

Selections From Pierre Loti

[#Pierre Loti](#) [#French literature](#) [#classic author works](#) [#literary selections](#) [#19th century French writers](#)

Dive into a meticulously curated collection of Pierre Loti's most evocative and significant literary selections. This anthology provides an essential window into the captivating world of this celebrated French literature icon, offering readers a chance to experience the timeless appeal of his classic author works. Explore the artistry that cemented his legacy among the most influential 19th century French writers.

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Selections from Pierre Loti [pseud.]

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Selections from Pierre Loti [Pseud.]

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Selections from Pierre Loti [Pseud.]

Excerpt from *Selections From Pierre Loti: Edited With Introduction, Notes, and Bibliography* The extracts have been taken in larger part from the earlier and most famous works. Some of the later ones duplicate in general the earlier, while the recent books of travel are too much descriptive voyaging or moral philosophizing to closely suit the purpose of the present series chosen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Selections from Pierre Loti

Few authors have led lives as interesting as that enjoyed by French novelist and travel writer Pierre Loti (1850–1923)—and still fewer have worked so hard to make their lives appear even more romantic than they already were. As a career officer in the French navy, Loti participated in expeditions that took him to locales which even today seem exotic, giving rise to four decades of novels, travelogues, and autobiographical narratives, some of which went through hundreds of editions in France and were translated into dozens of languages. And as Richard M. Berrong reveals in this colorful biography, the extravagances of Loti's often very public private life were as interesting as his art. With Loti's financial and artistic success came notoriety, which he delighted in enhancing by staging elaborate costume balls—to which (as one does) he invited the photographic press. The artistically inclined royalty of his day, including Princess Alice of Monaco and Queen Elizabeth of Rumania, sought him out as confidant. Sarah Bernhardt had him write plays for her. And although his parties and hobnobbing with titled nobility hurt his standing as a serious author in his later years, they can do nothing to diminish the legacy of an artist whom Henry James hailed as a “remarkable genius,” “the companion, beyond all others, of

my own selection,” and whose writing led Willa Cather to confess “she would swoon with joy if anyone saw traces of Loti in her work.”

Pierre Loti

The definitive biography of the eccentric bisexual naval officer, traveller, amateur acrobat, and best-selling novelist who was given a state funeral in 1923, the only French writer to have received such an honour other than Victor Hugo. Pierre Loti (born Julien Viaud in 1850) was himself his own fictional creation and lived his picaresque fantasies instead of just imagining them. Everything he wrote, novels included, is partly autobiographical. He had a powerful influence on Marcel Proust and Henry James. Bohemian, exotic and fiercely romantic; adored and scorned by French society in equal measure, Loti spent his life escaping the constraints of bourgeois France — and in so doing redefined his age. He travelled the South Seas, Asia and the Middle East (his great obsession) and loved with intense passion and freedom wherever he went. One of the first foreign correspondents, Loti's published work includes travel books and war reports from Indochina, Turkey, and China during the Boxer rebellion. Today, his house in Rochefort is a museum. One elaborately tiled room is a fantasia of a mosque. Another room evokes a medieval banquet hall. NEW YORK REVIEW OF BOOKS “Part Casanova, part René, and part Baron Munchausen [Loti got] out of scrapes and away with behaviour that would normally lead to disaster, disgrace, even death – as in the case of the Turkish lady whom he abducted from her husband's harem night after night and sometimes for days on end. This adventure forms the subject of his anonymously published novel, *Aziyadé* (1877).”

Pierre Loti

This book is a novel by French author Pierre Loti. Set in the fishing villages of Brittany, it tells the story of Yann, a fisherman who falls in love with a woman from a different social class. The novel explores themes of love, class, and tradition in a rural community. Pierre Loti was a prominent figure in French literature in the late 19th and early 20th centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pierre Loti

Eccentric! Decadent! The words pale when applied to Pierre Loti, the pseudonym of Julien Viaud, 1850-1923. Artist, naval officer, consort of countesses, & well-published author, his excesses & experimentation mirror those of such Decadent contemporaries as Rimbaud & Verlaine. First published in 1895 & finally available in English, *THE DESERT* has gone through dozens of French editions. Loti's book is the diary of a journey on camelback through the Sinai. He describes in detail the various sheikhs he encounters & the set up of the caravan, all crafted in poetic prose of gripping beauty. Loti's preface hints at the reason behind the journey; in an attempt to bolster his flagging faith, he chose to visit the desert Holy Land. Suffering (as he saw it) would prepare his soul for an awakened faith. Yet despite the perils of the open desert, the relative luxury of the trip is evident. This beautiful work, admirably rendered in English by Jay Paul Minn, reveals a rudderless man retracing Biblical trails in the wilderness in classic fin-de-siecle style.

Pierre Loti

An Iceland Fisherman is a novel by French author Pierre Loti. It depicts the romantic but inevitably sad life of Breton fishermen who sail each summer season to the stormy Iceland cod grounds.

Pierre Loti

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Pierre Loti which are *Madame Chrysantheme* and *The Story of a Child*. Novels selected for this book: - *Madame Chrysantheme* - *The Story of a Child* This is one of many books in

the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Pierre Loti

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Pierre Loti, Notes of My Youth, Fragments of a Diary Assembled by His Son, Samuel Viaud

This volume consists of a lengthy introduction by Henry James and his selection of Loti's writings. The work is a gem of literary criticism and re-creates James's experience of surrendering to Loti's prose.

PIERRE LOTI

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Pêcheur D'islande, Par Pierre Loti

His clothes were blood-stained, his shirt in tatters, and in his head there were still the fumes of alcohol. A mist was before his eyes, and it was with difficulty that he read the letter...The poor, confiding letter touched his heart; he kissed it fervently, and began to weep. Then he swore he would never drink again; and as the habit had not yet a strong hold on him, it was easily broken.-from "XIX: Francoise Peyral to Her Son" Called one of the finest descriptive writers of his day, and certainly one of the most original, French writer and sailor Pierre Loti, traveled the world in the late 19th century and painted what he saw in prose acclaimed as extraordinarily rhythmic and lyrical. This 1890 work is a fanciful romance about a Frenchman abroad in Africa and the mysterious letter that leads him into idyllic adventure. A lost classic of byronic fiction, this beguiling novel will delight readers seeking a transporting literary experience. Also available from Cosimo Classics: Loti's Egypt. French writer LOUIS MARIE JULIEN VIAUD (1850-1923), aka Pierre Loti, served in the French navy, his experiences in which were the basis of much of his writing. He is also the author of An Iceland Fisherman, Madame Chrysantheme, and The Story of a Child.

The Desert

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An Iceland Fisherman

First Published in 2002. Pierre Loti, perhaps the world's most prolific, romantic and exotic travel writer turns his attention to Brittany, France.

Pierre Loti

Pierre Loti's novella, 'The Sahara', paints a vivid picture of a desolate city on the coast of West Africa, cut off from the sea by a ridge of breakers. The only means of communication with the outside world are long pirogues manned by muscular and agile workers who row standing up, bringing mail and supplies to the isolated city. The city's isolation has caused it to stagnate, leaving its inhabitants feeling cut off from the rest of the world. Loti's powerful descriptions of the harsh desert landscape and the people who inhabit it create a hauntingly beautiful backdrop for the story's exploration of isolation and stagnation.

Essential Novelists - Pierre Loti

This early, extensively illustrated work is a fascinating novel of the period and still an interesting read today. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Spahi's Love-Story. from the French of Pierre Loti [Pseud.] ... Frontispiece ..

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Impressions by Pierre Loti

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Pêcheur D'Islande, Par Pierre Loti

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Between Two Opinions

When Pierre Loti--traveler, acrobat, naval officer, celebrated writer--died in 1923, he was given a state funeral, the only French writer to have received such an honor besides Victor Hugo. This spellbinding storyteller--bohemian, exotic and fiercely romantic--spent his life escaping the constraints of bourgeois France, and in so doing redefined his age. He traveled the South Seas, Asia and the Middle East (his great obsession), he loved with intense passion and freedom, and he wrote some of the most exquisite novels and travel books of his time. As adored as he was scorned by French society, Loti led the life that most romantics only dared write about.

Lives of Two Cats

A collection of poems and prose writings by the Romanian queen and writer Carmen Sylva, as well as a selection of travel writings by French author Pierre Loti. The work was translated into English by Fred Rothwell. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of

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Tale Of Brittany

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Pierre Loti

Loti's sensitive, almost sensuous, and exotic art is peculiarly fitted for such a subject as "the great sea without water," and the Spahi on the Senegal, of romantic passion and seductive smile, "undisciplined but not dissolute," whose love adventures range from sordid and riotous town affairs to his passionate desert romance with Fatou-Gaye.

An Iceland Fisherman

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Pierre Loti And The Oriental Woman

The Sahara