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Hans Eijkelboom: Paris-New York-Shanghai (Signed Edition)

Introduction by Martin Parr. Essay by Tony Godfrey.

Paris - New York - Shanghai

In "Paris, New York, Shanghai" Eijkelboom creates a clever and witty comparative study of three major contemporary metropolises, each selected for having been (or promising to be) the cultural capital of its time. Paris during the 19th century; New York, the 20th; and Shanghai, the 21st. Expansive cityscapes detailing the quirks of each city, and snapshot-style pictures of their inhabitants soon reveal how similar one city is to another today.

Hans Eijkelboom: Paris-New York-Shanghai

World Dutch conceptual artist Hans Eijkelboom's work is very much in line with the deadpan, seemingly mechanistic note-taking of Ed Ruscha and Hans-Peter Feldman. In Paris·New York·Shanghai, Eijkelboom creates a clever and witty comparative study of three major contemporary metropolises, each selected for having been (or promising to be) the cultural capital of its time--Paris during the nineteenth century; New York, the twentieth; and Shanghai, the twenty-first. This uniquely bound three-volume set unfolds to allow the reader not only to view each city individually, but also to compare simultaneously the three photographic studies of each metropolis and its citizens. Expansive cityscapes detailing the quirks of each city and the snapshot-style grids of their inhabitants soon reveal how similar one city is to another today. As Eijkelboom writes, "Globalization, combined with the desire of cities for visually spectacular elements, is leading to the appearance everywhere of city centers that look the same and where identical products are sold."

Price Sources

China's opkomst als wereldmacht is een van de ingrijpendste gebeurtenissen van deze tijd. Honderden miljoenen mensen zijn de armoede ontlucht dankzij de snelle industrialisatie van het land. De wonderbaarlijke economische groei van China heeft zijn nadelen, iets wat vaak het meest pijnlijk duidelijk wordt in de steden. Deze studie is geschreven door wetenschappers uit verschillende disciplines, waaronder architectuur, stedenbouw, sociale wetenschappen, aardrijkskunde en antropologie. Een deel van de auteurs behandelt de mondiale ambities van de steden, terwijl andere hun culturele en architecturale uitingen onderzoeken.

Aspects of Urbanization in China

This unique volume aims to provide a first comprehensive assessment on attributes, conditions and characters which constitute a liveable city. The book posits that the degree of liveability depends on five themes: satisfaction with the freedom from want; satisfaction with the state of the natural environment

and its management; satisfaction with freedom from fear; satisfaction with the socio-cultural conditions; and satisfaction with public governance. The authors attempt to be more constructive through performing policy simulations by first identifying relative weaknesses and strengths of 64 global cities across major continents including European, Asian, Middle Eastern, North and South American cities. The book also ranks and simulates 36 Asian cities separately, of which many are emerging third-world cities that are in need of policy guidance.

Paris, New York, Shanghai

"In the face of the most perilous challenges of our time--climate change, terrorism, poverty, and trafficking of drugs, guns, and people--the nations of the world seem paralyzed. The problems are too big for governments to deal with. Benjamin Barber contends that cities, and the mayors who run them, can do and are doing a better job than nations. He cites the unique qualities cities worldwide share: pragmatism, civic trust, participation, indifference to borders and sovereignty, and a democratic penchant for networking, creativity, innovation, and cooperation. He demonstrates how city mayors, singly and jointly, are responding to transnational problems more effectively than nation-states mired in ideological infighting and sovereign rivalries. The book features profiles of a dozen mayors around the world, making a persuasive case that the city is democracy's best hope in a globalizing world, and that great mayors are already proving that this is so"--

Ranking the Liveability of the World's Major Cities

Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski--the tough, street-smart detective who challenges stereotypical representations of women in crime fiction--and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

If Mayors Ruled the World

Shanghai's "Literary Comet" When the avant-garde writer Mu Shiying was assassinated in 1940, China lost one of its greatest modernist writers while Shanghai lost its most detailed chronicler of the city's Jazz-Age nightlife. Mu's highly original stream-of-consciousness approach to short story writing deserves to be re-examined and re-read. As Andrew Field argues, Mu advanced modern Chinese writing beyond the vernacular expression of May Fourth giants Lu Xun and Lao She to reveal even more starkly the alienation of a city trapped between the forces of civilization and barbarism in the 1930s. *Mu Shiying: China's Lost Modernist* includes translations of six short stories, four of which have not appeared before in English. Each story focuses on Mu's key obsessions: the pleasurable yet anxiety-ridden social and sexual relationships in the modern city, and the decadent maelstrom of consumption and leisure epitomized by the dance hall and nightclub. In his introduction, Field situates Mu's work within the transnational and hedonistic environment of inter-war Shanghai, the city's entertainment economy, as well as his place within the wider arena of Jazz-Age literature from Berlin, Paris, Tokyo and New York. His dazzling chronicle of modern Shanghai gave rise to Chinese modernist literature. His meteoric career as a writer, a flâneur, and allegedly a double agent testifies to cosmopolitanism at its most flamboyant, brilliant and enigmatic. Andrew Field's translation is concise and lively, and his account of Mu Shiying's adventure in modern Shanghai is itself a fascinating story. This is a splendid book for anyone interested in the dynamics of Shanghai modern." — David Der-wei Wang, Harvard University "Mu Shiying was one of China's pioneer modernists, and his stories are full of inventive touches, including his own experimental technique of stream-of-consciousness, that evoke the emergent splendour of urban decadence of Shanghai in the 1930s. This English translation of his most important stories edited and translated by an acknowledged historian of Shanghai culture is long overdue." — Leo Ou-fan Lee, author of *Shanghai Modern: The Flowering of a New Urban Culture in China: 1930–1945* "During his short, tumultuous life, Mu Shiying produced a small oeuvre of remarkable short stories that stand out in the wider context of modern Chinese literature. He captures the essence of the Shanghai jazz age with his racy, musical, and often fragmented prose, which blends a genuine excitement about the wonders of "the Paris of the East" with an at times sobering undertone

of social critique. Unlike some of the more explicitly left-wing writers of his time, Mu never relinquishes the medium for the message. He is first and foremost a writer of experimental, original work that even nowadays has lost nothing of its power. As a teacher of modern Chinese literature, I am delighted that this new translation has become available." —Michel Hockx, Director, SOAS China Institute

The Economic Role of Cities

On the eve of the Second World War, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the illustrious Sir Victor Sassoon. Emily 'Mickey' Hahn arrived there at the height of the Depression. A legendary New Yorker journalist, Hahn's vivid writing would play a crucial role in opening Western eyes to the realities of life in China. But on reaching Shanghai, Hahn was nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter; she was convinced she would never love again. Checking in to Sassoon's glittering Cathay Hotel, Hahn was absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton and the colourful gangster Morris 'Two-Gun' Cohen. But when she met Zau Sinmay, a Chinese poet from an illustrious family, she discovered the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees - a place her innate curiosity led her to explore first hand. Danger lurked on the horizon, though, as the brutal Japanese occupation destroyed the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung and the Communists' rise to power. A compelling tale of fatal glamour and forbidden love, *Shanghai Grand* is their story, meticulously researched and vividly told.

Sara Paretsky

The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far.

Mu Shiying

Argues that present forms of political and economic structures in the global economy have led to income inequality, displacement of populations, and the destruction of land and water resources and pose dire consequences for countries around the world in the future.

Official Register of the United States

This book provides an overview of the rapid development Beijing has seen in a wide range of areas in 2018, both in itself and as an integral part of a larger region, as China's economic development continues to improve in overall quality and regional coordination. General reports on progress Beijing made and problems it faced in 2018 in improving its economy, public services, and municipal and community governance, urban planning, and funding for innovations are followed by case studies that look at best practices and how they can be applied towards promoting coordinated development of the Beijing-Tianjin-Hebei region. The strategy features prominently in the outlook contributors present for the greater metropolitan area of Beijing for 2019. This book is a valuable source of reference for anyone trying to gain a better understanding the what, how, and why in relation to one of the world's fastest growing mega-cities.

Legislative Manual of the State of Michigan, for the Year ...

As China emerges as a global powerhouse, this title examines its economic past and the shaping of its financial institutions.

Shanghai Grand

Republican China attracted an uncommon diversity of foreign interests, groups, and individuals, which included missionaries, adventurers, diplomats, academics, humanitarians and refugees, as well as hedonists and tourists. By exploring the diverse nature of foreign activities in Republican China, this book complicates the dominant narratives of the imperialistic foreigner and Chinese victim, and moves beyond the depiction of foreigners as privileged and the Chinese as simply weak. The spaces and relationships examined in the essays in this volume reveal a complex series of interactions

between foreigners and the people of China which go far beyond one-way transmission or exploitation. Indeed, this book examines how diverse and sometimes seemingly peripheral foreign individuals and communities influenced literature, education, trade, sexual morality, warfare, and architecture in China and in the process were themselves profoundly changed, in ways that are as remarkable as those experienced by the Chinese they had come to observe, meet, exploit, conquer, assist, or change. Bringing together the work of a diverse group of scholars on Republican China, this edited volume adopts a uniquely multi-disciplinary approach to the study of foreigners in China, and utilises the perspectives of historiography, literary studies, cultural studies, sociology, anthropology, and political science. As such, this interesting and innovative book will be of great interest to students and scholars from diverse fields including Chinese and global history, politics and international relations, Chinese studies, literary studies and gender studies.

Bibliographical Bulletin

The Jewish people and world Jewish leadership are facing critical dilemmas, opportunities and challenges. These create a need for systematic thinking to examine the range of decisions that may affect the standing of world Jewry in the decades to come. The Jewish People Policy Planning Institute (JPPPI) was established as an independent think tank whose mission is to contribute to the continuity of the Jewish people and Judaism, and their thriving future. *China and the Jewish People* is the first document in a series of strategy papers dedicated to improving the standing of the Jewish people in emerging superpowers without biblical tradition. *China and Jewish People: Old Civilizations in a New Era* by Dr. Shalom Salomon Wald, is a crucial book that addresses the Jewish people and their issues with China.

Retail Market Study 2014

With the advent of multinational corporations, the traditional urban service function has 'gone global'. In order to provide services to globalizing corporate clients, the offices of major financial and business service firms across the world have generated networks of work. It is the myriad of flows between office towers in different metropolitan centres that has produced a world city network. Taylor and Derudder's unique and illuminating book provides both an update and a substantial revision of the first edition that was published in 2004. It provides a comprehensive and systematic description and analysis of the world city network as the 'skeleton' upon which contemporary globalization has been built. Through an analysis of the intra-company flows of 175 leading global service firms across 526 cities in 2012, this book assesses cities in terms of their overall network connectivity, the regional configurations they form, and their changing position in the period 2000-12. Results are used to reflect on cities and city/state relations in the context of the global ecological and economic crisis. Written by two of the foremost authorities on the subject, this book provides a much-needed mapping of the connecting relationships between world cities, and will be a valuable resource for students of urban studies, geography, sociology and planning.

Expulsions

In *Revolution or Renaissance*, D. Paul Schafer subjects two of the most powerful forces in the world – economics and culture – to a detailed and historically sensitive analysis. He argues that the economic age has produced a great deal of wealth and unleashed tremendous productive power; however, it is not capable of coming to grips with the problems threatening human and non-human life on this planet. After tracing the evolution of the economic age from the publication of Adam Smith's *The Wealth of Nations* in 1776 to the present, he turns his attention to culture, examining it both as a concept and as a reality. What emerges is a portrait of the world system of the future where culture is the central focus of development. According to Schafer, making the transition from an economic age to a cultural age is imperative if global harmony, environmental sustainability, economic viability, and human well-being are to be achieved.

Development Issues of Our Time

What is it about free-market ideas that gives them staying power in the face of such failures as persistent unemployment, widening inequality, and financial crises? *The Power of Market Fundamentalism* extends economist Karl Polanyi's work to explain why these dangerous utopian ideas have become the dominant economic ideology of our time.

Report of the Secretary of the Treasury on the State of the Finances

This book represents a contribution to both border studies and short story studies. In today's world, there is ample evidence of the return of borders worldwide: as material reality, as a concept, and as a way of thinking. This collection of critical essays focuses on the ways in which the contemporary British short story mirrors, questions and engages with border issues in national and individual life. At the same time, the concept of the border, as well as neighbouring notions of liminality and intersectionality, is used to illuminate the short story's unique aesthetic potential. The first section, "Geopolitics and Grievable Lives", includes chapters that address the various ways in which contemporary stories engage with our newly bordered world and borders within contemporary Britain. The second section examines how British short stories engage with "Ethnicity and Liminal Identities", while the third, "Animal Encounters and Metamorphic Bodies", focuses on stories concerned with epistemological borders and borderlands of existence and identity. Taken together, the chapters in this volume demonstrate the varied and complex ways in which British short stories in the twenty-first century engage with the concept of the border.

Foreign Direct Investment in the United States

Flat-World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it, while simultaneously attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality. Liliana M. Naydan walks us through these complex relationships, revealing how authors show through their fiction that technology is political. In the process, these authors complement and expand on work by historians, philosophers, and social scientists, creating accessible, literary road maps to our digital future.

Analysis of the Development of Beijing, 2019

The classic reference work that provides annually updated information on the countries of the world.

Shanghai's Bund and Beyond

An original conceptual exploration of Shanghai which examines the emergence today of the 'City of Tomorrow'.

Foreigners and Foreign Institutions in Republican China

"It was thanks to its cabarets that Old Shanghai was called the 'Paris of the Orient.' No one has studied the rise and fall of those cabarets more extensively than Andrew Field. His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history." LYNN PAN, author of *Sons of the Yellow Emperor* --

China and the Jewish People

Drawing upon a unique and untapped reservoir of newspapers, magazines, novels, government documents, photographs and illustrations, this book traces the origin, pinnacle, and ultimate demise of a commercial dance industry in Shanghai between the end of the First World War and the early years of the People's Republic of China. Delving deep into the world of cabarets, nightclubs, and elite ballrooms that arose in the city in the 1920s and peaked in the 1930s, the book assesses how and why Chinese society incorporated and transformed this westernized world of leisure and entertainment to suit its own tastes and interests. Focusing on the jazzage nightlife of the city in its "golden age," the book examines issues of colonialism and modernity, urban space, sociability and sexuality, and modern Chinese national identity formation in a tumultuous era of war and revolution.

World City Network

Through a transdisciplinary perspective, this book examines the complex urban dimension, in front of increasing density, soil consumption, abandoned places, and the recent pandemic which proved

megacities particularly inadequate to provide healthy psychophysical conditions. Assuming bodily and emotional comfort as a reference horizon, it tends to inspire the design research overcoming a paradoxical binary logic that separates public and private, outside and inside, culture and nature, mind and places. The first part of the work explores built spaces and addresses sustainable strategies not only to overcome an ecologic and systemic crisis but also to improve places liveability in our contemporary city. The second part deals with our perception of aesthetic spaces, welcoming the stimuli coming from neuro-aesthetics studies on affordances and atmosphere and encouraging the intersection between interior architecture and design culture and arts. The third part examines relational spaces and how they influence human behaviour, starting from psychological, anthropological, and philosophical perspectives. The book benefits scholars and practitioners interested in interior architecture and design, as well as researchers involved in the relationship between people and places. The new challenge posed by the recent pandemic requires more than ever to rely on consciousness, culture and creativity to increase the intelligence of our surroundings, allowing our sense of belonging and improving our personal and mutual well-being.

Revolution Or Renaissance

This book presents cutting edge research on urban and regional systems applying modern spatial analytical techniques of Geographic Information Science & Technologies (GIS&T), spatial statistics, and location modeling. The contributions, written by leading scholars from around the globe, adopt a spatially explicit analytical perspective and highlight methodological innovations and substantive breakthroughs on many facets of the socioeconomic and environmental reality of urban and regional contexts. The book is divided into three parts: The first part offers an introduction to the research field, while the second part discusses critical issues in urban growth and urban management, presenting case studies on city and urban environments, their growth, data infrastructures and spatial and management issues. The third part then broadens the analysis to the regional scale, addressing growth, convergence and adaptation to new economic and information based realities. This book appeals to scholars of spatial and regional sciences as well as to policy decision-makers interested in advanced methods of spatial analysis, location modeling, and GIS&T.

The Power of Market Fundamentalism

Borders and Border Crossings in the Contemporary British Short Story