple ways, at multiple levels, and in ways

that make events enormously hard to predict (Rosenau 1990, 2006). He replaced the idea of events with cascades to describe the event structures that 'gather momentum, stall, reverse course, and resume anew as their repercussions spread among whole systems and subsystems' (1990: 299). Through a detailed analysis of case studies in South Asia, that built on John Braithwaite's twenty-five year project Peacebuilding Compared, and coding of conflicts in different parts of the globe, we expand Rosenau's concept of global turbulence and images of cascades. In the cascades of violence in South Asia, we demonstrate how micro-events such as localized riots, land-grabbing, pervasive militarization and attempts to assassinate political leaders are linked to large scale macro-events of global politics. We argue in order to prevent future conflicts there is a need to understand the relationships between history, structures and agency; interest, values and politics; global and local factors and alliances.

Women in Lebanon

This publication considers how cinema, as a major modern art form, has covered topics relating to the Holocaust in documentaries and fiction, historical reconstructions and more symbolic films, focusing on the question of realism in ethical and artistic terms. It explores a range of issues, including whether cinema is an appropriate method for informing people about the Holocaust compared to other media such as CD-ROMs, video or archive collections; whether it is possible to inform and appeal to the emotions without being explicit; and how the medium can nurture greater sensitivity among increasingly younger audiences which have been inured by the many images of violence conveyed in the media. Films discussed include Schindler's List, Life is Beautiful, The Pianist, Sophie's Choice, Shoah, Au revoir les enfants, The Great Dictator and To Be or Not to Be.

Cascades of Violence

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The Shoah on Screen

"Every day," writes Rabbi Meir Kahane, "the Arabs of Israel move closer to becoming a majority. Are we [Israel] committed to national suicide? Should we allow demography, geography, and democracy to push Israel closer to the abyss? According to Rabbi Kahane, Israel can only be sustained by a permanent Jewish majority and a small, insignificant, and placid Arab minority. But the Arab population continues to grow quantitatively and qualitatively. They feel no ties for a state that breathes Jewishness. They mockingly accept moneys from the National Insurance Institute for medical services, tuition, and social welfare; yet they pay little or no tax. Even worse, they openly vow to destroy the Jewish state - not with bullets or bombs, but with the democratic vote. Is there a solution? Rabbi Kahane insists, "Yes." In this explosive manifesto Rabbi Kahane sets forth the only plan to save Israel. Israeli Arabs would be given the options of accepting noncitizenship, leaving willingly with compensation, or being forcibly expelled without compensation. Controversial? Yes. Could the Arabs be convinced to leave? "We will not come to the Arabs to request, argue, or convince," says Kahane. "For Jews and Arabs in Israel there is only one answer - separation. Jews in their land, Arabs in theirs. Separation. Only separation." They Must Go was written in 1980 while Rabbi Meir Kahane was jailed in Ramle Prison by the Israeli government under an unprecedented administrative detention order that imprisoned him without a trial, without his being informed of any specific charge, and without opportunity to know or to question any alleged evidence or witness. His crime: his philosophy concerning the danger that exists to the state of Israel by the very presence of its large and growing Arab population. Rabbi Kahane's ideas were suppressed, twisted, defamed, and subjected to emotional and hysterical diatribes by people who were too frightened to consider them intelligently or to debate them intellectually. Is there a time bomb ticking away relentlessly in the Holy Land? Can Arabs and Jews ultimately coexist in a Jewish-Zionist state? Rabbi Kahane's only answer: "They Must Go."

World Report 2018

Profiles the personalities and strategic cultures of some of the United States' most dangerous international rivals.

They Must Go

'Stunning, timely and timeless.' -Elizabeth Gilbert, author of *Eat Pray Love* Renowned activist, filmmaker and civil rights lawyer Valarie Kaur made headlines when her 'Breathe and Push' speech on how to survive in a time of rage went viral with 30 million views worldwide. In this inspiring and timely debut, she shows you how to reclaim love as a force for justice. When we practise love in the face of fear or rage, it has the ability to transform an encounter, a relationship, a community, a culture, even a country. Love becomes revolutionary. Revolutionary love is the call of our time. A radical, joyful practice that extends in three directions: to others, to our opponents and to ourselves. It invites you to see no stranger but instead look at others and say: You are part of me I do not yet know. Grounded in Valarie's own personal experience of practising love in the face of political oppression, sexual assault, wrongful arrest, detention, racism and murder, *See No Stranger* is an important and urgent manifesto that shows us a way to build movements that leave no one behind. You will learn to love others without prejudice or judgement, love your opponents through empathy and forgiveness, and ultimately to love yourself.

Know Thy Enemy

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

See No Stranger

For the past thirty years-under both Emperor Haile Selassie and President Mengistu Haile Mariam-Ethiopia suffered continuous war and intermittent famine until every single province has been affected by war to some degree. *Evil Days*, documents the wide range of violations of basic human rights committed by all sides in the conflict, especially the Mengistu government's direct responsibility for the deaths of at least half a million Ethiopian civilians.

Albion's Seed

"Extraordinarily timely and useful. As China emerges as an economic and political world power that seems to have done away with religion, in fact it is witnessing a religious revival. The thoughtful essays in this book show both the historical conflicts between state authorities and religious movements and the contemporary encounters that are shaping China's future. I am aware of no other book that covers so much ground and can be used so well as an introduction to this important field." —Peter van der Veer, University of Utrecht

Evil Days

The matriarchate -- Celibacy -- Canon law -- Marquette -- Witchcraft -- Wives -- Polygamy -- Woman and work -- The church of to-day -- Past, present, future.

Congressional Record

"Laura Bier unpacks the complicated dynamics and legacy of an historical moment in which women were understood to be crucial to modern nation-building." —Lila Abu-Lughod, author of *Do Muslim Women Need Saving?* The first major historical account of gender politics during the Nasser era, *Revolutionary Womanhood* analyzes feminism as a system of ideas and political practices, international in origin but local in iteration. Drawing connections between the secular nationalist projects that emerged in the 1950s and the gender politics of Islamism today, Laura Bier reveals how discussions about education, companionate marriage, and enlightened motherhood, as well as veiling, work, and other means of claiming public space created opportunities to reconsider the relationship between modernity, state feminism, and postcolonial state-building. Bier highlights attempts by political elites under Nasser to transform Egyptian women into national subjects. These attempts to fashion a "new"

yet authentically Egyptian woman both enabled and constrained women's notions of gender, liberation, and agency. Ultimately, Bier challenges the common assumption that these emerging feminisms were somehow not culturally or religiously authentic, and details their lasting impact on Egyptian womanhood today. "Addresses a major void in the historical literature on Egypt. Showing how gendered politics proved central to Nasserist attempts to modernize, the book broadens our understanding of state feminism, secularism, and the postcolonial period. A very welcome addition, the work combines theoretical sophistication with rich evidence and well-crafted arguments." —Beth Baron, author of *Egypt as a Woman* "Laura Bier's well-researched and engaging text skillfully illustrates how Nasser spun 'the woman question' to define his Arab socialist agenda." —Lisa Pollard, author of *Nurturing the Nation*

Chinese Religiosities

Since 9/11, the war in Afghanistan and the invasion of Iraq, the West has been fighting a 'War on Terror', through force and through the building of new societies in the region. In this clear and devastating account, with unparalleled access and intimate knowledge of the political players, *Descent into Chaos* chronicles our failure. Having reported from central Asia for a quarter of a century, Ahmed Rashid shows clearly why the war in Iraq is just a sideshow to the main event. Rather, it is Pakistan, Afghanistan, and the five Central Asian states that make up the crisis zone, for it is here that terrorism and Islamic extremism are growing stronger. Documenting with precision how intimately linked Pakistan is with the Taliban and other extremist movements, while remaining the US's main ally in the region, Rashid brings into focus the role of many regional issues in supporting extremism, from nuclear programmes to local rivalries, ineffectual peace-keeping to tyrannical rulers. For Rashid, at the heart of the failure in Iraq is the US's refusal to accept the need to build nations. Ambitious and urgent, analysing events, policies and personalities across the largest landmass in the world, *Descent into Chaos* chronicles with chilling accuracy why Islamic extremism is now stronger than ever.

Woman, Church, and State

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

Revolutionary Womanhood

Descent Into Chaos