

urban legends tales of metamor city vol 1

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Explore the chilling urban legends and creepy tales lurking within the shadowy corners of Metamor City in Volume 1. Delve into a collection of short stories, perfect for fans of horror and the unexplained, offering a glimpse into the dark side of urban life and local folklore. Uncover the secrets and face the unsettling realities that haunt this mysterious city.

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Urban Legends

This first volume of Tales of Metamor City collects ten short stories and novellas from the Parsec Award-winning Metamor City Podcast. Enter a gritty urban landscape of mages and vampires, faeries and telepaths, where street-level spies steal arcane artifacts from power-hungry sorcerers and holy warriors stalk demons through the shadowy depths of thousand-foot-high towers. Thirteen hundred years ago, the conquering wizard Nasoj cast three great spells on the people of Metamor Keep. Fueled by the power of the dark gods, these spells would irrevocably change the castle's defenders in body and soul, rendering them helpless against his advancing armies. Things did not work out as he hoped. The spells were countered, but only partially. They wove together with the castle's own magic, becoming a Curse that blanketed the entire valley. But Nasoj's forces were driven back, and the Keep's heroic inhabitants learned to take pride in the new forms the Curse had given them: a mark of how deeply the Dark Wizard feared them. Now, the world sits on the cusp of the twenty-first century, and things have changed more than anyone could have dreamed. Buildings the size of mountains rise above the valley floor. People walk and skimmers drive on suspended walkways hundreds of meters in the air. Magic and technology work hand-in-hand to do the impossible. Majestrix Kyia, the spirit of the ancient Keep, now rules with peace and justice over an Empire that covers half a continent. But there is always darkness, even in a place as bright as Metamor City. The rich grow ever richer, while the poor struggle in the hardscrabble world of The Street, surrounded by menacing gangs armed with guns, knives and unlicensed magic. Vampires control a shadow-government that feeds the city's illicit hungers, while a mysterious collective of psychics pursues their own inscrutable ends. It is a world on the knife's edge between order and chaos, creation and destruction. It is a world in need of heroes.----This book collects the following Metamor City stories: - Welcome to the City- House Call- Huntress- The Sentinel- The Muse- Troubled Minds- Make Believe- Whispers in the Wood- A Lightbringer's Christmas Tale- A Lightbringer Caro

Erotic Urban Legends

Take three trips into humanity's dark side, each tinged with a touch of sensuality, madness, and mystery that will leave you dying for more... Crystal wanted to be Jacob's girlfriend, his confidant, his one and only. For the right price. Skye knew her father was different than others, that he looked at her as if she was more than human. An abomination. Finally she discovered why, and not only did his actions make sense, but she found herself agreeing with him. And then there is the doctor, a psychologist to the wealthy, who came to work early to find an angel naked in his office. And that was not the strangest thing that had happened to him that day. This book is a compilation of the novelettes "That's What Friends Are For," "The Patchwork Girl," and "Broken Wings (A Nephilim Story)."

Red Rebel: Urban Legend

There are rumors in the night. Whispers that a masked vigilante is protecting the people of Belleville. But if these rumors are true, who is the urban legend Rebel Red? Why does he wear a mask and roam the streets at night? And is he a serial killer carving his initials into his victims? This novella features the first twelve short stories about Belleville's own masked vigilante. But this is just the beginning?

Making the Cut

IN THE PSI COLLECTIVE, BELONGING HAS ITS PRICE... All Daniel Sharabi wanted was a family of his own. Born into a collectivist society of telepaths, he grew up believing that he and his lover Rebecca would form a new breeding cell, helping to raise the next generation of their people. But when Daniel reaches adulthood, he learns that his psychic talents are mediocre at best. He soon finds himself marginalized by the society he dedicated his life to. All Brian Sommers wanted was to raise his family in peace. After five years in the Empire's elite Psi Ops Division, he and his polyamorous partners were ready to settle down as a breeding cell. But when an old enemy threatens the security of the Collective, Brian is drawn back into a world of espionage, paranoia and covert action. Now these two men, longtime friends divided by Collective politics, become entangled in a web of lies and deadly secrets. Both will risk everything to prove their worth to the community they love-and neither will emerge unchanged.

All that is Solid Melts Into Air

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

The Hero with a Thousand Faces

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the brothers Grimm's Frog-King.

Myth and Geology

"This book is the first peer-reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences. Building on the nascent discipline of geomythology, scientists and scholars from a variety of disciplines have contributed to this volume. The geological hazards (such as earthquakes, tsunamis, volcanic eruptions and cosmic impacts) that have given rise to myths are considered, as are the sacred and cultural values associated with rocks, fossils, geological formations and landscapes. There are also discussions about the historical and literary perspectives of geomythology. Regional coverage includes Europe and the Mediterranean, Afghanistan, Cameroon, India, Australia, Japan, Pacific islands, South America and North America. Myth and Geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences." -- BOOK JACKET.

The Production of Space

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri

Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Tragedy and Myth in Ancient Greece

Latin America is experiencing a boom in graphic novels that are highly innovative in their conceptual play and their reworking of the medium. Inventive artwork and sophisticated scripts have combined to satisfy the demand of a growing readership, both at home and abroad. *Posthumanism and the Graphic Novel in Latin America*, which is the first book-length study of the topic, argues that the graphic novel is emerging in Latin America as a uniquely powerful force to explore the nature of twenty-first century subjectivity. The authors place particular emphasis on the ways in which humans are bound to their non-human environment, and these ideas are productively drawn out in relation to posthuman thought and experience. The book draws together a range of recent graphic novels from Argentina, Brazil, Chile, Mexico and Uruguay, many of which experiment with questions of transmediality, the representation of urban space, modes of perception and cognition, and a new form of ethics for a posthuman world. Praise for *Posthumanism and the Graphic Novel in Latin America* '...well-referenced and... well considered - the analyses it brings are overall well-executed and insightful...' *Image and Narrative*, Jan 2018, vol 18, no 4

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

Posthumanism and the Graphic Novel in Latin America

'This book is a joy to read, unlocking every bit of delicious promise in the premise' B&N Sci-Fi & Fantasy Blog Meet Greta Helsing, doctor to the undead. After inheriting a highly specialised, and highly peculiar, medical practice, Dr Helsing spends her days treating London's undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights and entropy in mummies. Although barely making ends meet, this is just the quiet, supernatural-adjacent life Greta's dreamed of since childhood. But when a sect of murderous monks emerges, killing human undead and alike, Greta must use all her unusual skills to keep her supernatural clients - and the rest of London - safe. 'A darkly delicious adventure featuring a quirky new heroine. *Strange Practice* breathes new life into the undead' - James Bennett, author of *Chasing Embers*

Cycling and Cinema

This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture

today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

Forthcoming Books

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Tens of thousands of Eritreans make perilous voyages across Africa and the Mediterranean Sea every year. Why do they risk their lives to reach European countries where so many more hardships await them? By visiting family homes in Eritrea and living with refugees in camps and urban peripheries across Ethiopia, Sudan, and Italy, Milena Belloni untangles the reasons behind one of the most under-researched refugee populations today. Balancing encounters with refugees and their families, smugglers, and visa officers, *The Big Gamble* contributes to ongoing debates about blurred boundaries between forced and voluntary migration, the complications of transnational marriages, the social matrix of smuggling, and the role of family expectations, emotions, and values in migrants' choices of destinations.

Strange Practice

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

The Culture of Cities

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

Breaking the Magic Spell

Star Wars: Batu In-World Fairytales Book

The Big Gamble

A fascinating exploration of the role new media technologies play in our experience of film.

To Life!

No river has kindled Man`s imagination like the Ganges. From its icy origins high in the Himalayas, this sacred river flows through the holy cities and the great plains of northern India to the Bay of Bengal. In a country where the red heat of summer inspires prayer for the coming monsoon, the life-giving waters of the Ganges have assumed legendary powers in the form of the Hindu goddess Ganga, the source of creation and abundance. Pilgrims flock to her shores to cleanse and purify themselves, to cure ailments, and to die that much closer to paradise. Steven Darian writes of the human experience and the legendary myths that surround the Ganges. While collecting material for this book, Dr. Darian lived by the Ganges, explored her shores, and was a pilgrim to the Ganga Sagar festival at Sagar Island off Calcutta where the sacred river and the ocean merge.

Hacker, Hoaxer, Whistleblower, Spy

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

Star Wars: Myths & Fables

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

Death 24x a Second

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

The Ganges in Myth and History

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

UNESCO General History of Africa, Vol. I, Abridged Edition

What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers who tackle the question by investigating the effects and reader responses generated by selected extracts of literary prose. The twelve contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection explores a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

Looking for a Rain God and Other Short Stories from Africa

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

ABM

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition

is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

General History of Africa

"An Earth-man's journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies." —Wonders & Marvels A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. "[A] surprisingly moving story." —The New Yorker "The contemporary reader will marvel at [Bogdanov's] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality." —Choice "Bogdanov's novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it." —Slavic Review

Powerful Prose

Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity. *We Modern People* investigates why science fiction appeared here, on the margins of Europe, before the genre had even been named, and what it meant for people who lived under conditions that Leon Trotsky famously described as "combined and uneven development." Russian science fiction was embraced not only in literary circles and popular culture, but also by scientists, engineers, philosophers, and political visionaries. Anindita Banerjee explores the handful of well-known early practitioners, such as Briusov, Bogdanov, and Zamyatin, within a much larger continuum of new archival material comprised of journalism, scientific papers, popular science texts, advertisements, and independent manifestos on social transformation. In documenting the unusual relationship between Russian science fiction and Russian modernity, this book offers a new critical perspective on the relationship between science, technology, the fictional imagination, and the consciousness of being modern.

Books in Series

<http://dx.doi.org/10.12946/gplh3> <http://www.epubli.de/shop/buch/48746> "Spanish colonial law, derecho indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which Tau addressed seminal methodological questions setting tone for the discipline's future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi, Antonio Manuel Hespanha, and Bartolomé Clavero. Tau emphasized the development of legal history in connection to what he called "the posture superseding rational and statutory state law." The following features of normativity were now in need of increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the *letrado* was to be seen in his social, political, economic, and bureaucratic context. The Argentinian legal historian called for more scholarly works on book history, and he thought that provincial and local histories of Spanish colonial law had been studied too little. Within the field of historical science as a whole, these ideas may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau's programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the intense cultural translation involved in the movement of legal ideas and institutions from

one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of "global legal history," while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish colonial law from the new perspectives of contemporary legal historical research."

Threads and Traces

Includes entries for maps and atlases.

Rome and The Guidebook Tradition

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Red Star

Have you ever wondered what left behind those prints and tracks on the seashore, or what made those marks or dug those holes in the dunes? *Life Traces of the Georgia Coast* is an up-close look at these traces of life and the animals and plants that made them. It tells about the how the tracemakers lived and how they interacted with their environments. This is a book about ichnology (the study of such traces), a wonderful way to learn about the behavior of organisms, living and long extinct. *Life Traces* presents an overview of the traces left by modern animals and plants in this biologically rich region; shows how life traces relate to the environments, natural history, and behaviors of their tracemakers; and applies that knowledge toward a better understanding of the fossilized traces that ancient life left in the geologic record. Augmented by numerous illustrations of traces made by both ancient and modern organisms, the book shows how ancient trace fossils directly relate to modern traces and tracemakers, among them, insects, grasses, crabs, shorebirds, alligators, and sea turtles. The result is an aesthetically appealing and scientifically accurate book that will serve as both a source book for scientists and for anyone interested in the natural history of the Georgia coast.

We Modern People

Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

New Horizons in Spanish Colonial Law

The aim of this work is to recover classical Roman assumptions about women on the basis of the surviving linguistic data. The resulting analysis throws light not only on Roman gender vocabulary but also on Roman cultural perceptions of class, moral worth and nationality.

Library of Congress Catalog: Motion Pictures and Filmstrips

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

National Union Catalog

Staying with the Trouble