

Selected Writings Hildegard Of Bingen Penguin Classics

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Explore the profound legacy of Hildegard of Bingen through this essential collection of her selected writings, presented as part of the esteemed Penguin Classics series. This volume offers readers a comprehensive insight into the visionary works of the renowned medieval mystic, encompassing her theological treatises, spiritual letters, and illuminating visions. Ideal for scholars and enthusiasts alike, it highlights her enduring influence as a female mystic and influential voice in Christian theology.

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Selected Writings

Benedictine nun, poet and musician, Hildegard of Bingen (1098-1179) was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty, and was consulted not only by her religious contemporaries but also by kings and emperors, yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature, and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake.

Selected Writings

Hildegard, the "Sybil of the Rhine," was a Benedictine nun and one of the most prolific and original women writers of the Middle Ages. Arranged thematically, this new edition of her work brings together selections from her visionary trilogy, her treatise on medicine and the natural world, and her songs and correspondence. This unique volume includes a chronology of her life and times, bibliography, select discography, explanatory notes, glossary, and connecting commentary. It shows Hildegard as a wide-ranging thinker who touched on many themes that concern us today, including: the relationship between human beings and the natural world, mutuality between men and women, and the importance of a holistic approach to life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hildegard of Bingen's Book of Divine Works

Hildegard of Bingen, a Rhineland mystic of the twelfth century, has been called an ideal model of the liberated woman. She was a poet and scientist, painter and musician, healer and abbess, playwright, prophet, preacher and social critic. The Book of Divine Works was written between 1170 and 1173, and this is its first appearance in English. The third volume of a trilogy which includes Scivias, published by Bear & Company in 1985, this visionary work is a signal resounding throughout the planet that a time of healing and balance is at hand. The Book of Divine Works is a cosmology which reunites religion, science, and art, and readers will discover an astonishing symbiosis with contemporary physics in these 800-year-old visions. The present volume also contains 51 letters written by Hildegard to significant political and religious figures of her day and translations of twelve of her songs.

The Personal Correspondence of Hildegard of Bingen

Joseph L. Baird presents a selection of 75 of the most interesting and revealing letters from volumes I, II and III.

Hildegard Von Bingen's Physica

Saint, mystic, healer, visionary, and fighter, Hildegard von Bingen stands as one of the great figures in the history of women in medicine. She was renowned for her healing work and her original theories of medicine.

Selected Writings

Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond.

Hildegard of Bingen

In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, and Islamic traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders.

Illuminations of Hildegard of Bingen

An introduction to the life and work of Hildegard. • Reveals the life and teachings of one of the greatest female artists and intellectuals of the Western Mystical Tradition. • Contains 24 full-color illustrations by Hildegard of Bingen. • Includes commentary by Matthew Fox, author of Original Blessing (250,000 sold). Hildegard of Bingen (1098-1179) was an extraordinary woman living in the Rhineland valley during most of the twelfth century. Besides being the abbess of a large and influential Benedictine abbey, she was a prominent preacher, healer, scientist, and artist. She also was a composer and theologian, writing nine books on theology, medicine, science, and physiology, as well as 70 poems and an opera. At the age of 42, she began to have visions; these were captured as 36 illuminations--24 of which are recorded in this book along with her commentaries on them. She also wrote a text describing these visions entitled Scivias (Know the Ways), now published as Hildegard of Bingen's Mystical Visions. Author Matthew Fox has stated, "If Hildegard had been a man, she would be well known as one of the greatest artists and intellectuals the world has ever seen." It is a credit to the power of the women's movement and our times that this towering genius of Western thought is being rediscovered in her full grandeur and autonomy. Virtually unknown for more than 800 years in Western history, Hildegard was featured as one of the women in Judy Chicago's Dinner Party in the early 1980s and published for the first time in English by Bear & Company in 1982. In addition to her mystical teachings, Hildegard's music has been performed and recorded for a new and growing audience.

The Book of Divine Works

Completed in 1173, *The Book of Divine Works* (Liber Divinorum Operum) is the culmination of the Visionary's Doctor's theological project, offered here for the first time in a complete and scholarly English translation. The first part explores the intricate physical and spiritual relationships between the cosmos and the human person, with the famous image of the universal Man standing astride the cosmic spheres. The second part examines the rewards for virtue and the punishments for vice, mapped onto a geography of purgatory, hellmouth, and the road to the heavenly city. At the end of each Hildegard writes extensive commentaries on the Prologue to John's Gospel (Part 1) and the first chapter of Genesis (Part 2)—the only premodern woman to have done so. Finally, the third part tells the history of salvation, imagined as the City of God standing next to the mountain of God's foreknowledge, with Divine Love reigning over all.

Hildegard von Bingen's Mystical Visions

Twelfth-century Rhineland mystic Hildegard von Bingen records her exquisite encounter with divinity, producing a magnificent fusion of divine inspiration and human intellect. Hildegard von Bingen's *Mystical Visions* is perhaps the most complete and powerful documentation of mystical consciousness in recorded history. Now after 800 years, these visions are again available for those seeking to reawaken mystical consciousness.

Hildegard of Bingen

The life and works of Hildegard of Bingen--nun, visionary, writer, composer, healer, naturalist, traveling preacher, for young readers.

Scivias a Journey Into the Images of Hildegard Von Bingen

SCIVIAS (Know the Ways) is the story of the journey in which the humanity, or bright stars in Eve's womb, join with the stars in the sky; a possibility offered to each soul, to return back to the Light of the origins of the Earth. An experience belonging to Hildegard in her visions and narrated, in obedience to the voice of God, leaving behind her fears, in a precious manuscript where images make the story come alive. The complexity of the prophetic text is difficult for our present times to access, leaving the images enveloped in a kind of symbolism that is hard to decipher. *A Journey into the Images of Hildegard von Bingen* is born in the hopes of satisfying this desire for knowledge, revealing the Ways the title of the work promises, in a reading guided by images. The central pages present the 35 original-size miniature reproductions with alongside a key that easily illustrates the symbolic meaning and a concise description of the vision. These Plates that offer a grammar of symbols are followed by richly illustrated pages of rhetoric, a themed reading that crosses the entire work where the details of the figures are highlighted against the miniatures. Here each element of the images - colours, frames, forms, numbers - is not random and, after crossing the threshold, leads inside the work. All seems interrelated and connected in an admirable unitary design where the traveller may virtually enter thanks to an accurate 3D reconstruction. The numerous quotations in the text let us be accompanied on this journey by the living voice and figure of this Saint and Doctor of the Church, narrated in the initial Portrait, a real witness to the possibility of walking along the Ways.

Hildegard of Bingen

A groundbreaking introduction to Hildegard's rich and varied writings, with a wide range of her works grouped by theme to provide a deeper understanding of this influential figure. With helpful commentary and insights on how to read medieval mystic texts.

The Fall of the House of Usher and Other Writings

This selection of Poe's critical writings, short fiction and poetry demonstrates an intense interest in aesthetic issues and the astonishing power and imagination with which he probed the darkest corners of the human mind. *The Fall of the House of Usher* describes the final hours of a family tormented by tragedy and the legacy of the past. In *The Tell Tale Heart*, a murderer's insane delusions threaten to betray him, while stories such as *The Pit* and *the Pendulum* and *the Cask of Amontillado* explore extreme states of decadence, fear and hate.

Herland, the Yellow Wallpaper, and Selected Writings

Herland is a utopian women's fiction novel written by feminist Charlotte Perkins Gilman in 1915. The genre fiction classic Herland describes an isolated society composed entirely of women, who reproduce via parthenogenesis also known as asexual reproduction. The result is an ideal social order: free of war, conflict, and domination. Herland is a classic in literature & fiction and genre fiction, it is also an important feminist work. In addition to writing women's fiction, Charlotte Perkins Gilman was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer of social reform. In addition to Herland, this anthology volume also includes The Yellow Wallpaper, which is a semi-autobiographical short story also written by Charlotte Perkins Gilman and is considered by many to be her best work.

The Discourses of Epictetus

Today there are many websites and Hildegard groups that celebrate and honor Hildegard's teachings, philosophy, art, and music. Author Matthew Fox writes in Hildegard of Bingen about this amazing woman and what we can learn from her.

Hildegard of Bingen

Green Mass is a meditation on—and with—twelfth-century Christian mystic and polymath Saint Hildegard of Bingen. Attending to Hildegard's vegetal vision, which greens theological tradition and imbues plant life with spirit, philosopher Michael Marder uncovers a verdant mode of thinking. The book stages a fresh encounter between present-day and premodern concerns, ecology and theology, philosophy and mysticism, the material and the spiritual, in word and sound. Hildegard's lush notion of *viriditas*, the vegetal power of creation, is emblematic of her deeply entwined understanding of physical reality and spiritual elevation. From blossoming flora to burning desert, Marder plays with the symphonic multiplicity of meanings in her thought, listening to the resonances between the ardency of holy fire and the aridity of a world aflame. Across Hildegard's cosmos, we hear the anarchic proliferation of her ecological theology, in which both God and greening are circular, without beginning or end. Introduced with a foreword by philosopher Marcia Sá Cavalcante Schuback and accompanied by cellist Peter Schuback's musical movements, which echo both Hildegard's own compositions and key themes in each chapter of the book, this multifaceted work creates a resonance chamber, in which to discover the living world anew. The original compositions accompanying each chapter are available free for streaming and for download at www.sup.org/greenmass

Green Mass

WELCOME TO THE OASIS Shinra and the other soldiers working Operation Chinese Landing have arrived at the Oasis, a mysterious forest thriving in the middle of a barren wasteland. But what's even more surprising than the talking animals that live there is the edifice at its center—a power plant identical to the miracle machine that provides energy for the Tokyo Empire. Can the team find out the secrets of this Tabernacle before the Infernal invaders destroy the whole forest?

Fire Force 14

Long, long before the Information Age ended, young Hildegard of Bingen finds beauty in the moral and spiritual ruins of her medieval world. In her forty-third year, she inscribes her cosmic visions into Scivias, an indescribably beautiful codex of writing and illuminations thought to be destroyed during the evacuation of Earth. In a sea cave with cracked amethyst walls on Avaaz, Pinky Agarwalia discovers fragments of this visionary text containing hitherto unknown pathways to a lost vision of human co-existence with plants and non-humans - and the seeds of its rebirth on Avaaz. Bursting with mythic quantum energy, Hildegard's vital linguistic potion *viriditas*, threaded throughout her communiques, is a lush, verdant, renewable life-force. Her ecological message may be just the magic needed for rebirth on Avaaz. Hildegard's mystic toolkit for the future includes a cosmology, medicine, a morphology of crystals, recipes - and the symbols of a new language. As Pinky Agarwalia traces the diagrams with her fingertip, she suddenly understands - a vision that appears without warning in her own mind - that she must first immerse these materials in water, a guarded substance. In the water, the molecules of the hidden language dissolve, freeze then reconfigure into new shapes, the crystalline language communicated not through sound but by feeling and light. *ŸLingua Ignota*, Hildegard's mysterious invented 'unknown language', arrives just in time for a world in flux, one whose coordinates are being recast.

Unknown Language

This volume explores the extraordinary life and works of Hildegard of Bingen, medieval writer, composer, visionary, and monastic founder.

The Cambridge Companion to Hildegard of Bingen

DigiCat Publishing presents to you this special edition of "The Satyricon — Complete" by Petronius Arbiter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Selected Political Writings

This is the first translation into English of the complete correspondence of this remarkable Benedictine abbess.

The Satyricon — Complete

Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

Hans Andersen's Fairy Tales

Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil>

The Letters of Hildegard of Bingen

Hildegard of Bingen (1098-1179) was one of the most remarkable and influential women of her time. Blessed with an astonishing array of talents, she was at once a mystic, theologian, scientist, doctor, nutritionist, composer, writer, linguist, and artist. Born to a noble family in Mainz, Germany, Hildegard entered a Benedictine monastery and went on to become abbess of a thriving community near Bingen. From a young age she received extraordinary 'lights' or visions of Heaven, which she described in a book called *Know the Ways (of God)*. Hildegard's collection of imaginative music and poetry includes seventy-seven songs for the liturgical year and a morality play, making her the most prolific composer of early music in Europe. Her pioneering scientific work formed the basis for the study of natural history in Germany, while her holistic medical studies helped to provide cures for numerous diseases. Hildegard was also the author of a cookbook recommending nutritional 'foods of joy' and she even invented a new language! Such was Hildegard's fame and influence that bishops, popes, and kings, as well as humble peasants, sought out her wise counsel. Today, Hildegard of Bingen is recognized as a saint and doctor by the Catholic Church and is also revered by many Lutherans and other Protestants. Find out more about her life in this beautifully illustrated book by award-winning author, Demi.

News from Nowhere and Other Writings

Visionary, mystic, poet, musician, naturalist, healer, theologian—the Rhineland nun Hildegard of Bingen (1098–1179) was a Renaissance woman long before there was a Renaissance. This is the first book in English to offer a representative selection of writings from all of her amazing range of work. Hildegard wrote many volumes on subjects from mystical vision to sexuality, from theology to natural medicine—in letters, treatises, poetry, and songs—all in an age when few women wrote more than an occasional letter. She was a woman of extraordinary influence whose work not only surpassed that of her male contemporaries in its range, but also outshone them in visionary beauty and intellectual power. This collection includes a brief biography of Hildegard, and selections from the following works: • Scivias

(literally, "know the ways"), the record of Hildegard's visions and her commentary on them • The Book of Life's Merits, visionary work • The Book of Divine Works, a work of cosmology and anthropology • Natural History, a record of plants, animals, and minerals, translated here into English for the first time • Causes and Cures, a compendium of her writing on natural medicine • Symphonia, her songs and poetry • Biographical works • Selected letters

Selected Writings

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hildegard of Bingen

In this fascinating survey, F. Donald Logan introduces the reader to the Christian church, from the conversion of the Celtic and Germanic peoples through to the discovery of the New World.

Secrets of God

This ground-breaking contribution to medicine and healing contains translations of Hildegard text which reflect the high point of medieval, alchemical, and healing science. Commentary by the authors who have worked clinically with Hildegard's wisdom for over thirty years includes information on ways to treat nervous disorders, indigestion, heart problems, and cancer.

The Penguin Book of Hell

Meister Eckhart (c. 1260-1327) was a Dominican philosopher and spiritual master whose thought is among the most daring and difficult in the history of western mysticism. This volume contains his technical Latin writings and more popular German sermons.

A History of the Church in the Middle Ages

The acclaimed Pelican Shakespeare series, now in a dazzling new series design The Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers designed by Manuja Waldia, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. This edition of Much Ado About Nothing is edited with an introduction by Peter Holland. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hildegard of Bingen's Medicine

Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

Meister Eckhart (CWS)

Medieval saint, mystic, healer, and visionary-Hildegard von Bingen has made a comeback. She is now popular in natural healing circles, in medieval and women's studies, and among those interested in investing the everyday with the spiritual. *Hildegard's Healing Plants* is a gift version and new translation of the 'Plant' section of *Physica*, Hildegard's classic work on health and healing. Hildegard comments on 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores. In one of many entries on women's health, Hildegard writes, 'Also if a pregnant woman labors much in childbirth, let someone cook pleasant herbs, such as fennel and assurum, in water with fear and great moderation, squeeze out the water, and place them while they are warm around her thighs and back, tied gently with a piece of cloth, so that her pain and her closed womb is opened more pleasantly and easily.' Whether read for the sheer enjoyment of Hildegard's earthy, intelligent voice ("Let a man who has an overabundance of lust in his loins cook wild lettuce in water and pour it over himself in a sauna") or for her encyclopedic and often still relevant understanding of natural health, *Hildegard's Healing Plants* is a treasure for gardeners, natural healing enthusiasts, and Hildegard fans everywhere. *Hildegard's Healing Plants* includes 230 plants and grains-most of which are still grown in home gardens and sold at local health food stores.

Much Ado About Nothing

'And then he, completely astonished at her words, left off his lewdness, saying to her as many a man had done before, "Either you are a truly good woman or else a truly wicked woman." ' Brave, outspoken and guaranteed to annoy people wherever she went - including exasperated fellow pilgrims in Jerusalem and her long-suffering husband - Margery Kempe was one of the most vivid and unforgettable voices of the Middle Ages. Whether travelling alone, getting herself arrested or having visions of marrying Jesus, Margery repeatedly defied feminine convention - and also managed to compose the first autobiography in English, despite being unable to read or write. One of 46 new books in the bestselling *Little Black Classics* series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Heroes and Villains

This historical biography follows the extraordinary life of Julian of Norwich. She lived through the dreadful bubonic plague that killed close to 50% of Europeans. Being an anchoress, she 'sheltered in place' and developed a deep wisdom that she shared in her book, *Showings*, which was the first book in English by a woman. A theologian way ahead of her time, Julian develops a feminist understanding of God as mother at the heart of nature's goodness. Fox shares what isn't typically written in a medieval history book: Julian of Norwich's teachings that goes beyond religion and spirituality. It also contains sensible advice on how to live in light during this unpredictable times. If you're into feminist history books or lives about female authors, this one is definitely for you!

Hildegard's Healing Plants

A beautifully illustrated book focusing on forty women from the Old Testament. Designed to be used as a devotional journey, with a practical reflection and prayer each day.

How To Be a Medieval Woman

Collecting the most incisive and influential writings of one of Rome's finest orators, *Cicero's Selected Works* is translated with an introduction by Michael Grant in Penguin Classics. Lawyer, philosopher,

statesman and defender of Rome's Republic, Cicero was a master of eloquence, and his pure literary and oratorical style and strict sense of morality have been a powerful influence on European literature and thought for over two thousand years in matters of politics, philosophy, and faith. This selection demonstrates the diversity of his writings, and includes letters to friends and statesmen on Roman life and politics; the vitriolic Second Philippic Against Antony; and his two most famous philosophical treatises, *On Duties* and *On Old Age* - a celebration of his own declining years. Written at a time of brutal political and social change, Cicero's lucid ethical writings formed the foundation of the Western liberal tradition in political and moral thought that continues to this day. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Julian of Norwich: Wisdom in a Time of Pandemic—And Beyond

Unveiled